



Finiture piano:

- listellare di Light Wood, spessore 50 mm, impiallacciato in palissandro precomposto tinto Dark Brown, laccato poliester opaco;
- listellare di Light Wood, spessore 50 mm, impiallacciato palissandro precomposto tinto Dark Brown, laccato poliester lucido;
- listellare di Light Wood, spessore 50 mm, impiallacciato in frassino spazzolato laccato a poro aperto color Moka;
- quartzite Palomino, spessore 20 mm, sagomato;
- marmo Grigio Orobico, spessore 20 mm, sagomato;
- marmo Calacatta, spessore 20 mm, sagomato;
- Pierre Bleue levigato, spessore 20 mm, sagomato.

I piani in legno sono sagomati con bordo arrotondato nella parte inferiore.

I piani in marmo sono supportati da un pannello strutturale di MDF stratificato alluminio, verniciato nero opaco.

Base: realizzata con stampo in colata di cemento, con superficie carteggiata, al fine di ottenere una finitura liscia.

Alcuni tavoli in essenza e marmo prevedono il piano con lavorazione a macchia aperta. Il piano può essere diviso in due o in un pezzo unico.

Piedini regolabili in metallo con scivolante protettivo in feltro nero e distanziale H 6 mm in metallo verniciato nero.

Top finishes:

- Light Wood slats, 50 mm thick, veneered in reconstituted Palisander, stained Dark Brown, matt polyester lacquer finish;
- Light Wood slats, 50 mm thick, veneered in reconstituted Palisander, stained Dark Brown, glossy polyester lacquer finish;
- Light Wood slats, 50 mm thick, veneered in brushed ash, open-pore Moka colour lacquer finish;
- Palomino quartzite, 20 mm thick, contoured;
- Grigio Orobico marble, 20 mm thick, contoured;
- Calacatta marble, 20 mm thick, contoured;
- honed Pierre Bleue, 20 mm thick, contoured.

Wood tops are contoured with rounded edge on the underside. Marble tops are supported by a laminated MDF and aluminium structural panel, varnished matt black.

Base: in mould-cast concrete, sanded to a smooth finish. Some tables in wood and marble have book matched top.

The top can be divided into two pieces or a single piece.

Adjustable metal feet with protective black felt glides and 6 mm H metal spacer, varnished black.

Ausführungen Tischplatte:

- Tischlerplatte Light Wood, Stärke 50 mm, technisches Furnier aus Palisander gebeizt Dark Brown, mit matter Polyesterbeschichtung;
 - Tischlerplatte Light Wood, Stärke 50 mm, technisches Furnier aus Palisander gebeizt Dark Brown, mit glänzender Polyesterbeschichtung;
 - Tischlerplatte Light Wood, Stärke 50 mm, furniert mit gebürsteter Esche mit offener Lackierung in der Farbe Mokka;
 - Quarzit Palomino, Stärke 20 mm, formgeschnitten;
 - Grigio Orobico Marmor, Stärke 20 mm, formgeschnitten;
 - Calacatta Marmor, Stärke 20 mm, formgeschnitten;
 - Pierre Bleue, Stärke 20 mm, geschliffen und formgeschnitten.
- Die Tischplatten aus Holz sind formgeschnitten mit unten abgerundeter Kante.
- Die Tischplatten aus Marmor verfügen über eine Auflageplatte aus MDF mit Aluminiumschicht, mit matter Lackierung in Schwarz.

Basis: Zementgussteil mit abgeschmirgelter Oberfläche für ein glattes Finish.

Die Platten sind gespiegelt verarbeitet von einige Tische mit Holz- oder Marmorplatte. Die Tischplatte kann zweiteilig oder aus einem Stück bestehen. Verstellbare Füße aus Metall mit Schutzgleiter aus schwarzem Filz und Zwischenstück H 6 mm aus Metall mit Lackierung in Schwarz.

Finitions plateau :

- panneau latté de Light Wood, 50 mm d'épaisseur, plaqué palissandre reconstitué teinté Dark Brown, laqué polyester mat ;
- panneau latté de Light Wood, 50 mm d'épaisseur, plaqué palissandre reconstitué teinté Dark Brown, laqué polyester brillant ;
- panneau latté de Light Wood, 50 mm d'épaisseur, plaqué frêne brossé à pores ouverts laqué couleur Moka ;
- quartzite Palomino, 20 mm d'épaisseur, façonné ;
- marbre Grigio Orobico, 20 mm d'épaisseur, façonné ;
- marbre Calacatta, 20 mm d'épaisseur, façonné ;
- Pierre Bleue poli, 20 mm d'épaisseur, façonné.

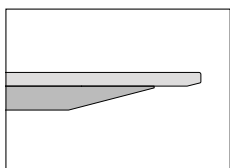
Les plateaux en bois sont façonnés avec un chant arrondi sur leur partie inférieure.

Les plateaux en marbre sont soutenus par un panneau structural en MDF stratifié aluminium, peint en noir mat.

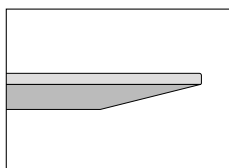
Piètement : réalisé en béton coulé dans un moule, avec une surface poncée afin d'obtenir une finition lisse. Certaines tables en bois et en marbre présentent un plateau avec un assemblage en livre ouvert.

Le plateau peut être divisé en deux ou en une seule pièce.

Embout de pieds réglables en métal avec patins glisseurs en feutre noir et entretoise de H 6 mm en métal peint en noir.



PIANO MARMO / PIETRA CM H 74,5
MARBLE / STONE TOP CM H 74,5

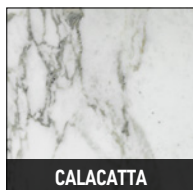


PIANO LEGNO CM H 74
WOOD TOP CM H 74

Minotti

PIANO TOP

MARMO MARBLE

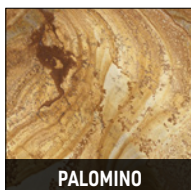


CALACATTA



GRIGIO OROBICO

QUARZITE QUARTZITE



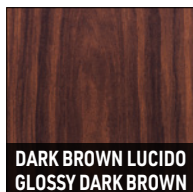
PALOMINO

PIETRA STONE

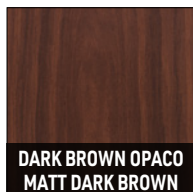


PIERRE BLEUE

PALISSANDRO PRECOMPOSTO RECONSTITUTED PALISANDER

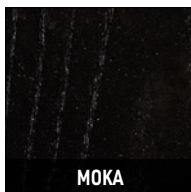


DARK BROWN LUCIDO
GLOSSY DARK BROWN



DARK BROWN OPACO
MATT DARK BROWN

FRASSINO ASH



MOKA

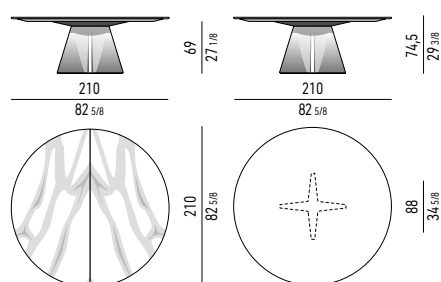
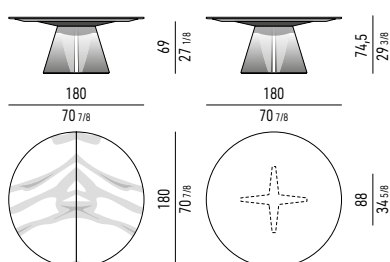
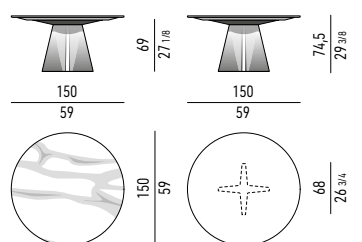
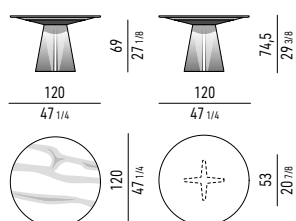
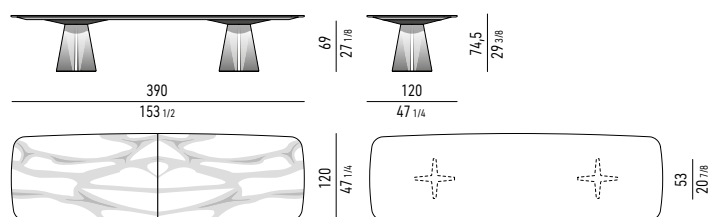
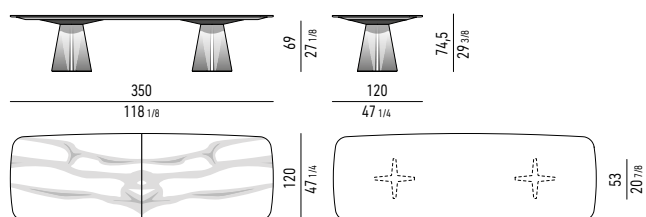
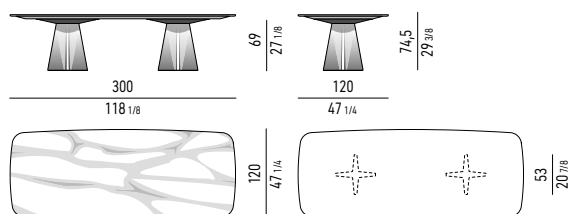
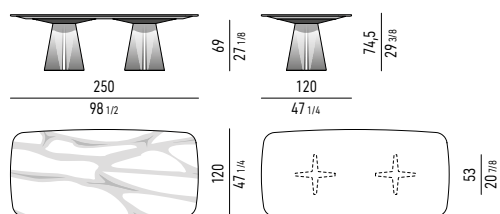
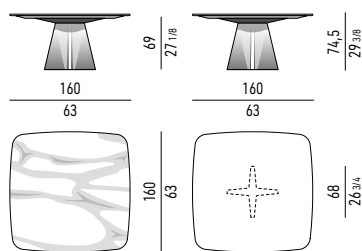
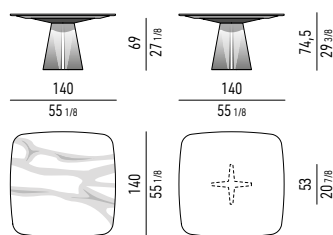
BASE BASE

CEMENTO CONCRETE



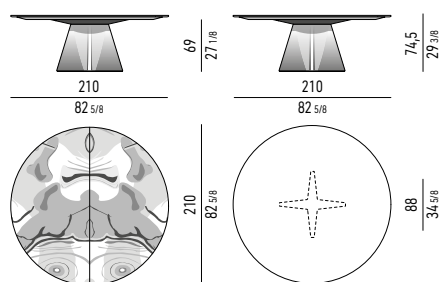
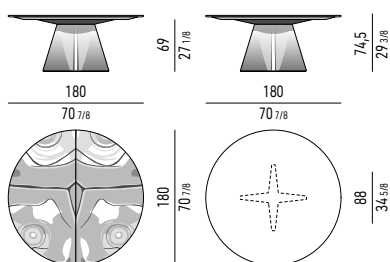
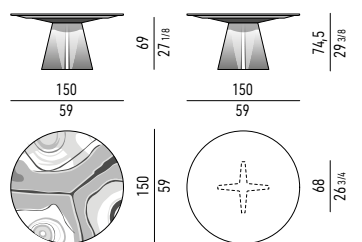
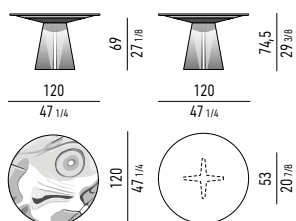
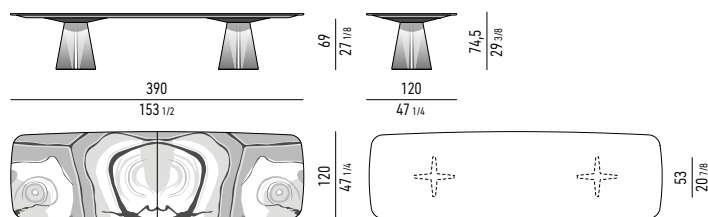
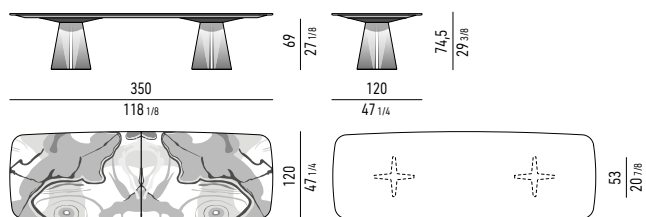
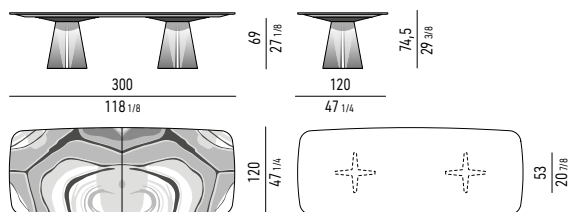
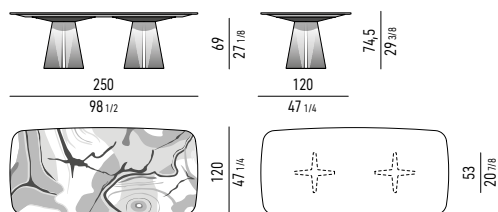
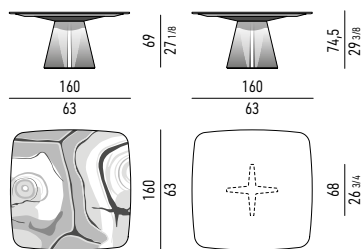
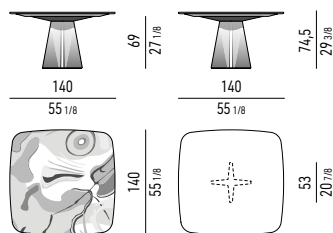
CEMENTO
CONCRETE

PIANO MARMO CALACATTA | CALACATTA MARBLE TOP



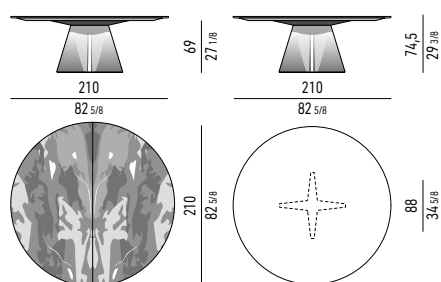
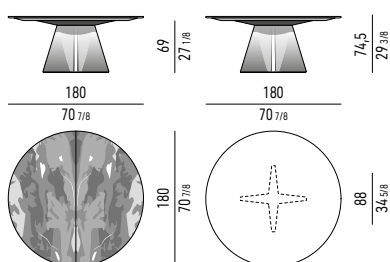
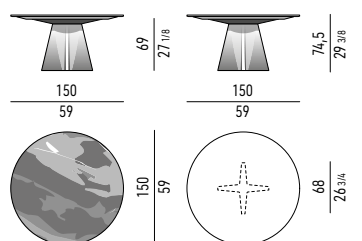
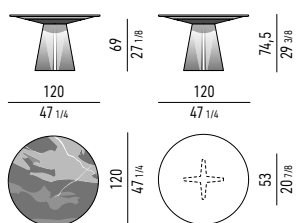
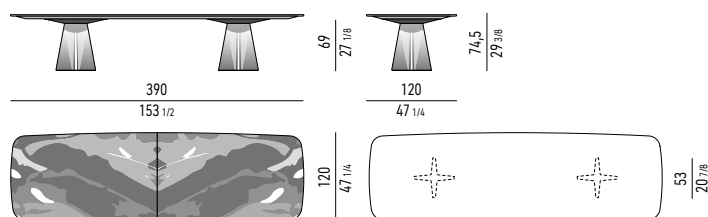
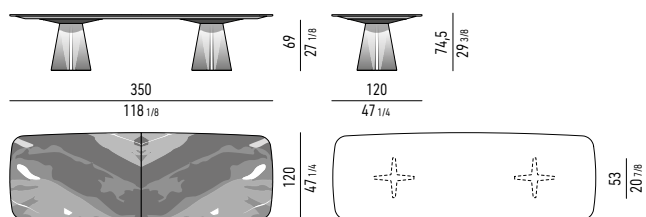
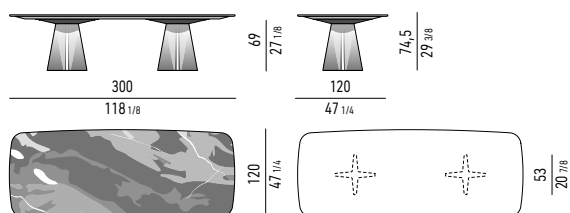
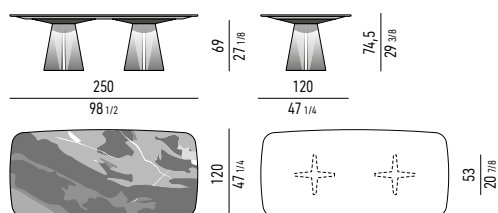
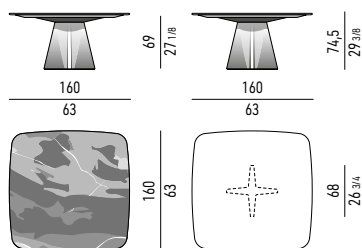
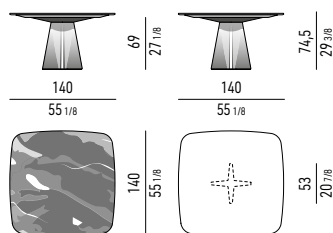
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N.B.: THE TOPS ARE DIVIDED INTO TWO PIECES AS PER DRAWING, THE LOADBEARING STRUCTURE IS A SINGLE PIECE.

PIANO QUARZITE PALOMINO | PALOMINO QUARTZITE TOP



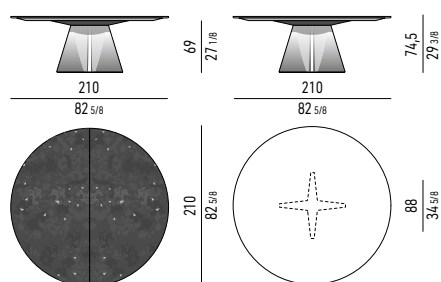
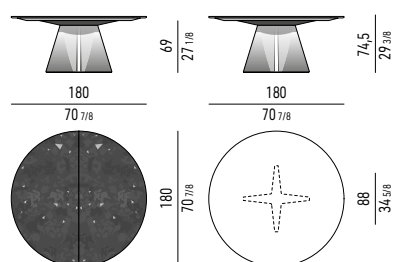
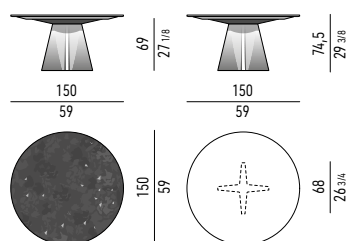
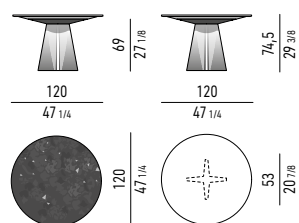
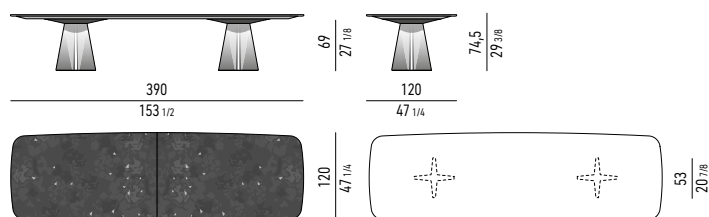
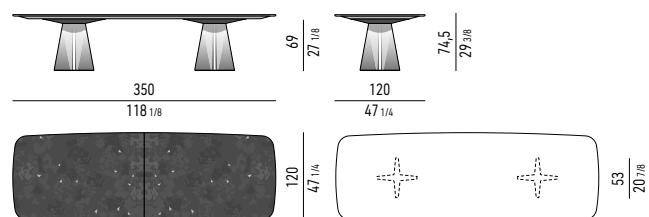
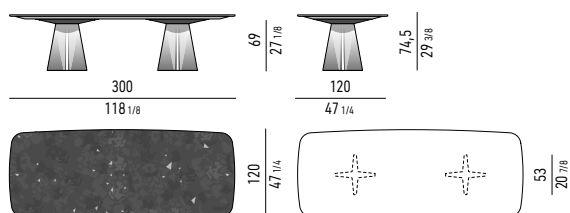
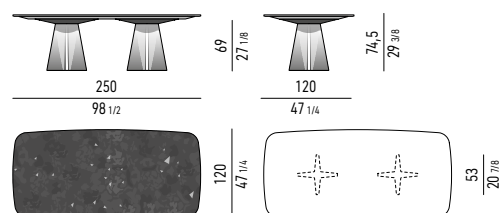
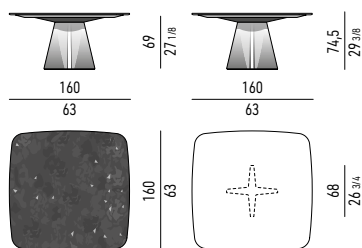
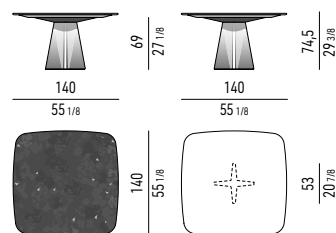
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PIANO MARMO GRIGIO OROBICO | GRIGIO OROBICO MARBLE TOP



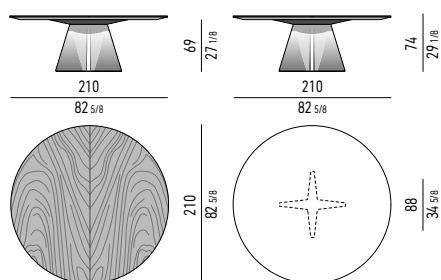
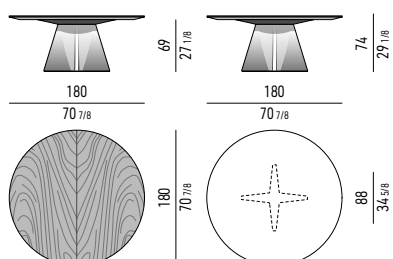
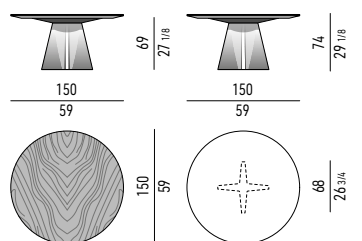
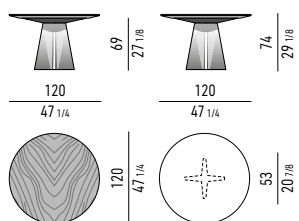
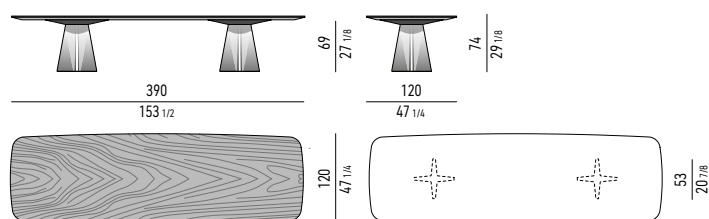
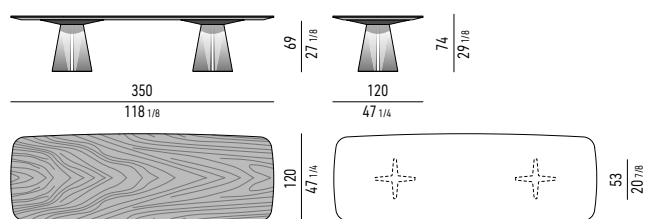
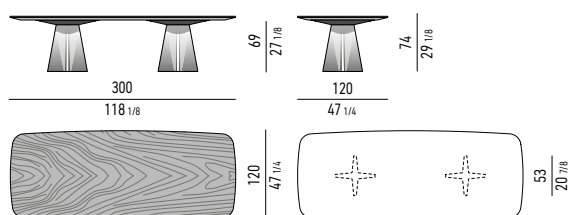
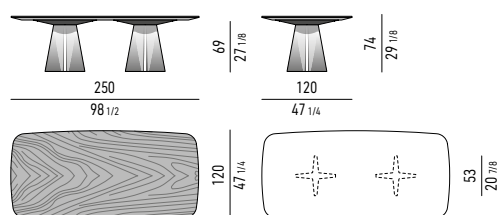
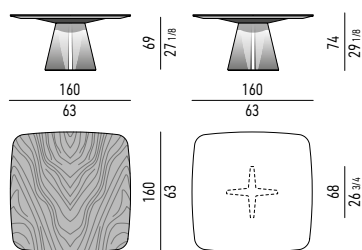
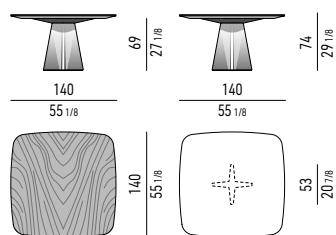
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PIANO PIERRE BLEUE | PIERRE BLEUE TOP



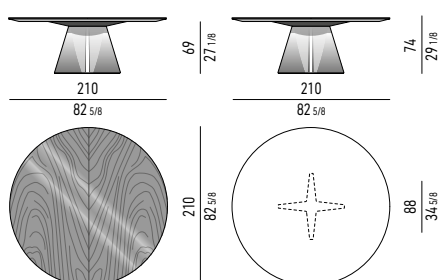
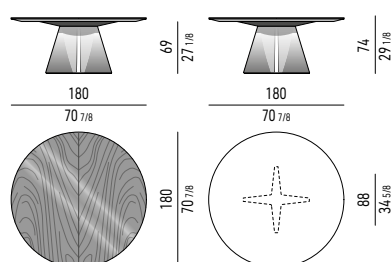
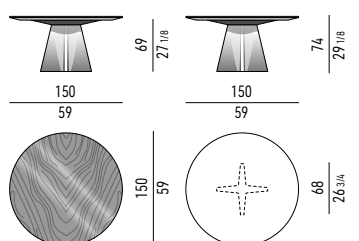
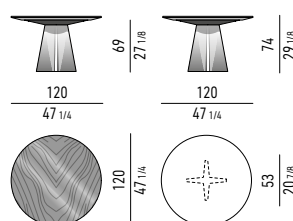
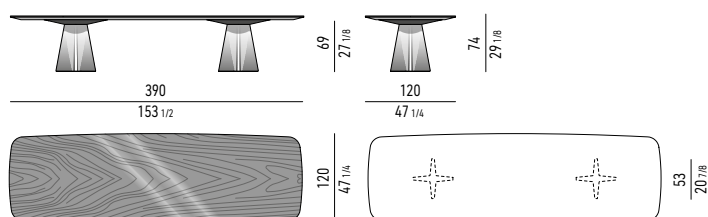
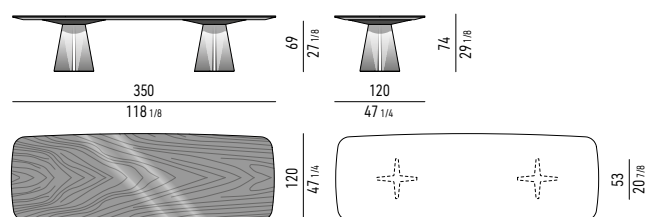
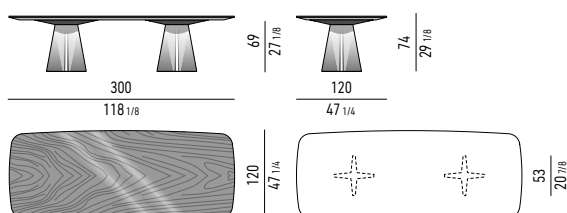
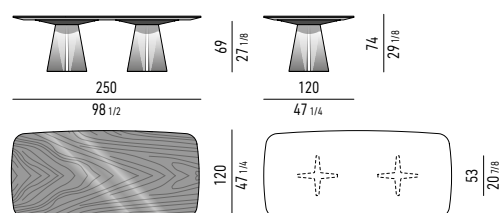
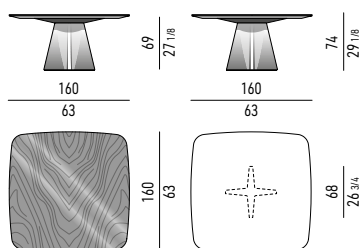
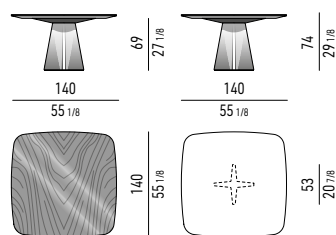
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PIANO PRECOMPOSTO PALISSANDRO DARK BROWN OPACO | MATT DARK BROWN RECONSTITUTED PALISANDER TOP



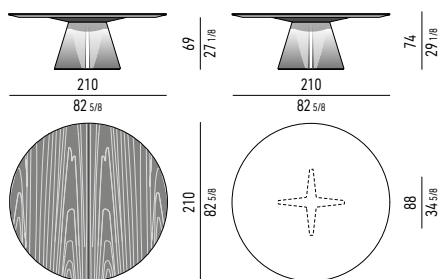
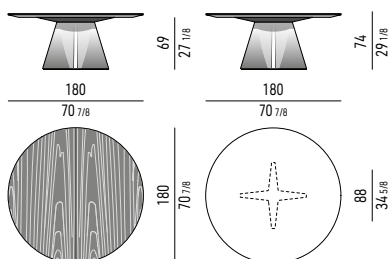
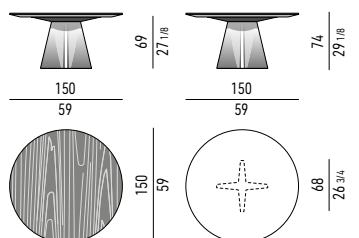
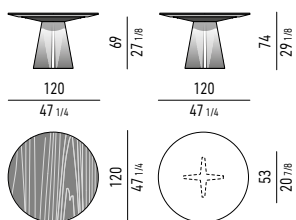
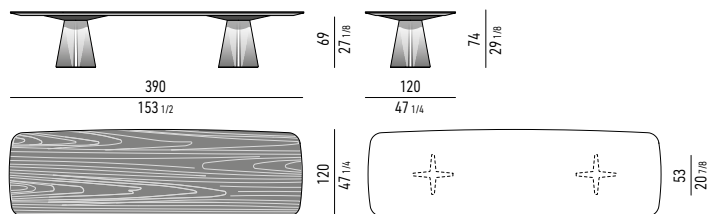
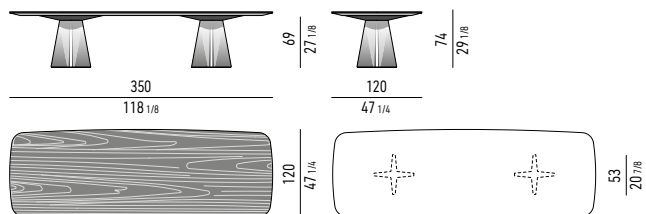
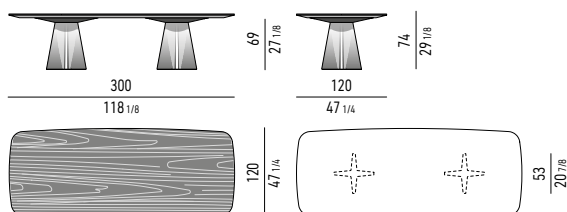
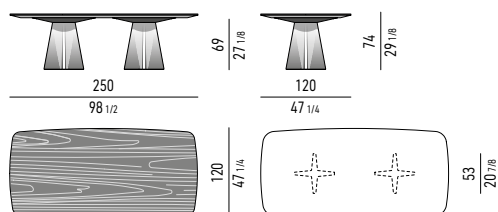
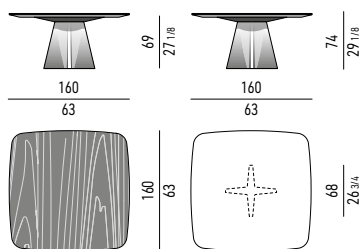
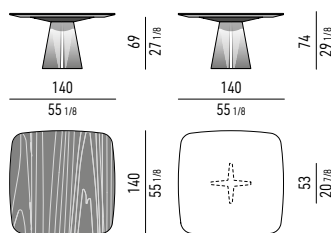
N.B.: I PIANI SONO DIVISI IN DUE PARTI COME DA DISEGNO, LA STRUTTURA PORTANTE È SEMPRE UN PEZZO UNICO.
N.B.: THE TOPS ARE DIVIDED INTO TWO PIECES AS PER DRAWING, THE LOADBEARING STRUCTURE IS A SINGLE PIECE.

PIANO PRECOMPOSTO PALISSANDRO DARK BROWN LUCIDO | GLOSSY DARK BROWN RECONSTITUTED PALISANDER TOP



N.B.: I PIANI SONO DIVISI IN DUE PARTI COME DA DISEGNO, LA STRUTTURA PORTANTE È SEMPRE UN PEZZO UNICO.
N.B.: THE TOPS ARE DIVIDED INTO TWO PIECES AS PER DRAWING, THE LOADBEARING STRUCTURE IS A SINGLE PIECE.

PIANO FRASSINO LACCATO MOKA | MOKA LACQUERED ASH TOP



N.B.: I PIANI SONO DIVISI IN DUE PARTI COME DA DISEGNO, LA STRUTTURA PORTANTE È SEMPRE UN PEZZO UNICO.
N.B.: THE TOPS ARE DIVIDED INTO TWO PIECES AS PER DRAWING, THE LOADBEARING STRUCTURE IS A SINGLE PIECE.