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## MONOGRAPHIC CATALOGUES HORIZONTE, GOODMAN AND TWIGGY

Distinct forms and design roots, but a versatile language in common: the **extensive photographic sequences** dedicated to the new systems enhance the **multifaceted personality** of the proposals, created to meet all the layout requirements and enhance different types of settings. From the floating line of **Horizonte**, by **Marcio Kogan / studio mk27**, to the strong graphic sign of **Twiggy** and **Goodman**, both designed by **Rodolfo Dordoni**, which transport the aesthetics of the 1970s into today's fluid and dynamic living spaces.

Effective tools for guiding professionals, the monographic catalogues offer a range of insights to support the design process, thanks to **technical sections** complete with **drawings** and information.