



APRIL 2021

## THE 2020 COLLECTION GOES TO SINGAPORE

Situated inside the legendary, prestigious Raffles Hotel – opened in 1887 and recently restored, cult location and exquisite example of colonial architecture – in the heart of the dynamic financial district of Singapore, the **Minotti Singapore by Marquis Interiors** flagship store hosts a comprehensive presentation of the indoor and outdoor furniture of the **2020 Collection**.

The charming showroom is divided into two separate spaces that offer an immersive experience in the world of Minotti. These are characterised by decorative elements that are both discreet yet striking at the same time, such as white plaster walls decorated with an original "tatami" effect and systems of rotating slats lacquered in a welcoming shade of "Warm Grey", which act as a delicate filter between the various environments.

The larger area stands out for its extraordinary colonial-style architecture, typical of this exceptional location, where the traditional door and window frames are enhanced by ceilings and walls painted in the characteristic Minotti grey. The adjacent display area, nicknamed "glass cube" due to its frame completely made of glass walls, offers visitors a panoramic view of the compositions located inside, further highlighted by reflective ceilings that amplify and brighten the space.

Elegant atmospheres that embody the design versatility of the brand, framing the **Connery** and **Blazer** seating systems by Rodolfo Dordoni, the **Torii** seating system by Nendo and the other 2020 indoor proposals. An area dedicated to open air living, with floor in the same local stone used in the courtyard of the hotel, hosts the outdoor solutions of the 2020 Collection, including the **Sunray** seating system and the **Fynn Outdoor** armchairs, respectively by Rodolfo Dordoni and GamFratesi.

A showroom design created with painstaking attention to detail that successfully combines the characteristic materials and colours of the brand with a special focus on the history and tradition of Singapore. The result is a space with a sophisticated feel, in which ancient and modern elements dialogue harmoniously, reflecting the dual spirit of its host metropolis.