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## GOODMAN: A GRAPHIC LINE THAT BECOMES FURNITURE

Independent, free, versatile: this is the **Goodman** seating system. Although a recent addition, it is already an integral part of the Minotti collection, thanks to its solid shape marked by stitching that makes it calibrated even in the more compact versions.

A rhythmic succession of volumes, from single seats to the large sofa, which unravel in space, building a versatile compositional language.

Elegant in its rigorous simplicity yet dynamic thanks to the sartorial design that animates it: a comfortable volume marked by stitching with a strong graphic character, a clear reference to the 1970s. Its designer, **Rodolfo Dordoni**, describes it as follows: "The way **Goodman** is made, with its versatility and different design approach, allows it to play a role even in neutral environments". Contemporary, rigorous homes and spaces devoid of particular architectural details or decorative solutions are now enriched by the introduction of **Goodman**.

Its freedom of expression also brings with it the values of tradition and timeless aesthetics, applying these to the fluid and dynamic living style of today's spaces. A graphic line that multiplies, becomes a pattern and then evolves into furnishings: from two-dimensional to three-dimensional, until it flexibly occupies the living space.

"It is free, very self-contained and has the characteristics, in terms of shape, size and materials, to be not only extremely versatile, but also a real protagonist." **Rodolfo Dordoni**.