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## A TIMELESS STYLE ICON WITH AN IRREVERENT SOUL.

If only **Twiggy** could talk, it would tell of dreams, secrets, projects, but above all of the many instants of life spent between its boundaries, always open and infinite.

This family of seats designed by **Rodolfo Dordoni** is capable of revolutionising the living spaces it inhabits and identifying them in a distinctively fluid and flexible way, thanks to a new aggregative stylistic language: free from set models and configurations, it meets the growing contemporary dynamism of the home environments.

**Twiggy** is named after the fashion icon who turned her nonconformist vision into a great classic, opening people's eyes to a new and unexpected way of perceiving shapes and proportions. Just like the famous model, who changed the history of fashion forever in the London of the Swinging 60s, **Twiggy** presents itself in different forms, always distinguished by the sophisticated sartorial taste of Minotti.

The close attention to detail and the rhythm of the stitching help emphasise the scenic presence of the pieces in an unprecedented ideal of timeless beauty. Sartorial attitude is combined with craftsmanship in this family of seats, capable of styling the space it inhabits with personality.

The series originated as a single armchair, simple and without armrests, but embellished with stitching that reveals the depth of the brand's manufacturing know-how, capable of making even the most sculptural seats, such as **Twiggy**, extremely comfortable.

Composed of free individual elements which, when joined together, can create a modular, semicircular or island system, this family of seats creates a new language of contemporary living, adapting to the multiple and ever-changing needs of everyday life. A formal freedom capable of transcending the latest trends to fit seamlessly into the Minotti collection, which has always been characterised by timeless taste.

Download the newspaper illustrating the story of **Twiggy**.

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