



Finiture piano:

- marmo Zebrino, spessore 20 mm, sagomato;
- marmo Stone Grey, spessore 20 mm, verniciato poliestere opaco, sagomato;
- marmo Nero Marquina, spessore 20 mm, sagomato;
- impiallacciato rovere laccato poro aperto color Moka.

Struttura: esterna in metallo, spessore 3 mm, accoppiata ad una struttura interna in MDF, spessore 6 mm, impiallacciata rovere laccato poro aperto color Moka.

Piano incassato a filo.

Struttura esterna in metallo, verniciato nei colori:

- Argilla lucido in abbinamento al piano in marmo Stone Grey e rovere laccato poro aperto color Moka;
- Warm Grey lucido in abbinamento al piano in marmo Zebrino;
- Liquirizia opaco in abbinamento al piano in marmo Nero Marquina.

Base: in MDF, altezza 80 mm, verniciata Nero opaco, regolabile.

Top finishes:

- Zebrino marble, 20 mm, contoured;
- Stone Grey marble matt polyester finish, 20 mm thick, contoured;
- Nero Marquina marble, 20 mm thick, contoured;
- oak veneer, open-pore Moka lacquer finish.

Structure: external structure in metal, 3 mm thick, paired with an interior structure in MDF, 6 mm thick, with oak veneer, open-pore Moka lacquer finish.

Top is set flush.

External metal structure, varnished in the following colours:

- polished Clay, paired with Stone Grey marble and oak open-pore Moka lacquer finish top;
- polished Warm Grey, paired with Zebrino marble top;
- matt Licorice, paired with Nero Marquina marble top.

Base: in MDF, 80 mm high, varnished matt Black, adjustable.

Ausführungen der Tischplatte:

- Zebrino Marmor, Stärke 20 mm, abgerundet;
- Stone Grey Marmor, Stärke 20 mm, matt Polyesterlackierung, abgerundet;
- Nero Marquina Marmor, Stärke 20 mm, abgerundet;
- Eiche mit offenerporiger Lackierung in der Farbe Mokka.

Struktur: Außenstruktur aus Metall, Stärke 3 mm, kombiniert mit einer Innenstruktur aus MDF, Stärke 6 mm, furniert mit Eiche mit offenerporiger Lackierung in der Farbe Mokka. Bündig eingelassene Tischplatte.

Ausführungen der Außenstruktur mit Lackierung in den Farben:

- Tonfarbig glänzend bei Tischplatte aus Stone Grey Marmor und Eiche mit offenerporiger Lackierung in der Farbe Mokka;
- Warm Grey glänzend bei Tischplatte aus Zebrino Marmor;
- Lakritze matt bei Tischplatte aus Nero Marquina Marmor.

Grundgestell: MDF, Höhe 80 mm, Lackierung in Mattschwarz, höhenverstellbar.

Finitions plateau :

- marbre Zebrino, 20 mm d'épaisseur, arrondi ;
- marbre Stone Grey, 20 mm d'épaisseur, verni polyester mat, arrondi ;
- marbre Nero Marquina, 20 mm d'épaisseur, arrondi ;
- plaqué chêne laqué à pores ouverts de couleur Moka.

Structure : externe en métal, 3 mm d'épaisseur, couplée avec une structure interne en MDF, 6 mm d'épaisseur, plaqué chêne laqué à pores ouverts de couleur Moka. Plateau encastré sans saillie. Structure externe en métal, peint dans les couleurs suivantes :

- Argile brillant en combinaison avec le plateau en marbre Stone Grey ou plaqué chêne laqué à pores ouverts de couleur Moka ;
- Warm Grey brillant en combinaison avec le plateau en marbre Zebrino ;
- Réglisse mat en combinaison avec le plateau en marbre Nero Marquina.

Base : en MDF, hauteur 80 mm, laqué Noir mat, réglable.

PIANO TOP

MARMO MARBLE



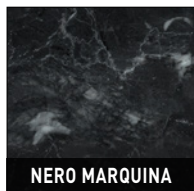
STRUTTURA ESTERNA EXTERNAL STRUCTURE

METALLO LUCIDO POLISHED METAL



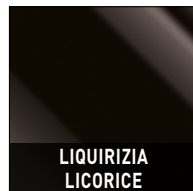
PIANO TOP

MARMO MARBLE



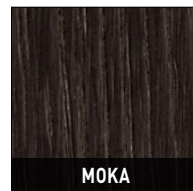
STRUTTURA ESTERNA EXTERNAL STRUCTURE

METALLO OPACO MATT METAL



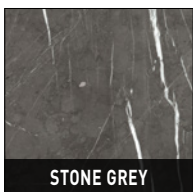
STRUTTURA INTERNA INTERNAL STRUCTURE

ROVERE OAK



PIANO TOP

MARMO MARBLE



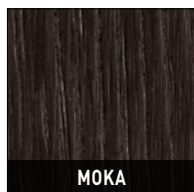
STRUTTURA ESTERNA EXTERNAL STRUCTURE

METALLO LUCIDO POLISHED METAL



PIANO TOP

ROVERE OAK



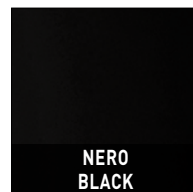
STRUTTURA ESTERNA EXTERNAL STRUCTURE

METALLO LUCIDO POLISHED METAL

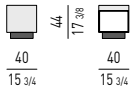


BASE BASE

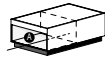
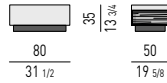
LACCATO OPACO MATT LACQUERED



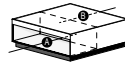
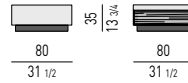
PIANO MARMO ZEBRINO | ZEBRINO MARBLE TOP



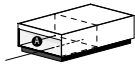
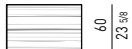
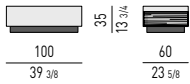
VANO PASSANTE
OPEN ON BOTH SIDES



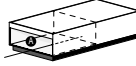
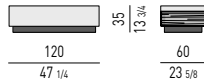
N. 1 VANO A GIORNO (A)
N. 1 OPEN CONTAINER (A)



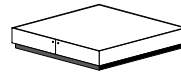
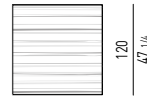
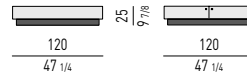
N. 2 VANI A GIORNO (A/B)
N. 2 OPEN CONTAINERS (A/B)



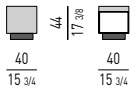
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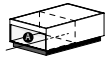
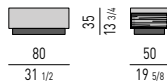
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N. 1 OPEN CONTAINER (A)



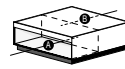
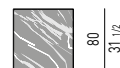
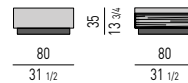
PIANO MARMO STONE GREY | STONE GREY MARBLE TOP



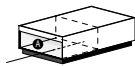
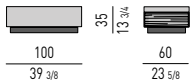
VANO PASSANTE
OPEN ON BOTH SIDES



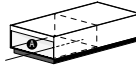
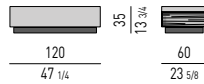
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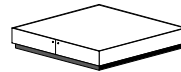
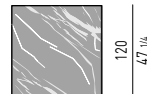
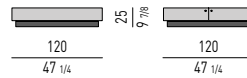
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N. 2 OPEN CONTAINERS (A/B)



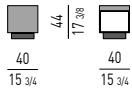
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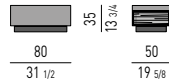
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N. 1 OPEN CONTAINER (A)



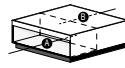
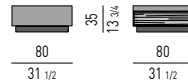
PIANO MARMO NERO MARQUINA | NERO MARQUINA MARBLE TOP



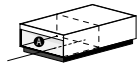
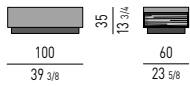
VANO PASSANTE
OPEN ON BOTH SIDES



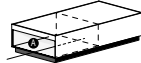
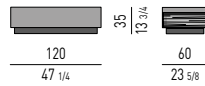
N. 1 VANO A GIORNO (A)
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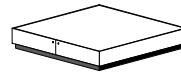
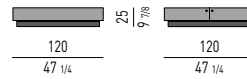
N. 2 VANI A GIORNO (A/B)
N. 2 OPEN CONTAINERS (A/B)



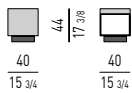
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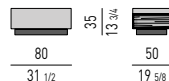
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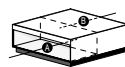
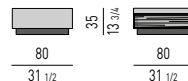
PIANO ROVERE | OAK TOP



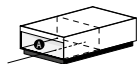
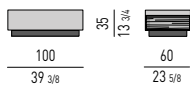
VANO PASSANTE
OPEN ON BOTH SIDES



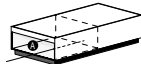
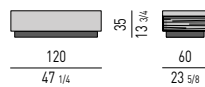
N. 1 VANO A GIORNO (A)
N. 1 OPEN CONTAINER (A)



N. 2 VANI A GIORNO (A/B)
N. 2 OPEN CONTAINERS (A/B)



N. 1 VANO A GIORNO (A)
N. 1 OPEN CONTAINER (A)



N. 1 VANO A GIORNO (A)
N. 1 OPEN CONTAINER (A)

