

GOODMAN

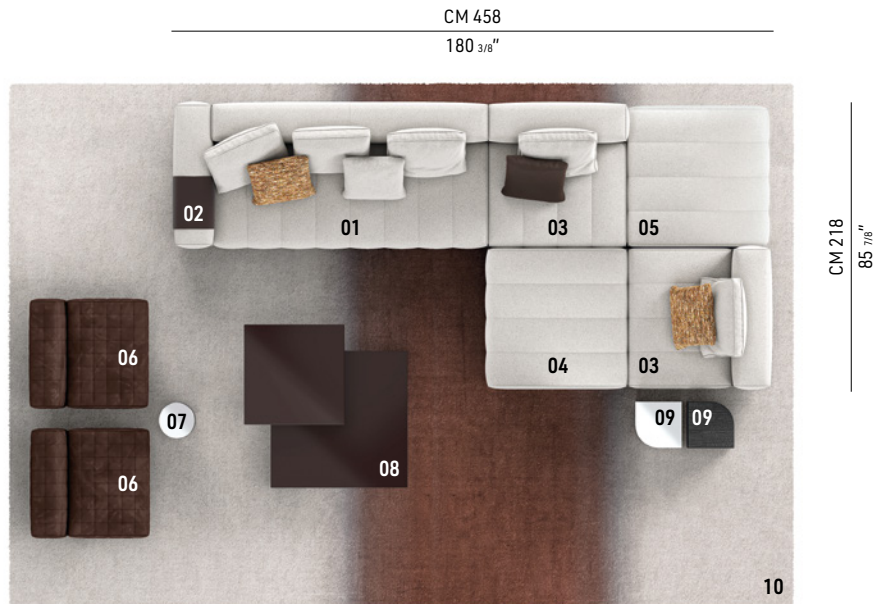
RODOLFO DORDONI DESIGN

A detail that becomes volume is the essence of the Goodman design, the modular seating system by Rodolfo Dordoni. With a clear 1970s imprint, the inspiration behind this design is the graphic character of those years, its ability to stratify and cross marks, reducing the complexity of things into a few distinctive features. In this way, in Goodman the mark of the matelassé stitching, typical of Minotti's tailoring processes, draws shadows and light on the seat, creating the sensation of a quilted cross-padding.

The arrangement depicted is just one example of the many different compositions possible with our seating systems. We suggest that you contact the nearest Minotti dealer to explore the options most suited to your needs and select the upholstery of your choice from the exclusive Minotti collection.



TWIGGY - Arrangement 09



SOFA ARRANGEMENT

- 01 GOODMAN**
ELEMENT WITH 1 ARMREST SX
CM 240X110 H86
- 02 GOODMAN**
TRAY FOR ARMREST CM 34X40 H11
- 03 GOODMAN**
CENTRAL ELEMENTS CM 108X110 H86
- 04 GOODMAN**
CORNER OTTOMAN CM 108X108 H40
- 05 GOODMAN**
CORNER OTTOMAN CM 110X110 H40

FURNISHING ACCESSORIES

- 06 TWIGGY**
LARGE ARMCHAIRS CM 84X90 H66
- 07 PILOTIS**
SIDE TABLE Ø CM 27 H45
- 08 SOLID**
COFFEE TABLE WITH 2 TOPS
CM 124X124 H30
- 09 JAMES**
SIDE TABLES CM 35X35 H45
- 10 LANDFIELD STRIPES**
RUG CM 600X400

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Settings

