

Minotti



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2023 COLLECTION JUST LANDED IN AUSTRALIA

Real oases of design in Australia's most dynamic metropolises, **Minotti Melbourne** and **Minotti Sydney** by **Dedecé** invite visitors to immerse themselves in an evocative journey showcasing the furnishing pieces of the **2023 Collection**.

From the industrial soul of the Sydney open-space to the blend of design and nature that characterizes the Melbourne spaces, the interior designs of the two showrooms, both curated by **Minotti Studio**, draw the ideal setting for the brand's latest proposals and best-sellers.

Large floor-to-ceiling windows, concrete walls and exposed beams define the interiors of **Minotti Sydney**, creating minimalist design settings enriched by carefully selected decorative elements and a focus on detail that recalls the attention typical of museum displays.

The showroom layout, enlivened by a unique interplay of perspectives, is crossed lengthways by an original double-sided fireplace, offering unprecedented viewpoints from which to discover the collection.

Protagonists of a showcased living area, the **Dylan** seating system and the **Twiggy** dormeuse, accompanied by the **Brady** coffee table - all designed by Rodolfo Dordoni - reflect a versatile compositional language that promotes the conviviality and dynamism of contemporary living.

Meanwhile, the typically Australian outdoor lifestyle is the inspiration behind **Minotti Melbourne**, located close to the Melbourne Central Business District. It offers glimpses of the city and magnificent views of the park through its large, floor-to-ceiling windows, creating a continuum with the outdoor environment.

The recently enlarged open-plan space unfolds on two levels, connected by the sinuous line of a spiral staircase that creates a scenic backdrop: on one side, a living area featuring the **Dylan** seating system by Rodolfo Dordoni together with Nendo's **Torii Bold** and GamFratesi's **Raphael** seats, and on the other, a dining corner that hosts the sculptural **Brady** table designed by Rodolfo Dordoni.

The room is warmed by a wooden fireplace - the brand's distinctive architectural element - decorated with a graphic "tatami"- look sign in a natural key that evokes the harmonious dialogue between in and out, offering a true suggestion of the ideal Minotti home.

"We believe in setting exactly the right tone for any of our clients coming to visit, creating a unique experience where you feel as though you are being welcomed into a home" says Tim Engelen, Owner of **Minotti Melbourne** and **Minotti Sydney**.

In a variety of expressive and material forms, the settings of the two stores embrace the spirit of their location, conveying the mood of the **2023 Collection** and the authentic essence of Minotti.

Minotti Sydney by Dedece

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