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MONOGRAPHIC CATALOGUES FOR LAWRENCE, POLLOCK, JACQUES AND A DEDICATED MORGAN MARBLE BROCHURE

The Lawrence and Pollock seating systems, along with the Jacques collection, all introduced at the last Salone del Mobile in Milan, are now beautifully portrayed in three monographic catalogues.

The Lawrence seating system, featuring an unexpected clustering of shapes and a distinctive classic-modern vibe, is narrated in the monographic catalogue through a series of strikingly suggestive images, designed to show how this seating system makes it possible to create versatile compositions that bring an aura of understated elegance to settings that reflect different tastes.

The second monographic catalogue is dedicated to Pollock: an iconic Minotti-brand sofa known for its high foot and a lightly-quilted motif on the seat cushion. With its versatile personality, Pollock is confidently at home in the most varied living spaces.

The Jacques collection - comprising sofas, armchairs and ottomans in various sizes - interprets a vaguely retro style with an absolutely contemporary brushstroke. A sophisticated aesthetic language, brilliantly portrayed in the monographic catalogue, that is expressed through soft shapes, restrained proportions and details with striking visual impact, in complete contrast to the formal geometric shapes that set the Lawrence sofa apart.

In addition to the three monographic catalogues, there is also a brochure dedicated to the new Morgan Marble: a sinuously sophisticated table – an evolution of the original version introduced in 2014 – now luxuriously updated with a Calacatta marble top.

All of the catalogues depict the seating systems and the new Morgan Marble table in settings of refined elegance that highlight the construction and design qualities of each model. The generous photo gallery is followed by technical sections with detailed illustrations and information about each product and suggested design solutions for both residential and hospitality contexts.