

2026 INDOOR COLLECTION

Minotti

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The Seventies and the Nineties meet once again, yet through a distinctly contemporary lens. No nostalgia, no literal revivals. This is a story of energy, of memory reimagined, and of an elegance that asserts itself without raising its voice.

Ogni Collezione nasce all’interno di una visione culturale. Non rappresenta soltanto un’evoluzione formale, ma l’espressione di una narrazione precisa rispetto al tempo, che dialoga con la memoria e si apre al futuro.
La 2026 Collection si colloca nel punto di incontro tra due stagioni cardini della modernità: gli anni Novanta e gli anni Settanta. Non come citazione stilistica, ma come sintesi consapevole di due eredità progettuali complementari. Dagli anni Novanta deriva il rigore. La disciplina della linea, la misura delle proporzioni, l’equilibrio tra pieni e vuoti. Una modernità essenziale, calibrata, nella quale la raffinatezza si manifesta attraverso il controllo e la sottrazione. L’esclusività si esprime in modo silenzioso, nella precisione delle simmetrie e nella qualità delle relazioni spaziali.
Dagli anni Settanta proviene invece la libertà colta della contaminazione. L’integrazione tra arte e progetto, l’oggetto come presenza espressiva, la materia come linguaggio. È un approccio che valorizza la stratificazione e il dialogo tra elementi diversi, introducendo una dimensione più sensibile e culturale dell’abitare.
La collezione nasce dall’equilibrio tra queste due matrici: rigore e libertà, essenzialità e stratificazione, controllo e carattere. Il minimalismo non viene negato, si arricchisce di nuove profondità espressive.
A questo percorso prendono parte alcune tra le voci più autorevoli del design contemporaneo — Marcio Kogan / Studio MK27, Nendo, GamFratesi, Inoda+Sveje, Hannes Peer e Giampiero Tagliaferri — le cui sensibilità progettuali differenti convergono in una comune identità stilistica. In questa sintesi, i materiali non rivestono: parlano. Le essenze trattate a poliestere riflettono la luce con intensità controllata; superfici lucide e opache si alternano secondo un ritmo calibrato. Le cromie classiche sono attraversate da accenti più audaci che ne riattivano l’energia.
Metalli brillanti dialogano con boiserie tessili e velluti, mentre il cemento brutalista e materiali più radicali introducono una tensione contemporanea che definisce il carattere degli ambienti. Ogni elemento contribuisce alla costruzione di uno spazio coerente e armonico, capace di sorprendere senza eccessi.
Un habitat consapevole della propria genealogia progettuale, ma orientato verso un’evoluzione continua.
Questa collezione è un gesto. Silenzioso, ma deciso. Eleganza, carattere e misura convivono in un equilibrio stabile, pensato per durare.
Guardare avanti significa riconoscere le proprie radici e trasformarle in progetto. Questa è la responsabilità culturale che questa collezione assume: costruire valore nel presente, con una visione capace di attraversare il tempo.

Every Collection is born within a cultural vision. It represents not merely a formal evolution, but the expression of a precise narrative of its time - one that engages the past but welcomes the future.
The 2026 Collection stands at the meeting point between two pivotal seasons of modern design: the 1990s and the 1970s. Not as a stylistic reference, but as a conscious synthesis of two complementary creative legacies. It inherits its rigour from the 1990s. Punctilious lines, precise proportions, the harmony between solids and voids. A minimalist, calibrated modernity, where refinement is expressed through control and restraint. Exclusivity reveals itself subtly, in the exactitude of symmetry and the careful orchestration of spatial relationships. The 1970s, on the other hand, contribute the discerning freedom of contamination. The integration of art and design, the object as expressive presence, material as a medium of identity. This approach values the layering and interplay of diverse elements, introducing a more sensitive and cultural dimension of living.
The collection emerges from the balance of these two characters: rigour and freedom, essentiality and layering, control and character. Minimalism is not diminished, but amplified with a more nuanced sense of expression.
Contributing to this narrative are some of the most authoritative voices in contemporary design — Marcio Kogan / Studio MK27, Nendo, GamFratesi, Inoda+Sveje, Hannes Peer, and Giampiero Tagliaferri — whose diverse creative sensibilities converge to form a cohesive stylistic identity.
In this vision, materials are not merely decorative: they speak. Polyester-treated wood veneers reflect light with refined control; polished and matte surfaces alternate in a meticulously orchestrated rhythm.
The traditional colour palette is punctuated by bold highlights, bringing a renewed sense of energy. Shimmering metals converse with textile panelling and velvets, while brutalist concrete and more radical materials introduce a contemporary tension that defines the character of the spaces.
Each element plays its own part in crafting a cohesive, harmonious environment, capable of captivating the senses with understated elegance. A habitat that is aware of its origins, but looks to the future.
This collection is a gesture. Silent, but bold. Elegance, character, and measure coexist in a stable balance, conceived to endure.
Looking ahead means embracing one’s roots and translating them into a perspective for the future. This is the cultural responsibility this collection assumes: to build value in the present, with a vision capable of transcending time.

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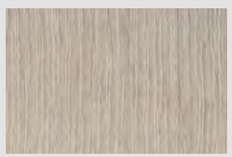
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ORION

GIAMPIERO TAGLIAFERRI DESIGN







ORION DOUBLE ANGLED COUCH - MOD. A CM 216X162 H93
ORION DOUBLE ANGLED CENTRAL ELEMENT DX CM 216X109 H69 WITH TOP C
ORION ANGLED CENTRAL ELEMENT DX CM 136X109 H69
ORION LINEAR CENTRAL ELEMENT CM 109X109 H69
ORION LINEAR ELEMENT WITH 1 ARMREST DX CM 109X109 H69
FABRIC: BRYAN 02 NATURALE (ART 44)
TABLE TOP: TRAVERTINE STONE
PERIMETER FRAME: POLISHED CHROME METAL

ORION LINEAR OTTOMAN CM 214X109 H42 WITH TOP B - MOD. 3
LEATHER: BIG SUR 01 AVORIO (BIG SUR - CARMEL LEATHER)
TABLE TOP: TRAVERTINE STONE
PERIMETER FRAME: POLISHED CHROME METAL





ORION LINEAR LOW ELEMENT WITH 1 ARMREST SX CM 142X109 H69
ORION ANGLED CENTRAL ELEMENT SX CM 189X109 H69 WITH TOP C - MOD. B
ORION ANGLED CENTRAL ELEMENT DX CM 136X109 H69
ORION LINEAR ELEMENT WITH 1 ARMREST DX CM 214X109 H84
FABRIC: BRYAN 02 NATURALE (ART 44)
PERIMETER FRAME: POLISHED CHROME METAL
TABLE TOP: GLOSSY MOKA LACQUERED


NEUE NATIONALGALERIE



ORION LINEAR OPEN-END ELEMENT CM 162X109 H69
ORION LINEAR CENTRAL ELEMENTS CM 109X109 H69
LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
PERIMETER FRAME: POLISHED CHROME METAL

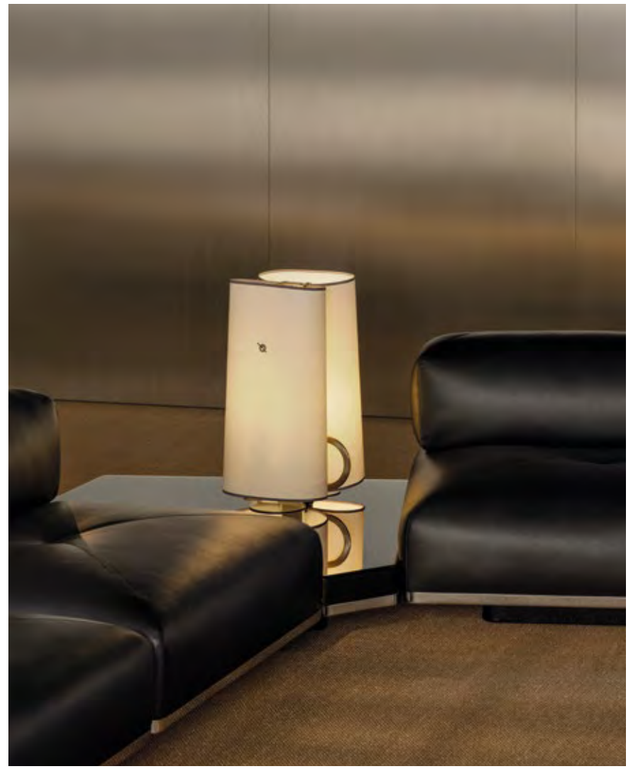
ORION SIDE TABLE CM 120X120 H21,5
ORION SIDE TABLE - MOD. B SX CM 104X105 H21,5
TABLE TOP: GLOSSY MOKA LACQUERED
PERIMETER FRAME: POLISHED CHROME METAL

ORION COFFEE TABLE SX CM 105X105 H21,5
ORION COFFEE TABLE DX CM 105X105 H21,5
TABLE TOP: CALACATTA MARBLE
PERIMETER FRAME: POLISHED CHROME METAL

È un sistema di sedute che esprime una sensualità sofisticata: volumi sovrapposti, scanditi da tagli geometrici inattesi, concepito per abitare lo spazio con libertà e intenzione. Un richiamo sottile a trame astratte simili a quelle delle costellazioni, in cui elementi indipendenti singoli si dispongono secondo un ordine definito da direttrici ortogonali e oblique.
Le configurazioni si muovono, si scompongono e ricompongono attraverso un abaco ampio articolato in moduli lineari e poligonali – rettangolari, quadrati e trapezoidali – generando paesaggi domestici in continua evoluzione.
La modernità è raffinata, mai dichiarata. Il rigore convive con una morbidezza ispirata alla plasticità delle diagonali e al ritmo delle superfici inclinate: presenze accoglienti, linee leggere dall'estetica dinamica, pensate per il corpo prima ancora che per lo sguardo.
Dalle proporzioni calibrate e dal linguaggio evoluto, il sistema si distingue per generosi cuscini di seduta segnati da cuciture che convergono verso il centro e da impunture quilt che ne rafforzano la grafica, migliorandone al tempo stesso il comfort.
Lo schienale, appoggiato sulla seduta, favorisce una lettura longitudinale dell'insieme ed è rifinito con cuciture doppie tono su tono con un disegno a busta.
L'eco delle architetture di John Lautner emerge nella visione spaziale complessiva: moduli che dialogano come micro-architetture autonome, libere da schemi convenzionali.
Il progetto si completa con piani d'appoggio integrati che si innestano con discrezione, senza interrompere la purezza dell'insieme. Ogni configurazione poggia su una cornice perimetrale dagli angoli smussati in metallo in finitura cromo o Black Coffee oppure rivestita in pelle, mentre lo zoccolo arretrato la solleva da terra, conferendole un effetto sospeso.
Ogni dettaglio è identitario. Cuciture, giunzioni e profili raccontano una cultura progettuale che unisce design, architettura e grafica in un gesto coerente, esprimendo un equilibrio sottile tra memoria ed eleganza contemporanea: un manifesto silenzioso di un abitare colto, fluido e fuori dagli schemi.

A seating system that exudes sophisticated sensuality: overlapping volumes, punctuated by unexpected geometric cuts, designed to occupy space with freedom and purpose.
A subtle reference to abstract patterns reminiscent of constellations, where independent elements are arranged according to an order defined by orthogonal and oblique axes. The configurations shift, break apart, and reassemble through a versatile array of linear and polygonal modules - rectangular, square, and trapezoidal - creating ever-evolving domestic landscapes.
Its modern style is refined, never overt. Rigour coexists with supple elegance, inspired by the fluidity of the diagonal forms and the rhythm of the tilted surfaces: inviting shapes, graceful lines with a dynamic look, crafted first to caress the body and then to steal the spotlight.
With carefully calibrated proportions and an elevated aesthetic, the system stands out for its generous seat cushions, defined by a stitching that converges inwards and a quilted finishing that enhances the graphic appeal, while providing superior comfort.
The backrest, resting on the seat, accentuates the piece's longitudinal development and is finished with tone-on-tone double stitching in an envelope-style layout.
Echoes of John Lautner's architecture emerge in the overall spatial vision: modules that interact like autonomous micro-architectures, free from conventional schemes. The project is completed with integrated surfaces that merge discreetly, maintaining a pure, uninterrupted flow. Each configuration rests on a perimeter frame with rounded corners, in chrome or Black Coffee–finished metal or upholstered in leather, while the recessed base lifts it off the floor, creating a floating effect.
Every detail is distinctive. Stitchings, joints, and profiles reflect a design ethos that merges furniture, architecture, and graphics into one coherent gesture, conveying a delicate balance between memory and contemporary elegance: a quiet manifesto of elegant, fluid and unconventional living.









ORION LINEAR LOW ELEMENT WITH 1 ARMREST SX CM 142X109 H69
ORION ANGLED CENTRAL ELEMENT SX CM 189X109 H69 WITH TOP C - MOD. B
ORION DOUBLE ANGLED COUCH MOD. A CM 216X162 H93
LEATHER: BIG SUR 03 CACAO (BIG SUR - CARMEL LEATHER)
TABLE TOP: GLOSSY MOKA LACQUERED
PERIMETER FRAME: POLISHED CHROME METAL

ORION COFFEE TABLE - MOD. B SX CM 104X105 H21,5
ORION COFFEE TABLE - MOD. B DX CM 104X105 H21,5
TABLE TOP: CALACATTA MARBLE
PERIMETER FRAME: POLISHED CHROME METAL

ORION LINEAR LOW ELEMENT WITH 1 ARMREST SX CM 142X109 H69
ORION ANGLED CENTRAL ELEMENT SX CM 189X109 H69 WITH TOP C - MOD. A
ORION DOUBLE ANGLED CENTRAL ELEMENT CM 214X127 H84
ORION ANGLED OPEN-END ELEMENT DX CM 189X109 H69
FABRIC: QUEEN 05 CIOCCOLATO (ART QUEEN)
BASE: POLISHED CHROME METAL
TABLE TOP: GLOSSY DARK BROWN RECONSTITUTED PALISANDER

ORION COFFEE TABLE CM 210X105 H21,5
STRUCTURE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
PERIMETRAL FRAME: POLISHED CHROME METAL





ORION LINEAR ELEMENT WITH 1 ARMREST SX CM 109X109 H69
ORION LINEAR CENTRAL ELEMENTS CM 109X109 H69
ORION ANGLED CENTRAL ELEMENT SX CM 189X109 H69 WITH TOP C - MOD. B
ORION ANGLED CENTRAL ELEMENT DX CM 136X109 H69
FABRIC: QUEEN 08 TERRACOTTA (ART QUEEN)
TABLE TOP: TRAVERTINE STONE
BASE: POLISHED CHROME METAL

ORION ANGLED OTTOMAN CM 162X57 H42 WITH TOP E
LEATHER: BIG SUR 09 CANAPA (BIG SUR - CARMEL LEATHER)
BASE: POLISHED CHROME METAL





WEDGE COFFEE TABLE CM Ø 135 H28
TOP: LAMINATED GLASS AMBERED COLOUR
LEGS: GLOSSY DARK BROWN RECONSTITUTED PALISANDER

L'iconico tavolino Wedge si arricchisce di una nuova variante: solo per la versione con diametro cm 135, le gambe sono ora disponibili anche in Palissandro precomposto tinto Dark Brown lucido e abbinate a un piano in vetro color Ambra. Si amplia così la gamma di finiture della collezione, introducendo una nuova armonia di materiali dai toni caldi.

The iconic Wedge coffee table is enriched with an additional variant: exclusively for the 135 cm diameter version, the legs are now also available in glossy Dark Brown-stained reconstituted Palisander, paired with an Amber-coloured glass top. This expands the collection's range of finishes, introducing a new harmony of materials in warm tones.

ORION LINEAR LOW ELEMENT WITH 1 ARMREST SX CM 142X109 H69
ORION ANGLED CENTRAL ELEMENT SX CM 189X109 H69 WITH TOP C - MOD. B
ORION DOUBLE ANGLED CENTRAL ELEMENT CM 162X109 H69 - MOD. B
ORION ANGLED ELEMENT WITH 1 ARMREST DX CM 189X109 H84
LEATHER: BIG SUR 11 ARGILLA (BIG SUR - CARMEL LEATHER)
TABLE TOP: TRAVERTINE STONE
PERIMETER FRAME: BIG SUR 11 ARGILLA (BIG SUR - CARMEL LEATHER)

ORION COFFEE TABLE CM 159X105 H21,5
ORION COFFEE TABLE - MOD. B SX CM 104X105 SX H21,5
TABLE TOP: CALACATTA MARBLE
PERIMETER FRAME: POLISHED CHROME METAL

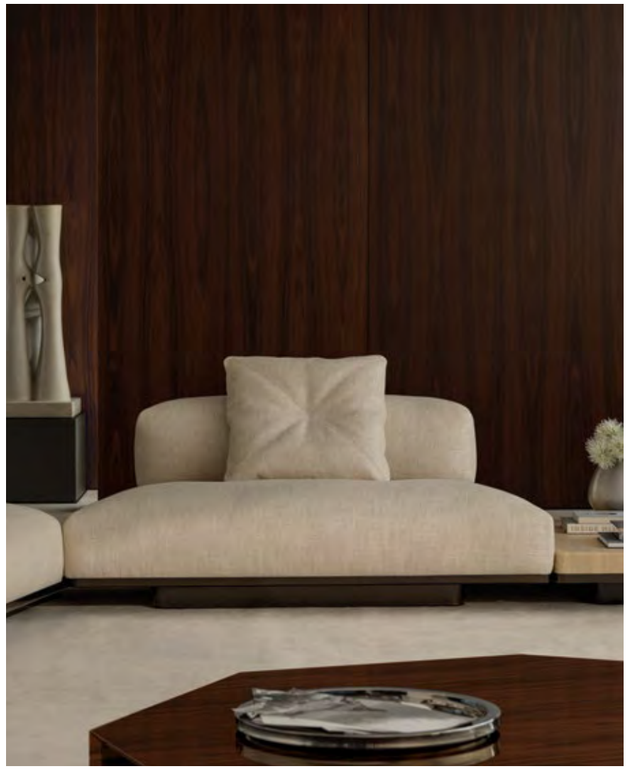






ORION ANGLED - LOW ELEMENT WITH 1 ARMREST SX CM 274X109 H84 WITH TOP C - MOD.B
ORION DOUBLE ANGLED CENTRAL ELEMENT MOD. B CM 162X109 H69
ORION DOUBLE ANGLED CENTRAL ELEMENT DX CM 216X109 H69 WITH TOP C
ORION ANGLED CENTRAL ELEMENT DX CM 241X109 H84 WITH TOP A
FABRIC: KEITH 04 ECRU (ART 44)
TABLE TOPS: TRAVERTINE STONE
PERIMETER FRAME: VARNISHED POLISHED BLACK COFFEE COLOUR METAL







ORION LINEAR CENTRAL ELEMENT CM 162X109 H69
ORION LINEAR ELEMENT WITH 1 ARMREST DX CM 214X109 H84
ORION OTTOMAN CM 109X57 H42
FABRIC: ANDY 06 VERDE OLIO (ART 45)
PERIMETER FRAME: POLISHED CHROME METAL

ORION SIDE TABLE - MOD. B CM 104X105 H21,5
TABLE TOP: CALACATTA MARBLE
PERIMETER FRAME: POLISHED CHROME METAL



ORION LINEAR LOW OPEN-END ELEMENT DX CM 300X109 H84 WITH TOP B
FABRIC: KING 08 NERO (ART KING)
TABLE TOP: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
PERIMETER FRAME: POLISHED CHROME METAL



ORION LINEAR LOW ELEMENT WITH 1 ARMREST SX CM 195X109 H84
ORION ANGLED CENTRAL ELEMENT SX CM 189X109 H69 WITH TOP C - MOD. A
ORION ANGLED CHAISE-LONGUE DX CM 189X162 H93 - MOD. A
FABRIC: KING 01 FUMO (ART KING)
TABLE TOP: GLOSSY WARM GREY LACQUERED
PERIMETER FRAME: POLISHED CHROME METAL

ORION COFFEE TABLE CM 105X105 H33,5
TOP: MOKA GLOSSY LACQUERED
PERIMETER FRAME: POLISHED CHROME METAL

ORION COFFEE TABLE CM 105X105 H21,5
TOP: CALACATTA MARBLE
PERIMETER FRAME: POLISHED CHROME METAL





ORION LINEAR CENTRAL ELEMENT CM 109X109 H69
ORION ANGLED CENTRAL ELEMENT SX CM 103X109 H69
ORION DOUBLE ANGLED OTTOMAN CM 130X109 H42
ORION ANGLED CENTRAL ELEMENT DX CM 103X109 H69
FABRIC: ANDY 03 BORGOGNA (ART 45)
PERIMETER FRAME: POLISHED CHROME METAL

ORION SIDE TABLE DX CM 105X105 H21,5
ORION SIDE TABLE DX CM 104X105 H21,5 - MOD. B
TABLE TOP: PIERRE BLEUE STONE
PERIMETER FRAME: POLISHED CHROME METAL

ORION COFFEE TABLES CM 105X105 H21,5
TABLE TOP: GLOSSY MOKA LACQUERED
PERIMETER FRAME: POLISHED CHROME METAL

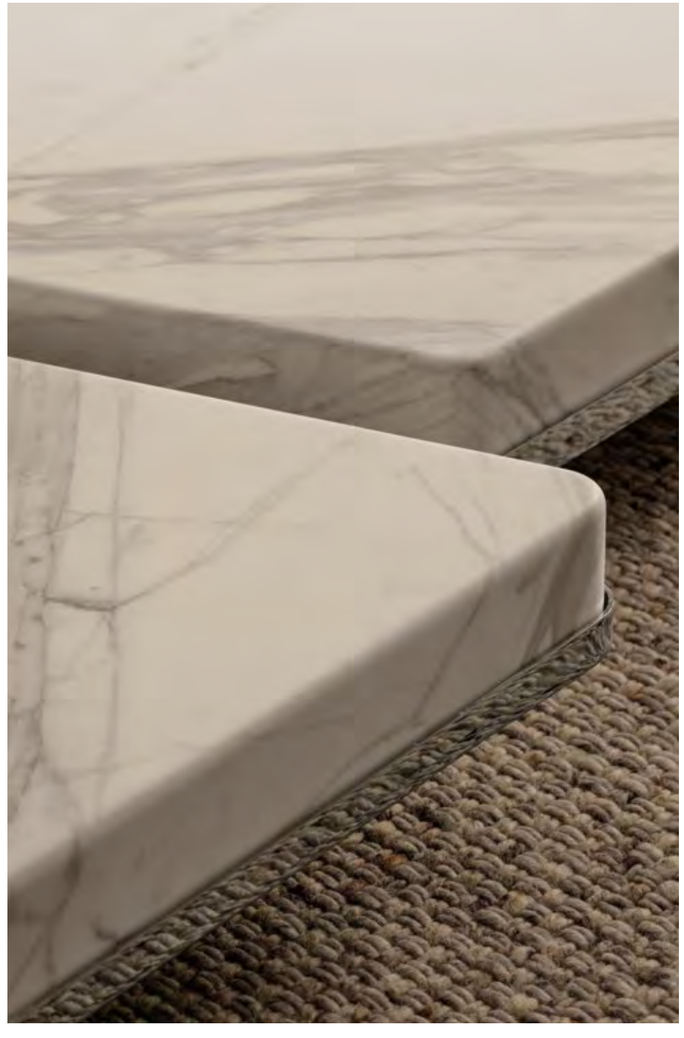


ORION ARMCHAIRS CM 142X109 H69
FABRIC: QUEEN 05 CIOCCOLATO (ART QUEEN)
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR METAL

ORION

COFFEE TABLE

GIAMPIERO TAGLIAFERRI DESIGN





ORION COFFEE TABLE CM 159X105 H 21,5
ORION COFFEE TABLE - MOD. B SX CM 104X105 H21,5
TABLE TOP: CALACATTA MARBLE
PERIMETER FRAME: POLISHED CHROME METAL

ORION COFFEE TABLE CM 104X105 H21,5 DX - MOD. B
ORION COFFEE TABLE CM 104X105 H21,5 SX - MOD. B
TABLE TOP: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
PERIMETER FRAME: POLISHED CHROME METAL

Pensato in dialogo con il sistema di sedute Orion, l'omonimo tavolino ne estende il linguaggio progettuale introducendo una presenza discreta, ma al tempo stesso versatile, capace di inserirsi con naturalezza in contesti domestici diversi.
Disponibile nelle forme rettangolare, trapezoidale e quadrata — quest'ultima proposta in due altezze per consentire sovrapposizioni dinamiche tra i volumi — può essere integrato nella struttura del sistema oppure utilizzato come elemento free-standing fronte seduta, contribuendo a costruire composizioni fluide e articolate.
Il piano è realizzato con lavorazione folding, soluzione che permette alla venatura di proseguire senza interruzioni dal top ai lati, valorizzando la continuità della superficie.
Disponibile con piano in marmo, in pietra, in essenza oppure laccato lucido, il tavolino presenta una sottile cornice perimetrale, in metallo o rivestita in pelle, che accoglie il top poggiato su uno zoccolo arretrato, disegnando il profilo del volume con un segno grafico raffinato, contribuendo a definire l'equilibrio tra materia, struttura e composizione.

Designed in dialogue with the Orion seating system, the eponymous coffee table extends its aesthetic language, introducing a discreet yet highly versatile presence that blends naturally into a variety of domestic settings.
Available in rectangular, trapezoidal, and square shaped versions - the latter offered in two heights to allow for the dynamic layering of the volumes - it can be incorporated within the system's framework or used as a freestanding piece in front of the seat, facilitating the creation of fluid and articulated configurations.
The top is crafted using the folding technique, enabling the grain to flow seamlessly from the surface to the sides, enhancing visual continuity.
Available with a marble, stone, wood, or gloss lacquer top, the coffee table features a slim metal or leather perimeter frame, which accommodates the top resting on a recessed plinth. This detail defines the volume with a refined graphic line, contributing to a balanced interplay of material, structure, and composition.



ORION COFFEE TABLE SX CM 104X105 H21,5 - MOD. B
TABLE TOP: GLOSSY MOKA LACQUERED
PERIMETER FRAME: POLISHED CHROME METAL



ORION COFFEE TABLE CM 120X120 H21,5
TABLE TOP: GLOSSY MOKA LACQUERED
PERIMETER FRAME: POLISHED CHROME METAL



ORION COFFEE TABLE CM 105X105 H33,5
TABLE TOP: MOKA GLOSSY LACQUERED
PERIMETER FRAME: POLISHED CHROME METAL

ORION COFFEE TABLE CM 105X105 H21,5
TABLE TOP: CALACATTA MARBLE
PERIMETER FRAME: POLISHED CHROME METAL

SOFT CASE

HANNES PEER DESIGN



SOFTCASE INCLINED DEEP - TERMINAL ELEMENT WITHOUT ARMRESTS SX CM 271X148 H89,5
SOFTCASE INCLINED - TERMINAL ELEMENT WITHOUT ARMREST DX CM 256X142 H89,5
LEATHER: BIG SUR 11 ARGILLA (BIG SUR - CARMEL LEATHER)
FRAME: POLISHED CHROME ALUMINIUM









SOFTCASE INCLINED DEEP - TERMINAL ELEMENT WITHOUT ARMREST SX CM 271X148 H89,5
SOFTCASE INCLINED - OPEN TERMINAL ELEMENT DX CM 269X148 H89,5
SOFTCASE INCLINED - TERMINAL ELEMENT WITHOUT ARMREST SX CM 243X148 H89,5
LEATHER: BIG SUR 11 ARGILLA (BIG SUR - CARMEL LEATHER)
FRAME: POLISHED CHROME ALUMINIUM



Softcase nasce come un sistema architettonico pensato per definire il living, non semplicemente per abitarlo. La sua costruzione, articolata in elementi che dialogano con precisione, conferisce all'insieme un carattere riconoscibile. La varietà delle configurazioni e l'ampiezza delle personalizzazioni consentono composizioni sempre differenti, calibrate sull'ambiente e sulla sensibilità di chi lo abita. Un progetto aperto, destinato a evolvere nel tempo, che si afferma da protagonista anche al centro della stanza.
Il concept si distingue per un guscio sagomato che modella il retro, scandito al centro da una cucitura verticale, e ne definisce la cifra stilistica attraverso proporzioni armoniche e generose. Rivestito in pelle o tessuto e rifinito da una doppia cucitura perimetrale, disegna un corpo compatto che accoglie lo schienale con naturalezza. All'interno, gli schienali ancorati alla seduta ma concepiti per restituire la soffice consistenza dei cuscini, si distinguono per un originale segno grafico orizzontale in silicone morbido, introducendo un contrappunto tattile che amplifica la sensazione di benessere.
Softcase rilegge il divano dalle linee squadrate secondo una sintassi formale nitida che richiama i tratti distintivi della storia progettuale Minotti e si evolve attraverso una morbidezza più evidente e tangibile: i volumi si ampliano e si distendono, tracciando angoli accoglienti che trasformano il rigore originario in un'esperienza domestica più intima e avvolgente. I braccioli, solo apparentemente appoggiati – come gli schienali – sono in realtà integrati con continuità fluida. Il disegno laterale del guscio, segnato da una geometria trapezoidale riconoscibile lungo il profilo, costituisce un segno espressivo che conferisce ritmo e coerenza all'intero progetto.
Composto da sedute monoblocco, Softcase propone un abaco ampio e trasversale che consente aggregazioni anche inattese, unendo rigore formale e comfort profondo. La base, una sottile cornice in estruso di alluminio spazzolato lucido, sottolinea il perimetro dell'imbottito. Radicato nel moderno, ma consapevole della tradizione del design, Softcase unisce proporzione e misura in una sintesi naturale, capace di confrontarsi con interni contemporanei e contesti più classici.

Softcase was conceived as an architectural system designed to define the living space, rather than simply furnish it. Its construction, articulated in elements that interact with precision, gives the composition a distinctive character. The variety of configurations and the breadth of customization options allow for ever-changing arrangements, tailored to both the environment and the sensibility of those who live in it. An open, evolving project that establishes itself as a focal presence at the centre of the room.
The concept stands out for its shaped shell that outlines the back, characterised at the centre by a vertical seam, establishing its signature style through generous, harmonious proportions. Upholstered in leather or fabric and finished with double perimeter stitching, it forms a compact volume that naturally accommodates the backrest. Internally, the backrests, anchored to the seat yet designed to evoke the softness of cushions, are structured by an original horizontal graphic detail in soft silicone, introducing a tactile counterpoint that enhances the overall sense of comfort.
Softcase reimagines the square-lined sofa through a clear, formal language that echoes the defining traits of Minotti's design heritage, infusing it with a more pronounced and tangible plushness: volumes expand and ease, shaping welcoming angles that turn rigour into a cosier, more immersive living experience.
The armrests, like the backrests, despite appearing to rest lightly on the piece, are in fact seamlessly integrated with fluid continuity. The side profile of the shell, marked by a trapezoidal geometry clearly traced along its outline, becomes an expressive feature that lends rhythm and coherence to the entire design.
Composed of one-piece seats, Softcase offers a broad and versatile range suitable for both ordinary and unusual compositions, combining formal rigour with exceptional comfort. The base, a slim frame in polished, brushed extruded aluminium, traces the perimeter of the upholstery.
Rooted in modernism yet attentive to design tradition, Softcase blends proportion and balance in a natural synthesis, equally suited to contemporary interiors and more classical contexts.

Connotato da una base cilindrica che sostiene un sottile piano circolare, il tavolino Tokie è ora disponibile anche in nuove dimensioni, che ne ampliano la versatilità d'impiego nello spazio. Inoltre, la nuova versione con top in Palissandro precomposto tinto Dark Brown opaco, introdotta accanto alle esistenti, offre un'interpretazione più calda e materica del progetto.

Characterised by a cylindrical base supporting a slender circular top, the Tokie coffee table is now also available in additional sizes, expanding its versatility within the space. In addition, the new matt in Dark Brown stained reconstituted Palisander version of the top, introduced alongside the existing options, offers a warmer, more tactile interpretation of the design.



TOKIE SIDE TABLE Ø CM 60 H46,5
TOP: MATT DARK BROWN RECONSTITUTED PALISANDER
BASE: POLISHED STAINLESS STEEL


ANOTHER MAN

SOFTCASE INCLINED - TERMINAL ELEMENT WITHOUT ARMREST SX CM 259X142 H89,5
SOFTCASE INCLINED DEEP - CENTRAL ELEMENT CM 171X148 H89,5
SOFTCASE LINEAR - TERMINAL ELEMENT WITHOUT ARMREST DX CM 120X109 H84,5
FABRIC: MEGAN 07 EBANO (ART 45)
SUPPORT PANELS: CARMEL 08 DESERTO (BIG SUR - CARMEL LEATHER)
FRAME: POLISHED CHROME ALUMINIUM



SOFTCASE INCLINED - TERMINAL ELEMENT SX CM CM 283X142 H89,5
SOFTCASE INCLINED - OPEN TERMINAL ELEMENT WITHOUT ARMRESTS DX CM 256X142 H89,5
FABRIC: JACKSON 02 GESSO (ART 45)
OPTIONAL CUSHION: CARMEL 07 NATURALE (BIG SUR - CARMEL LEATHER)
SUPPORT PANELS: CARMEL 07 NATURALE (BIG SUR - CARMEL LEATHER)
FRAME: POLISHED CHROME ALUMINIUM



Con una cifra espressiva netta e scultorea, Tulla è un tavolino dalla forma cilindrica, disponibile in un'unica dimensione, realizzato in metallo verniciato color Bronzo o in acciaio lucido, caratterizzato da un'apertura circolare che attraversa orizzontalmente il volume. Un segno grafico netto che alleggerisce visivamente l'arredo e ne ridefinisce la percezione formale, reinterpretandone al contempo la forza plastica.

With a bold, sculptural design, Tulla is a cylindrical coffee table available in a single size, crafted in varnished Bronze-coloured metal or polished steel, distinguished by a circular opening that horizontally cuts through its volume. A bold, graphic gesture that visually lightens its presence within the space and redefines its formal perception, while simultaneously reinterpreting its plastic strength.

TULLA SIDE TABLE CM Ø 36 H45
STRUCTURE: POLISHED STEEL







SOFTCASE INCLINED - OPEN TERMINAL ELEMENT WITHOUT ARMRESTS DX CM 256X142 H89,5
SOFTCASE INCLINED - OPEN TERMINAL ELEMENT DX CM 269X148 H89,5
FABRIC: JACKSON 02 GESSO (ART 45)
OPTIONAL CUSHION: CARMEL 07 NATURALE (BIG SUR - CARMEL LEATHER)
SUPPORT PANELS: CARMEL 07 NATURALE (BIG SUR - CARMEL LEATHER)
FRAME: POLISHED CHROME ALUMINIUM

SOFTCASE OTTOMAN CM 148X63 H41,5
FABRIC: CARMEL 07 NATURALE (BIG SUR - CARMEL LEATHER)
FRAME: POLISHED CHROME ALUMINIUM

SOFTCASE INCLINED - TERMINAL ELEMENT WITHOUT ARMRESTS DX CM 259X142 H89,5
SOFTCASE INCLINED DEEP - TERMINAL ELEMENT WITHOUT ARMRESTS CM 271X148 H89,5
FABRIC: JACKSON 02 GESSO (ART 45)
SUPPORT PANELS: JACKSON 02 GESSO (ART 45)
FRAME: POLISHED CHROME ALUMINIUM







SOFTCASE INCLINED DEEP - TERMINAL ELEMENT WITHOUT ARMRESTS SX CM 215X193 H89,5
SOFTCASE INCLINED - CENTRAL ELEMENT CM 171X148 H89,5
SOFTCASE LINEAR - TERMINAL ELEMENT DX CM 232X109 H89,5
FABRIC: BLEND 02 NATURALE (ART 41)
SUPPORT PANELS: BIG SUR 11 ARGILLA (BIG SUR - CARMEL LEATHER)
FRAME: POLISHED CHROME ALUMINIUM





SOFTCASE INCLINED - TERMINAL ELEMENT WITHOUT ARMRESTS SX 241X148 H89,5
SOFTCASE LINEAR - CENTRAL ELEMENT CM 120X 109 H 84,5
SOFTCASE LINEAR - TERMINAL ELEMENT DX CM 232X109 H89,5
SOFTCASE OTTOMAN CM 109X109 H41,5
FABRIC: FREEMONT 02 GESSO (ART 42)
SUPPORT PANELS: BIG SUR 13 CACHEMIRE (BIG SUR - CARMEL LEATHER)
FRAME: POLISHED CHROME ALUMINIUM



SOFTCASE INCLINED DEEP - TERMINAL ELEMENT WITHOUT ARMRESTS SX CM 173X173 H89,5
SOFTCASE INCLINED - OPEN CENTRAL ELEMENT SX CM 256X142 H89,5
SOFTCASE INCLINED - TERMINAL ELEMENT WITHOUT ARMRESTS DX CM 241X148 H89,5
SOFTCASE INCLINED - CENTRAL ELEMENT CM 120X109 H84,5
SOFTCASE INCLINED - CENTRAL ELEMENT CM 171X148 H89,5
SOFTCASE INCLINED - TERMINAL ELEMENT WITHOUT AMRESTS SX CM 171X148 H89,5
FABRIC: JACKSON 02 GESSO (ART 45)
OPTIONAL CUSHION: CARMEL 07 NATURALE (BIG SUR - CARMEL LEATHER)
SUPPORT PANELS: CARMEL 07 NATURALE (BIG SUR - CARMEL LEATHER)
FRAME: POLISHED CHROME ALUMINIUM





SOFTCASE OTTOMAN WITH CASTORS CM 102X102 H41,5
FABRIC: BIG SUR 13 CACHEMIRE (BIG SUR - CARMEL LEATHER)

RUF FLE

GAMFRATESI DESIGN



RUFFLE DOUBLE OFFSET - CENTRAL ELEMENT CM 258X116 H80
RUFFLE ANGLED CENTRAL ELEMENTS MOD. A CM 150X121 H80
RUFFLE OTTOMAN CM 114X116 H40
RUFFLE ARMREST FOR SIDE TABLE CM 42X76 H18
RUFFLE SIDE TABLE CM 54,5X72 H42,5
SIDE TABLE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
FABRIC: JENNY 10 CURRY (ART 44)
FEET: POLISHED CHROME METAL







RUFFLE ANGLED CENTRAL ELEMENTS MOD. A CM 175X122 H80
RUFFLE ANGLED OTTOMAN MOD. A CM 175X122 H40
RUFFLE ARMREST FOR SIDE TABLE CM 42X76 H18
RUFFLE SIDE TABLE CM 54,5X72 H42,5
SIDE TABLE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
FABRIC: JACKSON 08 TERRACOTTA (ART 45)
FEET: POLISHED CHROME METAL



RUFFLE ANGLED OTTOMAN MOD. A CM 175X122 H40
RUFFLE ANGLED CENTRAL ELEMENTS MOD. A CM 175X122 H80
RUFFLE ANGLED CENTRAL ELEMENT MOD. B CM 175X122 H80
RUFFLE ANGLED OTTOMAN CM 175X83 H40
LEATHER: BOSTON 10 ARDESIA (BOSTON LEATHER)
FEET: POLISHED CHROME METAL





RUFFLE OFFSET - CENTRAL ELEMENT DX CM 222X116 H80
RUFFLE ANGLED CENTRAL ELEMENTS MOD. A CM 175X122 H80
FABRIC: STANDARD 06 SABBIA (ART 44)
FEET: POLISHED CHROME METAL





RUFFLE OFFSET - CHAISE-LONGUES SX CM 188X152 H80
RUFFLE OFFSET - CHAISE-LONGUES DX CM 188X152 H80
FABRIC: QUEEN 08 TERRACOTTA (ART QUEEN)
FEET: POLISHED CHROME METAL



RUFFLE OFFSET CHAISE-LONGUE SX CM 188X152 H80
RUFFLE OFFSET CHAISE-LONGUE DX CM 188X152 H80
RUFFLE ARMREST FOR SIDE TABLES CM 42X76 H18
FABRIC: QUEEN 08 TERRACOTTA (ART QUEEN)
FEET: POLISHED CHROME METAL
RUFFLE SIDE TABLES CM 54,5X72 H42,5
STRUCTURE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER

Ruffle nasce come un accogliente sistema componibile dalle proporzioni generose, dove volumi morbidi e disegno calibrato convivono in equilibrio.
L'ampia seduta monoblocco invita a un comfort profondo e spontaneo, mentre lo schienale a sezione trapezoidale, leggermente inclinato, introduce un dinamismo misurato che sostiene il corpo con armoniosa naturalezza.
Ruffle esprime una personalità libera e informale: un sistema modulare pensato per interpretare l'abitare contemporaneo con originalità e autenticità. La sua morbidezza disinvolta si traduce in una sensazione di rilassatezza, mai costruita, che invita all'abbandono e alla condivisione.
A definirne l'identità è un disegno di fasce accoppiate, imbottite come soffici cuscini, che avvolgono il sistema seguendone le forme fino a generare l'effetto di una trapunta continua. Posate e cucite con precisione, seguono i volumi con fluidità, creando un comfort che si percepisce fin dal primo sguardo.
La confezione diventa così elemento grafico distintivo: le cuciture longitudinali attraversano schienale e seduta con regolarità, disegnando il rivestimento in fasce verticali ordinate e conferendo carattere agli ambienti attraverso un linguaggio visivo misurato, ma riconoscibile. I profili perimetrali ne definiscono la silhouette, mentre negli angoli le giunzioni a 45° rivelano una cultura sartoriale evoluta e una cura esecutiva meticolosa. Anche il retro mantiene la stessa coerenza compositiva, permettendo al sistema di vivere al centro dello spazio con pari intensità, diventando protagonista dell'ambiente.
Nella versione offset, lo schienale si prolunga lateralmente accogliendo contenitori a giorno in essenza, dagli angoli arrotondati e con un'imbottitura superiore sagomata amovibile, oppure tavolini rettangolari e quadrati, elementi che scandiscono la composizione in un paesaggio domestico fluido, tra moduli lineari e curve avvolgenti.
Appoggiato a terra su piedini in metallo spazzolato lucido, Ruffle esprime una solidità elegante e una forte impronta orizzontale, capace di accompagnare i rituali quotidiani del vivere contemporaneo.

Ruffle originates as a welcoming seating system with generous proportions, where gentle volumes and formal precision coexist in perfect balance.
The wide, one-piece seat offers exceptional, effortless comfort, while the slightly sloping trapezoidal backrest introduces a subtle dynamism that supports the body with graceful ease.
Ruffle expresses a free and informal feel: a modular system designed to interpret contemporary lifestyle with originality and authenticity. Its relaxed softness translates into an unforced sense of ease, inviting relaxation and conviviality.
Its identity is shaped by a pattern of paired bands, padded like soft cushions, that wrap around the structure, following its contours to create the effect of an endless quilt. Precisely cut and stitched, they follow the outline with fluidity, evoking a feeling of wellbeing perceivable at first glance.
Craftsmanship becomes a distinctive graphic element: longitudinal stitches run evenly across the backrest and seat, defining orderly vertical bands that give the upholstery character, introducing a measured yet recognisable visual design language to any space.
The perimeter profile outlines the silhouette, while the 45° corner joints showcase a sophisticated artisanal approach and meticulous attention to detail. The back maintains the same compositional harmony, enabling the piece to be positioned at the center of the room with equal visual strength, becoming the protagonist of the environment.
In the offset version, the backrest extends sideways to house open wood compartments with softly rounded corners and removable sculpted padded tops, or rectangular and square side tables, elements that shape a fluid domestic landscape, harmonising linear modules with enveloping curves.
Resting on polished brushed metal feet, Ruffle conveys an elegant solidity and a strong horizontal presence, gracefully accompanying the daily rituals of contemporary living.



RUFFLE OFFSET CENTRAL ELEMENT SX CM 222X116 H80
RUFFLE OFFSET CENTRAL ELEMENT DX CM 222X116 H80
RUFFLE ARMREST FOR SIDE TABLES CM 42X76 H18
RUFFLE OTTOMAN CM 186X52 H40
LEATHER: CARMEL 12 TERRACOTTA (BIG SUR - CARMEL LEATHER)
FEET: POLISHED CHROME METAL
RUFFLE SIDE TABLES CM 54,5X72 H42,5
STRUCTURE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER





RUFFLE OFFSET CENTRAL ELEMENT DX CM 222X116 H80
RUFFLE CENTRAL ELEMENT CM 114X116 H80
RUFFLE OFFSET CHAISE-LONGUE DX CM 224X188 H80
FABRIC: JACKSON 02 GESSO (ART 45)
FEET: POLISHED CHROME METAL



RUFFLE OFFSET OPEN-END ELEMENT DX CM 294X116 H80
RUFFLE ARMREST FOR SIDE TABLES CM 42X76 H18
FABRIC: JACKSON 02 GESSO (ART 45)
FEET: POLISHED CHROME METAL
RUFFLE SIDE TABLES CM 54,5X72 H42,5
STRUCTURE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER



RUFFLE BED

GAMFRATESI DESIGN



RUFFLE BED SX CM 362X238 H89
RUFFLE BED NIGHT BENCH CM 212X52 H40
LEATHER: BIG SUR 09 CANAPA (BIG SUR - CARMEL LEATHER)
FEET: VARNISHED POLISHED BLACK COFFEE COLOUR METAL





Caratterizzato da proporzioni generose e volumi morbidi, Ruffle Bed esprime un comfort profondo e calibrato, pensato per favorire un'esperienza di riposo avvolgente. Elemento distintivo del progetto è la testiera, sottile e lineare, disponibile in versione bassa o alta e lievemente sollevata da terra. Studiata per amplificare la sensazione di benessere, si trasforma al tempo stesso in un segno estetico capace di valorizzare con eleganza l'ambiente circostante.
Ruffle Bed è proposto con un'unica testiera imbottita, rivestita interamente in tessuto o pelle, oppure con due elementi indipendenti. Questa soluzione consente configurazioni sia simmetriche sia asimmetriche, in offset rispetto alla larghezza del sommier, permettendo l'integrazione dei comodini e ampliando le possibilità compositive.
Il design del letto è definito da un disegno di fasce accoppiate che avvolgono testiera e base seguendone le forme, fino a generare l'effetto di una trapunta continua, accentuando una marcata morbidezza complessiva. Posate e cucite sul rivestimento con grande precisione, rivelano una confezione sartoriale di particolare raffinatezza.
La base che accoglie il materasso è costituita da un sommier a molle, soluzione ideale per garantire un riposo ottimale. L'intera struttura è sollevata da piedini in metallo che alleggeriscono visivamente l'arredo, mentre la testiera mediante lame. Un progetto equilibrato, arricchito da dettagli costruttivi che testimoniano la capacità dell'azienda di realizzare lavorazioni di elevata accuratezza e qualità.

Featuring generous proportions and soft volumes, Ruffle Bed expresses deep, calibrated comfort, designed to provide an enveloping resting experience. The defining element of the piece is the slender, linear headboard, available in both low and high versions and slightly raised from the floor. Conceived to enhance the sense of well-being, it becomes an aesthetic feature capable of enriching the surrounding space with elegance.
Ruffle Bed is offered with a single upholstered headboard, fully covered in fabric or leather, or with two independent elements. This approach allows for both symmetrical and asymmetrical configurations, offset along the width of the sommier, enabling the integration of nightstands and expanding the compositional possibilities.
The design of the bed is defined by a pattern of paired bands that wrap around the headboard and base, following their shape to create the effect of a continuous quilt, enhancing an overall softness. Carefully applied and stitched onto the upholstery with great precision, these details reveal a sartorial craftsmanship of exceptional refinement.
The base supporting the mattress consists of a sprung sommier, an ideal solution for ensuring optimal sleep. The entire structure is raised on metal technical feet that visually lighten the piece, while the headboard is supported by blades. A well-balanced project, enriched by construction details that reflect the brand's ability to achieve a high level of accuracy and quality craftsmanship.





RUFFLE BED MOD. A CM 413X238 H109
RUFFLE BED NIGHT BENCH CM 212X52 H40
FABRIC: JACKSON 02 GESSO (ART 45)
FEET: VARNISHED POLISHED BLACK COFFEE COLOUR METAL



ELAS

MARCIO KOGAN / STUDIO MK27 DESIGN



ELAS SOFT BERGÈRE WITH SWIVEL BASE CM 100X107 H88
LEATHER: CARMEL 02 TANGANICA (BIG SUR - CARMEL LEATHER)
LEATHER: BIG SUR 04 CANNELLA (BIG SUR - CARMEL LEATHER)
BASE: POLISHED BRONZE METAL



ELAS SOFT BERGÈRE WITH SWIVEL BASE CM 105X108 H88
ELAS FOOTSTOOL WITH BASE CM 72X56 H42
LEATHER: CARMEL 13 CACHEMIRE (BIG SUR - CARMEL LEATHER)
BASE: POLISHED BRONZE METAL

ELAS SOFT ARMCHAIR WITH SWIVEL BASE CM 68X88 H70
LEATHER: CARMEL 02 TANGANICA (BIG SUR - CARMEL LEATHER)
BASE: POLISHED BRONZE METAL

La famiglia di sedute Elas si configura come un atlante domestico del progetto al femminile: una costellazione di forme che rende omaggio alle donne che hanno segnato, con visione e rigore, la storia del design, dell'architettura e dell'arte contemporanea internazionale nella prima metà del Novecento. Un racconto di posture, gesti e materiali che restituisce un'idea di casa colta, sensibile e profondamente umana.
Elas nasce da un rapporto profondo con la materia. Superfici naturali, volumi morbidi e linee organiche costruiscono una relazione fluida tra corpo e spazio, esprimendo una sensualità sottile affidata a dettagli calibrati e a una ricerca che si fa narrazione. Elegante e riconoscibile, la collezione attraversa gli ambienti con naturalezza, mutando espressione senza smarrire identità. Pensata per l'abitare domestico, dove dialoga armonicamente con l'architettura, si estende ai winter garden e agli spazi di transizione con l'esterno.
Elas è proposta con scocca in vero midollino nelle declinazioni bergère, poltrona e poggiapiedi, sia su base girevole in metallo con razze verniciate color Bronzo oppure nella versione fissa interamente in essenza. Il lavoro d'intreccio resta protagonista: una trama che definisce l'architettura del pezzo, ne alleggerisce la presenza visiva e al tempo stesso ne afferma solidità e carattere. Su questa superficie si innesta una cuscinatura morbida, integrata con precisione alla struttura; nella bergère, il poggiatesta a foglia emerge come segno organico che stempera il rigore formale.
Accanto a questa interpretazione si affianca la variante con scocca imbottita, che conserva la base girevole in metallo o quella fissa in legno disponibile in diverse essenze. La collezione comprende inoltre una bergère con braccioli imbottiti e una sua declinazione più compatta, disponibili esclusivamente con base girevole. Completa l'insieme un poggiapiedi coordinato, con base a razze fissa oppure con gambe in essenza, coerente per linguaggio e proporzioni.
Nelle configurazioni con componenti lignei, uno dei braccioli accoglie un inserto in pietra, dettaglio distintivo che rafforza il dialogo materico.
Un progetto capace di attraversare interno ed esterno con naturale continuità, connettendo intimità e open-air attraverso una coerenza stilistica misurata e una chiara consapevolezza progettuale.

The Elas family of seats takes shape as a domestic atlas of feminine design: a constellation of forms that pays tribute to the women who, with vision and rigour, shaped the history of international creative culture, architecture, and contemporary art in the early twentieth century. A narrative of postures, gestures, and materials that conveys a vision of the home as discerning, sensitive, and profoundly human.
Elas originates from a deep connection with material. Natural surfaces, gentle volumes and organic lines cultivate a seamless dialogue between body and space, expressing a refined sensuality entrusted to carefully calibrated details and a research process that becomes expressive language. Elegant and distinctive, the collection moves through settings with natural ease, evolving its expression yet never losing its identity. Designed for domestic living, where it harmonises with the architecture, it extends to winter gardens and transitional spaces leading outdoors.
Elas is presented with a genuine wicker shell in bergère, armchair, and footstool configurations, available on a swivel metal base with Bronze-finished spokes or as an all-wooden fixed version.
The interwoven detailing takes centre stage: a pattern that defines the architecture of the piece, softens its visual impact, and simultaneously affirms its solidity and character. Soft cushions are seamlessly and precisely integrated onto this surface; in the bergère, the leaf-shaped headrest rises as a fluid accent, gently tempering the formal precision of the piece.
Alongside this interpretation is a variant with fully upholstered shell, maintaining either the swivel metal base or the fixed wooden base, available in an array of exquisite different finishes. The range also includes a bergère with upholstered armrests and a more compact variation, both exclusively offered with a swivel base. The ensemble is completed by a matching footstool, with a fixed spoke base or wooden legs, consistent in language and proportion.
In configurations featuring wooden parts, one of the armrests incorporates a stone insert - a distinctive detail that reinforces the relationship between different surfaces.
A project capable of flowing seamlessly between interior and exterior, connecting intimacy and open-air living through a measured stylistic coherence and a clear project awareness.

ELAS SOFT ARMCHAIRS WITH LEGS CM92X89 H70
LEATHER: CARMEL 01 AVORIO (BIG SUR - CARMEL LEATHER)
BASE: ASH LICORICE COLOUR LACQUER
ARMREST INSERT: NERO SAINT LAURENT MARBLE

ELAS BERGÈRE WITH SWIVEL BASE CM 104X102 H90
ELAS FOOTSTOOL WITH BASE CM 72X56 H42
LEATHER: BOSTON 07 EBANO (BIG SUR - CARMEL LEATHER)
BASE: POLISHED BRONZE METAL



ELAS BERGÈRE WITH SWIVEL BASE CM 104X102 H90
ELAS FOOTSTOOL WITH BASE CM 72X56 H42
LEATHER: CARMEL 02 TANGANICA (BIG SUR - CARMEL LEATHER)
BASE: POLISHED BRONZE METAL

ELAS ARMCHAIR WITH SWIVEL BASE CM 89X84 H77
LEATHER: CARMEL 07 NATURALE (BIG SUR - CARMEL LEATHER)
BASE: POLISHED BRONZE METAL





ELAS WICKER BERGÈRE WITH LEGS CM 100X107 H88
WICKER: DARK BROWN COLOUR
FABRIC: KING 07 MOKA (ART KING)
BASE: ASH LICORICE COLOUR LACQUER
ARMREST INSERT: BLACK SAINT LAURENT MARBLE





ELAS WICKER ARMCHAIRS WITH SWIVEL BASE CM 68X88 H70
WICKER: OCHRE COLOUR
LEATHER: CARMEL 02 TANGANICA (BIG SUR - CARMEL LEATHER)
BASE: POLISHED BRONZE METAL

ELAS WICKER ARMCHAIR WITH LEGS CM 92X89 H70
WICKER: NATURAL
LEATHER: CARMEL 01 AVORIO (BIG SUR - CARMEL LEATHER)
LEGS: MALT STAINED CANALETTO WALNUT







LILL IAM

HANNES PEER DESIGN



LILLIAM ARMCHAIR CM 88X92 H74
LEATHER: BIG SUR 08 DESERTO (BIG SUR - CARMEL LEATHER)
FABRIC: STANDARD 08 CORDA (ART 44)
LEGS: ASH LICORICE COLOUR LACQUER





LILLIAM ARMCHAIR CM 88X92 H74
LEATHER: BOSTON 07 EBANO (BOSTON LEATHER)
FABRIC: BRYAN 02 NATURALE (ART 44)
LEGS: ASH LICORICE COLOUR LACQUER



LILLIAM ARMCHAIR CM 88X92 H74
LEATHER: BIG SUR 10 VISONE (BIG SUR - CARMEL LEATHER)
LEGS: LIGHT BROWN STAINED CANALETTO WALNUT

La famiglia di sedute Lilliam nasce da un gesto deciso: due Y rovesciate in essenza attraversano il progetto come matrice formale, definendone struttura e ritmo. Da esse si sviluppa un bracciolo imbottito rifinito con doppie cuciture che ne sottolineano la precisione artigianale. Ne deriva un linguaggio di purezza grafica, semplicità e funzionalità, capace di esprimere una plasticità elegante e senza tempo.
Poltrona, poltroncina dining e lounge condividono questa architettura, declinata in proporzioni e interpretazioni differenti. Tutte e tre le varianti sono caratterizzate da un guscio finemente rivestito, rifinito da una doppia cucitura perimetrale che ne enfatizza il profilo con cura sartoriale. La seduta leggermente inclinata nasce dall'incontro di due elementi uniti a 45 gradi: una soluzione che coniuga precisione e accoglienza, accompagnando il corpo con un equilibrio controllato. In corrispondenza della giunzione delle due componenti, una raffinata cucitura evidenzia il punto d'incontro tra le superfici, trasformando questa lavorazione in un tratto decorativo discreto. I cuscini di seduta e schienale si integrano con continuità nella scocca che li accoglie, accentuando il dialogo tra involucro rigido e anima soffice.
La versione lounge riprende la stessa impostazione con un'altezza lievemente ribassata, che ne valorizza il carattere più disteso.
L'intero progetto rivela un lavoro di sottrazione e semplificazione formale, in cui ogni elemento è ricondotto all'essenziale senza rinunciare alla qualità. Ne deriva una proposta che attraversa con naturalezza contesti contemporanei e ambienti dall'impronta più classica, mantenendo una presenza chiara e autorevole.

The Lilliam family of seats originates from a bold gesture: two inverted Y-shaped solid wooden elements run through the piece as a formal matrix, defining both its architecture and rhythm. From these, an armrest emerges, finished with double stitching that accentuates its artisanal precision. The result is a design language of graphic purity, simplicity, and functionality, masterfully expressing an elegant, timeless sense of form.
The armchair, dining and lounge little armchair, all share this architecture, interpreted through different proportions and interpretations. Each version is defined by a finely upholstered shell, finished with double perimeter stitching that outlines its profile with sartorial care. The slightly inclined seat is created by the meeting of two components joined at a 45-degree angle: a solution that combines refinement with comfort, supporting the body with a controlled balance. At the junction of these two components, a refined sartorial finish marks the intersection, transforming this construction detail into a subtle decorative feature. The seat and backrest cushions integrate seamlessly into the shell that holds them, enhancing the dialogue between the rigid outer structure and the soft inner core.
The lounge version adopts the same approach with a slightly lower height, emphasizing its more relaxed character.
The entire project reflects a process of formal reduction and simplification, where each part is pared down to its essence without compromising on quality. The result is a design that fits effortlessly into both contemporary settings and more classical environments, maintaining a clear and commanding presence.



LILLIAM ARMCHAIR CM 88X92 H74
LEATHER: CARMEL 01 AVORIO (BIG SUR - CARMEL LEATHER)
FABRIC: JENNY 02 NATURALE (ART 44)
LEGS: LIGHT BROWN STAINED CANALETTO WALNUT

LILLIAM LOUNGE LITTLE ARMCHAIR 67X66 H75
LEATHER: CARMEL 13 CACHEMIRE (BIG SUR - CARMEL LEATHER)
LEGS: MALT CANALETTO WALNUT





LILLIAM DINING LITTLE ARMCHAIRS CM 67X66 H82
LEATHER: CARMEL 12 TERRACOTTA (BIG SUR - CARMEL LEATHER)
LEGS: LIGHT BROWN STAINED CANALETTO WALNUT

ELY NE

HANNES PEER DESIGN





ELYNE ARMCHAIR CM 102X92 H65
FABRIC: JACKSON 02 GESSO (ART 45)
STRUCTURE: POLISHED CHROME METAL

ELYNE ARMCHAIR CM 102X92 H65
LEATHER: CARMEL 12 TERRACOTTA (BIG SUR - CARMEL LEATHER)
STRUCTURE: POLISHED CHROME METAL



ELYNE DINING LITTLE ARMCHAIR CM 67X57 H77
LEATHER: BIG SUR 13 TERRACOTTA (BIG SUR - CARMEL LEATHER)
STRUCTURE: POLISHED CHROME STEEL



ELYNE DINING LITTLE ARMCHAIR CM 67X57 H77
FABRIC: JENNY 02 NATURALE (ART 44)
STRUCTURE: VARNISHED POLISHED BLACK COFFEE COLOUR STEEL

Questa famiglia di sedute prende forma da un equilibrio tra esilità costruttiva e morbidezza dell'accoglienza. Una linea sottile, appena incurvata, traccia una silhouette aerea e ininterrotta che sostiene volumi più generosi, costruendo un dialogo tra precisione e comfort. Il progetto si articola in diverse interpretazioni — poltrona e poggiapiedi, poltrona lounge, poltroncina dining, panca e sgabelli in diverse dimensioni — che condividono la stessa matrice formale, declinandola in proporzioni e posture differenti.
Le versioni poltrona e poltrona lounge adottano una struttura in tubolare d'acciaio, che disegna nello spazio un segno leggero e continuo. In queste due varianti si esprime una dimensione più libera e avvolgente: il supporto dello schienale, accogliente nella resa, si distende verso i braccioli assottigliandosi progressivamente. La soffice cuscinatura del sedile dialoga con lo schienale e l'architettura della struttura, generando un equilibrio armonico tra leggerezza e consistenza dei volumi. I braccioli, naturale prosecuzione dell'imbottito, scendono con un gesto fluido verso il basso e sono definiti da una lieve arricciatura che introduce un accento sartoriale e tridimensionale, rafforzando la qualità tattile e visiva dell'insieme. In questo contesto, alla poltrona si affianca un poggiapiedi coordinato, concepito come naturale estensione della seduta, che ne riprende struttura e finiture, definito da un elemento imbottito.
La versione dining è proposta con telaio in essenza oppure in tondino di acciaio verniciato Black Coffee o cromato. In questa configurazione, lo schienale presenta un'accoglienza confortevole che si estende con continuità nel bracciolo. Il cuscino della seduta, compatto e ordinato nella composizione, è attraversato da una raffinata cucitura frontale che valorizza la manifattura artigianale.
La panca completa la gamma reinterpretandone il linguaggio in chiave più essenziale: una struttura in tondino, nelle medesime finiture, ospita un telaio in corda di carta intrecciato a busta su cui poggia un morbido cuscino. A questa si affiancano due sgabelli, disponibili in due altezze, arricchiti da una soffice scocca imbottita.

This family of seats takes shape from a balance between structural lightness and enveloping comfort. A thin, gently curved line traces an airy, uninterrupted silhouette that supports more generous volumes, creating a dialogue between precision and softness. The design unfolds across several interpretations: armchair with footstool, lounge armchair, dining little armchair, bench and stools in various sizes - all sharing the same formal matrix, expressed through different proportions and postures.
The armchair and lounge armchair versions feature a fully stainless steel tubular frame, which draws a light, continuous line in the space. In these two variants, a more relaxed and embracing character emerges: the backrest support, welcoming in its feel, extends towards the armrests, tapering progressively. The soft seat cushioning interacts with the backrest and the structural frame, creating a harmonious dialogue between the airiness and the substance of the volumes. The armrests, a natural extension of the upholstery, flow downward in a fluid gesture and are shaped by a subtle gathered detail that introduces a tailored, three-dimensional accent, enhancing both the tactile and visual quality of the piece. Within this context, the armchair is complemented by a coordinated footstool, conceived as a natural prolongation of the seat, echoing its structure and finishes, and defined by an upholstered element.
The dining version is available with a wooden frame or in steel rod, finished in Black Coffee or Chrome. In this configuration, the backrest offers comfortable support that flows seamlessly into the armrest. The compact and carefully composed seat cushion is marked by an elegant front stitching that highlights the craftsmanship. The bench completes the collection, translating its language into a more essential form: made with a rod structure in the same finishes, it features a paper cord frame woven in an envelope pattern, topped with a seat cushion. Alongside it, two stools - available in two heights - enriched by a soft upholstered shell.

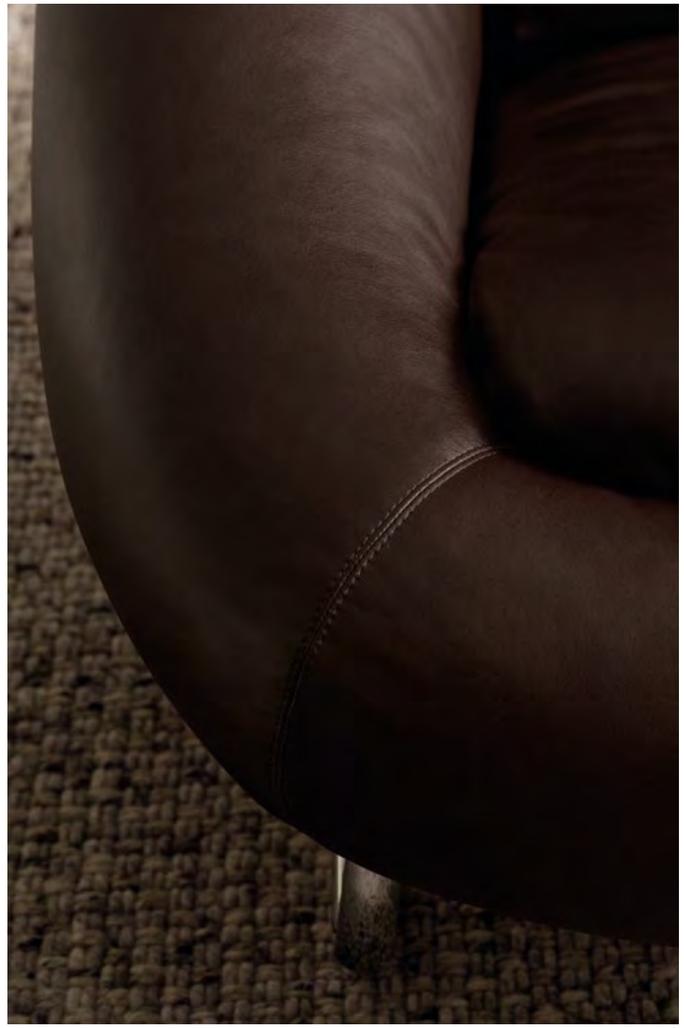


ELYNE DINING LITTLE ARMCHAIR CM 67X57 H77
LEATHER: BIG SUR 10 VISONE (BIG SUR - CARMEL LEATHER)
STRUCTURE: LIGHT BROWN STAINED CANALETTO WALNUT

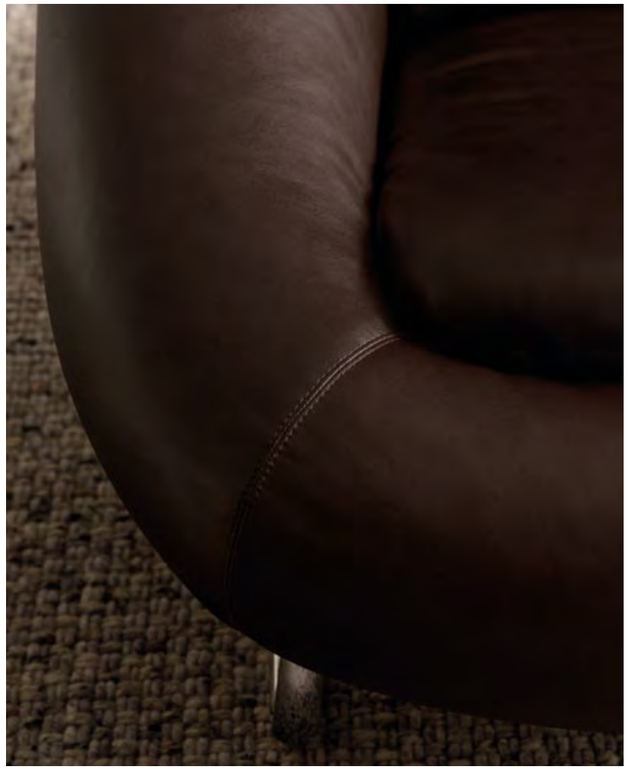
ELYNE BENCHES CM 58X53 H42
FABRIC: BIG SUR 13 TERRACOTTA (BIG SUR - CARMEL LEATHER)
BENCH SEAT COVER: ECOLOGICAL CORD HAVANA BROWN COLOUR
STRUCTURE: POLISHED CHROME STEEL

BAR REL

GAMFRATESI DESIGN



BARREL ARMCHAIR CM 103X102 H71
LEATHER: CARMEL 03 EBANO (BIG SUR - CARMEL LEATHER)
STRUCTURE: CHROME METAL





BARREL ARMCHAIR CM 103X102 H71
BARREL FOOTSTOOL CM 83X63 H38
LEATHER: BIG SUR 13 TERRACOTTA (BIG SUR - CARMEL LEATHER)
STRUCTURE: CHROME METAL

Una poltrona dal carattere deciso, di impatto scultoreo, che rilegge l'immaginario degli anni '70 attraverso una forma organica e avvolgente.
Le linee morbide e continue disegnano un volume pieno, dalla cifra stilistica definita, capace di affermarsi nello spazio come presenza iconica.
La struttura tubolare in metallo, con telaio a sbalzo, ne riprende la sagoma con un tratto essenziale e dinamico. Sospesa e volutamente lasciata a vista, non svolge soltanto una funzione costruttiva, ma è parte integrante del progetto: sostiene la seduta e genera un lieve molleggio, amplificando la percezione di comfort e leggerezza.
Il perimetro è interamente definito da un elemento tondo imbottito, dalla sezione costante, che percorre l'intera silhouette. Abbraccia la poltrona da dietro, avvolgendo la seduta, delineando un gesto fluido e armonico. Le cuciture a 45 gradi in corrispondenza degli angoli, impreziosite da lievi arricciature, ne sottolineano il ritmo e introducono una nota di raffinata plasticità. Lo schienale e la seduta sono articolati in due cuscini distinti, sottili nella linea, ma generosi nella resa, accuratamente studiati per restituire un comfort calibrato e avvolgente.
Versatile e trasversale, Barrel dialoga con linguaggi differenti. Un arredo dalla forte personalità, in grado di inserirsi con naturalezza in contesti contemporanei o più eclettici, reinterpretando l'ispirazione rétro in una chiave attuale e sofisticata.
A completare la proposta, un poggiapiedi coordinato che ne riprende il segno e invita a una postura ancora più distesa.

An armchair with a bold, sculptural impact that offers a new take on the spirit of the 1970s with an organic, enveloping shape. Soft, flowing lines outline a full-bodied form with a distinctive stylistic signature, capable of asserting itself as an iconic presence in the space it inhabits.
The tubular metal frame, with its cantilevered structure, mirrors the silhouette with a sleek, dynamic line. Deliberately exposed and suspended, it transcends its structural role to become a defining design element: it supports the seat and provides a subtle springiness, enhancing the perception of softness and lightness.
A continuous, padded, rounded element with a uniform profile outlines the overall shape. It embraces the armchair from behind, wrapping the seat in a fluid, harmonious gesture. The 45-degree stitching at the corners, accented by subtle gathers, emphasizes the rhythm of the piece and introduces a note of refined sculptural elegance. The backrest and seat comprise two distinct cushions, slim in outline yet richly proportioned, carefully conceived to offer harmonious, cocooning comfort.
Versatile and cross-disciplinary, Barrel engages with a variety of design languages. A piece of furniture with a strong personality, it can be effortlessly integrated into contemporary or more eclectic settings, reinterpreting retro inspiration with a current and sophisticated sensibility. A matching footstool completes the ensemble, mirroring its contours and inviting an even more relaxed posture.

BARREL ARMCHAIR CM 103X102 H71
LEATHER: CARMEL 13 CACHEMIRE (BIG SUR - CARMEL LEATHER)
STRUCTURE: CHROME METAL

GIULI ETTA

INODA+SVEJE DESIGN



Giulietta è una poltroncina dining che esprime la propria identità in una sintesi di slancio e disciplina formale. Elegante, delicata ma incisiva, si distingue per proporzioni attentamente calibrate che dialogano con lo spazio con spontaneità.
Il cuore del progetto è il cavalletto a U rovesciata, modellato con continuità fluida: pur nella solidità del legno massello, esprime una sorprendente leggerezza visiva e strutturale.
La lavorazione è accurata e consapevole: nella versione in essenza le superfici, levigate e setose al tatto, rivelano con naturalezza gli elementi di giunzione propri della costruzione lignea. L'insieme si articola in un disegno equilibrato, entro cui il sedile si integra armoniosamente, preservando la purezza della forma. Accanto alla versione in legno massello è disponibile una variante con telaio in metallo integralmente rivestito in poliuretano ad alta densità, verniciato con laccatura lucida: una soluzione che interpreta il medesimo rigore formale con un accento più contemporaneo, mantenendo inalterata la chiarezza del segno.
Lo schienale, lievemente imbottito, offre un comfort calibrato e duraturo. È una seduta raffinata e versatile, capace di sostenere l'esperienza del convivio con misura, senza rinunciare a un carattere sofisticato.
La forma nasce da una conoscenza sapiente della materia e da una realizzazione attenta, espressione di una cultura progettuale che privilegia precisione, proporzione e qualità esecutiva. Un arredo discreto ma autorevole, capace di attraversare stili e ambienti con una leggerezza colta e una compostezza silenziosa, trasformando la tecnica in eleganza.

Giulietta is a dining little armchair that expresses its identity through a synthesis of dynamism and formal discipline. Elegant, delicate yet distinctive, it stands out for its carefully calibrated proportions, engaging with the surrounding space in an effortless way.
At the heart of the design is an inverted U-shaped trestle with a fluid, continuous form: despite the inherent strength of solid wood, it conveys a striking sense of visual and structural lightness.
The craftsmanship is meticulous and intentional: in the wood version, the smooth, silky surfaces naturally reveal the joinery elements intrinsic to wooden construction. The overall composition unfolds in a balanced piece, in which the seat is seamlessly integrated, preserving the purity of the shape. Alongside the solid wood version, a variant with a metal frame fully covered in high-density polyurethane, finished with a gloss lacquer, is also available: a solution that interprets the same formal rigour with a more contemporary accent, while ensuring the clarity of the project.
The slightly padded backrest offers balanced, long-lasting comfort. It is an elegant and versatile seat, designed to accompany moments of conviviality with ease, while maintaining its sophisticated character.
The geometry is the result of an in-depth understanding of materials and a meticulous approach to craftsmanship, reflecting a design culture that prioritises precision, proportion, and execution quality. A discreet yet authoritative piece, Giulietta moves effortlessly across different styles and settings with a cultivated airiness and quiet composure, turning technical refinement into elegance.



GIULIETTA DINING LITTLE ARMCHAIRS CM 58X60 H78
LEATHER: CARMEL 13 CACHEMIRE (BIG SUR - CARMEL LEATHER)
STRUCTURE: LIGHT BROWN STAINED CANALETTO WALNUT



GIULIETTA DINING LITTLE ARMCHAIR CM 58X60 H78
LEATHER: CARMEL 13 CACHEMIRE (BIG SUR - CARMEL LEATHER)
STRUCTURE: ASH LICORICE COLOUR LACQUER



GIULIETTA DINING LITTLE ARMCHAIR CM 58X60 H78
FABRIC: STANDARD 06 SABBIA (ART 44)
STRUCTURE: MALT STAINED CANALETTO WALNUT

AUR ORE

HANNES PEER DESIGN







AURORE COFFEE TABLE CM 148X148 H26,5 (TOP CM 140X140)
TOP: CALACATTA OYSTER MARBLE
LEGS: VARNISHED POLISHED ALUMINIUM

Il tavolino Aurore si presenta come un elemento scenografico e distintivo, pensato per catturare lo sguardo e dare ritmo allo spazio living.
Disponibile in forma quadrata, rettangolare o tonda e in diverse dimensioni, interpreta il tema del coffee table da fronte divano con un linguaggio ricercato, in cui struttura e matericità si bilanciano tra funzione e presenza estetica.
Le gambe aggettanti, sorrette da una struttura in estruso di alluminio, abbracciano il piano e risalgono sul top fino a trattenerlo in una presa elegante e precisa, emergendo come fulcro visivo dell'oggetto. Questo gesto semplice, ripetuto su ciascun lato, diventa un segno peculiare del progetto, capace di valorizzarne il carattere. Il top può essere realizzato in marmo, selezionato in molteplici tonalità e tipologie, in essenza, laccato lucido oppure in vetro stratificato color Ambra. Superfici preziose e riflettenti amplificano la luce e introducono una dimensione materica raffinata.
Il contrasto tra la finitura dei supporti e quella del piano genera un contrappunto cromatico e tattile che enfatizza la costruzione dell'arredo e ne rafforza l'identità contemporanea.

The Aurore coffee table stands out as a scenographic and distinctive element, designed to capture attention and bring rhythm to the living space.
Available in square, rectangular, or round shapes and in various sizes, it reinterprets the concept of the sofa-front coffee table through a refined language, in which structure and materiality achieve a balance between function and aesthetic presence.
The projecting legs, supported by an extruded aluminium framework, embrace the top and extend upward to hold it in an elegant, precise grip, emerging as the visual focal point of the piece. This simple gesture, repeated on each side, becomes a defining feature of the design, enhancing its character.
The top can be crafted in marble, in an exclusive variety of shades and types, glossy lacquered, wood, or Amber-coloured laminated glass. Precious, reflective surfaces amplify light and introduce a sophisticated material dimension.
The contrast between the finish of the supports and that of the top creates a chromatic and tactile interplay that emphasises the craftsmanship of the element, reinforcing its contemporary identity.

AURORE COFFEE TABLE Ø CM 144 H26,5
(TOP Ø CM 140)
TOP: CALACATTA OYSTER MARBLE
LEGS: VARNISHED POLISHED ALUMINIUM

AURORE COFFEE TABLE Ø CM 94 H34,5
(TOP Ø CM 90)
TOP: LAMINATED GLASS AMBERED COLOUR
LEGS: VARNISHED POLISHED ALUMINIUM



AURORE COFFEE TABLE CM Ø 124 H26,5 (TOP Ø CM 120)
TOP: VERDE LEPANTO MARBLE
LEGS: VARNISHED POLISHED ALUMINIUM



AURORE COFFEE TABLE CM 188X118 H26,5 (TOP CM 180X110)
TOP: PALOMINO QUARTZITE
LEGS: VARNISHED POLISHED ALUMINIUM

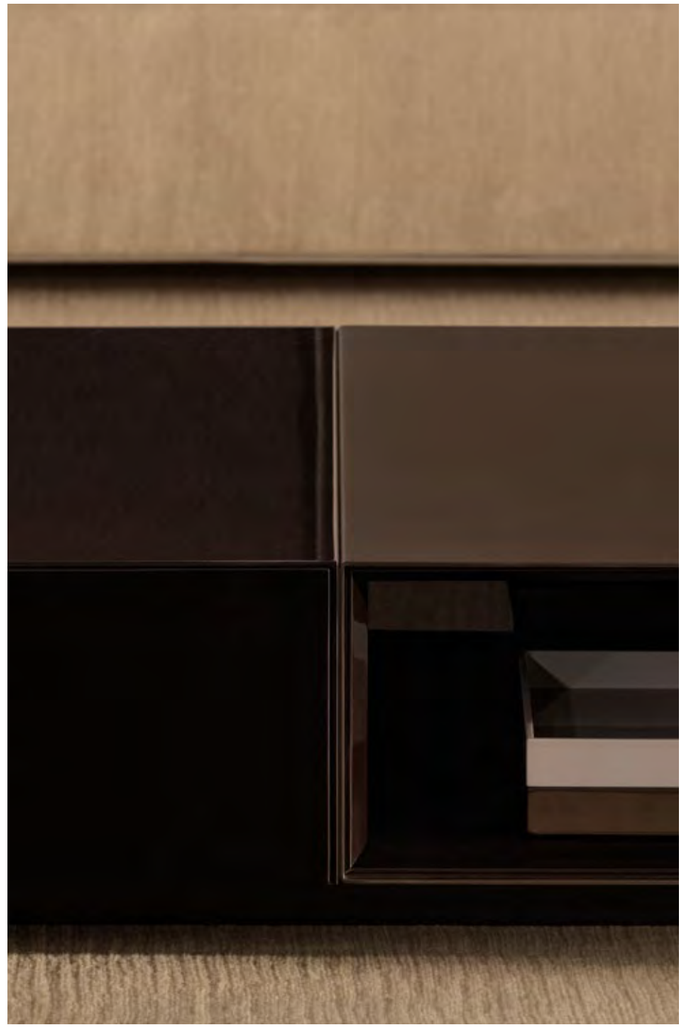


AURORE COFFEE TABLE CM 148X148 H26,5 (TOP CM 140X140)
TOP: DARK BROWN GLOSSY RECONSTITUTED PALISANDER
LEGS: VARNISHED POLISHED ALUMINIUM

AURORE COFFEE TABLE CM Ø 94 H34,5 (TOP Ø CM 90)
TOP: LAMINATED GLASS AMBERED COLOUR
LEGS: VARNISHED POLISHED ALUMINIUM

LUC ILE

HANNES PEER DESIGN



LUCILE COFFEE TABLE CM 160X105 H26
STRUCTURE: GLOSSY MOKA COLOUR LACQUER
COMPARTMENT: DEEP SATIN BROWN COLOUR METAL
BASE: MATT BLACK LACQUERED



LUCILE COFFEE TABLE CM 160X105 H26
STRUCTURE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
COMPARTMENT: POLISHED STAINLESS STEEL
BASE: MATT BLACK LACQUERED



LUCILE COFFEE TABLE CM 160X105 H26
STRUCTURE: ASH MOKA COLOUR LACQUER
COMPARTMENT: POLISHED STAINLESS STEEL
BASE: MATT BLACK LACQUERED





LUCILE COFFEE TABLE CM 140X140 H26
STRUCTURE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
BASE: MATT BLACK LACQUERED

Il tavolino si configura come un volume compatto e rigoroso, definito da superfici nette e da uno smusso a 45 gradi, in corrispondenza dei vani a giorno, che ne disegna con precisione il profilo.
La sua presenza si inserisce con naturalezza tra gli elementi imbottiti o lateralmente al divano, dove può presentarsi anche con un vano a giorno, introducendo una dimensione funzionale senza alterare la purezza della forma.
Disponibile nelle varianti quadrata e rettangolare, in essenza con costruzione a folding o nella versione laccata, Lucile poggia su una base con zoccolo arretrato in acciaio con finitura cromo lucido, che ne accentua il leggero distacco dal pavimento.
Quando collocato fronte divano, si presenta nelle medesime forme e finiture, con elemento di appoggio in metallo nero opaco, e si articola attraverso diverse combinazioni di vani a giorno e cassetti, modulando il rapporto tra pieni e vuoti.
La variante rettangolare può integrare un elemento in metallo con doppio vano a giorno, foderato internamente in legno o in finitura laccata, accostato a un volume più ampio. Il dialogo tra materiali differenti introduce una lettura più dinamica e sofisticata della composizione.
Accanto alle forme ortogonali è prevista anche una versione ottagonale, caratterizzata da quattro vani a giorno distribuiti sui lati, che introduce una geometria più inaspettata mantenendo la stessa coerenza costruttiva.

The coffee table is conceived as a compact, rigorous volume, defined by clean surfaces and a 45-degree bevel, corresponding to the open compartments, that precisely outlines its profile.
Its presence integrates seamlessly among upholstered elements or next to a sofa, where it can also feature an open compartment, introducing a functional character without altering the purity of its form.
Available in both square and rectangular versions, in wood with folding construction or in lacquered finish, Lucile rests on a recessed steel base with a polished chrome finish, enhancing its subtle sense of lightness above the floor. When placed in front of the sofa, it maintains the same shapes and finishes, with a matt black metal support element. It can be configured with different combinations of open compartments and drawers, modulating a balanced interplay of solids and voids.
The rectangular variant can incorporate a metal element with a double open compartment, internally finished in wood or lacquer, paired with a larger volume. The dialogue between different materials introduces a more dynamic and refined feel of the composition.
Alongside the orthogonal shapes, an octagonal variant is also offered, characterized by four open compartments along the sides, adding a more unexpected geometry while maintaining the same constructional coherence.



LUCILE COFFEE TABLE WITH 4 INNER COMPARTMENTS CM 140X140 H26
STRUCTURE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
BASE: MATT BLACK LACQUERED

BÉZIER

COFFEE TABLE

MARCIO KOGAN / STUDIO MK27 DESIGN



Le linee organiche dei tavolini Bézier si arricchiscono di nuove varianti con piani di spessore ridotto in marmo Calacatta, Verde Lepanto o Palomino. Nascono così inedite combinazioni materiche e cromatiche che ampliano e valorizzano ulteriormente l'identità della collezione.

The organic lines of the Bézier coffee tables are enriched with new variants featuring slimmer tops in Calacatta and Verde Lepanto marble or Palomino quartzite. These introduce unprecedented material and colour combinations, further expanding and elevating the collection's identity.



BÉZIER COFFEE TABLE CM 143X138 H27
TOP: PALOMINO QUARTZITE
BASE: POLISHED BRONZE COLOUR METAL

ETH AN

GIAMPIERO TAGLIAFERRI DESIGN



Disponibile in una nuova dimensione, il tavolino Ethan è caratterizzato da un piano dalla forma irregolare che poggia su una base formata da due "C" contrapposte squadrate che, unendosi, disegnano uno stelo centrale. La struttura abbina una lastra in metallo cromato a una componente lignea in frassino laccato color Moka, ora disponibile anche nella nuova variante in Palissandro precomposto tinto Dark Brown opaco – impiegata anche per il top – dando vita a un raffinato dialogo materico.

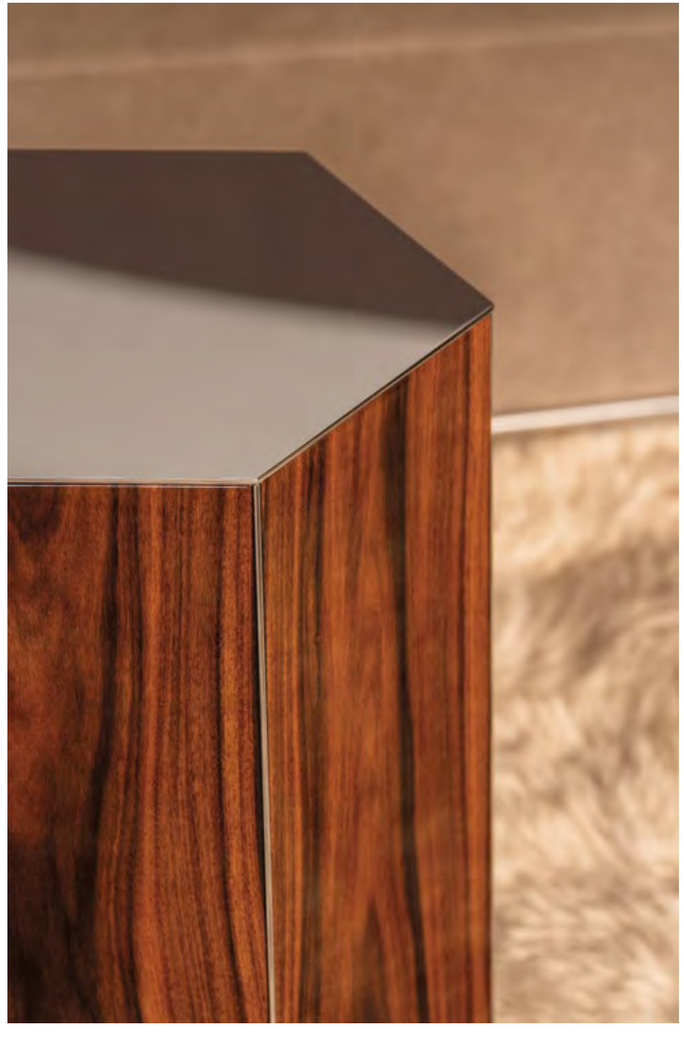
Now available in a new size, the Ethan side table features an irregular-shaped top resting on a base formed by two opposing squared "C" elements which, when joined, create a central stem. The frame combines a chrome-plated metal sheet with a wooden component in Moka lacquered ash, now also available in a new matt Dark Brown-stained reconstituted Palisander version - used for the top as well - creating a refined interplay of materials.



ETHAN COFFEE TABLE CM 50X40 H46
STRUCTURE: MATT DARK BROWN RECONSTITUTED PALISAND
BASE: CHROME METAL

AND, RÉE

HANNES PEER DESIGN



Ispirata alle facciate dell'architettura milanese degli anni '70, la collezione di tavolini Andrée accoglie una nuova versione per il modello esagonale. La sua struttura è, infatti, ora disponibile anche nella finitura Palissandro Santos lucido, che ne esalta il carattere materico e raffinato, accanto alle versioni in ceramica smaltata e in frassino spazzolato laccato a poro aperto color Liquirizia.

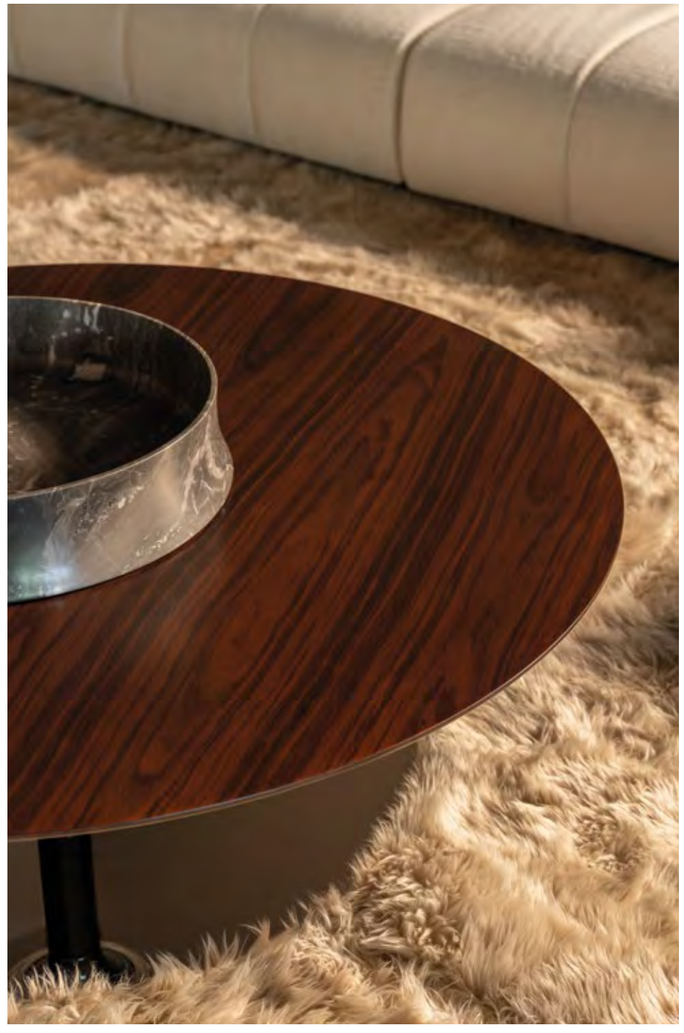
Inspired by the façades of Milanese architecture from the 1970s, the Andrée coffee table collection introduces a new version of its hexagonal model. Its structure is now also available in a glossy Palisander Santos finish, enhancing its material richness and refined character, alongside versions in glazed ceramic and open-pore lacquered brushed ash in a Licorice color.



ANDRÉE SIDE TABLE CM 36X31 H48,5
STRUCTURE: GLOSSY PALISANDER SANTOS
PLATE: CHROME BRASS
PROFILE: CHROME ALUMINIUM

OLIVER

RODOLFO DORDONI DESIGN



Il tavolino Oliver amplia la gamma dei piani introducendo nuove finiture che ne valorizzano ulteriormente la versatilità: frassino laccato color Moka e Palissandro precomposto tinto Dark Brown opaco si affiancano alle proposte esistenti, in abbinamento alle basi nelle varianti Black-Nickel, Bronzo e Peltro lucido. Nuove declinazioni materiche che ne rinnovano l'estetica con discrezione, pensate per integrarsi con naturalezza in contesti diversi.

Oliver coffee table expands its range of tops with additional finishes that further enhance its versatility: Moka lacquered ash and matt Dark Brown-stained reconstituted Palisander join the existing options, paired with bases in Black-Nickel, Bronze and polished Pewter. New material interpretations discreetly refresh its aesthetic, designed to integrate effortlessly into a variety of interiors.

OLIVER COFFEE TABLE CM Ø 120 H36
STRUCTURE: MATT DARK BROWN RECONSTITUTED PALISANDER
BASE: POLISHED BLACK-NICKEL METAL

GIAMPIERO TAGLIAFERRI DESIGN

DIA GRA MMA WOOD



Diagramma Wood comprende scrittoio, consolle e tavolini, espressione di un insieme di arredi tra loro complementari, che trae origine dalla ricerca progettuale della famiglia Diagramma, rielaborandone i principi in una nuova articolazione funzionale.
Lo scrittoio si distingue per un disegno curvilineo a sviluppo angolare continuo, che definisce una presenza dinamica ed ergonomica. La struttura è realizzata in essenza con finitura opaca, in contrasto con le gambe dal profilo convesso, ottenute mediante lame piegate in acciaio lucido, a conferire leggerezza visiva e tensione materica. Integra un cassetto e un comparto a giorno, mentre il top, anch'esso in legno, ne completa la percezione tattile e la continuità formale.
Le consolle, concepite come complemento coordinato, ne riprendono segni distintivi, finiture e soluzioni costruttive, declinate in una proporzione più contenuta in altezza. Disponibili in due lunghezze, si presentano come elemento versatile, utilizzabili sia autonomamente sia in sovrapposizione allo scrittoio, grazie alla quota ribassata che consente l'inserimento sottostante. L'organizzazione interna prevede un cassetto, oltre a uno o due vani contenitori in base alla dimensione; nella versione con doppio vano, un divisorio centrale ne scandisce l'architettura con rigore compositivo.
A completare la gamma, i tavolini Diagramma si esprimono attraverso volumi monolitici interamente realizzati in essenza in più finiture, disponibili in cinque dimensioni. La materia avvolge l'intero arredo – dal top alla fascia perimetrale fino al basamento – restituendo una valenza scultorea e compatta, in dialogo con il linguaggio progettuale dell'insieme.
Per natura e impostazione formale, tutte le proposte si integrano con fluidità negli ambienti home-office e negli spazi studio, trovando al contempo una collocazione coerente anche nelle aree living e nella zona notte, dove si inseriscono con discrezione.

Diagramma Wood includes a writing desk, console tables and coffee tables presenting a family of complementary furnishings that originate from the design research of the Diagramma collection, reinterpreting its principles in a new functional articulation.
The writing desk is distinguished by a curvilinear design with a continuous angular flow, defining a dynamic and ergonomic character. The matt-finished wooden construction is contrasted by convex-profile legs in bent polished steel, creating a sense of visual lightness and contrast between materials.
It incorporates a drawer and an open compartment, while the top, also in wood, completes the tactile experience and formal continuity of the piece.
The console tables, conceived as coordinated elements, echo its distinctive features, finishes and construction details, reinterpreted in a more compact vertical proportion. Offered in two lengths, it is a versatile object, suitable for standalone use or for overlapping arrangements, thanks to its reduced height that allows it to be positioned beneath the writing desk. Its internal configuration includes a drawer, as well as one or two storage compartments depending on the size; in the version with dual compartments, a central divider structures the layout with compositional rigour.
Completing the range, the Diagramma coffee tables are characterised by monolithic forms crafted entirely from solid wood in a variety of finishes, available in five sizes. The material envelops the entire piece – from the top to the perimeter edge and down to the base – lending it a sculptural and compact appearance that complements the overall design language.
By nature and formal approach, all pieces integrate seamlessly into home-office environments and study spaces, while also finding a coherent place in living and night areas, where they blend in discreetly.



DIAGRAMMA WOOD COFFEE TABLE WITH 2 INNER COMPARTMENTS CM 180X130 H28
STRUCTURE: MATT DARK BROWN RECONSTITUTED PALISANDER


BRANCUSI



DIAGRAMMA WOOD WRITING DESK DX CM 250,5X114,5 H76,5
STRUCTURE: MATT DARK BROWN RECONSTITUTED PALISANDER
LEGS: POLISHED STAINLESS STEEL

DIAGRAMMA WOOD CONSOLE TABLE SX CM 296X61 H58,5
STRUCTURE: MATT DARK BROWN RECONSTITUTED PALISANDER
LEGS: POLISHED STAINLESS STEEL









GIAMPIERO TAGLIAFERRI DESIGN

BRU TALIST

BRUTALIST DINING TABLE CM 350X120 H74
TOP: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
BASES: MOULD-CAST CONCRETE





Un tavolo che nasce come un gesto strutturale.
La sua forma richiama l'architettura ingegneristica italiana del secondo Novecento, dove la materia non è celata, ma dichiarata e la funzione diventa linguaggio.
La logica costruttiva si ispira a una delle opere più emblematiche di Pier Luigi Nervi, il Palazzo del Lavoro di Torino: un'architettura concepita come spazio libero, modulare e flessibile sorretta da una struttura di pilastri che unisce rigore tecnico e visione.
Elemento chiave è la base scultorea in cemento, dalla forma irregolare "a stella", che ne esalta l'autenticità e l'impatto visivo. Gli elementi portanti si moltiplicano e variano di dimensione in relazione alla tipologia e alla forma del piano, lavorando come un vero sistema e non come un semplice supporto. Ogni massa è calibrata, ogni tensione equilibrata, in un dialogo costante tra pieni e vuoti. Il piano, disponibile in forma rotonda, quadrata o rettangolare con angoli smussati e lati lievemente convessi, introduce una nota di morbidezza formale che bilancia la forza espressiva della base.
Un arredo scultoreo dal forte valore culturale, capace di abitare con naturalezza ambienti classici o contemporanei, pensato per chi riconosce nella struttura non solo una funzione, ma una forma di bellezza destinata a durare nel tempo.

A table conceived as a structural gesture.
Its form recalls late 20th century Italian engineering architecture, where material is not hidden but openly celebrated, and function becomes a language.
The construction logic is inspired by one of Pier Luigi Nervi's most emblematic works, the Palazzo del Lavoro in Turin: a spatial concept developed as a free, modular, and flexible space, sustained by a supporting framework combining technical rigour with visionary thinking.
A key feature is the sculptural concrete base, defined by an irregular 'star'-geometry, amplifying its authenticity and visual impact. The supporting elements multiply and vary in size according to the type and configuration of the top, functioning as an integrated system rather than merely a support.
Each mass is carefully calibrated, every tension balanced, in a constant dialogue between solids and voids. The top, available in round, square, or rectangular shapes with softened corners and subtly convex edges, introduces a note of formal softness that counterbalances the expressive strength of the base.
A sculptural furnishing piece with a strong cultural value, effortlessly at ease in classical or contemporary settings, designed for those who recognize in structure not only purpose, but a form of beauty destined to endure over time.



BRUTALIST DINING TABLE CM Ø 180 H74,5
TOP: PALOMINO QUARTZITE
BASE: MOULD-CAST CONCRETE

BLAINE

HANNES PEER DESIGN





BLAINE DINING TABLE CM 350X115 H74
TOP: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
BASES: POLISHED ALUMINIUM



Blaine è un tavolo che unisce funzione e visione progettuale, per farsi espressione culturale e traduzione concreta di un pensiero creativo lucido e consapevole. La sua silhouette dinamica e scultorea nasce da una fusione eclettica di linguaggi, in cui la memoria del Novecento viene riletta con uno sguardo contemporaneo.
Nel disegno convivono l'eredità di Henry Moore, con la sua indagine sulla forma organica, scavata e monumentale, in cui pieni e vuoti dialogano in equilibrio, e la lezione architettonica di Oscar Niemeyer, fondata su una dialettica tra massa e leggerezza, rigore e sensualità. Le curve non sono soluzioni decorative, ma gesti progettuali strutturanti, capaci di evocare una tensione plastica continua e una relazione profonda con lo spazio.
La base, in fusione di alluminio con finitura lucida o verniciata, assume la forma di un cavalletto lievemente curvato che richiama una presenza scultorea radicata, pur mantenendo un senso di movimento fluido.
È il fulcro identitario del progetto: un elemento che non sostiene soltanto, ma interpreta e definisce l'ambiente.
Il piano, disponibile in essenza o marmo, completa la narrazione materica. In base alle dimensioni e alla geometria, le due basi mantengono un andamento convesso che ribadisce l'idea di equilibrio strutturale e di architettura domestica. Blaine non è solo un tavolo, ma una sintesi progettuale che traduce la cultura del design in forma, materia e racconto.

Blaine is a table that brings together function and design vision, becoming both a cultural expression and a tangible translation of a clear, conscious creative thought. Its dynamic, sculptural silhouette arises from an eclectic fusion of influences, reinterpreting the legacy of the 20th century through a contemporary lens.
The project draws from the heritage of Henry Moore, with his exploration of organic, carved and monumental forms, in which solids and voids interact in careful balance, and the architectural language of Oscar Niemeyer, rooted in a dialogue between mass and lightness, rigour and sensuality. Curves are not decorative solutions, but constructive elements that shape the composition, conveying a continuous formal tension and a deep connection with the surrounding space.
The base, cast in aluminium with either a polished or painted finish, is defined as a gently curved trestle, evoking a monumental presence that feels grounded while maintaining a sense of fluid movement.
It represents the defining element of the piece: not only supporting the structure, but also interpreting and shaping the environment.
The top, available in wood or marble, completes the material narrative. Depending on size and geometry, the two bases trace a convex line, reinforcing a sense of structural equilibrium and domestic architecture.
Blaine is more than a table: it is a creative synthesis that translates culture into physical expression, material and storytelling.



BLAINE DINING TABLE CM Ø 200 H74,5
TOP: CALACATTA MARBLE
BASES: POLISHED BRANDY LIGHT COLOUR ALUMINIUM

BÉZIER

DINING

MARCIO KOGAN / STUDIO MK27 DESIGN





BÉZIER DINING TABLE CM 180X156 H74
TOP: MATT DARK BROWN RECONSTITUTED PALISANDER
BASE: VARNISHED ANTIQUE BRONZE COLOUR METAL





BÉZIER DINING TABLE CM 180X156 H74,5
TOP: TRAVERTINE STONE
BASE: VARNISHED ANTIQUE BRONZE COLOUR METAL

Il tavolo dining Bézier rappresenta la naturale evoluzione dell'omonimo sistema di sedute, di cui riprende e sviluppa il segno distintivo. Ispirato all'eredità di Pierre Bézier e alla sua celebre curva parametrica, ne traduce la fluidità controllata in una presenza scultorea, armonica e contemporanea. Disponibile anche in versione lounge, con dimensioni ridotte, l'arredo mantiene inalterata la propria identità formale adattandosi a contesti più raccolti e informali.
L'equilibrio del progetto nasce dall'incontro tra una base e un piano dalle geometrie sinuose, in un dialogo calibrato tra forza plastica e leggerezza visiva.
La base si configura come un volume levigato e compatto; può essere singola o doppia, in funzione delle dimensioni del top, garantendo proporzione strutturale e stabilità compositiva.
Il piano sviluppa un disegno organico che richiama la libertà formale della tradizione modernista: ogni raccordo è calibrato, ogni variazione di raggio è attentamente misurata. La silhouette del top non risponde soltanto a un intento estetico, ma a un principio funzionale preciso, per favorire la conversazione e lo scambio visivo tra i commensali, trasformando il tavolo in uno spazio realmente inclusivo.
Le versioni in marmo e pietra sono caratterizzate da un bordo arrotondato, dettaglio che amplifica la continuità del segno e la qualità tattile. In alternativa, la versione in essenza esprime leggerezza e purezza formale, esaltando la precisione del disegno.
Un progetto che consolida l'identità del sistema Bézier, estendendone con coerenza la vocazione organica alla dimensione conviviale.

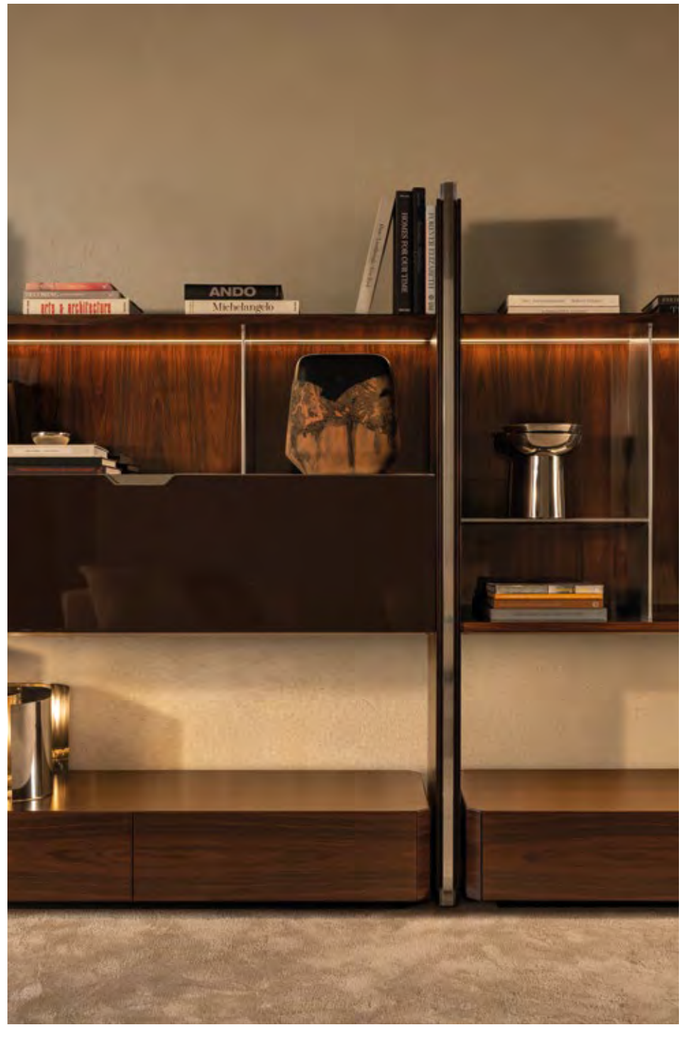
The Bézier dining table represents the natural evolution of the eponymous seating system, from which it draws and further develops its distinctive formal language. Inspired by the legacy of Pierre Bézier and his renowned parametric curve, it translates its controlled fluidity into a sculptural, harmonious and contemporary presence. Also available in a lounge version with more compact dimensions, the piece preserves its distinctive formal identity while adapting to more intimate and informal settings.
The balance of the project arises from the interplay between a base and a top defined by sinuous geometries, in a calibrated dialogue between sculptural strength and visual lightness. The base assumes the shape of a smooth, compact volume; it can be configured as a single or double element, depending on the size of the top, ensuring structural proportion and compositional stability.
The top unfolds in an organic design that recalls the compositional freedom of the Modernist tradition: each junction is carefully calibrated, and each variation in radius is precisely measured. The silhouette of the top responds not only to an aesthetic intention, but to a clear functional principle, fostering conversation and visual interaction among those seated, and transforming the table into a truly inclusive setting.
The marble and stone versions are distinguished by their rounded edge, a detail that highlights the continuity of the line and the tactile quality of the surface. Alternatively, the wood variant expresses lightness and formal purity, emphasising the precision of the piece - one that consolidates the identity of the Bézier system, coherently extending its organic vocation into the realm of conviviality.



BÉZIER DINING TABLE CM 240X140 H74,5
TOP: PALOMINO QUARTZITE
BASE: VARNISHED ANTIQUE BRONZE COLOUR METAL

ATLAS

GIAMPIERO TAGLIAFERRI DESIGN



ATLAS LIVING SYSTEM COMPOSITION 23 SX (G + B + F) CM 508X61 H221
BACK PANEL OPEN COMPARTEMENTS: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
STRUCTURE AND SHELVES: MATT DARK BROWN RECONSTITUTED PALISANDER
SLIDING UP AND FLAP DOORS: GLOSSY LACQUERED MOKA
BACK-PANEL: BRONZED MIRROR
VERTICAL SIDES AND DIVIDERES OPEN COMPARTEMENTS: BRUSHED POLISHED ALUMINIUM
ATLAS FREESTANDING LOWER CONTAINERS CM 177X61 H33
ATLAS FREESTANDING LOWER CONTAINER CM 117X61 H33
STRUCTURE: MATT DARK BROWN RECONSTITUTED PALISANDER

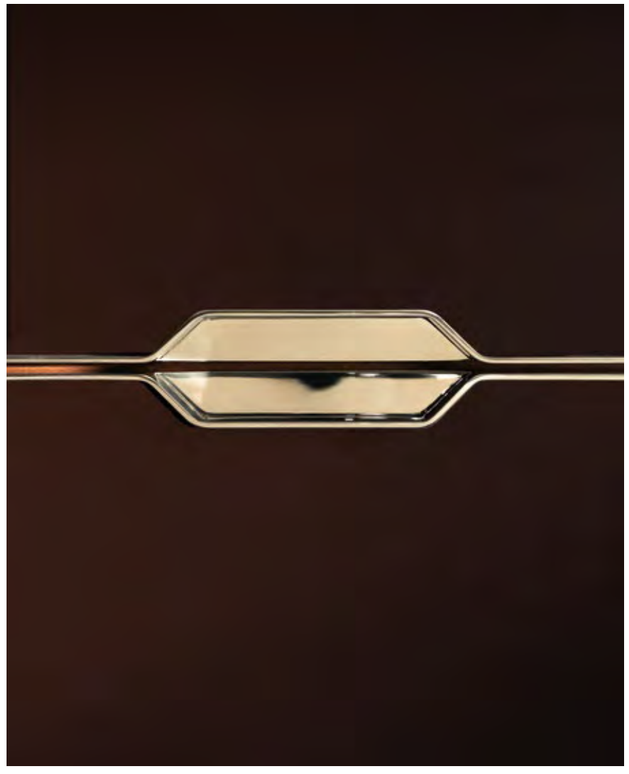

ANDO
Michelangelo

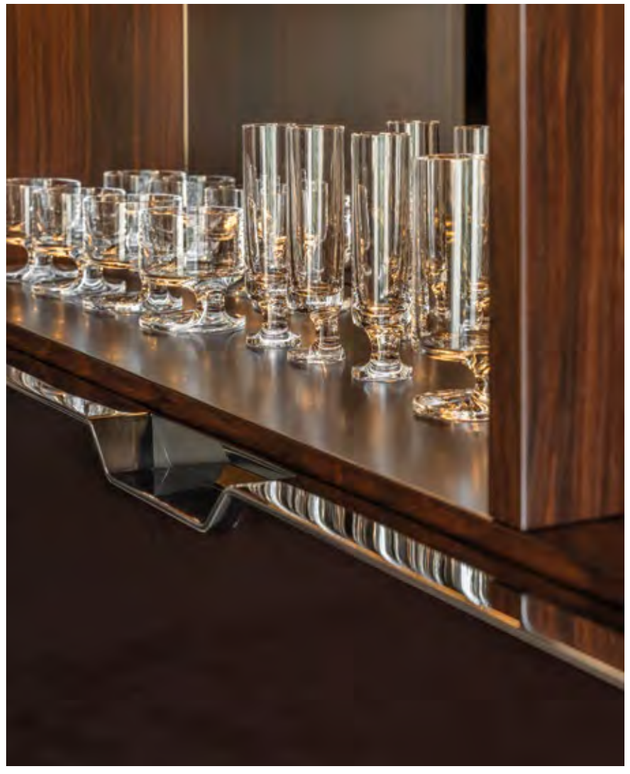

ANDO
Michelangelo
Saul Leiter
PAUL NEWMAN

Atlas si articola in un sistema componibile a giorno e in una serie di contenitori living e dining, accomunati da un linguaggio formale che combina volumi pieni, superfici preziose e segni strutturali distintivi.
Elemento caratterizzante della collezione sono i fianchi portanti in aggetto, definiti da una trafila in alluminio lucido con profili tagliati a 45 gradi, che si estende fino a terra e si trasforma in piede di sostegno. Rivestiti sui lati da pannelli in essenza o laccati lucidi, in accordo con il volume principale, delineano l'architettura dell'intera famiglia, conferendole un'identità riconoscibile e coerente. Il principio progettuale che li definisce — la precisione del taglio e la continuità del segno — si riflette anche nei volumi inferiori di tutti i moduli.
Il sistema, componibile e versatile, integra nella parte inferiore, all'occorrenza, un vano attrezzato con uno o due cassetti, dotato di una fresatura che ne agevola l'apertura. La struttura modulare si sviluppa in diverse tipologie compositive con mensole, nicchie e contenitori, offrendo un'ampia libertà progettuale, pensata sia per accogliere sia per esporre oggetti.
Al centro degli elementi chiusi sospesi, una maniglia a losanga allungata consente l'accesso agli spazi contenitivi. Gli interni, con finitura specchiata bronzata riflettente, dialogano con le parti a giorno e le nicchie, dotate di un sistema di illuminazione elettrificato e dimmerabile, progettato per valorizzare oggetti e superfici con una luce discreta e calibrata.
I moduli possono essere affiancati, generando configurazioni sempre nuove e un insieme flessibile capace di adattarsi alle diverse esigenze del living contemporaneo, dove rigore architettonico, precisione costruttiva e ricchezza materica definiscono una presenza elegante e scenografica nello spazio domestico.
Il contenitore nella versione living, declinato in due dimensioni, presenta un corpo con volumi inferiori definiti secondo lo stesso principio ed è realizzato in essenza o laccato lucido con cassetti. Alla base, un piano in marmo o pietra lavorati a folding offre una superficie d'appoggio supplementare.
La famiglia si completa con i mobili dining, anch'essi disponibili in due dimensioni e previsti nelle medesime finiture. In questa configurazione, il modulo centrale ospita ampi cassetti e un top che funge da piano d'uso. I fianchi laterali si elevano oltre il corpo centrale per sostenere un ripiano, introducendo un ulteriore livello funzionale e compositivo.

Atlas unfolds as an open living system and a range of storage units for living and dining spaces, unified by a shared formal language that combines solid volumes, refined surfaces and distinctive structural elements.
A defining element of the collection are its projecting load-bearing sides, shaped by a polished aluminium extrusion with profiles cut at a 45-degree angle, which extends down to the floor and transforms into a supporting foot. Covered on the sides by wood or glossy lacquered panels, in harmony with the main volume, they shape the architecture of the entire family, giving it a recognisable, coherent identity.
The underlying concept - precise cuts and continuous lines - is also echoed in the lower volumes of all elements.
The system, modular and versatile, integrates in its lower section, when required, a fitted compartment with one or two drawers, featuring a recessed groove for easy opening. The modular framework develops across a variety of configurations with shelves, niches, and storage units, offering extensive design flexibility for both display and storage of objects.
At the centre of the suspended closed elements, an elongated, lozenge-shaped handle ensures easy access to the storage spaces. The interiors, finished with a reflective bronze mirror effect, interact with the open sections and niches, which are equipped with an electrified, dimmable lighting system conceived to enhance objects and surfaces with subtle, calibrated light. Arranged side by side, the units generate ever-changing compositions, forming a flexible construction that adapts to the needs of contemporary living, where architectural rigour, accurate construction, and material richness characterise an elegant, striking presence in the domestic space.
The living version of the storage unit, offered in two sizes, follows the same design principle in its lower volumes and features wood or high-gloss lacquered finishes and drawers. At its base, a marble or stone top crafted using the folding technique provides an additional support surface.
The collection is completed by the dining units, also available in two sizes and offered in the same finishes. In this layout, the central component houses large drawers and a top that serves as a working surface. The side panels extend beyond the central body to support a shelf, introducing an additional layer of both function and composition.

ATLAS LIVING SYSTEM COMPOSITION 7 SX (A + H) CM 321X61 H221
STRUCTURE AND SHELVES: MATT DARK BROWN RECONSTITUTED PALISANDER
SLIDING UP AND FLAP DOORS: GLOSSY LACQUERED MOKA
BACK-PANEL: BRONZED MIRROR
VERTICAL SIDES: BRUSHED POLISHED ALUMINIUM
ATLAS FREESTANDING LOWER CONTAINERS CM 177X61 H33
ATLAS FREESTANDING LOWER CONTAINER CM 117X61 H33
STRUCTURE: MATT DARK BROWN RECONSTITUTED PALISANDER






Moccafico
Numero
KANDINSKY
présence
RYOMA



ATLAS LIVING SYSTEM COMPOSITION 22 SX (A + H + B + G) CM 635X61 H221
STRUCTURE AND SHELVES: MATT DARK BROWN RECONSTITUTED PALISANDER
SLIDING UP DOORS AND FLAP DOOR: GLOSSY LACQUERED MOKA
BACK-PANEL: BRONZED MIRROR
VERTICAL SIDES: BRUSHED POLISHED ALUMINIUM
ATLAS FREESTANDING LOWER CONTAINERS CM 177X61 H33
ATLAS FREESTANDING LOWER CONTAINERS CM 117X61 H33
STRUCTURE: MATT DARK BROWN RECONSTITUTED PALISANDER


ATLAS LIVING HORIZONTAL SIDEBOARD CM 263X53 H56
LOWER TOP: PIERRE BLEUE STONE
STRUCTURE: GLOSSY MOKA LACQUERED



ATLAS DINING HORIZONTAL SIDEBOARD CM 263X53 H102
TOP: PIERRE BLEUE STONE
STRUCTURE AND CONTAINER: MATT DARK BROWN RECONSTITUTED PALISANDER
VERTICAL SIDES: BRUSHED POLISHED ALUMINIUM





PAS SARELLA

MARCIO KOGAN / STUDIO MK27 DESIGN



PASSARELLA LIVING HIGH HORIZONTAL SIDEBOARD CM 279X52 H47,5
STRUCTURE: MOKA GLOSSY LACQUERED
FRAME: POLISHED CHROME METAL









PASSARELLA LIVING HIGH HORIZONTAL SIDEBOARD CM 279X52 H47,5
STRUCTURE: MATT DARK BROWN RECONSTITUTED PALISANDER
FRAME: VARNISHED ANTIQUE BRONZE COLOUR METAL

PASSARELLA LIVING LOW HORIZONTAL SIDEBOARD CM 369X52 H47,5
STRUCTURE: MATT DARK BROWN RECONSTITUTED PALISANDER
FRAME: VARNISHED ANTIQUE BRONZE COLOUR METAL



Passarella è una famiglia di contenitori concepita come una micro-architettura domestica, in cui materia e struttura coincidono in un gesto progettuale unitario. Declinato in tre tipologie – living, dining e cabinet verticale – il progetto condivide una matrice distintiva: la spalla in legno che prosegue fino a terra trasformandosi in piede strutturale. Un segno forte e riconoscibile che solleva i volumi, ne scandisce il ritmo e permette configurazioni accostabili, capaci di generare continuità spaziale.
La versione living assume proporzioni distese e contenute in altezza, sviluppando il proprio disegno in orizzontale. Interamente rivestita in essenza o in finitura laccata, è definita da ampi cassettoni che enfatizzano la linearità del fronte. Cornici e gole, in finitura bronzo patinato o cromo lucido, introducono un contrasto calibrato: una vibrazione luminosa che ne accentua il rigore e ne sottolinea l'attitudine contemporanea.
La variante dining, pensata per affiancare il tavolo o definire l'area pranzo, coniuga presenza e funzione. Generosi cassettoni attrezzati garantiscono un'organizzazione evoluta, mentre l'anta a ribalta con gola superiore integrata assicura un'apertura fluida e discreta, preservando la purezza del disegno.
I cabinet verticali sviluppano il progetto in altezza attraverso un equilibrio misurato tra pieni e vuoti, integrando una pluralità di funzioni. Il piano superiore si configura come un sistema articolato, con un cassetto affiancato da una vasca, caratterizzato da un raffinato rivestimento in marmo. L'illuminazione integrata posta nella parte superiore, discreta e funzionale, valorizza i materiali e contribuisce alla funzionalità dell'arredo. Nella parte inferiore, il cabinet è dotato di due cassetti ed accoglie un portaposate posizionato all'interno del vano superiore. Ne emerge una proposta sofisticata e modulare, dove solidità, precisione costruttiva e leggerezza visiva vivono in equilibrio.

Passarella is a family of storage units conceived as a kind of domestic micro-architecture, where material and structure come together in a single, unified architectural gesture. Developed in three versions - living, dining, and vertical cabinet - the elements of the project are characterised by one distinctive shared element: a wooden panel that extends to the floor and becomes a structural foot. This bold, recognisable detail raises the volumes, giving them a sense of movement, and allows them to be placed side by side, creating a sense of continuity.
The living version features elongated proportions and a low profile, unfolding horizontally. Fully clad in wood veneer or lacquered finish, it is defined by large drawers that emphasize the linearity of the front. Frames and grooves, in patinated bronze or polished chrome finish, add a subtle contrast: a luminous vibration that enhances the project precision and its contemporary feel.
The dining version, designed to complement the table or define the dining area, combines presence and functionality. Large, fully equipped drawers provide refined storage, while the flap door with integrated top groove guarantees a smooth, discreet opening, preserving the purity of the form.
The vertical cabinets extend the piece upward, in a measured balance of solids and voids, integrating a plurality of functions. The upper section is configured as an articulated system, featuring a drawer alongside a basin, characterized by a refined marble finish. The integrated lighting positioned at the top, discreet and functional, enhances the materials and contributes to the overall usability of the piece. In the lower section, the cabinet is equipped with two drawers and accommodates a cutlery tray placed inside the upper compartment.
The result is a sophisticated, modular system where solidity, construction precision, and visual lightness coexist in a harmonious balance.



PASSARELLA DINING HORIZONTAL SIDEBOARD CM 279X52 H74,5
STRUCTURE: MOKA GLOSSY LACQUERED
FRAME: CHROME METAL





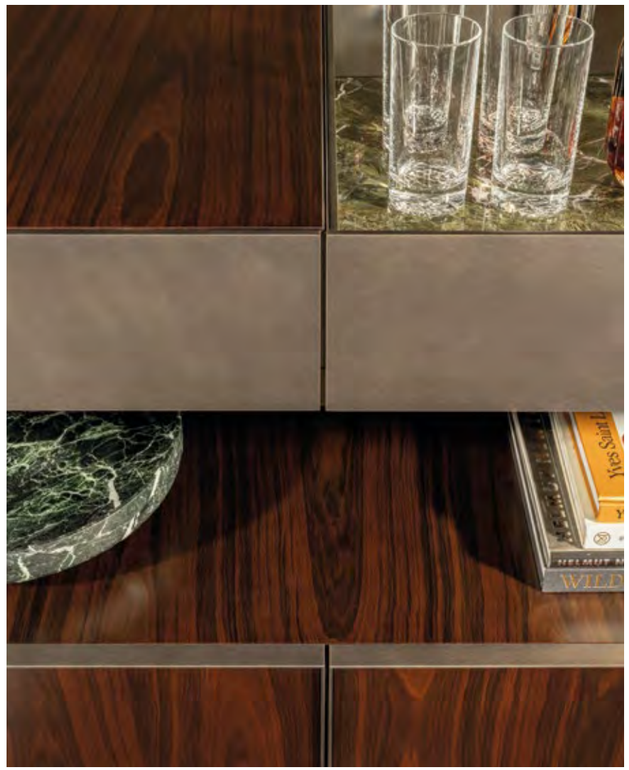
PASSARELLA DINING HORIZONTAL SIDEBOARD CM 279X52 H74,5
STRUCTURE: MATT DARK BROWN RECONSTITUTED PALISANDER
FRAME: VARNISHED ANTIQUE BRONZE COLOUR METAL





PASSARELLA VERTICAL CABINET CM 188,5X52 H170,5
STRUCTURE: MATT DARK BROWN RECONSTITUTED PALISANDER
FRAME: VARNISHED ANTIQUE BRONZE METAL







PASSARELLA VERTICAL CABINETS CM 128X52 H170,5
STRUCTURE: MATT DARK BROWN RECONSTITUTED PALISANDER
FRAME: VARNISHED ANTIQUE BRONZE METAL

DOH ENY

GIAMPIERO TAGLIAFERRI DESIGN





DOHENY BOOKCASE CM 57X46 H232,5 - MOD. A
SHELVES AND BACK PANELS: VANILLA GLOSSY LACQUERED
SIDE PANELS: BIG SUR LEATHER 08 TABACCO (BIG SUR - CARMEL LEATHER)




John Botho présence
TOULOUSE - LAUTREC
ON TOUR WITH LEONARD COHEN
AXEL VERVOORDT
GORGON

La libreria prende forma da una trafila in alluminio lucido che ne disegna l'ossatura, definendo una composizione di piani sospesi dal segno grafico netto e raffinato. Pensata per l'installazione a parete o con appoggio a terra, Doheny si sviluppa attorno a un montante centrale, sostenuto da fissaggi lavorati dal pieno di ottone con finitura bronzo che, pur assolvendo una funzione strutturale, restano volutamente a vista, contribuendo a delineare il carattere del progetto.
In questo dialogo tra logica costruttiva e dettagli, l'insieme trova un equilibrio misurato tra sospensione visiva e stabilità.
Configurabile su tre o quattro livelli, la libreria è definita da piani rettangolari con angolo frontale smussato e da spalle laterali di forma trapezoidale disegnate in continuità con gli elementi orizzontali.
Piani e traversi sono disponibili in essenza oppure in versione laccata lucida, offrendo diverse interpretazioni materiche; le spalle, realizzate in alluminio lucido, possono inoltre essere rivestite in pelle e rifinite da una cucitura sartoriale che ne sottolinea con discrezione il profilo. La possibilità di accostare più librerie, anche con assetti differenti, consente inoltre di sviluppare composizioni più ampie che trasformano la parete in una scenografia articolata, capace di animare con naturalezza lo spazio domestico.
In alternativa ai piani, Doheny può accogliere ganci per appendere quadri e oggetti oppure top in vetro di forma ottagonale, ampliando le possibilità d'uso senza alterare la coerenza del disegno. Ne deriva un arredo essenziale e sofisticato, in cui precisione costruttiva e sensibilità materica trovano un equilibrio armonioso tra leggerezza e solidità.

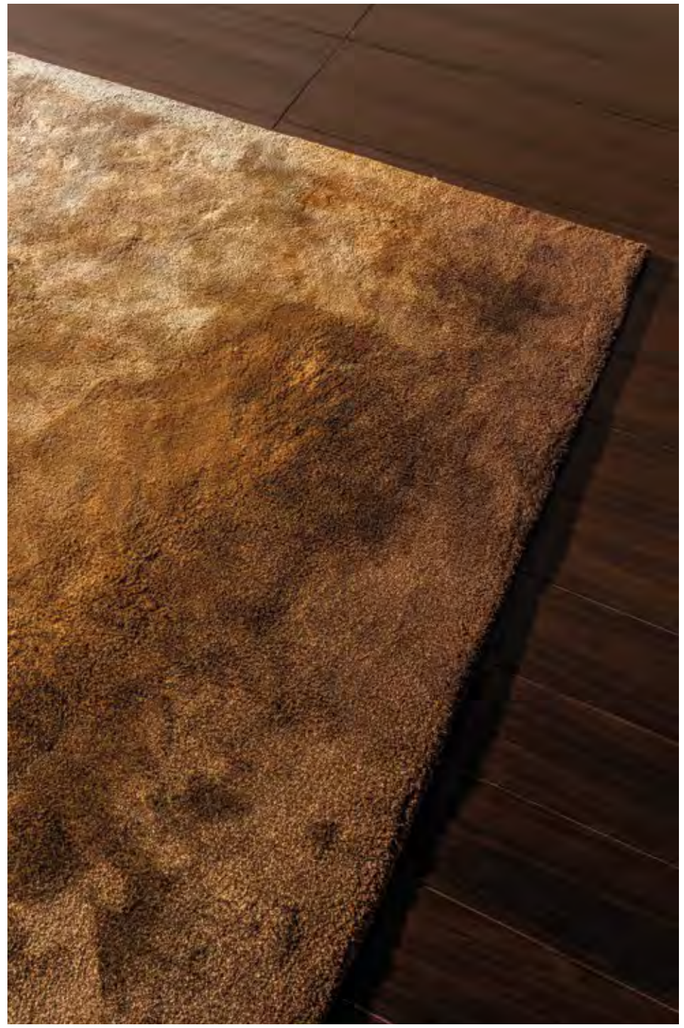
The bookcase takes shape from a polished aluminium extrusion that defines its structural framework, resulting in a configuration of suspended shelves with a clean and refined graphic line. Designed for wall installation or floor placement, Doheny develops around a central upright, supported by machined solid-brass fixings with a bronze finish. While fulfilling a supporting function, these parts remain deliberately visible, contributing to the identity of the piece.
In this interplay between construction logic and detailing, the piece achieves a balanced tension between visual lightness and stability.
Configurable in three or four levels, the bookcase features rectangular shelves with softened front corners and trapezoidal-shaped side panels that flow continuously with the horizontal elements.
Shelves and crossbars are available in wood or gloss lacquer finishes, offering different material interpretations, while the side panels, crafted in polished aluminium, can also be upholstered in leather and finished with a tailored stitch that subtly highlights their profile. The possibility of combining multiple units, even in different configurations, allows for the development of larger compositions that transform the wall into a layered architectural feature, naturally animating the living space.
As an alternative to shelves, Doheny can accommodate hooks for hanging pictures and objects, or octagonal glass tops, expanding its functionality without compromising the coherence of the piece. The result is an essential yet sophisticated piece, where precise craftsmanship and material sensitivity achieve a harmonious balance between lightness and solidity.



DOHENY BOOKCASES CM 57X46 H180 - MOD. A
SHELVES AND BACK PANELS:
GLOSSY DARK BROWN RECONSTITUTED PALISANDER
SIDE PANELS: POLISHED ALUMINIUM

NUV OLE

MINOTTI STUDIO DESIGN



Nuvole è un tappeto in Lyocell®, una fibra di cellulosa naturale, realizzato con tecnica di tufting manuale che consente di ottenere un vello morbido e ben strutturato.
La lavorazione genera una superficie densa e piacevole al tatto, che esalta la qualità del materiale e la sua naturale luminosità. La struttura comprende uno strato superiore in poliestere e un supporto inferiore in lattice naturale prevulcanizzato e anallergico, che garantisce stabilità e comfort.
Il disegno è proposto in due varianti: Malachite con tonalità naturali dominate dai verdi e Terracotta, in cui ambre calde e neutri delicati assumono un ruolo centrale nella composizione cromatica. Le variazioni di colore e texture generano un effetto dinamico e quasi pittorico, introducendo movimento e profondità nella superficie.
Adatto ad ambienti contemporanei e classici, Nuvole interpreta il tappeto come una presenza espressiva nello spazio, portando negli interni armonia e raffinata essenzialità.

Nuvole is a rug made of Lyocell®, a natural cellulose fibre, produced using a hand-tufting technique that creates a soft, well-structured pile. This process results in a dense surface that is pleasant to the touch, enhancing the quality of the material and its natural sheen. The structure features a polyester upper layer and a pre-vulcanised, hypoallergenic natural latex backing, ensuring stability and comfort.
The design is available in two variants: Malachite in nature-inspired tones, in which greens prevail, and Terracotta with a colour scheme favouring warm ambers paired with soft neutrals. Variations in colour and texture create a dynamic, almost art-inspired effect, adding movement and depth to the surface.
Suitable for both contemporary and classic interiors, Nuvole interprets the rug as an expressive presence within the space, bringing a sense of harmony and refined essentiality to the interiors.



TERRACOTTA



MALACHITE

NUVOLE RUG: TERRACOTTA COLOUR

SIRIO

MINOTTI STUDIO DESIGN



Sirio è un tappeto tessuto e rifinito a mano in lana neozelandese. Il disegno nasce da una sequenza di linee ispirate ai segni che vento e acqua tracciano nel paesaggio, trasformati in un andamento fluido che introduce ritmo e ordine nello spazio.
La superficie alterna aree a pelo tagliato e a riccio, con interventi manuali che generano sottili rilievi e un raffinato gioco di ombre. La profondità è affidata alla lavorazione più che al contrasto cromatico: variazioni tonali discrete costruiscono tridimensionalità e movimento attraverso la texture.
Il vello in lana neozelandese è integrato da fibre di cotone ed è sostenuto da un backing in lattice leggero e resistente, che garantisce morbidezza, qualità tattile e una presenza compatta ma accogliente, coniugando ricerca estetica e requisiti tecnici in un linguaggio coerente con un'architettura contemporanea.

Sirio is a rug woven and hand-finished in New Zealand wool. Its design originates from a sequence of lines inspired by the marks left by wind and water across the landscape, translated into a fluid pattern that introduces rhythm and order into the space.
The surface alternates cut and loop pile, with manual interventions creating subtle reliefs and a refined interplay of light and shadow. Depth is achieved through craftsmanship rather than strong colour contrast: delicate tonal variations build three-dimensionality and movement through texture.
The New Zealand wool pile is blended with cotton fibres and supported by a lightweight, durable latex backing, ensuring softness, tactile quality and a compact yet welcoming presence.
The result combines aesthetic research with technical performance, expressed in a language that aligns seamlessly with contemporary architecture.

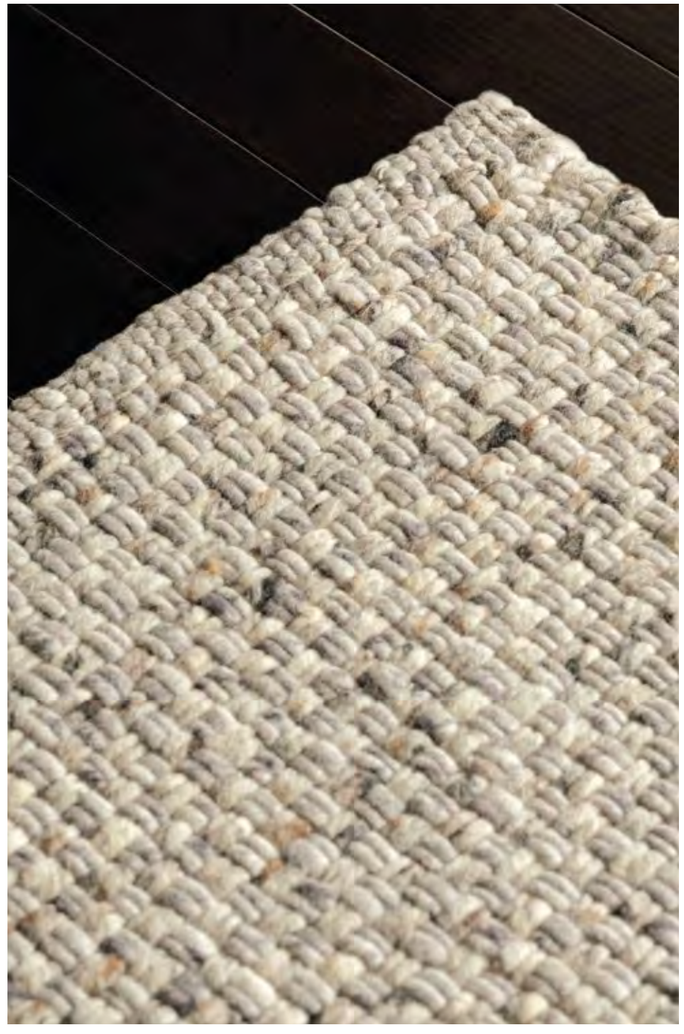


SCALE 1:1

SIRIO RUG: SAND COLOUR

MINOTTI STUDIO DESIGN

WELLINGTON



Wellington è un tappeto realizzato a mano in lana neozelandese e juta, dalla texture compatta e piacevole al tatto, capace di coniugare densità materica e comfort, mentre il backing in lattice ne assicura stabilità e durata nel tempo.
Una griglia strutturata scandisce la superficie introducendo compostezza e chiarezza architettonica. L'intreccio conferisce ritmo e proporzione allo spazio, generando profondità e lasciando emergere la geometria con sobria eleganza. Pensato per ambienti residenziali, Wellington introduce negli interni contemporanei un equilibrio discreto tra ordine formale, qualità artigianale e funzionalità.

Wellington is a hand-crafted rug made from New Zealand wool and jute, featuring a compact, tactile texture that combines material density with comfort. Its latex backing ensures stability and long-lasting durability.
A structured grid defines the surface, introducing a sense of composure and architectural clarity. The weave brings rhythm and proportion to the space, generating depth and allowing the geometry to emerge with understated elegance. Designed for residential settings, Wellington introduces a discreet balance between formal order, craftsmanship and functionality into contemporary living spaces.



SCALE 1:1

WELLINGTON RUG: ASH COLOUR

ALPS

MINOTTI STUDIO DESIGN



Alps è un tappeto di raffinata eleganza, caratterizzato da un manto soffice, ottenuto assemblando pelli di montone neozelandesi selezionate e lavorate secondo elevati standard qualitativi. Resistente, durevole, antistatico e fonoassorbente, è rifinito sul retro con un tessuto jacquard.
Disponibile anche su misura, è proposto nelle tonalità Malachite, Ferro, Argento, Moka, Nero, Cachemire, Desert, Muschio, oltre ai nuovi colori Cioccolato e Corten.

Alps is a rug of refined elegance, distinguished by its soft pile, crafted by assembling selected New Zealand sheepskins processed according to the highest quality standards. Durable, long-lasting, antistatic and sound-absorbing, it is finished on the reverse with a jacquard fabric backing.
Also available in custom sizes, the colour palette includes the shades Malachite, Iron, Silver, Moka, Black, Cachemire, Desert, Moss, now joined by the new colours Chocolate and Corten.



ALPS RUG: CORTEN COLOUR

Indoor
Textile Collection

La 2026 Textile and Leather Collection nasce da un rinnovato dialogo con gli anni ’70, reinterpretandone trame, geometrie e codici stilistici già esplorati dal brand, oggi evoluti attraverso inediti riferimenti all’arte, suggestioni vintage e una più fluida dinamicità delle curve. A questa matrice si intrecciano influenze degli anni ’90, in continuità con il linguaggio progettuale che ha definito gli arredi del brand in quel decennio, dando vita a una sintesi originale in cui libertà espressiva e rigore compositivo si ricompongono in un equilibrio misurato.
Il controllo formale degli anni Novanta si traduce in linee disciplinate, proporzioni precise e un attento gioco tra pieni e vuoti, mentre l’eredità degli anni Settanta emerge nella ricchezza materica, dove superfici, cromie e texture concorrono a generare profondità e rilievo.
In questa visione, la tradizione sartoriale italiana evolve in chiave contemporanea: le materie tessili si fanno strumento progettuale e delineano il carattere dello spazio. Il panno di lana, soffice e compatto, i rasi jacquard in lana, i lini e le ciniglie costruiscono una sensazione avvolgente e calda. Tessuti e velluti animano e articolano le superfici, guidandone la percezione e dialogando con essenze trattate a poliestere e metalli brillanti, mentre il confronto con il cemento brutalista introduce una tensione più netta e architettonica. Il velluto torna — morbido e strutturato — come segno riconoscibile, a ribadire un’identità stilistica in evoluzione.
Le composizioni e le nuance cromatiche, ideate dall’Ufficio Stile Minotti, riflettono un articolato percorso di ricerca e sperimentazione interna: toni naturali si alternano ad accenti più decisi — vaniglia, terracotta, tanganica, senape e viola — capaci di riattivare la lettura delle texture e orchestrare una nuova profondità percettiva.

The 2026 Textile and Leather Collection arises from a renewed dialogue with the 1970s, reinterpreting textures, geometries, and stylistic codes already explored by the brand, now evolved through unprecedented references to art, vintage influences, and more fluid dynamic curves. Influences from the 1990s are interwoven with this framework, in continuity with the design language that defined the brand’s furnishing pieces in that decade, creating an original synthesis in which expressive freedom and compositional rigour come together in a measured balance.
The formal control of the 1990s is translated into disciplined lines, precise proportions, and a careful interplay between solids and voids, while the legacy of the 1970s emerges in the variety of materials, where surfaces, colours, and textures work together to create depth and dimension.
Within this vision, the Italian tailoring tradition evolves in a contemporary key: textile materials become a design tool and define the character of the space. Soft and compact wool cloth, along with wool jacquard satins, linens, and chenilles, create a warm and enveloping feel. Fabrics and velvets animate and articulate surfaces, guiding their perception and interacting with polyester-finished woods and polished metals, while the contrast with brutalist concrete introduces a sharper, more architectural tension.
Velvet returns - soft yet structured - as a recognizable hallmark, reaffirming an evolving stylistic identity.
The compositions and colour nuances, conceived by Minotti Style Department, reflect a multifaceted path of in-house research and experimentation: natural tones alternate with bolder accents - vanilla, terracotta, tanganyika, mustard, and violet - capable of reactivating the interpretation of textures and orchestrating a new perceptual depth.

BRYAN ART 44 (CAT. H)



Categoria / Category
H

Composizione / Composition
40% Cotone | Cotton
24% Acrilico | Acrylic
24% Lana | Wool
12% Poliestere | Polyestere

Indicazioni di lavaggio / Washing instructions





01 GESSO



02 NATURALE



03 ARGILLA



10 SENAPE



05 TERRACOTTA



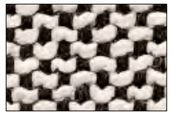
04 CIOCCOLATO



06 MUSCHIO



07 BLU NOTTE



09 CENERE



08 CARBONE

Bryan si distingue per una struttura materica e tridimensionale, frutto dell'incontro tra un ordito piatto in fettuccia e una trama voluminosa che costruisce una superficie ricca e articolata. L'ordito, regolare e ordinato, definisce una base solida e pulita, conferendo stabilità; la trama, più corposa, emerge invece in rilievo, dando vita a un effetto bouclé che arricchisce la mano e amplifica la profondità della tessitura. Il risultato è un equilibrio raffinato tra rigore costruttivo e spontaneità espressiva, in cui la texture si manifesta in modo elegante e mai ostentato.
La luce viene catturata con discrezione dai rilievi, generando vibrazioni sottili e un effetto visivo sofisticato, capace di donare movimento e spessore alla trama senza alterarne la compostezza. Queste qualità ne definiscono una presenza tattile distintiva, trasmettendo una sensazione di comfort, artigianalità evoluta e prestigio estetico, in piena coerenza con l'identità Minotti, creando una sintesi armonica tra accoglienza e precisione progettuale.

Bryan stands out for its tactile, three-dimensional structure, resulting from the interplay between a flat tape warp and a voluminous weft that creates a rich and articulated surface. The regular, orderly warp establishes a clean and solid foundation, providing stability; the fuller weft, by contrast, rises in relief, generating a bouclé effect that enhances the hand and amplifies the depth of the weave. The result is a refined balance between structural rigour and expressive spontaneity, in which the texture emerges in an elegant, never ostentatious way.
The raised elements subtly capture the light, creating delicate vibrations and a sophisticated visual result that adds movement and dimensionality to the weave without compromising its composure. These qualities define a distinctive textural presence, conveying a sense of comfort, evolved craftsmanship, and aesthetic prestige, in full coherence with Minotti's identity, achieving a harmonious synthesis of welcoming softness and design precision.

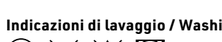
JACKSON ART 45 (CAT. H)



Categoria / Category
H

Composizione / Composition
36% Acrilico | Acrylic
32% Cotone | Cotton
18% Lana | Wool
8% Cotone Riciclato | Recycled Cotton
4% Acrilico | Acrylic
2% Poliammide | Polyamide

Indicazioni di lavaggio / Washing instructions





01 BIANCO



02 GESSO



03 NATURALE



04 DESERTO



06 SENAPE



07 TANGANICA



08 TERRACOTTA



05 MOKA



09 MUSCHIO



10 VERDE OLIO



11 VERDE BOSCO



12 BLU NOTTE



13 ARGENTO

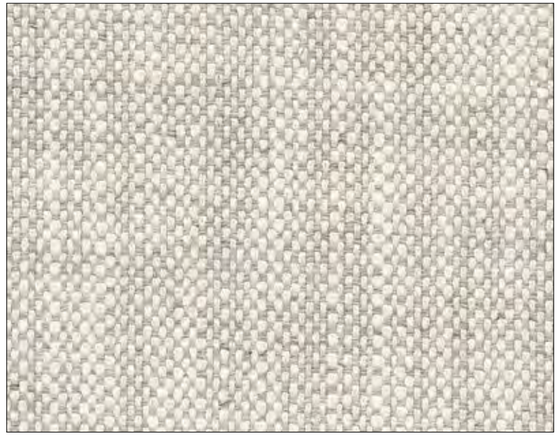


14 CARBONE

Espressione di una sensibilità progettuale evoluta, Jackson è un tessuto jacquard che unisce controllo tecnico e tridimensionalità sofisticata. L'armatura sablé, dalla microstruttura irregolare e granulosa, conferisce profondità e una mano piena, definendo un'estetica contemporanea dal carattere materico e ricercato.
In ordito e trama è impiegata una ciniglia mista lana: la componente laniera apporta corpo e calore, mentre il pelo emergente crea un aspetto mosso e volutamente non uniforme. Dalla combinazione con l'armatura sablé nasce un evidente effetto astrakan, con ricci compatti e ondulazioni diffuse che evocano la texture del vello, generando vibrazioni tattili e dinamismo visivo. La gamma cromatica spazia da tonalità naturali ad accenti più vivaci, valorizzando il gioco dei rilievi superficiali. La costruzione garantisce una distribuzione calibrata dei volumi e stabilità dimensionale. Ne risulta un materiale compatto e al tempo stesso soffice, in equilibrio tra solidità e comfort, ideale per progetti d'arredo in cui ricchezza tattile, resistenza ed eleganza convivono in modo armonico.

An expression of an evolved design sensibility, Jackson is a jacquard fabric that combines technical precision with sophisticated three-dimensionality. Its sablé weave, characterized by an irregular, finely grained microstructure, lends depth and a full, tactile hand, defining a contemporary aesthetic with a rich, textural character.
Both warp and weft feature a wool-blend chenille: the wool component provides body and warmth, while the emerging pile creates a deliberately uneven, dynamic appearance. Combined with the sablé weave, this results in a pronounced astrakhan effect, with compact curls and diffused undulations reminiscent of natural fleece, generating tactile fullness and visual vibrancy. The colour palette ranges from natural, understated tones to more striking accents, enhancing the interplay of surface reliefs. The construction ensures a carefully calibrated distribution of volume and dimensional stability. The result is a fabric that is both compact and soft, balancing solidity with comfort, ideal for interior design projects in which tactile richness, durability, and elegance coexist harmoniously.

KEITH ART 44 (CAT. G)



Categoria / Category
G

Composizione / Composition
49% Poliestere | Polyestere
34% Viscosa | Viscose
17% Lino | Linen

Indicazioni di lavaggio / Washing instructions





01 GESSO



02 CACHEMIRE



03 NATURALE



04 ECRU



05 SABBIA



06 CANAPA



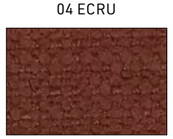
07 CORDA



08 ARGILLA



09 TANGANICA



11 TERRACOTTA



10 MOKA



12 MUSCHIO



13 VERDE BOSCO



14 BLU NOTTE



15 CARBONE

Dal gusto classico e misurato, Keith è un tessuto in lino e viscosa certificata FSC®, realizzato con armatura panama, che conferisce alla superficie una texture compatta e raffinata, equilibrata e materica.
L'ordito in lino fiammato introduce una naturale vibrazione visiva, fatta di leggere irregolarità che arricchiscono il disegno con un'espressività autentica ed elegante.
Il retro è composto da particolari filati in poliestere, studiati per conferire maggiore corposità e una piacevole pienezza al tatto, migliorando la resa del rivestimento e la stabilità strutturale nel tempo.
La lieve differenza cromatica tra ordito e trama genera un morbido effetto bicolore tono su tono, capace di donare profondità e un carattere discreto, ma riconoscibile.
Conforme ai principali test di resistenza al fuoco, è ideale per l'ambito residenziale, anche per utilizzi medio-intensi, coniugando affidabilità e prestazioni elevate con un'eleganza sobria e duratura.

With its classic, measured character, Keith is a fabric crafted from linen and FSC®-certified viscose, woven in a Panama structure that gives the surface a compact, refined texture, balanced and rich in materiality.
The slub linen warp introduces a natural visual vibration, defined by subtle irregularities that enrich the design with an authentic and understated expressiveness. The reverse side features specially engineered polyester yarns, designed to provide greater body and a pleasing fullness to the touch, improving the performance of the upholstery and ensuring long-term structural stability.
A delicate chromatic variation between warp and weft creates a soft, tone-on-tone two-colour effect, adding depth and a discreet yet distinctive identity. Compliant with the main fire-resistance standards, it is ideal for residential use, including medium-intensity applications, combining reliability and high performance with a sober, enduring elegance.

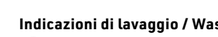
JENNY ART 44 (CAT. G)



Categoria / Category
G

Composizione / Composition
40% Acrilico | Acrylic
34% Lana Vergine | Virgin Wool
12% Poliestere | Polyestere
11% Lana | Wool
3% Poliammide | Polyamide

Indicazioni di lavaggio / Washing instructions





01 BIANCO



02 NATURALE



03 NUVOLA



04 ARGILLA



10 CURRY



09 TERRACOTTA



08 MOSTO



05 CIOCCOLATO



11 MUSCHIO



06 BLU NOTTE

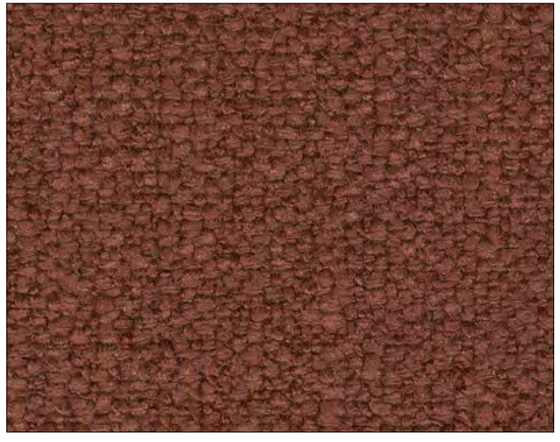


07 CARBONE

Prezioso e di grande personalità, Jenny è un tessuto che si distingue per una presenza materica sofisticata, dove la tinta in filo esalta sfumature vivaci e profonde.
La superficie nasce da un equilibrio ricercato tra filati diversi: la brillantezza della ciniglia si unisce alla densità e al calore della lana, generando una texture unica e raffinata, con vibrazioni cromatiche ricche e mai uniformi.
Realizzato con struttura a doppio subbio, impiega nell'ordito principale un filato frisé in lana vergine e nylon, mentre in quello di legatura è utilizzato poliestere discontinuo a taglio cotoniero, soluzione che contribuisce a solidità e stabilità.
Le trame alternano ciniglia acrilica e un filato a capo unico misto lana, costruendo un corpo consistente, ispirato alla natura e al movimento della terra.
La palette cromatica alterna tonalità neutre e accenti più decisi. Sul piano tecnico, il tessuto conferma la propria affidabilità grazie all'elevata resistenza all'abrasione e al superamento dei principali test al fuoco senza trattamenti aggiuntivi.
I processi di tintura garantiscono buoni valori di tenuta del colore alla luce e allo sfregamento, sia a secco sia a umido, mentre il finissaggio conferisce mano morbida, aspetto uniforme e pienezza, assicurando durabilità senza l'impiego di prodotti chimici aggressivi. Filati e tinture sono conformi al regolamento REACH, completando un profilo tecnico di alto livello.

Precious and full of character, Jenny is a fabric distinguished by a sophisticated material presence, where the yarn-dyed construction enhances vibrant and deep nuances. The surface results from a carefully balanced combination of different yarns: the sheen of chenille blends with the density and warmth of wool, creating a unique and refined finish, featuring rich colour vibrations that are never identical.
Made using a double-warp structure, it features a frisé yarn in virgin wool and nylon in the main warp, while the binding warp employs staple polyester spun with a cotton system, contributing to both strength and stability.
The wefts alternate between acrylic chenille and a refined single-ply wool blend, building a substantial body inspired by the textures and movement of the earth.
The chromatic palette alternates between neutral tones and bolder accents. From a technical standpoint, the textile confirms its reliability thanks to high abrasion resistance and compliance with the main fire tests without the need for additional treatments.
The dyeing processes ensure good colour fastness to light and rubbing, both dry and wet, while the finishing provides a soft hand, uniform appearance, and fullness, guaranteeing durability without the use of aggressive chemicals. Both yarns and dyes comply with REACH regulations, completing a high-level technical profile.

MADISON ART 45 (CAT. H)



Categoria / Category
H

Composizione / Composition
33% Viscosa | Viscose
27% Acrilico | Acrylic
19% Lino | Linen
12% Cotone | Cotton
6% Poliestere | Polyestere
3% Poliammide | Polyamide

THIS FABRIC IS MADE OF FSC® CERTIFIED VISCOSE

Indicazioni di lavaggio / Washing instructions




01 BIANCO


02 NATURALE


03 ECRU


04 GHIACCIO


05 PLATINO


06 FERRO


07 SENAPE


09 TERRACOTTA


11 MOKA

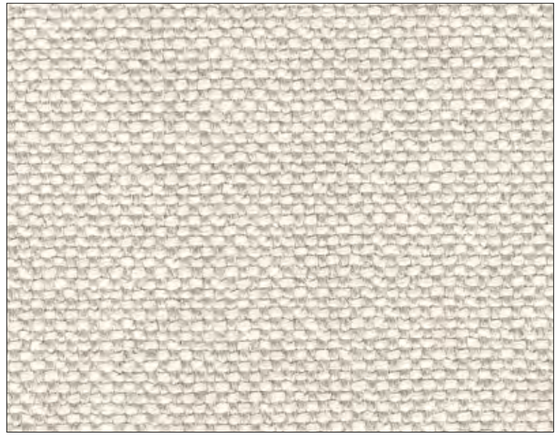

10 CIOCCOLATO


08 MUSCHIO

Madison è un tessuto decorativo dall'aspetto raffinato e materico, la cui superficie rivela un suggestivo gioco di ombre e riflessi che valorizza la bellezza di ogni singolo filo intrecciato, restituendo una texture ricca e vibrante.
Espressione di un gusto contemporaneo e colto, Madison interpreta un equilibrio armonico tra innovazione e savoir-faire tessile, dove la luminosità diventa elemento estetico distintivo. Il dettaglio più ricercato è l'ordito, realizzato con doppia torsione tra un filato in ciniglia e uno in viscosa di lino, una combinazione che conferisce aspetto vellutato, mano morbida e delicata lucentezza.
La trama, altrettanto robusta, è rilegata con un filo di nylon che contribuisce a rafforzarne ulteriormente la struttura. Leggermente fiammata, introduce un'irregolarità sottile, con piccole variazioni e sfumature cromatiche che generano un effetto visivo dinamico, mai uniforme e sempre interessante al mutare della luce.
La tessitura è realizzata su telai a doppio subbio, una costruzione che incrementa stabilità e solidità, rendendo il tessuto particolarmente resistente e durevole.
Grazie alla qualità della mano e alla sua elevata performance meccanica, Madison si presta con versatilità a molteplici applicazioni decorative e a diversi contesti d'arredo, portando negli ambienti una matericità sofisticata e una vibrazione cromatica naturalmente cangiante.

Madison is a decorative fabric with a refined, tactile look, whose surface reveals a captivating interplay of shadows and reflections that enhances the beauty of each individual interwoven yarn, resulting in a rich and vibrant texture.
An expression of a contemporary and cultivated aesthetic, Madison embodies a harmonious balance between innovation and textile savoir-faire, in which radiance becomes a defining visual element. Its most sophisticated feature is the warp, combining a chenille yarn and a linen-viscose yarn crafted with a double twist, an interplay that creates a velvety appearance, a soft hand, and a delicate sheen.
The weft, equally robust, is bound with a nylon thread that further reinforces the textile's structure. Slightly slubbed, it introduces a subtle irregularity, with small variations and tonal nuances that create a dynamic visual effect which is never uniform and always engaging as the light shifts. The fabric is woven on double-beam looms, a method that enhances stability and solidity, making it particularly resistant and durable.
Thanks to its refined hand and exceptional performance, Madison adapts effortlessly to a variety of decorative applications and interior settings, bringing a sophisticated materiality and a naturally shifting chromatic vibrancy to spaces.

STANDARD ART 44 (CAT. ALCANTARA)



Categoria / Category
ALCANTARA

Composizione / Composition
73% Lino | Linen
27% Cotone | Cotton

Indicazioni di lavaggio / Washing instructions




10 GESSO


06 SABBIA


08 CORDA


09 CANAPA

Standard è un tessuto in lino dalla forte identità, pensato per esprimere purezza e profondità tonale. Già a catalogo e invariato nella sua ampia gamma cromatica, ripropone le nuance Gesso, Sabbia, Corda e Canapa, selezionate per la loro affinità stilistica e materica con i lini e la proposta tessile della 2026 Collection.
Toni neutri e misurati che, in dialogo con la fibra, definiscono un linguaggio espressivo autentico e coerente, evocando rimandi alla natura attraverso raffinati contrasti tra trama e ordito e restituendo delicate sfumature ispirate agli anni Settanta.
Realizzato in lino 100% lungo tiglio, pettinato a umido e tinto in filo, preserva tridimensionalità e ricchezza visiva. La telatura a doppio subbio ne garantisce la stabilità dimensionale, mentre uno specifico finissaggio ne esalta la luminosità e conferisce una mano naturale e sofisticata.

Standard is a linen fabric with a strong identity, designed to express purity and tonal depth. Already part of the collection and with the same wide colour range, it reprises the shades Gesso, Sabbia, Corda and Canapa, selected for their stylistic and textural affinity with the linens and the textile offerings of the 2026 Collection.
Neutral, measured tones that, in dialogue with the fibre, define an authentic and coherent expressive language, evoking references to nature through refined contrasts between warp and weft, conveying delicate nuances inspired by the 1970s.
Made from 100% long-staple linen, wet-spun and yarn-dyed, it preserves tridimensionality and visual richness. The double-warp weaving ensures dimensional stability, while a dedicated finishing enhances its luminosity, lending it a natural, sophisticated hand.

ANDY ART 45 (CAT. ALCANTARA)



Categoria / Category
ALCANTARA

Composizione / Composition
100% Lana Vergine | Virgin Wool

Indicazioni di lavaggio / Washing instructions





01 CANAPA



02 KAKI



04 VISONE



07 CURRY



08 TERRACOTTA



03 BORGOGNA



05 MOKA



06 VERDE OLIO



09 BLU NOTTE

Andy è un tessuto realizzato in lana merino pettinata a fibra lunga di origine neozelandese, con armatura di raso che genera una superficie liscia e luminosa. Dopo la tessitura allo stato greggio viene tinto in pezza e sottoposto a ripetuti passaggi di decatizzo, che ne definiscono una texture compatta e uniforme, dal caratteristico effetto raso.
La lana pettinata a fibra lunga garantisce una qualità superiore, riducendo sensibilmente la formazione di pilling e assicurando prestazioni elevate rispetto alle lane cardate. Il risultato è una proposta tessile dalla mano controllata, dalla resa estetica pulita e sofisticata, capace di esprimere un'eleganza discreta, ideale per rivestimenti che richiedono continuità visiva, comfort e durata nel tempo.

Andy is a fabric made from long-fiber combed merino wool from New Zealand, featuring a satin weave that creates a smooth and luminous surface. After being woven in its raw state, it is then piece-dyed and subjected to repeated decatizing processes, which define its compact, uniform texture and distinctive satin-like finish.
The use of long-fiber combed wool ensures superior quality, significantly reducing pilling and delivering higher performance compared to carded wool. The result is a textile with a controlled hand and a clean, sophisticated aesthetic, capable of expressing a discreet elegance, ideal for upholstery requiring visual continuity, comfort, and long-lasting durability.

MEGAN ART 45 (CAT. ALCANTARA)



Categoria / Category
ALCANTARA

Composizione / Composition
85% Lana Vergine | Virgin Wool
15% Poliammide | Polyamide

Indicazioni di lavaggio / Washing instructions





01 GHIACCIO



02 ECRU



03 ARGILLA



04 NATURALE



05 DESERTO



06 TANGANICA



07 EBANO



08 VERDE OLIVA



10 BLU NOTTE



09 ARDESIA

Megan è un panno di lana dall'identità decisa, caratterizzato da una struttura densa, compatta e omogenea. Tessuto con un'armatura a doppia faccia, impiega in ordito e trama un filato in lana vergine con l'aggiunta di poliammide, studiata per aumentare coesione e consistenza. La lana extrafine, ottenuta con filatura cardata, assicura una mano morbida e confortevole e buone proprietà termoregolatrici, mantenendo al contempo un'elevata resa estetica.
Il finissaggio gioca un ruolo fondamentale nel definirne l'aspetto e la qualità al tatto: dopo una prima fase di pulizia, il tessuto viene lavorato per rendere la materia più corposa e uniforme, migliorandone la copertura e la tenuta. Successivi interventi di rifinitura affinano ulteriormente la superficie, donando una mano piena e controllata e garantendo stabilità e precisione nel lungo periodo.
In questo equilibrio tra struttura e lavorazione, Megan esprime elevate prestazioni in termini di resistenza all'abrasione e stabilità dimensionale, con valori Martindale idonei a un uso intensivo, anche in ambito Hospitality, e un'eccellente performance al pilling, a tutela della qualità nel tempo.
La gamma cromatica presenta delicate melangiature, ottenute mescolando fibre di colori diversi prima della filatura: una tecnica che dona tonalità profonde dall'effetto naturale. Tradizione laniera e rigore contemporaneo si incontrano così in un tessuto materico e sofisticato, pensato per valorizzare l'arredo con una presenza intensa, elegante e attuale.

Megan is a wool cloth with a clear identity, characterised by a dense, compact, and homogeneous structure. Woven with a double-faced construction, it uses a yarn made of virgin wool blended with polyamide in both warp and weft, enhancing cohesion and consistency.
The extra-fine wool, produced through carded spinning, ensures a soft, comfortable hand and excellent thermal-regulating properties, while maintaining a sophisticated appearance.
Finishing plays a fundamental role in defining both its appearance and tactile quality: after an initial cleaning phase, the fabric is processed to achieve a more uniform and even surface, improving coverage and durability. Subsequent finishing treatments further refine the texture, resulting in a full, controlled hand and guaranteeing durability and long-term precision.
Within this balance between structure and craftsmanship, Megan delivers high performance in terms of abrasion and dimensional stability, with Martindale values suitable for intensive use, including Hospitality settings and an exceptional pilling resistance, providing lasting quality over time.
The colour palette features delicate melange effects, achieved by blending fibres of different colours before spinning, a technique that produces deep, naturally nuanced tones. Wool tradition and contemporary rigour come together in a sophisticated textured fabric, designed to enhance furnishings with a rich, elegant, and contemporary presence.

QUEEN ART QUEEN (CAT. H)



Categoria / Category
H

Composizione / Composition
93% Cotone | Cotton
7% Modal

Indicazioni di lavaggio / Washing instructions





01 NUVOLA



02 PERLA



03 FUMO



04 ARGILLA



09 SENAPE



07 TANGANICA



17 RUGGINE



18 ROSSO



08 TERRACOTTA



19 PRUGNA



20 BORGOGNA



05 CIOCCOLATO



06 MOKA



10 VERDE OLIO



11 MUSCHIO



12 VERDE BOSCO



13 PETROLIO



14 BLU NOTTE



15 CARBONE



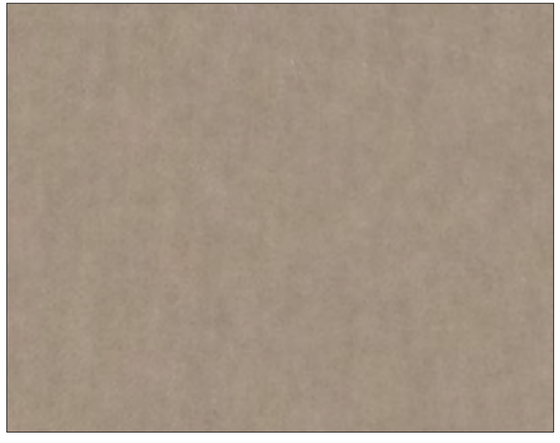
16 NERO

Di forte presenza espressiva, Queen è un velluto di puro cotone che interpreta un'eleganza discreta e senza tempo. Si distingue per la significativa corposità e per l'elevata densità del pelo, elementi che ne accentuano spessore e carattere, esaltando le sfumature e i riflessi cangianti propri del velluto. La superficie, compatta e avvolgente, restituisce una luminosità morbida. Al tatto è caldo e pieno: un tessuto pensato per offrire comfort e qualità sensoriale. La struttura solida e la particolare tenacità della fibra garantiscono un'elevata resistenza all'uso. L'ispirazione richiama l'estetica degli anni Ottanta e Novanta, reinterpretandone la forza cromatica in chiave contemporanea. Queen dialoga con naturalezza con forme essenziali e ambienti di gusto ricercato, in una sintesi armonica tra tradizione tessile e rigore progettuale. Il tessuto è disponibile utilizzando i canoni tradizionali di tappezzeria classica, ovvero rispettando il verso verticale del tessuto. La confezione realizzata in questo tessuto potrebbe presentare delle cuciture supplementari sullo schienale e sul sedile.
Il velluto di puro cotone è sinonimo di qualità, lucentezza e morbidezza: la formazione di eventuali riflessi e cangiamenti di colore sono caratteristiche intrinseche dell'articolo.

Queen is a pure cotton velvet with a strong expressive presence, embodying discreet, timeless elegance. It stands out for its substantial body and high density of its pile, qualities that enhance its thickness and character, while highlighting the subtle shading and shifting reflections typical of velvet. The compact, enveloping surface reveals a soft luminosity. Warm and full to the touch, the fabric is designed to offer comfort and a balanced sensory experience. Its solid structure and the particular strength of the fibre ensure high durability. The design draws inspiration from the aesthetics of the 1980s and 1990s, reinterpreting their chromatic intensity through a contemporary sensibility. Queen engages naturally with essential forms and sophisticated interiors, achieving a harmonious synthesis between textile tradition and design rigour. The fabric is available using the traditional canons of classic upholstery, i.e. respecting the vertical direction of the fabric. Upholstery made in this fabric could have additional stitching along the backrest and on the seat.
A pure cotton velvet means quality, brightness and softness, the formation of reflexes and color changes are real features of the article.

I colori stampati sono da considerarsi puramente indicativi | Printed colours are to be considered as purely indicative

KING ART KING (CAT. SUPERIOR)



Categoria / Category
SUPERIOR

Composizione / Composition
100% Lana Mohair | Mohair Wool

Indicazioni di lavaggio / Washing instructions





01 FUMO



02 VISONE



04 RUGGINE



03 BORGOGNA



07 MOKA



05 VERDE OLIO



06 CELADON



08 NERO

Realizzato con le prestigiose fibre in lana mohair della capra d'Angora, allevata storicamente in Turchia e oggi anche in Texas e Sudafrica, King è un velluto di grande sofisticatezza, caratterizzato da proprietà distintive e da un aspetto naturalmente luminoso. Queste fibre pregiate conferiscono al tessuto una superficie impeccabilmente vellutata e una mano ricca, piena e avvolgente, esaltata da filamenti dal colore bianco traslucido, straordinariamente lisce e uniformi.
Il velluto così realizzato esprime una significativa elasticità, che assicura resistenza e durata, oltre a una brillantezza discreta, valorizzata dall'elevata purezza della materia prima e dall'assenza di impurità. Le qualità sviluppate dalla capra d'Angora in contesti climatici estremi si traducono in una struttura duttile, capace di assorbire l'umidità e dotata di naturale idrorepellenza, rendendo questo velluto adatto anche ad ambienti particolarmente esigenti.
Per sua stessa natura è inoltre ignifugo, qualità che ne amplia le possibilità di impiego senza necessità di trattamenti aggiuntivi. Risorsa rinnovabile e biodegradabile, il velluto in lana mohair unisce performance tecniche e bellezza in un materiale iconico, oggi protagonista nei contesti più prestigiosi e negli interni più esclusivi dell'abitare contemporaneo.
Il tessuto è disponibile utilizzando i canoni tradizionali di tappezzeria classica, ovvero rispettando il verso verticale del tessuto. Viene confezionato impiegando cuciture semplici.
Il velluto di lana Mohair è sinonimo di qualità, lucentezza e morbidezza: la formazione di eventuali riflessi e cangiamenti di colore sono caratteristiche intrinseche dell'articolo.

Crafted from the prestigious mohair wool fibres of the Angora goat, historically bred in Turkey and now also in Texas and South Africa, King is an exceptionally sophisticated velvet, distinguished by its unique properties and naturally radiant appearance. These fine fibres give the fabric an impeccably velvety surface and a rich, full, enveloping hand, reinforced by translucent white filaments that are extraordinarily smooth and uniform.
The resulting velvet presents notable elasticity, ensuring durability and resilience, along with a subtle, refined lustre, enhanced by the high purity of the raw material and the absence of impurities. The qualities developed by Angora goats in extreme climatic conditions result in a flexible structure that naturally absorbs moisture and offers inherent water repellency, making this velvet suitable for particularly demanding environments.
By its very nature, mohair is also flame-resistant, expanding its potential applications without the need for additional treatments. As a renewable and biodegradable resource, mohair velvet combines technical performance with beauty in an iconic material, now featured in the most prestigious settings and exclusive interiors of contemporary living.
The fabric is available using the traditional canons of classic upholstery, i.e. respecting the vertical direction of the fabric. Each piece is tailored using simple stitching.
Mohair wool velvet means quality, brightness and softness, the formation of reflexes and color changes are real features of the article.

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BIG SUR BIG SUR - CARMEL LEATHER (CAT. PELLE NATURE)



Categoria / Category
PELLE NATURE



09 CANAPA



10 VISONE



13 TERRACOTTA



12 TERRA



11 ARGILLA

Ispirata al dinamismo degli anni '70, la pelle scamosciata Big Sur si caratterizza per un'estrema morbidezza al tatto e una notevole intensità cromatica. Il pellame, lavorato sul rovescio, genera il tipico effetto scrivente, con una superficie attraversata da vibrazioni di colore che ne valorizzano i dettagli. La texture vellutata offre una mano calda e avvolgente. La palette, ampia e versatile, si arricchisce delle nuove tonalità Argilla, Canapa, Visone, Terra e Terracotta.

Inspired by the dynamism of the 1970s, Big Sur suede is distinguished by its exceptionally soft hand and remarkable colour intensity. The leather, processed on the reverse side, creates the signature writing effect, with a surface animated by chromatic variations that enhance its details. Its velvety texture offers a warm, enveloping feel. The broad, versatile palette is enriched with new shades: Argilla, Canapa, Visone, Terra and Terracotta.

CARMEL BIG SUR - CARMEL LEATHER (CAT. PELLE NATURE)



Categoria / Category
PELLE NATURE



13 CACHEMIRE



07 NATURALE



08 DESERTO



12 TERRACOTTA



10 ARGILLA



09 KAKI



11 MASTICE

Carmel è un rivestimento in pelle all'anilina cerata, dal carattere raffinato e colto, ispirato all'estetica degli anni '70. La sua straordinaria morbidezza al tatto deriva dalla selezione accurata dei pellami grezzi, scelti per la loro qualità. La superficie, lucente e soffice, è valorizzata da un colore nuvolato con leggere sfumature; le naturali imperfezioni del fiore e le lievi rughe ne sottolineano l'unicità, rendendo ogni pezzo esclusivo. Alla palette cromatica esistente si aggiungono le tonalità Naturale, Deserto, Kaki, Argilla, Mastice, Terracotta e Cachemire.

Carmel is a waxed aniline leather upholstery with a refined and sophisticated character, inspired by the aesthetics of the 1970s. Its exceptional soft hand stems from the careful selection of the raw hides used to make it, chosen for their premium quality. The surface, luminous and supple, is enhanced by a nuanced, clouded tone with subtle tonal variations, while the natural grain markings and slight creases emphasise its uniqueness, making each piece exclusive. The existing colour palette is expanded with the new shades Naturale, Deserto, Kaki, Argilla, Mastice, Terracotta and Cachemire.

ORION GIAMPIERO TAGLIAFERRI DESIGN



Struttura: in legno multistrato. Preparazione della struttura in poliuretano espanso a quote differenziate ad alta densità (esente da CFC) rivestita successivamente con fibra termolegata traspirante ad alto spessore, accoppiata con tela di cotone bianca anallergica che conferisce morbidezza.
La stratificazione dei poliuretani ad alta densità a quote differenziate migliora il comfort e l'ergonomia, offrendo un corretto supporto anche nell'utilizzo prolungato della seduta.
La confezione della fodera del sedile e del bracciolo è caratterizzata da cuciture che convergono verso il centro. La fodera del sedile è contraddistinta anche da morbide impunture che migliorano l'aspetto ergonomico oltre che estetico dell'elemento.
La fodera dei cuscini è contraddistinta da un'impuntura centrale.
Cuscinatura: imbottitura cuscino schienale in piuma d'oca canalizzata ad alto spessore, sottoposta a regolare trattamento di bonifica igienico-sanitaria come stabilito dal Regolamento CE 1069/2009 (certificata Assopiuma, Etichetta Oro), successivamente rivestito da fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica. Il cuscino schienale 70x70 cm ha un inserto in poliuretano espanso a quote differenziate.
Piani d'appoggio: il sistema di sedute prevede top fissati alla base, disponibili in diverse dimensioni e configurazioni.
Struttura: scatolato di MDF o marmo con lavorazione a folding. Il piano in marmo è supportato da un pannello di melaminico color nero opaco.
Finiture piano:
- MDF, spessore 20 mm, laccato lucido nei colori Moka, Warm Gray, Nero o Vaniglia, sagomato;
- MDF, spessore 20 mm, impiallacciato in palissandro precomposto tinto Dark Brown, laccato poliestere lucido, sagomato;
- MDF, spessore 20 mm, impiallacciato in palissandro precomposto tinto Dark Brown, laccato poliestere opaco, sagomato;
- MDF, spessore 20 mm, impiallacciato in frassino spazzolato laccato a poro aperto color Moka, sagomato;
- marmo Calacatta levigato opaco, spessore 20 mm, sagomato;
- Travertino stuccato e levigato, spessore 20 mm, sagomato;
- Travertino Grigio stuccato e levigato, spessore 20 mm, sagomato;
- Pierre Bleue levigato, spessore 20 mm, sagomato.

I piani in Calacatta, Travertino e Pierre Bleue vengono sottoposti ad un trattamento antimacchia, che tuttavia non ne garantisce la totale protezione.
Sfoderabilità: completamente sfoderabile in tutte le versioni (tessuto o pelle). Il rivestimento della struttura è sfoderabile tramite la rimozione della base perimetrale e dello schienale. Per rimuovere lo schienale, bisogna agire sulle apposite manopole poste sotto la struttura portante.

Structure: in plywood. The structure is coated in high-resilience, variable-density polyurethane foam (CFC-free), then encased in breathable heat-bonded, high-loft fibre laminated to hypoallergenic white cotton fabric for extra softness.
The layering of high-resilience, variable-density polyurethane foams improves comfort and ergonomics, providing proper support even during prolonged use of the sofa.
Tailoring of the seat and armrest upholstery features top-stitching that converges towards the centre. The seat upholstery also features soft top-stitching that enhances both its ergonomics and aesthetics.
Cushion upholstery features central top-stitching.
Cushions: backrest cushion padding in high-loft channelled goose down undergoes routine sanitisation as specified in EC Regulation No. 1069/2009 (Assopiuma Gold Label certified) and is then encased in breathable heat-bonded fibre laminated to hypoallergenic white cotton fabric. The backrest cushion has a 70x70 cm insert in variable-density polyurethane foam.
Table-top surfaces: the seating system includes tops attached to the base, available in various sizes and configurations.
Structure: mitre-fold boxed MDF or marble. The marble top is supported by a matt black melamine panel.
Top finishes:
- MDF, 20 mm thick, with glossy lacquer finish in Moka, Warm Grey, Black or Vanilla colour, contoured;
- MDF, 20 mm thick, veneered in reconstituted Palisander, stained Dark Brown, matt polyester lacquer finish, contoured;
- MDF, 20 mm thick, veneered in brushed ash, open-pore Moka colour lacquer finish, contoured;
- Calacatta marble, 20 mm thick, honed matt finish, contoured;
- Travertine stone, 20 mm thick, filled and honed, contoured;
- Grey Travertine stone, 20 mm thick, filled and honed, contoured;
- honed Pierre Bleue marble, 20 mm thick, contoured.

Calacatta, Travertine and Pierre Bleue tops are treated for stain resistance, but this does not ensure total protection.
Covers: upholstery is completely removable in all versions (fabric and leather). The structure upholstery is removable by detaching the perimeter base and the backrest. To remove the backrest, release the levers located underneath the support structure.

Struktur: Aus Sperrholz. Pol sterung der Struktur aus PU-Schaum mit differenzierter, hoher Dichte (FCKW-frei), mit zusätzlicher Polsterung aus atmungsaktiver, thermobondierter Faser mit hoher Stärke, mit Bezug aus weißer, antiallergischer Baumwolle für angenehme Weiche.
Die Schichtung der Polyurethane mit differenzierter hoher Dichte verbessert den Komfort und die Ergonomie und bietet auch bei langer Benutzung des Sofas die korrekte Unterstützung.
Die Konfektionierung des Bezugs der Sitzfläche und der Armlehne ist durch Nähte charakterisiert, die zur Mitte hin verlaufen.
Der Bezug der Sitzfläche zeichnet sich auch durch weiche Steppnähte aus, die die Ergonomie des Elements verbessern und die Ästhetik verschönern.
Der Bezug des Kissens ist durch eine zentrale Steppnaht charakterisiert.
Kissen: Rückenkissen mit gesteppter Daunenfüllung mit Kammern und Innenstegen mit hoher Stärke für weiche Kissen und mehr Sitzkomfort, die nach Vorgabe der Verordnung (EU) 1069/2009 (zertifiziert Assopiuma, "Goldenes Etikett") ordnungsgemäß sterilisiert worden ist, mit zusätzlicher Polsterung aus atmungsaktiver, thermobondierter Faser mit Bezug aus weißer, antiallergischer Baumwolle. Das Rückenkissen 70x70 cm verfügt über einen Kern aus PU-Schaum mit differenzierter Dichte.
Ablageplatte: Das Sofasystem sieht Ablageplatten vor, die an der Basis befestigt werden und in verschiedenen Abmessungen und Konfigurationen verfügbar sind.
Struktur: MDF-Wabenplatte oder Marmor mit Verarbeitung im Folding-Verfahren. Die Tischplatte aus Marmor verfügt über eine Auflageplatte aus einer Melaminplatte mit matter Lackierung in Schwarz.
Ausführungen Tischplatte:
- MDF, Stärke 20 mm, mit glänzender Lackierung in den Farben Mokka, Warm Grey, Schwarz oder Vanille, formgeschnitten.
- MDF, Stärke 20 mm, technisches Furnier aus Palisander gebeizt Dark Brown, mit glänzender Polyesterbeschichtung, formgeschnitten.
- MDF, Stärke 20 mm, technisches Furnier aus Palisander gebeizt Dark Brown, mit matter Polyesterbeschichtung, formgeschnitten.
- MDF, Stärke 20 mm, furniert mit gebürsteter Esche mit offenporiger Lackierung in der Farbe Mokka, formgeschnitten.
- Calacatta Marmor, matt geschliffen, Stärke 20 mm, formgeschnitten.
- Travertin vergipst und geschliffen, Stärke 20 mm, formgeschnitten.
- Grauer Travertin vergipst und geschliffen, Stärke 20 mm, formgeschnitten.
- Pierre Bleue, Stärke 20 mm, geschliffen und formgeschnitten.

Die Tischplatten aus Calacatta, Travertin und Pierre Bleue verfügen über eine Fleckenschutzbehandlung, die aber nicht für einen totalen Schutz garantieren kann.
Abziehbarkeit: Komplett abziehbar in allen Versionen (Stoff oder Leder). Der Bezug der Struktur ist abziehbar. Dazu müssen das umlaufende Untergestell und die Rückenlehne entfernt werden. Um die Rückenlehne zu entfernen, muss diese an den dafür vorgesehenen Sterngriffen unter dem tragenden Gestell gelöst werden.

Structure : en bois multiplis. Rembourrage de la structure en mousse polyuréthane à densités différenciées haute densité (sans CFC), recouverte d'une couche de fibre thermoliée respirante de forte épaisseur, contrecollée sur une toile de coton blanche hypoallergénique qui lui confère de la souplesse.
La stratification de polyuréthanes haute densité à densités différenciées améliore le confort et l'ergonomie, offrant un soutien adéquat même en cas d'utilisation prolongée du siège.
La confection de la housse de l'assise et de l'accoudoir se caractérise par des coutures qui convergent vers le centre. La housse de l'assise se distingue également par des surpiqûres souples qui améliorent l'aspect ergonomique et l'esthétique de l'élément.
La housse des coussins se distingue par une surpiqûre centrale.
Coussins : rembourrage du coussin de dossier en plume d'oie cloisonnée de forte épaisseur, soumise à un traitement d'assainissement conformément au Règlement CE 1069/2009 (certifié Assopiuma, Label Or), recouvert ensuite d'un tissu multicouche en fibre thermoliée respirante et toile de coton blanche hypoallergénique. Le coussin de dossier 70 x 70 cm comporte un insert en mousse polyuréthane à densités différenciées.
Tablettes : le système de sièges prévoit des tablettes fixées sur le piètement, disponibles en différentes tailles et configurations.
Structure : caisson en MDF ou en marbre avec usinage par pliage (folding). Le plateau en marbre est soutenu par un panneau en mélamine noir mat.
Finitions plateau :
- MDF, 20 mm d'épaisseur, laqué dans les coloris Moka, Warm Gray, Noir ou Vanille brillant, façonné ;
- MDF, 20 mm d'épaisseur, plaqué palissandre reconstitué teinté Dark Brown, laqué polyester brillant, façonné ;
- MDF, 20 mm d'épaisseur, plaqué palissandre reconstitué teinté Dark Brown, laqué polyester mat, façonné ;
- MDF, 20 mm d'épaisseur, plaqué frêne brossé à pores ouverts laqué couleur Moka, façonné ;
- marbre Calacatta poli mat, 20 mm d'épaisseur, façonné ;
- Travertin rebouché et poli, 20 mm d'épaisseur, façonné ;
- Travertin Gris rebouché et poli, 20 mm d'épaisseur, façonné ;
- Pierre Bleue poli, 20 mm d'épaisseur, façonné.

Les plateaux en Calacatta, Travertin et Pierre Bleue sont soumis à un traitement antitache, qui cependant ne garantit pas une protection totale.
Déhoussage : entièrement déhoussable dans toutes les versions (tissu ou cuir). Le revêtement de la structure est déhoussable : il suffit de retirer le piètement périmétral et le dossier. Le retrait du dossier s'effectue à l'aide des molettes situées sous la structure porteuse.

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Cornice perimetrale: in metallo con finitura Cromo o in metallo verniciato lucido anti-touch color Black Coffee oppure in metallo rivestito in pelle. Appoggio a terra tramite base perimetrale in metallo verniciato nero lucido con piedini regolabili. Scivolante protettivo in polietilene antimacchia oil free di colore nero.

Per permettere la sfoderabilità, gli schienali, i braccioli e i piani d'appoggio (ove presenti) sono facilmente sfilabili dalle loro sedi rimuovendo le viti di fissaggio e agendo sulle apposite manopole poste sotto la struttura portante. Prima rimuovere la base perimetrale in metallo. Questa operazione, in casi necessari, può essere eseguita anche per agevolare il trasporto e la consegna.

OPZIONE ALTEZZA BASI
A richiesta è disponibile, senza sovrapprezzo, kit di distanziali per alzare la base di 2 cm rispetto all'altezza di serie. Questa opzione deve essere specificata all'atto dell'ordine.
Qualora non venisse indicato, verranno montate basi con altezza STANDARD (11 cm).

AVVERTENZE SULLA CONFEZIONE DELLA FODERA
A) rivestimento completamente in tessuto o pelle, cornice in metallo con finitura Cromo;
B) rivestimento completamente in tessuto o pelle, cornice in metallo verniciato color Black Coffee;
C) rivestimento completamente in tessuto, cornice in metallo rivestita in pelle cat. Pelle Nature;
D) rivestimento completamente in pelle, cornice in metallo rivestita nella medesima pelle prevista per il rivestimento.

Perimeter frame: in metal with Chrome finish or in polished anti-fingerprint metal varnished Black Coffee colour, or in metal upholstered in leather. Rests on the perimeter base with adjustable feet in metal varnished glossy black. Black, oil-free, non-staining protective polyethylene glides.

To remove the upholstery, the backrests, armrests and table tops (where included) can easily be lifted out by removing the fixing screws and releasing the levers located underneath the support structure. First remove the metal perimeter frame base. If needed, this operation can also be used to facilitate shipping and delivery.

BASE HEIGHT OPTION
Upon request, spacer kits are available at no extra charge to raise the base by 2 cm compared to the standard height. This option must be specified when placing the order. If not specified, bases with STANDARD height (11 cm) will be supplied.

INFORMATION REGARDING UPHOLSTERY
A) Upholstery is completely in fabric or in leather; perimeter frame in metal with Chrome finish;
B) Upholstery is completely in fabric or in leather; perimeter frame in metal varnished Black Coffee colour;
C) Upholstery is completely in fabric; perimeter frame in metal clad in Nature Leather category;
D) Upholstery is completely in leather, perimeter frame in metal clad in the same leather as the uphol-stery.

Umlaufender Rahmen: Aus Metall mit Verchromter Oberfläche oder Metall mit glänzender Anti-Fingerprint-Lackierung in der Farbe Black Coffee oder aus Metall mit Bezug aus Leder. Bodenauflage mit umlaufendem Untergestell aus Metall mit glänzender Lackierung in Schwarz und mit höhenverstellbaren Füßen. Schutzgleiter aus ölfreiem Polyethylen mit Fleckenschutz in Schwarz.

Für das Abziehen der Bezüge können die Rückenlehnen, die Armlehnen und die Ablageflächen (falls vorhanden) nach Abschrauben der Befestigungsschrauben mit Hilfe der speziellen Sterngriffe unter dem tragenden Gestell leicht aus ihren Sitzen gezogen werden. Zuerst muss der umlaufende Rahmen aus Metall abgenommen werden. Bei Bedarf kann diese Möglichkeit auch genutzt werden, um den Transport und die Lieferung des Sofas zu erleichtern.

OPTION HÖHE DER BASIS
Auf Anfrage sind Distanzstück-Sets ohne Aufpreis erhältlich, mit denen die Basis um 2 cm gegenüber der Standardhöhe erhöht werden kann. Diese Option muss bei der Bestellung angegeben werden. Wird keine Angabe gemacht, werden Basen in Standardhöhe (11 cm) geliefert.

HINWEISE ZUR KONFEKTIONIERUNG DES BEZUGS
A) Bezug komplett aus Stoff oder Leder, Rahmen aus Metall mit verchromter Oberfläche;
B) Bezug komplett aus Stoff oder Leder, Rahmen aus Metall mit Lackierung in der Farbe Black Coffee;
C) Bezug komplett aus Stoff oder Leder, Rahmen aus Metall mit Bezug aus Kat. Leder Nature;
D) Bezug komplett aus Leder, Rahmen aus Metall mit Bezug aus dem gleichen Leder wie für den Bezug vorgesehen.

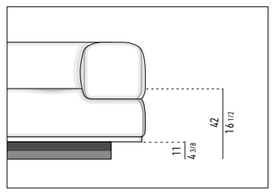
Cadre périmétral : en métal finition Chrome ou en métal peint anti-trace de doigt couleur Black Coffee brillant ou en métal recouvert de cuir. Repose sur un piètement périmétral en métal, peint noir brillant, avec embouts de pieds réglables. Patins glisseurs en polyéthylène antitaches oil free noir.

Pour permettre le déhoussage, les dossiers, les accoudoirs et les tablettes (le cas échéant) s'enlèvent facilement de leurs logement en retirant les vis de fixation et en tournant les poignées prévues à cet effet situées sous la structure porteuse. Commencer par enlever le piètement périmétral en métal. Si nécessaire, cette opération peut également être effectuée pour faciliter le transport et la livraison.

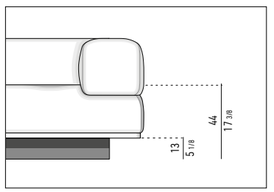
OPTION HAUTEUR DE LA BASE
Sur demande, des kits d'entretoises sont disponibles sans supplément pour rehausser la base de 2 cm par rapport à la hauteur standard. Cette option doit être spécifiée lors de la commande. À défaut d'indication, des bases de hauteur STANDARD (11 cm) seront fournies.

PRÉCISIONS CONCERNANT LA CONFECTION DU REVÊTEMENT
A) revêtement entièrement en tissu ou en cuir, cadre métallique finition Chrome ;
B) revêtement entièrement en tissu ou en cuir, cadre métallique peint couleur Black Coffee ;
C) revêtement entièrement en tissu, cadre métallique recouvert de cuir cat. Cuir Nature ;
D) revêtement entièrement en cuir, cadre métallique recouvert du même cuir que celui utilisé pour le revêtement.

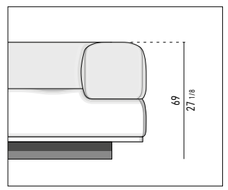
BASE: STANDARD VERSION



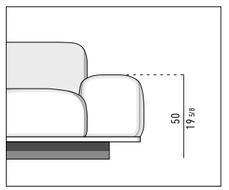
BASE: HIGH VERSION



BRACCIOLO ALTO | HIGH ARMREST



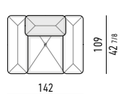
BRACCIOLO BASSO | LOW ARMREST



LINEAR

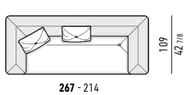
POLTRONA | ARMCHAIR

LOW POLTRONA CM 142
LOW ARMCHAIR CM 142

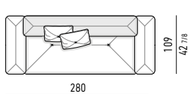


DIVANI | SOFAS

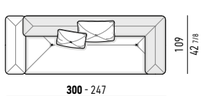
DIVANO CM **267** - 214
SOFA CM **267** - 214



LOW DIVANO CM 280
LOW SOFA CM 280

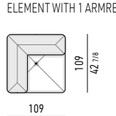


MIX DIVANO CM **300** - 247 - **SX**/DX
MIX SOFA CM **300** - 247 - **SX**/DX

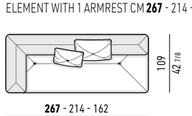


ELEMENTI TERMINALI | ELEMENTS WITH 1 ARMREST

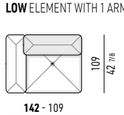
ELEMENTO TERMINALE CM 109 - **SX**/DX
ELEMENT WITH 1 ARMREST CM 109 - **SX**/DX



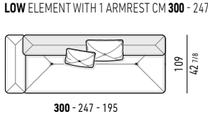
ELEMENTO TERMINALE CM **267** - 214 - 162 - **SX**/DX
ELEMENT WITH 1 ARMREST CM **267** - 214 - 162 - **SX**/DX



LOW ELEMENTO TERMINALE CM **142** - 109 - **SX**/DX
LOW ELEMENT WITH 1 ARMREST CM **142** - 109 - **SX**/DX

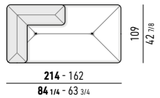


LOW ELEMENTO TERMINALE CM **300** - 247 - 195 - **SX**/DX
LOW ELEMENT WITH 1 ARMREST CM **300** - 247 - 195 - **SX**/DX

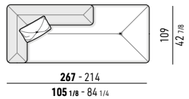


ELEMENTI TERMINALI PENISOLA | OPEN-END ELEMENTS WITH 1 ARMREST

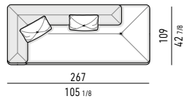
ELEMENTO TERMINALE PENISOLA CM **214** - 162 - SCHIENALE CM 109 - **SX**/DX
OPEN-END ELEMENT WITH ARMREST CM **214** - 162 - BACKREST CM 109 - **SX**/DX



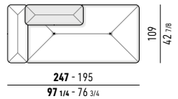
ELEMENTO TERMINALE PENISOLA CM **267** - 214 - SCHIENALE CM 162 - **SX**/DX
OPEN-END ELEMENT WITH ARMREST CM **267** - 214 - BACKREST CM 162 - **SX**/DX



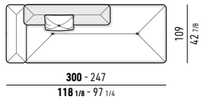
ELEMENTO TERMINALE PENISOLA CM 267 - SCHIENALE CM 214 - **SX**/DX
OPEN-END ELEMENT WITH ARMREST CM 267 - BACKREST CM 214 - **SX**/DX



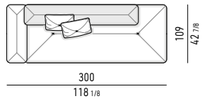
LOW ELEMENTO TERMINALE PENISOLA CM **247** - 195 - SCHIENALE CM 109 - **SX**/DX
LOW OPEN-END ELEMENT WITH ARMREST CM **247** - 195 - BACKREST CM 109 - **SX**/DX



LOW ELEMENTO TERMINALE PENISOLA CM **300** - 247 - SCHIENALE CM 162 - **SX**/DX
LOW OPEN-END ELEMENT WITH ARMREST CM **300** - 247 - BACKREST CM 162 - **SX**/DX

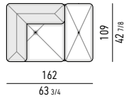


LOW ELEMENTO TERMINALE PENISOLA CM 300 - SCHIENALE CM 214 - **SX**/DX
LOW OPEN-END ELEMENT WITH ARMREST CM 300 - BACKREST CM 214 - **SX**/DX

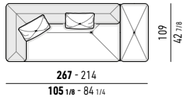


ELEMENTI TERMINALI CON POUF | ELEMENTS WITH 1 ARMREST WITH OTTOMAN

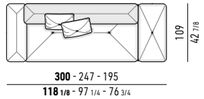
ELEMENTO TERMINALE CON POUF CM 162 - **SX**/DX
ELEMENT WITH 1 ARMREST WITH OTTOMAN CM 162 - **SX**/DX



ELEMENTO TERMINALE CON POUF CM **267** - 214 - **SX**/DX
ELEMENT WITH 1 ARMREST WITH OTTOMAN CM **267** - 214 - **SX**/DX

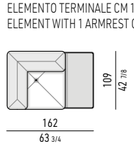


LOW ELEMENTO TERMINALE CON POUF CM **300** - 247 - 195 - **SX**/DX
LOW ELEMENT WITH 1 ARMREST WITH OTTOMAN CM **300** - 247 - 195 - **SX**/DX

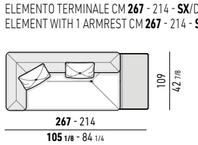


ELEMENTI TERMINALI CON TOP A | ELEMENTS WITH 1 ARMREST WITH TOP A

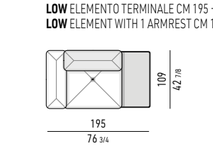
ELEMENTO TERMINALE CM 162 - **SX**/DX - CON **TOP A**
ELEMENT WITH 1 ARMREST CM 162 - **SX**/DX - WITH **TOP A**



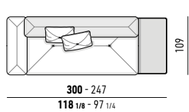
ELEMENTO TERMINALE CM **267** - 214 - **SX**/DX - CON **TOP A**
ELEMENT WITH 1 ARMREST CM **267** - 214 - **SX**/DX - WITH **TOP A**



LOW ELEMENTO TERMINALE CM 195 - **SX**/DX - CON **TOP A**
LOW ELEMENT WITH 1 ARMREST CM 195 - **SX**/DX - WITH **TOP A**

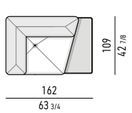


LOW ELEMENTO TERMINALE CM **300** - 247 - **SX**/DX - CON **TOP A**
LOW ELEMENT WITH 1 ARMREST CM **300** - 247 - **SX**/DX - WITH **TOP A**

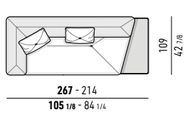


ELEMENTI TERMINALI CON TOP B | ELEMENTS WITH 1 ARMREST WITH TOP B

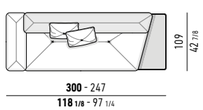
ELEMENTO TERMINALE CM 162 - **SX**/DX - CON **TOP B**
ELEMENT WITH 1 ARMREST CM 162 - **SX**/DX - WITH **TOP B**



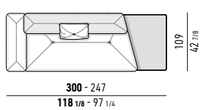
ELEMENTO TERMINALE CM **267** - 214 - **SX**/DX - CON **TOP B**
ELEMENT WITH 1 ARMREST CM **267** - 214 - **SX**/DX - WITH **TOP B**



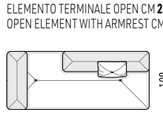
LOW ELEMENTO TERMINALE CM **300** - 247 - **SX**/DX - CON **TOP B**
LOW ELEMENT WITH 1 ARMREST CM **300** - 247 - **SX**/DX - WITH **TOP B**



LOW ELEMENTO TERMINALE CM **300** - 247 - **SX**/DX - CON **TOP C**
LOW ELEMENT WITH 1 ARMREST CM **300** - 247 - **SX**/DX - WITH **TOP C**

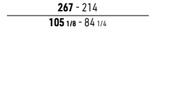


LOW ELEMENTO TERMINALE CM **300** - 247 - **SX**/DX - CON **TOP A**
LOW ELEMENT WITH 1 ARMREST CM **300** - 247 - **SX**/DX - WITH **TOP A**



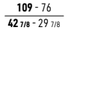
ELEMENTI TERMINALI OPEN | OPEN ELEMENTS WITH 1 ARMREST

ELEMENTO TERMINALE OPEN CM **267** - 214 - **SX**/DX
OPEN ELEMENT WITH ARMREST CM **267** - 214 - **SX**/DX



ELEMENTI CENTRALI | CENTRAL ELEMENTS

ELEMENTO CENTRALE CM **109** - 76
CENTRAL ELEMENT CM **109** - 76

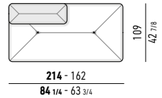


ELEMENTO CENTRALE CM **267** - 214 - 162
CENTRAL ELEMENT CM **267** - 214 - 162

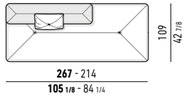


ELEMENTI PENISOLA | OPEN-END ELEMENTS

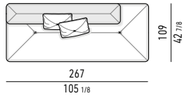
ELEMENTO PENISOLA CM **214** - 162 - SCHIENALE CM 109 - **SX**/DX
OPEN-END ELEMENT CM **214** - 162 - BACKREST CM 109 - **SX**/DX



ELEMENTO PENISOLA CM **267** - 214 - SCHIENALE CM 162 - **SX**/DX
OPEN-END ELEMENT CM **267** - 214 - BACKREST CM 162 - **SX**/DX

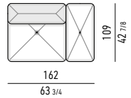


ELEMENTO PENISOLA CM 267 - SCHIENALE CM 214 - **SX**/DX
OPEN-END ELEMENT CM 267 - BACKREST CM 214 - **SX**/DX

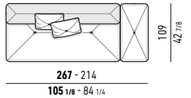


ELEMENTI CENTRALI CON POUF | CENTRAL ELEMENTS WITH OTTOMAN

ELEMENTO CENTRALE CON POUF CM 162 - **SX**/DX
CENTRAL ELEMENT WITH OTTOMAN CM 162 - **SX**/DX

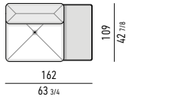


ELEMENTO CENTRALE CON POUF CM **267** - 214 - **SX**/DX
CENTRAL ELEMENT WITH OTTOMAN CM **267** - 214 - **SX**/DX

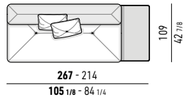


ELEMENTI CENTRALI CON TOP A | CENTRAL ELEMENTS WITH TOP A

ELEMENTO CENTRALE CM 162 - **SX**/DX - CON **TOP A**
CENTRAL ELEMENT CM 162 - **SX**/DX - WITH **TOP A**

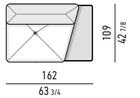


ELEMENTO CENTRALE CM **267** - 214 - **SX**/DX - CON **TOP A**
CENTRAL ELEMENT CM **267** - 214 - **SX**/DX - WITH **TOP A**

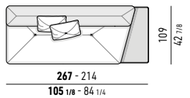


ELEMENTI CENTRALI CON TOP B | CENTRAL ELEMENTS WITH TOP B

ELEMENTO CENTRALE CM 162 - **SX**/DX - CON **TOP B**
CENTRAL ELEMENT CM 162 - **SX**/DX - WITH **TOP B**

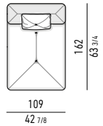


ELEMENTO CENTRALE CM **267** - 214 - **SX**/DX - CON **TOP B**
CENTRAL ELEMENT CM **267** - 214 - **SX**/DX - WITH **TOP B**

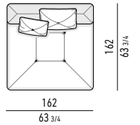


COUCH | COUCHES

COUCH CM 109X162

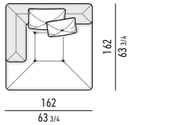


COUCH CM 162X162

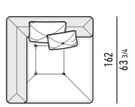


CHAISE-LONGUE | CHAISE-LONGUES

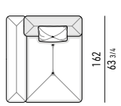
CHAISE-LONGUE CM 162X162 - **SX**/DX - **MOD. A**



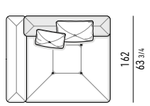
CHAISE-LONGUE CM 162X162 - **SX**/DX - **MOD. B**
CHAISE-LONGUE CM 162X162 - **SX**/DX - **MOD. B**



LOW CHAISE-LONGUE CM 142X162 - **SX**/DX
LOW CHAISE-LONGUE CM 142X162 - **SX**/DX



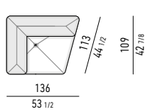
LOW CHAISE-LONGUE CM 195X162 - **SX**/DX
LOW CHAISE-LONGUE CM 195X162 - **SX**/DX



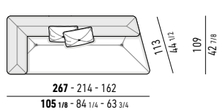
ANGLED

ANGLED - ELEMENTI TERMINALI | ANGLED - ELEMENTS WITH 1 ARMREST

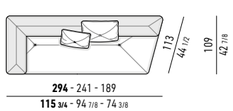
ANGLED ELEMENTO TERMINALE CM 136 - **SX**/DX
ANGLED ELEMENT WITH 1 ARMREST CM 136 - **SX**/DX



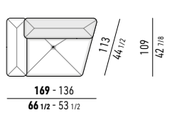
ANGLED ELEMENTO TERMINALE CM **267** - 214 - 162 - **SX**/DX
ANGLED ELEMENT WITH 1 ARMREST CM **267** - 214 - 162 - **SX**/DX



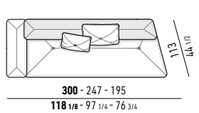
ANGLED ELEMENTO TERMINALE CM **294** - 241 - 189 - **SX**/DX
ANGLED ELEMENT WITH 1 ARMREST CM **294** - 241 - 189 - **SX**/DX



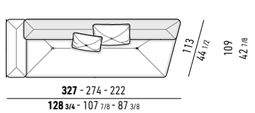
ANGLED - LOW ELEMENTO TERMINALE CM **169** - 136 - **SX**/DX
ANGLED - LOW ELEMENT WITH 1 ARMREST CM **169** - 136 - **SX**/DX



ANGLED - LOW ELEMENTO TERMINALE CM **300** - 247 - 195 - **SX**/DX
ANGLED - LOW ELEMENT WITH 1 ARMREST CM **300** - 247 - 195 - **SX**/DX

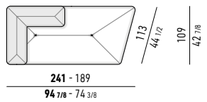


ANGLED - LOW ELEMENTO TERMINALE CM **327** - 274 - 222 - **SX**/DX
ANGLED - LOW ELEMENT WITH 1 ARMREST CM **327** - 274 - 222 - **SX**/DX

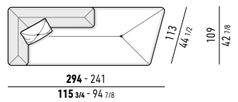


ANGLED - ELEMENTI TERMINALI PENISOLA | ANGLED - OPEN-END ELEMENTS WITH 1 ARMREST

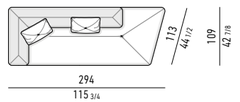
ANGLED ELEMENTO TERMINALE PENISOLA CM **241** - 189
SCHIENALE CM 109 - **SX**/DX
ANGLED OPEN-END ELEMENT WITH ARMREST CM **241** - 189
BACKREST CM 109 - **SX**/DX



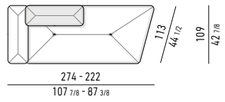
ANGLED ELEMENTO TERMINALE PENISOLA CM **294** - 241
SCHIENALE CM 162 - **SX**/DX
ANGLED OPEN-END ELEMENT WITH ARMREST CM **294** - 241
BACKREST CM 162 - **SX**/DX



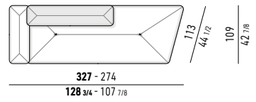
ANGLED ELEMENTO TERMINALE PENISOLA CM 294
SCHIENALE CM 214 - **SX**/DX
ANGLED OPEN-END ELEMENT WITH ARMREST CM 294
BACKREST CM 214 - **SX**/DX



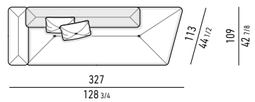
ANGLED - LOW ELEMENTO TERMINALE PENISOLA CM **274** - 222
SCHIENALE CM 109 - **SX**/DX
ANGLED - LOW OPEN-END ELEMENT WITH ARMREST CM **274** - 222
BACKREST CM 109 - **SX**/DX



ANGLED - LOW ELEMENTO TERMINALE PENISOLA CM **327** - 274
SCHIENALE CM 162 - **SX**/DX
ANGLED - LOW OPEN-END ELEMENT WITH ARMREST CM **327** - 274
BACKREST CM 162 - **SX**/DX

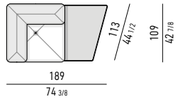


ANGLED - LOW ELEMENTO TERMINALE PENISOLA CM 327
SCHIENALE CM 214 - **SX**/DX
ANGLED - LOW OPEN-END ELEMENT WITH ARMREST CM 327
BACKREST CM 214 - **SX**/DX

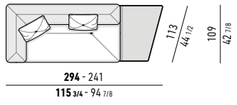


ANGLED - ELEMENTI TERMINALI CON TOP C - MOD. A | ANGLED - ELEMENTS WITH 1 ARMREST WITH TOP C - MOD. A

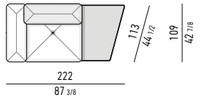
ANGLED ELEMENTO TERMINALE CM 189 - **SX**/DX
CON **TOP C - MOD. A**
ANGLED ELEMENT WITH 1 ARMREST CM 189 - **SX**/DX
WITH **TOP C - MOD. A**



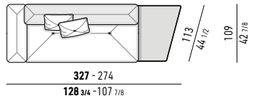
ANGLED ELEMENTO TERMINALE CM **294** - 241 - **SX**/DX
CON **TOP C - MOD. A**
ANGLED ELEMENT WITH 1 ARMREST CM **294** - 241 - **SX**/DX
WITH **TOP C - MOD. A**



ANGLED - LOW ELEMENTO TERMINALE CM 222 - **SX**/DX
CON **TOP C - MOD. A**
ANGLED - LOW ELEMENT WITH 1 ARMREST CM 222 - **SX**/DX
WITH **TOP C - MOD. A**

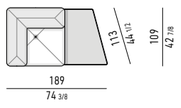


ANGLED - LOW ELEMENTO TERMINALE CM **327** - 274 - **SX**/DX
CON **TOP C - MOD. A**
ANGLED - LOW ELEMENT WITH 1 ARMREST CM **327** - 274 - **SX**/DX
WITH **TOP C - MOD. A**

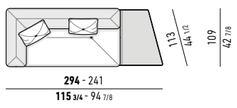


ANGLED - ELEMENTI TERMINALI CON TOP C - MOD. B | ANGLED - ELEMENTS WITH 1 ARMREST WITH TOP C - MOD. B

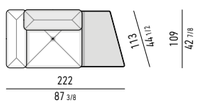
ANGLED ELEMENTO TERMINALE CM 189 - **SX**/DX
CON **TOP C - MOD.B**
ANGLED ELEMENT WITH 1 ARMREST CM 189 - **SX**/DX
WITH **TOP C - MOD.B**



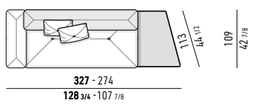
ANGLED ELEMENTO TERMINALE CM **294** - 241 - **SX**/DX
CON **TOP C - MOD.B**
ANGLED ELEMENT WITH 1 ARMREST CM **294** - 241 - **SX**/DX
WITH **TOP C - MOD.B**



ANGLED - LOW ELEMENTO TERMINALE CM 222 - **SX**/DX
CON **TOP C - MOD.B**
ANGLED - LOW ELEMENT WITH 1 ARMREST CM 222 - **SX**/DX
WITH **TOP C - MOD.B**

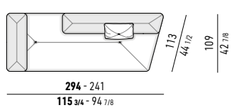


ANGLED - LOW ELEMENTO TERMINALE CM **327** - 274 - **SX**/DX
CON **TOP C - MOD.B**
ANGLED - LOW ELEMENT WITH 1 ARMREST CM **327** - 274 - **SX**/DX
WITH **TOP C - MOD.B**



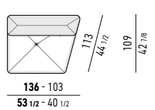
ANGLED - ELEMENTI TERMINALI OPEN | ANGLED - OPEN ELEMENTS WITH 1 ARMREST

ANGLED ELEMENTO TERMINALE OPEN CM **294** - 241 - **SX**/DX
ANGLED OPEN ELEMENT WITH ARMREST CM **294** - 241 - **SX**/DX

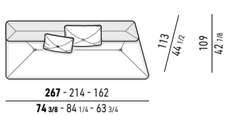


ANGLED - ELEMENTI CENTRALI | ANGLED - CENTRAL ELEMENTS

ANGLED ELEMENTO CENTRALE CM **136** - 103 - **SX**/DX
ANGLED CENTRAL ELEMENT CM **136** - 103 - **SX**/DX

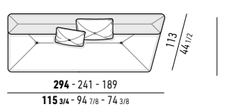


ANGLED ELEMENTO CENTRALE CM **267** - 214 - 162 - **SX**/DX
ANGLED CENTRAL ELEMENT CM **267** - 214 - 162 - **SX**/DX

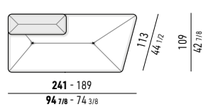


ANGLED - ELEMENTI PENISOLA | ANGLED - OPEN-END ELEMENTS

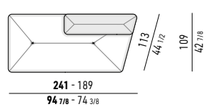
ANGLED ELEMENTO CENTRALE CM **294** - 241 - 189 - **SX**/DX
ANGLED CENTRAL ELEMENT CM **294** - 241 - 189 - **SX**/DX



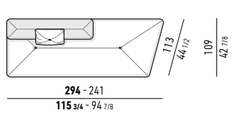
ANGLED ELEMENTO PENISOLA CM **241** - 189 - SCHIENALE CM 109 - **SX**/DX
ANGLED OPEN-END ELEMENT CM **241** - 189 - BACKREST CM 109 - **SX**/DX



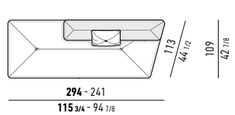
ANGLED ELEMENTO PENISOLA CM **241** - 189 - SCHIENALE CM 136 - **SX**/DX
ANGLED OPEN-END ELEMENT CM **241** - 189 - BACKREST CM 136 - **SX**/DX



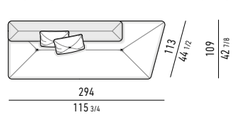
ANGLED ELEMENTO PENISOLA CM **294** - 241 - SCHIENALE CM 162 - **SX**/DX
ANGLED OPEN-END ELEMENT CM **294** - 241 - BACKREST CM 162 - **SX**/DX



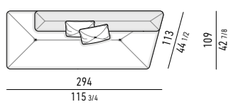
ANGLED ELEMENTO PENISOLA CM **294** - 241 - SCHIENALE CM 189 - **SX**/DX
ANGLED OPEN-END ELEMENT CM **294** - 241 - BACKREST CM 189 - **SX**/DX



ANGLED ELEMENTO PENISOLA CM 294 - SCHIENALE CM 214 - **SX**/DX
ANGLED OPEN-END ELEMENT CM 294 - BACKREST CM 214 - **SX**/DX

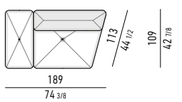


ANGLED - ELEMENTI PENISOLA CM 294 - SCHIENALE CM 241 - SX/DX
ANGLED - OPEN-END ELEMENT CM 294 - BACKREST CM 241 - SX/DX

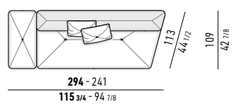


ANGLED - ELEMENTI CENTRALI CON POUF | ANGLED - CENTRAL ELEMENTS WITH OTTOMANS

ANGLED ELEMENTO CENTRALE CON POUF CM 189 - **SX**/DX
ANGLED CENTRAL ELEMENT WITH OTTOMAN CM 189 - **SX**/DX

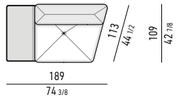


ANGLED ELEMENTO CENTRALE CON POUF CM **294** - 241 - **SX**/DX
ANGLED CENTRAL ELEMENT WITH OTTOMAN CM **294** - 241 - **SX**/DX

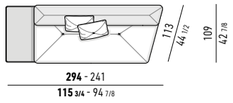


ANGLED - ELEMENTI CENTRALI CON TOP A
ANGLED - CENTRAL ELEMENTS WITH TOP A

ANGLED ELEMENTO CENTRALE CM 189 - **SX**/DX - CON **TOP A**
ANGLED CENTRAL ELEMENT CM 189 - **SX**/DX - CON **TOP A**

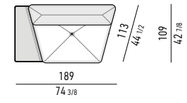


ANGLED ELEMENTO CENTRALE CM **294** - 241 - **SX**/DX - CON **TOP A**
ANGLED CENTRAL ELEMENT CM **294** - 241 - **SX**/DX - WITH **TOP A**

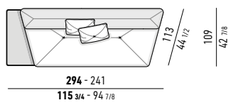


ANGLED - ELEMENTI CENTRALI CON TOP B
ANGLED - CENTRAL ELEMENTS WITH TOP B

ANGLED ELEMENTO CENTRALE CM 189 - **SX**/DX - CON **TOP B**
ANGLED CENTRAL ELEMENT CM 189 - **SX**/DX - WITH **TOP B**

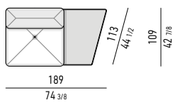


ANGLED ELEMENTO CENTRALE CM **294** - 241 - **SX**/DX - CON **TOP B**
ANGLED CENTRAL ELEMENT CM **294** - 241 - **SX**/DX - WITH **TOP B**

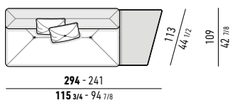


ANGLED - ELEMENTI CENTRALI CON TOP C - MOD. A | ANGLED - CENTRAL ELEMENTS WITH TOP C - MOD. A

ANGLED ELEMENTO CENTRALE CM 189 - **SX**/DX - CON **TOP C - MOD. A**
ANGLED CENTRAL ELEMENT CM 189 - **SX**/DX - WITH **TOP C - MOD. A**

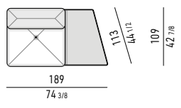


ANGLED ELEMENTO CENTRALE CM **294** - 241 - **SX**/DX - CON **TOP C - MOD. A**
ANGLED CENTRAL ELEMENT CM **294** - 241 - **SX**/DX - WITH **TOP C - MOD. A**

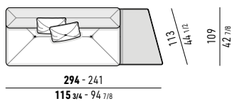


ANGLED - ELEMENTI CENTRALI CON TOP C - MOD. B | ANGLED - CENTRAL ELEMENTS WITH TOP C - MOD. B

ANGLED ELEMENTO CENTRALE CM 189 - **SX**/DX - CON **TOP C - MOD. B**
ANGLED CENTRAL ELEMENT CM 189 - **SX**/DX - WITH **TOP C - MOD. B**

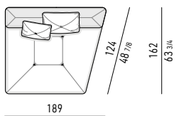


ANGLED ELEMENTO CENTRALE CM **294** - 241 - **SX**/DX - CON **TOP C - MOD. B**
ANGLED CENTRAL ELEMENT CM **294** - 241 - **SX**/DX - WITH **TOP C - MOD. B**



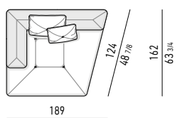
ANGLED - COUCH | ANGLED - COUCHES

ANGLED COUCH CM 189X162 - **SX**/DX
ANGLED COUCH CM 189X162 - **SX**/DX

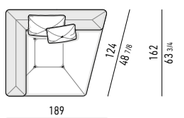


ANGLED - CHAISE-LONGUE | ANGLED - CHAISE-LONGUES

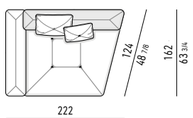
ANGLED CHAISE-LONGUE CM 189X162 - **SX**/DX - **MOD. A**
ANGLED CHAISE-LONGUE CM 189X162 - **SX**/DX - **MOD. A**



ANGLED CHAISE-LONGUE CM 189X162 - **SX**/DX - **MOD. B**
ANGLED CHAISE-LONGUE CM 189X162 - **SX**/DX - **MOD. B**



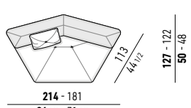
ANGLED - LOW CHAISE-LONGUE CM 222X162 - **SX**/DX
ANGLED - LOW CHAISE-LONGUE CM 222X162 - **SX**/DX



DOUBLE ANGLED

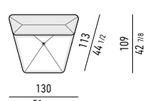
ELEMENTI CENTRALI INCLINATI | INCLINED CENTRAL ELEMENTS

DOUBLE ANGLED ELEMENTO CENTRALE INCLINATO CM **214** - 181
DOUBLE ANGLED INCLINED CENTRAL ELEMENT CM **214** - 181

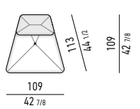


DOUBLE ANGLED - ELEMENTI CENTRALI | DOUBLE ANGLED - CENTRAL ELEMENTS

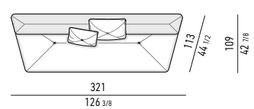
DOUBLE ANGLED ELEMENTO CENTRALE CM 130
DOUBLE ANGLED CENTRAL ELEMENT CM 130



DOUBLE ANGLED ELEMENTO CENTRALE CM 109
DOUBLE ANGLED CENTRAL ELEMENT CM 109

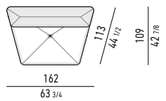


DOUBLE ANGLED ELEMENTO CENTRALE CM 321
DOUBLE ANGLED CENTRAL ELEMENT CM 321

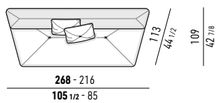


DOUBLE ANGLED - ELEMENTI CENTRALI MOD. A | DOUBLE ANGLED - CENTRAL ELEMENTS MOD. A

DOUBLE ANGLED EL. CENTRALE CM 162 - **MOD. A**
DOUBLE ANGLED CENTRAL EL. CM 162 - **MOD. A**

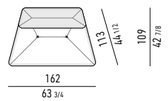


DOUBLE ANGLED EL. CENTRALE CM **268** - 216 - **MOD. A**
DOUBLE ANGLED CENTRAL EL. CM **268** - 216 - **MOD. A**

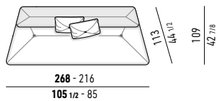


DOUBLE ANGLED - ELEMENTI CENTRALI MOD. B | DOUBLE ANGLED - CENTRAL ELEMENTS MOD. B

DOUBLE ANGLED EL. CENTRALE CM 162 - **MOD. B**
DOUBLE ANGLED CENTRAL EL. CM 162 - **MOD. B**

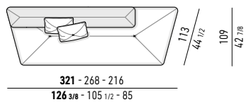


DOUBLE ANGLED EL. CENTRALE CM **268** - 216 - **MOD. B**
DOUBLE ANGLED CENTRAL EL. CM **268** - 216 - **MOD. B**



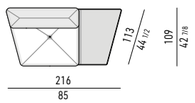
DOUBLE ANGLED - ELEMENTI PENISOLA | DOUBLE ANGLED - OPEN-END ELEMENTS

DOUBLE ANGLED EL. PENISOLA CM **321** - 268 - 216 - **SX**/DX
DOUBLE ANGLED OPEN-END EL. CM **321** - 268 - 216 - **SX**/DX

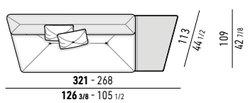


DOUBLE ANGLED - ELEMENTI CENTRALI CON TOP C | DOUBLE ANGLED - CENTRAL ELEMENTS WITH TOP C

DOUBLE ANGLED EL. CENTRALE CM 216 - **SX**/DX - CON **TOP C**
DOUBLE ANGLED CENTRAL EL. CM 216 - **SX**/DX - WITH **TOP C**

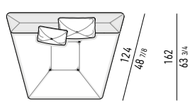


DOUBLE ANGLED EL. CENTRALE CM **321** - 268 - **SX**/DX - CON **TOP C**
DOUBLE ANGLED CENTRAL EL. CM **321** - 268 - **SX**/DX - WITH **TOP C**



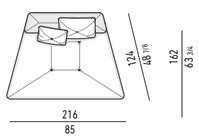
DOUBLE ANGLED - COUCH MOD. A | DOUBLE ANGLED - COUCHES MOD. A

DOUBLE ANGLED COUCH CM 216X162 - **MOD. A**
DOUBLE ANGLED COUCH CM 216X162 - **MOD. A**



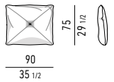
DOUBLE ANGLED - COUCH MOD. B | DOUBLE ANGLED - COUCHES MOD. B

DOUBLE ANGLED COUCH CM 216X162 - **MOD. B**
DOUBLE ANGLED COUCH CM 216X162 - **MOD. B**

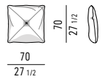


CUSCINI OPTIONAL
OPTIONAL CUSHIONS

CUSCINO SCHIENALE OPTIONAL CM 90X75
OPTIONAL BACKREST CUSHION CM 90X75



CUSCINO OPTIONAL CM 70X70
OPTIONAL CUSHION CM 70X70



CUSCINO OPTIONAL CM 55X55
OPTIONAL CUSHION CM 55X55

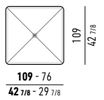


POUF PROFONDITÁ CM 109 | OTTOMANS DEPTH CM 109

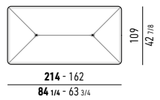
LINEAR

LINEAR POUF | LINEAR OTTOMANS

LINEAR POUF CM **109X109** - 76X109 H42/44
LINEAR OTTOMAN CM **109X109** - 76X109 H42/44

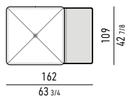


LINEAR POUF CM **214X109** - 162X109 H42/44
LINEAR OTTOMAN CM **214X109** - 162X109 H42/44

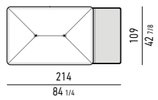


LINEAR POUF CON TOP A | LINEAR OTTOMANS WITH TOP A

LINEAR POUF CM 162X109 H42/44 - **SX**/DX - CON **TOP A**
LINEAR OTTOMAN CM 162X109 H42/44 - **SX**/DX - WITH **TOP A**

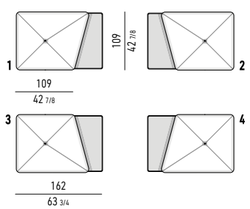


LINEAR POUF CM 214X109 H42/44 - **SX**/DX - CON **TOP A**
LINEAR OTTOMAN CM 214X109 H42/44 - **SX**/DX - WITH **TOP A**

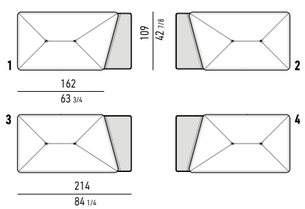


LINEAR POUF CON TOP B | LINEAR OTTOMANS WITH TOP B

LINEAR POUF CM 162X109 H42/44 CON **TOP B**
LINEAR OTTOMAN CM 162X109 H42/44 WITH **TOP B**



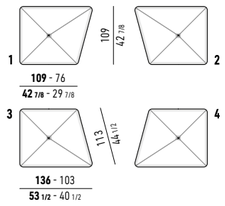
LINEAR POUF CM 214X109 H42/44 CON **TOP B**
LINEAR OTTOMAN CM 214X109 H42/44 WITH **TOP B**



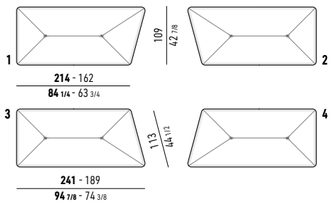
ANGLED

ANGLED POUF | ANGLED OTTOMANS

ANGLED POUF CM **136X109** - 103X109 H42/44
ANGLED OTTOMAN CM **136X109** - 103X109 H42/44

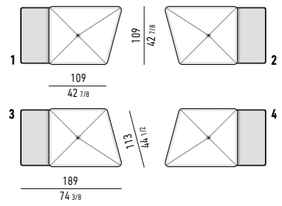


ANGLED POUF CM **241X109** - 189X109 H42/44
ANGLED OTTOMAN CM **241X109** - 189X109 H42/44

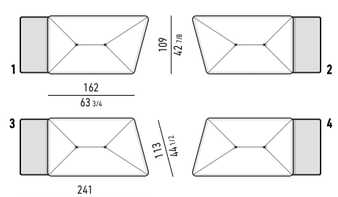


ANGLED POUF CON TOP A | ANGLED OTTOMANS WITH TOP A

ANGLED POUF CM 189X109 H42/44 CON **TOP A**
ANGLED OTTOMAN CM 189X109 H42/44 WITH **TOP A**

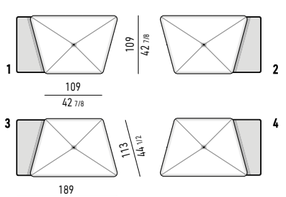


ANGLED POUF CM 241X109 H42/44 CON **TOP A**
ANGLED OTTOMAN CM 241X109 H42/44 WITH **TOP A**

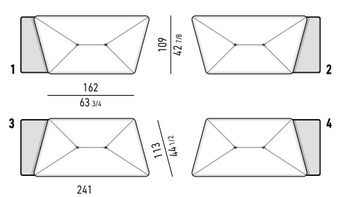


ANGLED POUF CON TOP B | ANGLED OTTOMANS WITH TOP B

ANGLED POUF CM 189X109 H42/44 CON **TOP B**
ANGLED OTTOMAN CM 189X109 H42/44 WITH **TOP B**

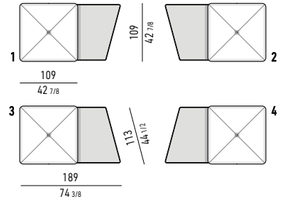


ANGLED POUF CM 241X109 H42/44 CON **TOP B**
ANGLED OTTOMAN CM 241X109 H42/44 WITH **TOP B**

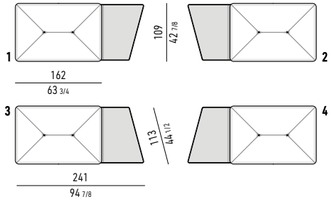


ANGLED POUF CON TOP C | ANGLED OTTOMANS WITH TOP C

ANGLED POUF CM 189X109 H42/44 CON **TOP C**
ANGLED OTTOMAN CM 189X109 H42/44 WITH **TOP C**

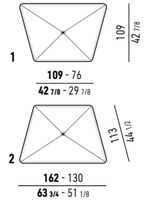


ANGLED POUF CM 241X109 H42/44 CON **TOP C**
ANGLED OTTOMAN CM 241X109 H42/44 WITH **TOP C**



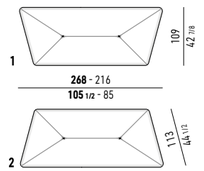
DOUBLE ANGLED POUF | DOUBLE ANGLED OTTOMANS

DOUBLE ANGLED POUF CM **162X109** - 130X109 H42/44
DOUBLE ANGLED OTTOMAN CM **162X109** - 130X109 H42/44

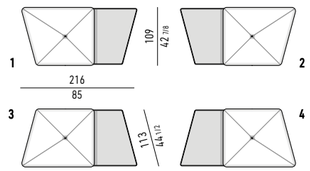


DOUBLE ANGLED POUF CON TOP C | DOUBLE ANGLED OTTOMANS WITH TOP C

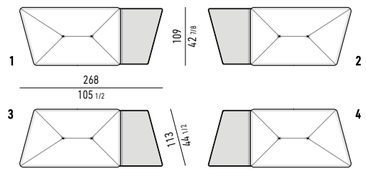
DOUBLE ANGLED POUF CM **268X109** - 216X109 H42/44
DOUBLE ANGLED OTTOMAN CM **268X109** - 216X109 H42/44



DOUBLE ANGLED POUF CM 216X109 H42/44 CON **TOP C**
DOUBLE ANGLED OTTOMAN CM 216X109 H42/44 WITH **TOP C**



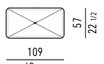
DOUBLE ANGLED POUF CM 268X109 H42/44 CON **TOP C**
DOUBLE ANGLED OTTOMAN CM 268X109 H42/44 WITH **TOP C**



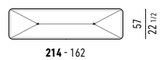
POUF PROFONDITÁ CM 57 | OTTOMANS DEPTH CM 57 - LINEAR

LINEAR POUF
LINEAR OTTOMANS

LINEAR POUF CM 109x57 H42/44
LINEAR OTTOMAN CM 109x57 H42/44



LINEAR POUF CM **214X57** - 162X57 H42/44
LINEAR OTTOMAN CM **214X57** - 162X57 H42/44

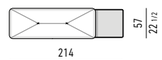


LINEAR POUF CON TOP D
LINEAR OTTOMANS WITH TOP D

LINEAR POUF CM 162X57 H42/44 CON **TOP D**
LINEAR OTTOMAN CM 162X57 H42/44 WITH **TOP D**

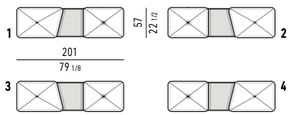


LINEAR POUF CM 214X57 H42/44 WITH **TOP D**
LINEAR OTTOMAN CM 214X57 H42/44 WITH **TOP D**

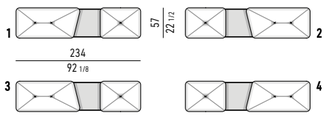


LINEAR POUF CON TOP E
LINEAR OTTOMANS WITH TOP E

LINEAR POUF CM 201X57 H42/44 CON **TOP E**
LINEAR OTTOMAN CM 201X57 H42/44 WITH **TOP E**

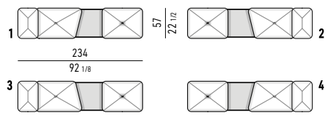


LINEAR POUF CM 234X57 H42/44 CON **TOP E**
LINEAR OTTOMAN CM 234X57 H42/44 WITH **TOP E**



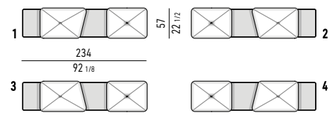
LINEAR POUF CON BRACCIOLO CON TOP E
LINEAR OTTOMANS WITH ARMREST WITH TOP E

LINEAR POUF CM 234X57 H42/44 CON BRACCIOLO CON **TOP E**
LINEAR OTTOMAN CM 234X57 H42/44 WITH ARMREST WITH **TOP E**



LINEAR POUF CON TOP E + F
LINEAR OTTOMANS WITH TOP E + F

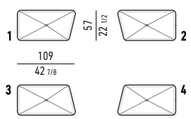
LINEAR POUF CM 234X57 H42/44 CON **TOP E + F**
LINEAR OTTOMAN CM 234X57 H42/44 WITH **TOP E + F**



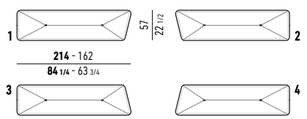
POUF PROFONDITÁ CM 57 | OTTOMANS DEPTH CM 57 - ANGLED

ANGLED POUF | ANGLED OTTOMANS

ANGLED POUF CM 109X57 H42/44
ANGLED OTTOMAN CM 109X57 H42/44

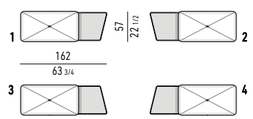


ANGLED POUF CM **214X57** - 162X57 H42/44
ANGLED OTTOMAN CM **214X57** - 162X57 H42/44

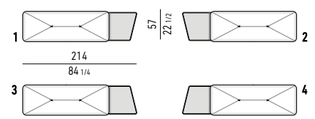


ANGLED POUF CON TOP E | ANGLED OTTOMANS WITH TOP E

ANGLED POUF CM 162X57 H42/44 CON **TOP E**
ANGLED OTTOMAN CM 162X57 H42/44 WITH **TOP E**



ANGLED POUF CM 214X57 H42/44 WITH **TOP E**
ANGLED OTTOMAN CM 214X57 H42/44 WITH **TOP E**



POUF PROFONDITÁ CM 57 | OTTOMANS DEPTH CM 57 - DOUBLE ANGLED

DOUBLE ANGLED POUF | DOUBLE ANGLED OTTOMANS

DOUBLE ANGLED POUF CM 109X57 H42/44
DOUBLE ANGLED OTTOMAN CM 109X57 H42/44

DOUBLE ANGLED POUF CM **214X57** - 162X57 H42/44
DOUBLE ANGLED OTTOMAN CM **214X57** - 162X57 H42/44

DOUBLE ANGLED POUF CON TOP E | DOUBLE ANGLED OTTOMANS WITH TOP E

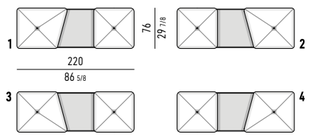
DOUBLE ANGLED POUF CM 162X57 H42/44CON **TOP E**
DOUBLE ANGLED OTTOMAN CM 162X57 H42/44 WITH **TOP E**

DOUBLE ANGLED POUF CM 214X57 H42/44 WITH **TOP E**
DOUBLE ANGLED OTTOMAN CM 214X57 H42/44 WITH **TOP E**

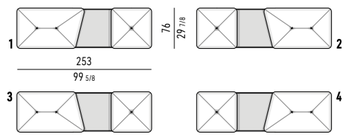
POUF PROFONDITÁ CM 76 | OTTOMANS DEPTH CM 76 - LINEAR

LINEAR POUF CON TOP G | LINEAR OTTOMANS WITH TOP G

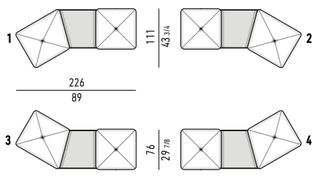
LINEAR POUF CM 220X76 H42/44 CON **TOP G**
LINEAR OTTOMAN CM 220X76 H42/44 WITH **TOP G**



LINEAR POUF CM 253X76 H42/44 CON **TOP G**
LINEAR OTTOMAN CM 253X76 H42/44 WITH **TOP G**

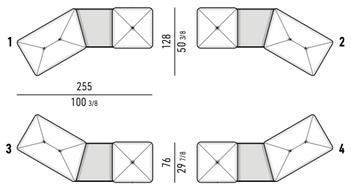


LINEAR POUF CM 226X111 H42/44 CON **TOP G**
LINEAR OTTOMAN CM 226X111 H42/44 WITH **TOP G**

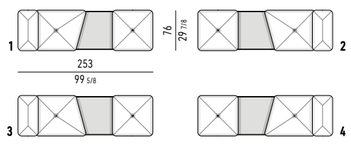


LINEAR POUF CON BRACCIOLO CON TOP G | LINEAR OTTOMANS WITH ARMREST WITH TOP G

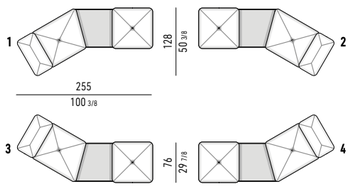
LINEAR POUF CM 255X128 H42/44 CON **TOP G**
LINEAR OTTOMAN CM 255X128 H42/44 WITH **TOP G**



LINEAR POUF CM 253X76 H42/44 CON BRACCIOLO CON **TOP G**
LINEAR OTTOMAN CM 253X76 H42/44 WITH ARMREST WITH **TOP G**

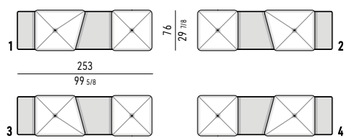


LINEAR POUF CM 255X128 H42/44 CON BRACCIOLO CON **TOP G**
LINEAR OTTOMAN CM 255X128 H42/44 WITH ARMREST WITH **TOP G**

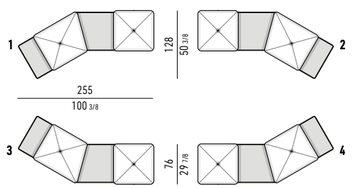


LINEAR POUF CON TOP G + H | LINEAR OTTOMANS WITH TOP G + H

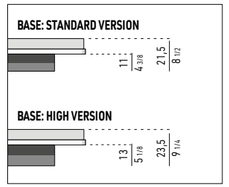
LINEAR POUF CM 253X76 H42/44 CON **TOP G + H**
LINEAR OTTOMAN CM 253X76 H42/44 WITH **TOP G + H**



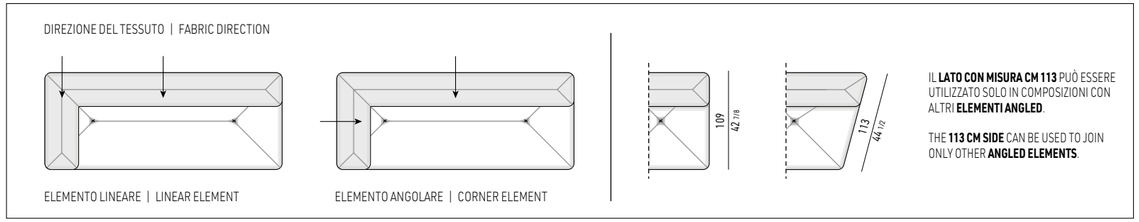
LINEAR POUF CM 255X128 H42/44 CON **TOP G + H**
LINEAR OTTOMAN CM 255X128 H42/44 WITH **TOP G + H**



TOP



ELEMENTI ANGOLARI | CORNER ELEMENTS



IL **LATO CON MISURA CM 113** PUÒ ESSERE UTILIZZATO SOLO IN COMPOSIZIONI CON ALTRI **ELEMENTI ANGLED**.

THE **113 CM SIDE** CAN BE USED TO JOIN ONLY OTHER **ANGLED ELEMENTS**.

PIANI D'APPOGGIO
TABLE-TOPS

LACCATO LUCIDO
GLOSSY LACQUERED



NEW 2026 FINISH

PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER



NEW 2026 FINISH NEW 2026 FINISH

FRASSINO
ASH

MARMO
MARBLE



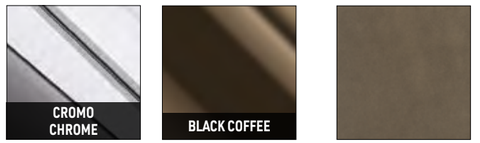
PIETRA
STONE



NEW 2026 FINISH

CORNICE PERIMETRALE
PERIMETER FRAME

METALLO LUCIDO
POLISHED METAL



Categoria PELLE NATURE
NATURE LEATHER Category

01

467 cm
183 7/8"



01 **ORION:** ANGLED - elemento centrale - SX cm 136x109 h.69
02 **ORION:** ANGLED - elemento centrale con Top C - mod.B DX cm 189x109 h.69
03 **ORION:** LINEAR LOW - elemento terminale DX cm 142x109 h.69
04 **ORION:** LINEAR - pouf con Top G+H - mod.2 Cm 255x128 h.42
05 **ORION:** tavolino - mod.B SX cm 104x105 h.21,5
06 **ALPS:** tappeto cm Ø 500 - misura speciale

01 **ORION:** ANGLED - central element - SX cm 136x109 h.69
02 **ORION:** ANGLED - central element with Top C - mod.B DX cm 189x109 h.69
03 **ORION:** LINEAR LOW - element with 1 armrest DX cm 142x109 h.69
04 **ORION:** LINEAR - ottoman with Top G+H - mod.2 Cm 255x128 h.42
05 **ORION:** coffee table - mod.B SX cm 104x105 h.21,5
06 **ALPS:** rug cm Ø 500 - special size

02

543 cm
213 3/4"

344 cm
135 3/8"



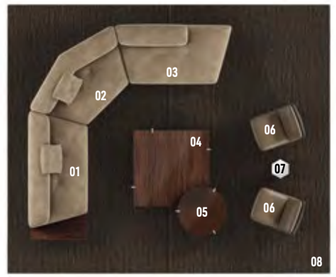
01 **ORION:** DOUBLE ANGLED - couch - mod.A - cm 216x162 h.93
02 **ORION:** DOUBLE ANGLED - elemento centrale con Top C - DX cm 216x109 h.69
03 **ORION:** ANGLED - elemento terminale DX cm 241x109 h.84
04 **ANDRÉE:** tavolino cm 36x31 h.48,5
05 **AURORE:** tavolino cm Ø 140 h.26,5
06 **LILLIAM:** poltrona cm 88x92 h.74
07 **PILOTIS:** tavolino cm Ø 27 h.45
08 **DIBBETS:** tappeto cm Ø 500

01 **ORION:** DOUBLE ANGLED - couch - mod.A - cm 216x162 h.93
02 **ORION:** DOUBLE ANGLED - central element with Top C - DX cm 216x109 h.69
03 **ORION:** ANGLED - element with 1 armrest DX cm 241x109 h.84
04 **ANDRÉE:** coffee table cm 36x31 h.48,5
05 **AURORE:** coffee table cm Ø 140 h.26,5
06 **LILLIAM:** armchair cm 88x92 h.74
07 **PILOTIS:** coffee table cm Ø 27 h.45
08 **DIBBETS:** rug cm Ø 500

03

375 cm
147 5/8"

400 cm
157 1/2"



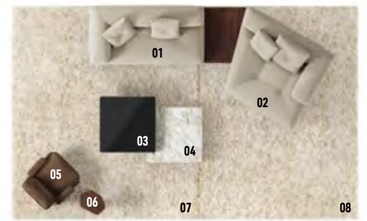
01 **ORION:** ANGLED - elemento centrale con Top B - SX cm 241x109 h.84
02 **ORION:** DOUBLE ANGLED - elemento centrale inclinato cm 214x127 h.84
03 **ORION:** DOUBLE ANGLED - elemento penisola SX cm 216x109 h.69
04 **AURORE:** tavolino cm 140x140 h.26,5
05 **AURORE:** tavolino cm Ø 90 h.34,5
06 **ELAS WICKER:** poltrona con base girevole cm 68x88 h.70
07 **ANDRÉE:** tavolino cm 36x31 h.48,5
08 **SIRIO:** tappeto cm 500x300

01 **ORION:** ANGLED - central element with Top B - SX cm 241x109 h.84
02 **ORION:** DOUBLE ANGLED - inclined central element cm 214x127 h.84
03 **ORION:** DOUBLE ANGLED - open-end element SX cm 216x109 h.69
04 **AURORE:** coffee table cm 140x140 h.26,5
05 **AURORE:** coffee table cm Ø 90 h.34,5
06 **ELAS WICKER:** armchair with swivel base cm 68x88 h.70
07 **ANDRÉE:** coffee table cm 36x31 h.48,5
08 **SIRIO:** rug cm 500x300

04

458 cm
180 3/8"

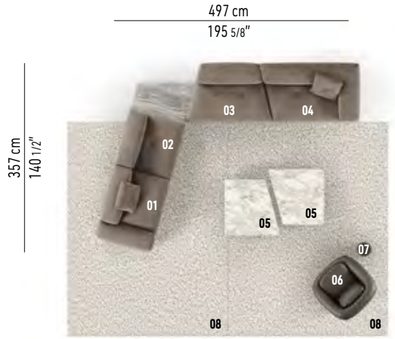
231 cm
91"



01 **ORION:** ANGLED - elemento terminale con Top C - mod.A SX cm 294x109 h.84
02 **ORION:** ANGLED - chaise-longue - mod.A DX cm 189x162 h.93
03 **ORION:** tavolino cm 105x105 h.33,5
04 **ORION:** tavolino cm 105x105 h.21,5
05 **LILLIAM:** poltrona cm 88x92 h.74
06 **ETHAN:** tavolino cm 50x40 h.46
07 **ALPS:** tappeto cm 400x350 - misura speciale
08 **ALPS:** tappeto cm 400x300

01 **ORION:** ANGLED - element with 1 armrest with Top C - mod.A SX cm 294x109 h.84
02 **ORION:** ANGLED - chaise-longue - mod.A DX cm 189x162 h.93
03 **ORION:** coffee table cm 105x105 h.33,5
04 **ORION:** coffee table cm 105x105 h.21,5
05 **LILLIAM:** armchair cm 88x92 h.74
06 **ETHAN:** coffee table cm 50x40 h.46
07 **ALPS:** rug cm 400x350 - special size
08 **ALPS:** rug cm 400x300

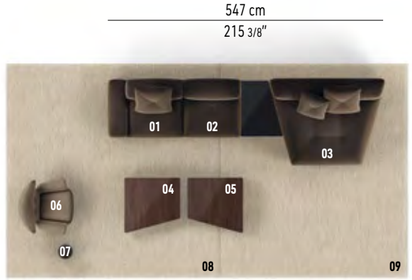
05



01 **ORION:** LINEAR LOW - elemento terminale SX cm 142x109 h.69
02 **ORION:** ANGLED - elemento centrale con Top C - mod.B SX cm 189x109 h.69
03 **ORION:** DOUBLE ANGLED - elemento centrale - mod.B cm 162x109 h.69
04 **ORION:** ANGLED - elemento terminale DX - mod.B cm 189x109 h.84
05 **ORION:** tavolino - mod.B - SX cm 104x105 h.21,5
06 **BARREL:** poltrona cm 103x102 h.71
07 **PILOTIS WOOD:** tavolino cm Ø 25 h.45
08 **ZEALAND:** tappeto cm 400x300

01 **ORION:** LINEAR LOW - element with 1 armrest - SX cm 142x109 h.69
02 **ORION:** ANGLED - central element with Top C - mod.B SX cm 189x109 h.69
03 **ORION:** DOUBLE ANGLED - central element - mod.B cm 162x109 h.69
04 **ORION:** ANGLED - element with 1 armrest DX - mod.B cm 189x109 h.84
05 **ORION:** coffee table - mod.B - SX cm 104x105 h.21,5
06 **BARREL:** armchair cm 103x102 h.71
07 **PILOTIS WOOD:** coffee table cm Ø 25 h.45
08 **ZEALAND:** rug cm 400x300

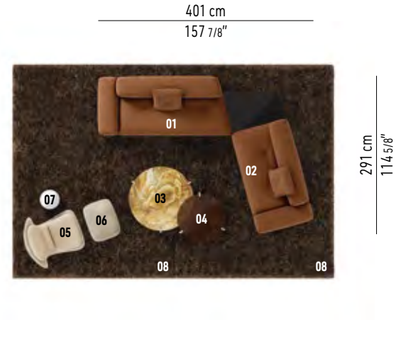
06



01 **ORION:** LINEAR LOW - elemento terminale - SX cm 142x109 h.69
02 **ORION:** ANGLED - elemento centrale con Top C - mod.B SX cm 189x109 h.69
03 **ORION:** DOUBLE ANGLED - couch - mod.A - cm 216x162 h.93
04 **ORION:** tavolino - mod.B SX cm 104x105 h.21,5
05 **ORION:** tavolino - mod.B DX cm 104x105 h.21,5
06 **ELAS:** bergère con base girevole cm 104x102 h.90
07 **PILOTIS:** tavolino cm Ø 27 h.45
08 **SIRIO:** tappeto cm 400x400
09 **SIRIO:** tappeto cm 400x350 - misura speciale

01 **ORION:** LINEAR LOW - element with 1 armrest - SX cm 142x109 h.69
02 **ORION:** ANGLED - central element with Top C - mod.B SX cm 189x109 h.69
03 **ORION:** DOUBLE ANGLED - couch - mod.A - cm 216x162 h.93
04 **ORION:** coffee table - mod.B SX cm 104x105 h.21,5
05 **ORION:** coffee table - mod.B DX cm 104x105 h.21,5
06 **ELAS:** bergère with swivel base cm 104x102 h.90
07 **PILOTIS:** coffee table cm Ø 27 h.45
08 **SIRIO:** rug cm 400x400
09 **SIRIO:** rug cm 400x350 - special size

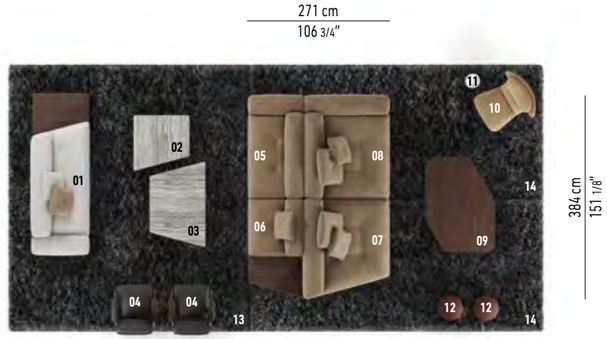
07



01 **ORION:** ANGLED LOW - elemento terminale SX cm 247x109 h.84
02 **ORION:** ANGLED LOW - elemento terminale con Top C - Mod.B DX cm 274x109 h.84
03 **AURORE:** tavolino cm Ø 120 h.26,5
04 **AURORE:** tavolino cm Ø 90 h.34,5
05 **ELAS SOFT:** bergère con base girevole cm 100x107 h.88
06 **ELAS SOFT:** poggiapiedi con base cm 72x56 h.42
07 **TULLA:** tavolino cm Ø 36 h.45
08 **ALPS:** tappeto cm 400x300

01 **ORION:** ANGLED LOW - element with 1 armrest SX cm 247x109 h.84
02 **ORION:** ANGLED LOW - element with 1 armrest with Top C - Mod.B DX cm 274x109 h.84
03 **AURORE:** coffee table cm Ø 120 h.26,5
04 **AURORE:** coffee table cm Ø 90 h.34,5
05 **ELAS SOFT:** bergère with swivel base cm 100x107 h.88
06 **ELAS SOFT:** footstool with base cm 72x56 h.42
07 **TULLA:** coffee table cm Ø 36 h.45
08 **ALPS:** rug cm 400x300

08



01 **ORION:** LINEAR LOW - elemento terminale con Top C - SX cm 300x109 h.84
02 **ORION:** tavolino SX cm 104x105 h.20,5
03 **ORION:** tavolino cm 159x105 h.20,5
04 **LILLIAM:** poltrona cm 88x92 h.74
05 **ORION:** LINEAR LOW - elemento terminale - SX cm 195x109 h.84
06 **ORION:** ANGLED - elemento centrale con Top C - mod.A SX cm 189x109 h.69
07 **ORION:** ANGLED - couch - DX cm 189x162 h.93
08 **ORION:** LINEAR LOW - chaise-longue DX cm 195x162 h.93
09 **DIAGRAMMA WOOD:** tavolino con 2 vani cm 180x130 h.28
10 **ELAS SOFT:** bergère con base girevole cm 100x107 h.88
11 **PILOTIS:** tavolino cm Ø 27 h.45
12 **SOFTCASE:** pouf con rotelle cm 50x50 h.43
13 **ALPS:** tappeto cm 500x450 - misura speciale
14 **ALPS:** tappeto cm 550x250 - misura speciale

01 **ORION:** LINEAR LOW - element with 1 armrest with Top C - SX cm 300x109xh.84
02 **ORION:** coffee table - SX cm 104x105xh.20,5
03 **ORION:** coffee table cm 159x105xh.20,5
04 **LILLIAM:** armchair cm 88x92xh.74
05 **ORION:** LINEAR LOW - element with 1 armrest - SX cm 195x109 h.84
06 **ORION:** ANGLED - central element with Top C - mod.A SX cm 189x109 h.69
07 **ORION:** ANGLED - couch - DX cm 189x162 h.93
08 **ORION:** LINEAR LOW - chaise-longue DX cm 195x162 h.93
09 **DIAGRAMMA WOOD:** coffee table with 2 inner compartments cm 180x130 h.28
10 **ELAS SOFT:** bergère with swivel base cm 100x107 h.88
11 **PILOTIS:** coffee table cm Ø 27 h.45
12 **SOFTCASE:** ottoman with castors cm 50x50 h.43
13 **ALPS:** rug cm 500x450 - special size
14 **ALPS:** rug cm 550x250 - special size

RUFFLE GAMFRATESI DESIGN



Struttura: in legno multistrati. Preparazione della struttura in poliuretano espanso ad alta resilienza composta da numerosi strati di quote differenziate (esente da CFC), successivamente rivestita con trapuntino di fibra poliestere termolegata accoppiata con tela di cotone e ad espanso. Tutti i materiali impiegati per realizzare il trapuntino sono anallergici.
La confezione della fodera di rivestimento, formata da fasce tessili accoppiate ad un materiale espanso, è progettata per conferire comfort, garantendo al contempo un rapido ritorno alla forma originale.
La speciale fodera di rivestimento avvolge il sistema fino a generare l'effetto di una trapunta continua. Le cuciture longitudinali attraversano schienale e seduta con regolarità, disegnando il rivestimento in fasce verticali ordinate.
Cuscinatura: imbottitura cuscino schienale in piuma d'oca canalizzata ad alto spessore, sottoposta a regolare trattamento di bonifica igienico-sanitaria come stabilito dal Regolamento CE 1069/2009 (certificata Assopiuma, Etichetta Oro), successivamente rivestito da fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica.
Sfoderabilità: completamente sfoderabile in tutte le versioni (tessuto o pelle).
Piedini: in tubolare di metallo con finitura cromo lucido e trafile di alluminio spazzolato lucido. Scivolanti in SEBS di colore nero.

Per permettere la sfoderabilità, gli schienali e i braccioli sono facilmente sfilabili dalle loro sedi tramite un sistema di innesto e sgancio rapido e rimuovendo le viti di fissaggio. Questa operazione, in casi necessari, può essere eseguita anche per agevolare il trasporto e la consegna.

OPZIONE ALTEZZA PIEDINI
A richiesta sono disponibili, senza sovrapprezzo, piedini H 11 cm ovvero più alti di 3 cm rispetto ai piedini di serie. Questa opzione deve essere specificata all'atto dell'ordine.
Qualora non venisse indicato, verranno montate i piedini con altezza STANDARD (8 cm).

AVVERTENZE SUL LAVAGGIO DELLE FODERE
Data la particolare confezione delle fodere, per tutti i tessuti indoor in Collezione e per qualsiasi tipologia di tessuto cliente (compresi quelli lavabili ad acqua), si raccomanda esclusivamente un lavaggio a secco extra soft con azione meccanica ridotta. Non utilizzare asciugatrice.

Structure: in plywood. The structure is made of numerous layers of high-resilience, variable-density polyurethane foam (CFC-free), then covered with heat-bonded polyester fibre quilting laminated to cotton fabric and foam. All materials employed in manufacturing the quilted padding are hypoallergenic.
Tailoring of the upholstery is crafted using fabric strips laminated to foam, designed to provide comfort while ensuring a quick return to the original shape.
The special upholstery cover wraps around the system to create a continuous quilted effect. Longitudinal stitching runs evenly across the backrest and seat, defining the upholstery in neat vertical strips.
Cushions: backrest cushion padding in high-loft channelled goose down undergoes routine sanitisation as specified in EC Regulation No. 1069/2009 (Assopiuma Gold Label certified) and is then encased in breathable heat-bonded fibre laminated to hypoallergenic white cotton fabric.
Covers: upholstery is completely removable in all versions (fabric and leather).
Feet: in tubular metal with polished chrome finish and polished brushed aluminium uprights. Black SEBS glides.

To remove the upholstery, the backrests and armrests can easily be lifted out by means of a quick-set-and-release coupling system, and by removing the fixing screws. If needed, this operation can also be used to facilitate shipping and delivery.

FEET HEIGHT OPTIONS
Available upon request, 11 cm high feet, without surcharge; 3 cm higher than the standard feet. This option must be specified at the time the order is placed.
Failure to indicate the option will result in mounting of STANDARD height feet (8 cm).

COVER WASHING INSTRUCTIONS
Due to the special crafting process used to make the covers, only extra-soft dry cleaning with reduced mechanical action is recommended for all indoor fabrics in the Collection and for any type of customer fabric (including water-washable fabrics).
Do not tumble dry.

Struktur: Aus Sperrholz. Polsterung der Struktur aus hochwiderstandsfähigem PU-Schaum, der aus zahlreichen Schichten mit differenzierter Dichte (FCKW-frei) besteht, mit zusätzlicher gesteppter Polsterung aus thermobondierter Polyesterfaser, mit Schutzbezug aus Baumwolle und einem geschäumten Material. Alle, für die gesteppte Polsterung verwendeten Materialien sind antiallergisch.
Die Konfektionierung des Bezugs, der aus Stoffstreifen besteht, die mit einem geschäumten Material kombiniert sind, wurde entworfen, um Sitzkomfort zu bieten und gleichzeitig für eine schnelle Rückkehr der Polsterung in ihre ursprüngliche Form zu garantieren.
Das System wird in den speziellen Bezug gewickelt, sodass dieser den Effekt einer durchgehenden Polsterung generiert. Die Längsnähte führen gleichmäßig durch die Rückenlehne und die Sitzfläche und gliedern den Bezug in ordentliche vertikale Streifen.
Kissen: Rückenkissen mit gesteppter Daunenfüllung mit Kammern und Innenstegen mit hoher Stärke für weiche Kissen und mehr Sitzkomfort, die nach Vorgabe der Verordnung (EU) 1069/2009 (zertifiziert Assopiuma, "Goldenes Etikett") ordnungsgemäß sterilisiert worden ist, mit zusätzlicher Polsterung aus atmungsaktiver, thermobondierter Faser mit Bezug aus weißer, antiallergischer Baumwolle.
Abziehbarkeit: Komplett abziehbar in allen Versionen (Stoff oder Leder).
Füße: Aus Hohlprofil aus Metall mit Oberfläche in Chrom glänzend und Profilen aus glänzend gebürstetem Aluminium. Gleiter aus SEBS in Schwarz.

Für das Abziehen der Bezüge können die Rückenlehnen und Armlehnen mit Hilfe einer Schnellkupplung nach Abschrauben der Befestigungsschrauben leicht aus ihren Sitzen gezogen werden. Bei Bedarf kann diese Möglichkeit auch genutzt werden, um den Transport und die Lieferung des Sofas zu erleichtern.

OPTION HÖHE DER FÜSSE
Auf Anfrage hin ist, ohne Aufpreis, die 11 cm hohe Füße erhältlich, also 3 cm höher als die serienmäßige Ausführung. Diese Option muss bei der Bestellung angegeben werden.
Ohne spezifische Angabe wird die STANDARD-Füße (8 cm hoch) montiert

HINWEISE ZUR REINIGUNG DER BEZÜGE
Aufgrund der besonderen Anfertigung der Bezüge wird für alle Indoor-Stoffe der Kollektion und jede Art von Kundenstoff (auch wenn mit Wasser waschbar) ausschließlich eine extrasanfte Trockenreinigung mit geringer mechanischer Einwirkung empfohlen.
Nicht in den Trockner geben.

Structure : en bois multiplis. Rembourrage de la structure en mousse polyuréthane haute résilience composée de plusieurs couches à densités différenciées (sans CFC), puis recouverte d'un tissu multicouche matelassé en fibre polyester thermoliée, toile de coton et mousse. Tous les matériaux utilisés pour réaliser ce rembourrage sont hypoallergéniques.
La confection de la housse de revêtement, composée de bandes textiles contrecollées à un matériau expansé, est conçue pour offrir un confort optimal tout en garantissant un retour rapide à la forme d'origine.
Cette housse spécifique enveloppe l'ensemble pour créer l'effet d'une couette continue. Les coutures longitudinales parcourent le dossier et l'assise avec régularité, structurant le revêtement en bandes verticales ordonnées.
Coussins : rembourrage du coussin de dossier en plume d'oie cloisonnée de forte épaisseur, soumise à un traitement d'assainissement conformément au Règlement CE 1069/2009 (certifié Assopiuma, Label Or), recouvert ensuite d'un tissu multicouche en fibre thermoliée respirante et toile de coton blanche hypoallergénique.
Déhoussage : entièrement déhoussable dans toutes les versions (tissu ou cuir).
Pieds : en tube de métal finition Chrome brillant et profilés en aluminium brossé brillant. Patins glisseurs en SEBS noir.

Afin de permettre le déhoussage, les dossiers et les accoudoirs s'enlèvent facilement de leurs logement grâce à un système d'enclenchement et de décrochage rapide et en retirant les vis de fixation. Si nécessaire, cette opération peut également être effectuée pour faciliter le transport et la livraison.

OPTION HAUTEUR DES PIEDS
Des pieds H 11 cm, à savoir 3 cm plus hauts que les pieds de série, sont disponibles sur demande, sans surcout. Cette option doit être spécifiée lors de la commande.
En cas de non-indication, les pieds de la hauteur STANDARD (8 cm) seront montés.

AVERTISSEMENTS RELATIF AU NETTOYAGE DES HOUSSES
Compte tenu du mode de confection particulier des housses, pour tous les tissus intérieurs de la Collection ainsi que pour toute typologie de tissu client (y compris ceux lavables à l'eau), il est conseillé de procéder exclusivement à un nettoyage à sec ultra délicat avec action mécanique réduite.
Ne pas mettre au sèche-linge.

THIS PRODUCT
IS MADE OF
FSC® CERTIFIED
WOOD COMPONENTS

SIDE TABLE
Struttura: composta da due compensati di multistrati curvati e impiallacciati in:
- palissandro precomposto tinto Dark Brown, laccato poliestere lucido;
- palissandro precomposto tinto Dark Brown, laccato poliestere opaco;
- frassino spazzolato laccato a poro aperto color Moka.

Nel punto di unione dei due elementi curvati è presente una barra di acciaio inox lucido, spessore 8 mm.
Il contenitore è agganciato al divano tramite un telaio di metallo cromato.
Appoggio a terra mezzo trafile di alluminio spazzolato lucido e piedini regolabili in gomma nera.
Il tavolino prevede una copertura imbottita, realizzata nel medesimo rivestimento previsto per l'elemento imbottito che accoglie il tavolino. Il fissaggio della trapunta imbottita al piano del tavolino avviene tramite una struttura interna in alluminio, che garantisce l'ancoraggio al tavolino senza comprometterne l'estetica.

SIDE TABLE
Structure: consisting of two curved multi-layer plywood panels, veneered in:
- reconstituted Palisander, stained Dark Brown, glossy polyester lacquer finish;
- reconstituted Palisander, stained Dark Brown, matt polyester lacquer finish;
- brushed ash, open-pore Moka colour lacquer finish.

At the juncture of the two curved elements there is a polished stainless-steel bar, 8 mm thick.
The side table is attached to the sofa by means of a metal frame with Chrome finish.
Rests on polished brushed aluminium uprights and adjustable black rubber feet.
The coffee table includes an upholstered cover, in the same material as the upholstered piece that hosts the coffee table.
The padded quilt is attached to the coffee table top by means of an internal aluminium structure, which ensures it is anchored to the coffee table without compromising its aesthetics

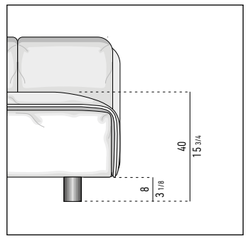
SIDE TABLE
Struktur: Bestehend aus zwei gebogenen Sperrholzplatten mit folgenden Furnieren:
- technisches Furnier aus Palisander gebeizt Dark Brown, mit glänzender Polyesterbeschichtung;
- technisches Furnier aus Palisander gebeizt Dark Brown, mit matter Polyesterbeschichtung;
- gebürstete Esche mit offenporiger Lackierung in der Farbe Mokka.

An der Verbindungsstelle der beiden Formteile befindet sich eine Stange aus glänzendem Edelstahl, Stärke 8 mm.
Das Side Table ist über einen Rahmen aus verchromtem Metall am Sofa eingehängt.
Bodenauflage mit Profilen aus glänzend gebürstetem Aluminium und höhenverstellbaren Füßen aus schwarzem Gummi.
Der Beistelltisch hat eine gepolsterte Abdeckung mit dem gleichen Bezug wie das Polsterelement, in welches der Beistelltisch eingesetzt wird.
Die Befestigung der gesteppten Polsterung an der Tischplatte des Beistelltisch erfolgt über eine interne Konstruktion aus Aluminium, die eine Verankerung am Beistelltisch erlaubt, ohne die Ästhetik zu beeinträchtigen.

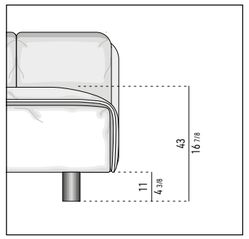
SIDE TABLE
Structure : composée de deux panneaux de bois multiplis incurvés et plaqués en :
- palissandre reconstitué teinté Dark Brown, laqué polyester brillant ;
- palissandre reconstitué teinté Dark Brown, laqué polyester mat ;
- frêne brossé à pores ouverts, laqué couleur Moka.

Au point de jonction des deux éléments incurvés est présente une barre en acier inoxydable brillant, 8 mm d'épaisseur.
Le side table est fixé au canapé à l'aide d'un cadre métallique Chromé.
Repose sur le sol grâce à des profilés en aluminium brossé brillant et embouts de pieds réglables en caoutchouc noir.
La table basse est dotée d'un dessus rembourré, réalisé dans le même revêtement que celui de l'élément rembourré qui l'accueille.
La couette rembourrée est fixée au plateau de la table basse grâce à une structure interne en aluminium qui assure sa tenue sans altérer l'esthétique de la table.

STANDARD VERSION

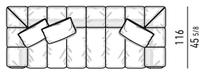


HIGH VERSION



DIVANI
SOFAS

DIVANO CM **298** - 262
SOFA CM **298** - 262



298 - 262
117 3/8 - 103 1/8

DIVANI-DAYBED
DAYBED-SOFAS

DIVANO-DAYBED CM **298** - 262 - **SX**/DX
DAYBED-SOFA CM **298** - 262 - **SX**/DX



298 - 262
117 3/8 - 103 1/8

ELEMENTI TERMINALI
ELEMENTS WITH 1 ARMREST

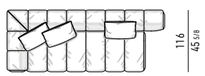
EL. TERMINALE CM **296** - 260 - 224 - 188 - 152 - **SX**/DX
EL. WITH 1 ARMREST CM **296** - 260 - 224 - 188 - 152 - **SX**/DX



296 - 260 - 224 - 188 - 152
116 1/2 - 102 3/8 - 88 1/4 - 74 - 59 7/8

OFFSET ELEMENTI TERMINALI
OFFSET ELEMENTS WITH 1 ARMREST

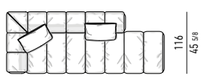
OFFSET EL. TERMINALE CM **296** - 260 - 224 - 188 - **SX**/DX
OFFSET EL. WITH 1 ARMREST CM **296** - 260 - 224 - 188 - **SX**/DX



296 - 260 - 224 - 188
116 1/2 - 102 3/8 - 88 1/4 - 74

ELEMENTI TERMINALI PENISOLA
OPEN-END ELEMENTS WITH ARMREST

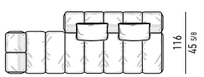
EL. TERMINALE PENISOLA CM **296** - 260 - 224 - **SX**/DX
OPEN-END EL. WITH ARMREST CM **296** - 260 - 224 - **SX**/DX



296 - 260 - 224
116 1/2 - 102 3/8 - 88 1/4

ELEMENTI DAYBED
DAYBED ELEMENTS

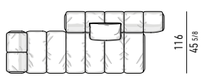
ELEMENTO DAYBED CM **296** - 260 - 224 - **SX**/DX
DAYBED ELEMENT CM **296** - 260 - 224 - **SX**/DX



296 - 260 - 224
116 1/2 - 102 3/8 - 88 1/4

OFFSET ELEMENTI DAYBED
OFFSET DAYBED ELEMENTS

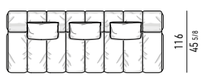
OFFSET ELEMENTO DAYBED CM **296** - 260 - **SX**/DX
OFFSET DAYBED ELEMENT CM **296** - 260 - **SX**/DX



296 - 260
116 1/2 - 102 3/8

ELEMENTI CENTRALI
CENTRAL ELEMENTS

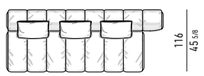
ELEMENTO CENTRALE CM **294** - 258 - 222 - 186 - 150 - 114
CENTRAL ELEMENT CM **294** - 258 - 222 - 186 - 150 - 114



294 - 258 - 222 - 186 - 150 - 114
115 3/4 - 101 5/8 - 87 3/8 - 73 1/4 - 59 - 44 7/8

OFFSET ELEMENTI CENTRALI
OFFSET CENTRAL ELEMENTS

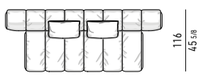
OFFSET EL. CENTRALE CM **294** - 258 - 222 - 186 - 150 - **SX**/DX
OFFSET CENTRAL EL. CM **294** - 258 - 222 - 186 - 150 - **SX**/DX



294 - 258 - 222 - 186 - 150
115 3/4 - 101 5/8 - 87 3/8 - 73 1/4 - 59

DOUBLE OFFSET ELEMENTI CENTRALI
DOUBLE OFFSET CENTRAL ELEMENTS

DOUBLE OFFSET EL. CENTRALE CM **294** - 258 - 222 - 186
DOUBLE OFFSET CENTRAL EL. CM **294** - 258 - 222 - 186



294 - 258 - 222 - 186
115 3/4 - 101 5/8 - 87 3/8 - 73 1/4

ELEMENTI PENISOLA
OPEN-END ELEMENTS

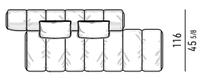
ELEMENTO PENISOLA CM **294** - 258 - 222 - 186 - **SX**/DX
OPEN-END ELEMENT CM **294** - 258 - 222 - 186 - **SX**/DX



294 - 258 - 222 - 186
115 3/4 - 101 5/8 - 87 3/8 - 73 1/4

OFFSET ELEMENTI PENISOLA
OFFSET OPEN-END ELEMENTS

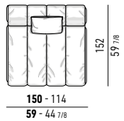
OFFSET ELEMENTO PENISOLA CM **294** - 258 - 222 - **SX**/DX
OFFSET OPEN-END ELEMENT CM **294** - 258 - 222 - **SX**/DX



294 - 258 - 222
115 3/4 - 101 5/8 - 87 3/8

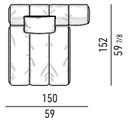
COUCH - PROFONDITÁ CM 152
COUCHES - DEPTH CM 152

COUCH CM **150X152** - 114X152
COUCH CM **150X152** - 114X152



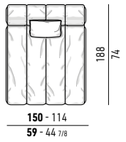
OFFSET COUCH - PROFONDITÁ CM 152
OFFSET COUCHES - DEPTH CM 152

OFFSET COUCH CM 150X152 - **SX**/DX
OFFSET COUCH CM 150X152 - **SX**/DX



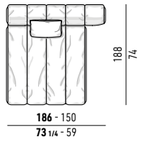
COUCH - PROFONDITÁ CM 188
COUCHES - DEPTH CM 188

COUCH CM **150X188** - 114X188
COUCH CM **150X188** - 114X188



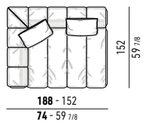
OFFSET COUCH - PROFONDITÁ CM 188
OFFSET COUCHES - DEPTH CM 188

OFFSET COUCH CM **186X188** - 150X188 - **SX**/DX
OFFSET COUCH **186X188** - 150X188 - **SX**/DX



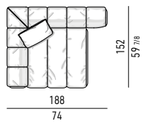
CHAISE-LONGUE - PROFONDITÁ CM 152
CHAISE-LONGUES - DEPTH CM 152

CHAISE-LONGUE CM **188X152** - 152X152 - **SX**/DX
CHAISE-LONGUE CM **188X152** - 152X152 - **SX**/DX



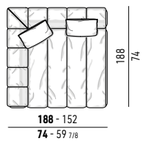
OFFSET CHAISE-LONGUE - PROFONDITÁ CM 152
OFFSET CHAISE-LONGUES - DEPTH CM 152

OFFSET CHAISE-LONGUE CM 188X152 - **SX**/DX
OFFSET CHAISE-LONGUE CM 188X152 - **SX**/DX



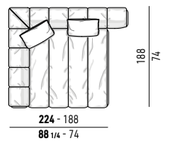
CHAISE-LONGUE - PROFONDITÁ CM 188
CHAISE-LONGUES - DEPTH CM 188

CHAISE-LONGUE CM **188X188** - 152X188 - **SX**/DX
CHAISE-LONGUE CM **188X188** - 152X188 - **SX**/DX



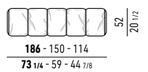
OFFSET CHAISE-LONGUE - PROFONDITÁ CM 188
OFFSET CHAISE-LONGUES - DEPTH CM 188

OFFSET CHAISE-LONGUE CM **224X188** - 188X188 - **SX**/DX
OFFSET CHAISE-LONGUE CM **224X188** - 188X188 - **SX**/DX



POUF
OTTOMANS

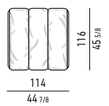
POUF CM **186X52** - 150X52 - 114X52 H40/43
OTTOMAN CM **186X52** - 150X52 - 114X52 H40/43



POUF CM **186X75** - 150X75 - 114X75 - 78X75 H40/43
OTTOMAN CM **186X75** - 150X75 - 114X75 - 78X75 H40/43



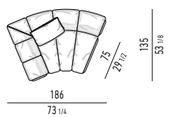
POUF CM 114X116 H40/43
OTTOMAN CM 114X116 H40/43



ANGLED ELEMENTS

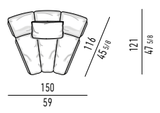
ELEMENTI TERMINALI CURVI
ANGLED ELEMENTS WITH 1 ARMREST

ELEMENTO TERMINALE CURVO CM 186X135 - **SX**/DX
ANGLED ELEMENT WITH 1 ARMREST CM 186X135 - **SX**/DX



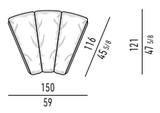
ELEMENTI CENTRALI CURVI MOD. A
ANGLED CENTRAL ELEMENTS MOD. A

ELEMENTO CENTRALE CURVO CM 150X121 - **MOD. A**
ANGLED CENTRAL ELEMENT CM 150X121 - **MOD. A**



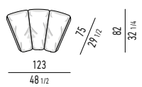
POUF CURVI MOD. A
ANGLED OTTOMANS MOD. A

POUF CURVO CM 150X121 H40/43 - **MOD. A**
ANGLED OTTOMAN CM 150X121 H40/43 - **MOD. A**



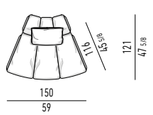
POUF CURVI
ANGLED OTTOMANS

POUF CURVO CM 123X82 H40/43
ANGLED OTTOMAN CM 123X82 H40/43



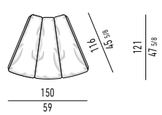
ELEMENTI CENTRALI CURVI MOD. B
ANGLED CENTRAL ELEMENTS MOD. B

ELEMENTO CENTRALE CURVO CM 150X121 - **MOD. B**
ANGLED CENTRAL ELEMENT CM 150X121 - **MOD. B**



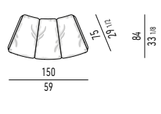
POUF CURVI MOD. B
ANGLED OTTOMANS MOD. B

POUF CURVO CM 150X121 H40/43 - **MOD. B**
ANGLED OTTOMAN CM 150X121 H40/43 - **MOD. B**



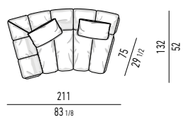
POUF CURVI
ANGLED OTTOMANS

POUF CURVO CM 150X84 H40/43
ANGLED OTTOMAN CM 150X84 H40/43



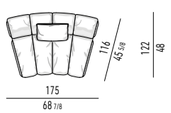
ELEMENTI TERMINALI CURVI
ANGLED ELEMENTS WITH 1 ARMREST

ELEMENTO TERMINALE CURVO CM 211X132 - **SX**/DX
ANGLED ELEMENT WITH 1 ARMREST CM 211X132 - **SX**/DX



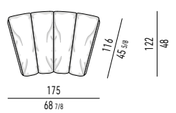
ELEMENTI CENTRALI CURVI MOD. A
ANGLED CENTRAL ELEMENTS MOD. A

ELEMENTO CENTRALE CURVO CM 175X122 - **MOD. A**
ANGLED CENTRAL ELEMENT CM 175X122 - **MOD. A**



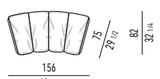
POUF CURVI MOD. A
ANGLED OTTOMANS MOD. A

POUF CURVO CM 175X122 H40/43 - **MOD. A**
ANGLED OTTOMAN CM 175X122 H40/43 - **MOD. A**



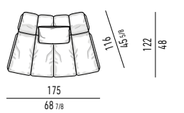
POUF CURVI
ANGLED OTTOMANS

POUF CURVO CM 156X82 H40/43
ANGLED OTTOMAN CM 156X82 H40/43



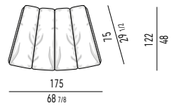
ELEMENTI CENTRALI CURVI MOD. B
ANGLED CENTRAL ELEMENTS MOD. B

ELEMENTO CENTRALE CURVO CM 175X122 - **MOD. B**
ANGLED CENTRAL ELEMENT CM 175X122 - **MOD. B**



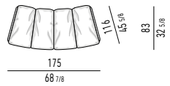
POUF CURVI MOD. B
ANGLED OTTOMANS MOD. B

POUF CURVO CM 175X122 H40/43 - **MOD. B**
ANGLED OTTOMAN CM 175X122 H40/43 - **MOD. B**



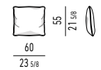
POUF CURVI
ANGLED OTTOMANS

POUF CURVO CM 175X83 H40/43
ANGLED OTTOMAN CM 175X83 H40/43



CUSCINI OPTIONAL
OPTIONAL CUSHIONS

CUSCINO SCHIENAL OPTIONAL CM 60X55
OPTIONAL BACKREST CUSHION CM 60X55

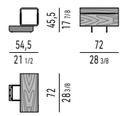


CUSCINO OPTIONAL CM 50X50
OPTIONAL CUSHION CM 50X50

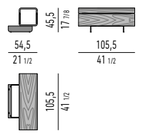


SIDE TABLES

SIDE TABLE CM 54,5X72 **H45,5**/42,5
SIDE TABLE CM 54,5X72 **H45,5**/42,5

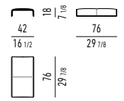


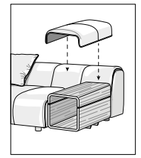
SIDE TABLE CM 54,5X105,5 **H45,5**/42,5
SIDE TABLE CM 54,5X105,5 **H45,5**/42,5

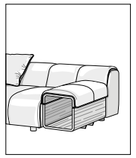


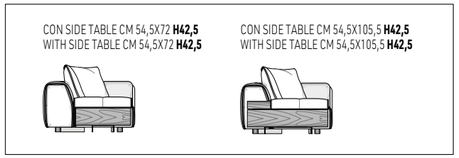
BRACCIOLO PER SIDE TABLE
ARMREST FOR SIDE TABLE

BRACCIOLO PER SIDE TABLE CM 42X76 H18
ARMREST FOR SIDE TABLE CM 42X76 H18









SIDE TABLES
SIDE TABLES

PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER

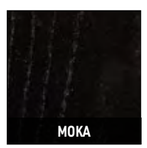


NEW 2026 FINISH



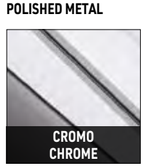
NEW 2026 FINISH

FRASSINO
ASH

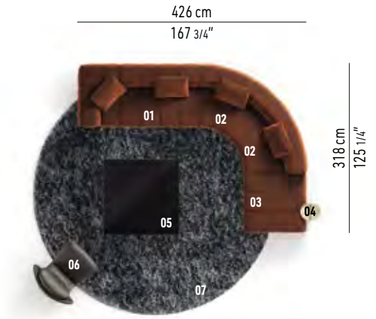


PIEDI
FEET

METALLO LUCIDO
POLISHED METAL



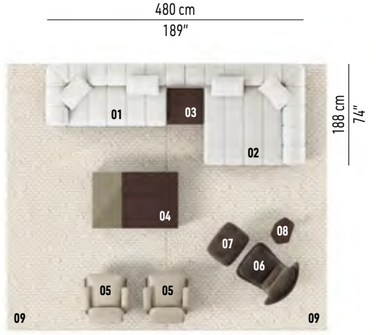
01



01 **RUFFLE:** elemento terminale SX cm 224x116 h.80
02 **RUFFLE:** elemento centrale curvo - mod.A cm 150x121 h.80
03 **RUFFLE:** pouf cm 114x116 h.40
04 **FLIRT:** tavolino cm 37x30 h.52
05 **LUCILE:** tavolino con 2 vani cm 140x140 h.26
06 **ELAS SOFT:** bergère con base girevole cm 100x107 h.88
07 **ALPS:** tappeto cm Ø 450 - misura speciale

01 **RUFFLE:** element with 1 armrest SX cm 224x116 h.80
02 **RUFFLE:** angled central element - mod.A cm 150x121 h.80
03 **RUFFLE:** ottoman cm 114x116 h.40
04 **FLIRT:** coffee table cm 37x30 h.52
05 **LUCILE:** coffee table with 2 inner compartments cm 140x140 h.26
06 **ELAS SOFT:** bergère with swivel base cm 100x107 h.88
07 **ALPS:** rug cm Ø 450 - special size

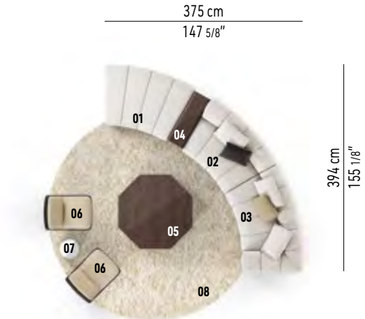
02



01 **RUFFLE:** OFFSET elemento terminale SX cm 260x116 h.80
02 **RUFFLE:** chaise-longue DX cm 224x188 h.80
03 **LUCILE:** tavolino cm 68x68 h.31,5
04 **LUCILE:** tavolino con 2 vani cm 160x105 h.26
05 **LILLIAM:** poltrona cm 88x92 h.74
06 **ELAS SOFT:** bergère con base girevole cm 100x107 h.88
07 **ELAS SOFT:** poggiapiedi con base cm 72x56 h.42
08 **ETHAN:** tavolino cm 50x40 h.46
09 **WELLINGTON:** tappeto cm 500x300

01 **RUFFLE:** OFFSET element with 1 armrest SX cm 260x116 h.80
02 **RUFFLE:** chaise-longue DX cm 224x188 h.80
03 **LUCILE:** coffee table cm 68x68 h.31,5
04 **LUCILE:** coffee table with 2 inner compartments cm 160x105 h.26
05 **LILLIAM:** armchair cm 88x92 h.74
06 **ELAS SOFT:** bergère with swivel base cm 100x107 h.88
07 **ELAS SOFT:** footstool with base cm 72x56 h.42
08 **ETHAN:** coffee table cm 50x40 h.46
09 **WELLINGTON:** rug cm 500x300

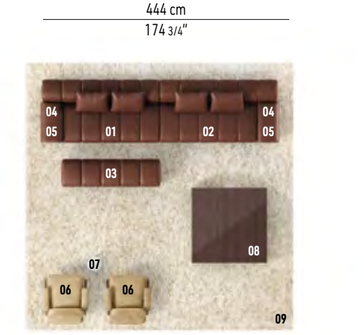
03



01 **RUFFLE:** pouf angolare - mod.A cm 175x122 h.40
02 **RUFFLE:** elemento centrale curvo - mod.A cm 175x122 h.80
03 **RUFFLE:** elemento terminale curvo DX cm 211x132 h.80
04 **LUCILE:** tavolino con 2 vani cm 34x102 h.34,5
05 **LUCILE:** tavolino con 4 vani cm 140x140 h.26
06 **ELAS WICKER:** poltrona con base girevole - cm 68x88 h.70
07 **TULLA:** tavolino cm Ø 36 h.45
08 **ALPS:** tappeto - cm Ø 400 - misura speciale

01 **RUFFLE:** angled ottoman - mod.A cm 175x122 h.40
02 **RUFFLE:** angled central element - mod.A cm 175x122 h.80
03 **RUFFLE:** angled element with 1 armrest DX cm 211x132 h.80
04 **LUCILE:** coffee table with 2 inner compartments cm 34x102 h.34,5
05 **LUCILE:** coffee table with 4 inner compartments cm 140x140 h.26
06 **ELAS WICKER:** armchair with swivel base - cm 68x88 h.70
07 **TULLA:** coffee table cm Ø 36 h.45
08 **ALPS:** rug - cm Ø 400 - special size

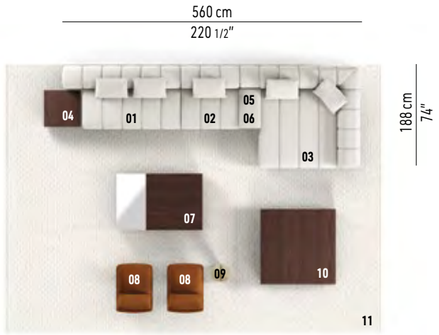
04



01 **RUFFLE:** OFFSET elemento centrale DX cm 222x116 h.80
02 **RUFFLE:** OFFSET elemento centrale SX cm 222x116 h.80
03 **RUFFLE:** pouf cm 186x52 h.40
04 **RUFFLE:** side table cm 54,5x72 h.42,5
05 **RUFFLE:** bracciolo per side table cm 42x76 h.18 cm
06 **LILLIAM:** poltrona cm 88x92 h.74
07 **PILOTIS:** tavolino cm Ø 27 h.45
08 **LUCILE:** tavolino con 2 vani cm 140x140 h.26
09 **ALPS:** tappeto cm 500x500 - misura speciale

01 **RUFFLE:** OFFSET central element DX cm 222x116 h.80
02 **RUFFLE:** OFFSET central element SX cm 222x116 h.80
03 **RUFFLE:** ottoman cm 186x52 h.40
04 **RUFFLE:** side table cm 54,5x72 h.42,5
05 **RUFFLE:** armrest for side table cm 42x76 h.18 cm
06 **LILLIAM:** armchair cm 88x92 h.74
07 **PILOTIS:** coffee table cm Ø 27 h.45
08 **LUCILE:** coffee table with 2 inner compartments cm 140x140 h.26
09 **ALPS:** rug cm 500x500 - special size

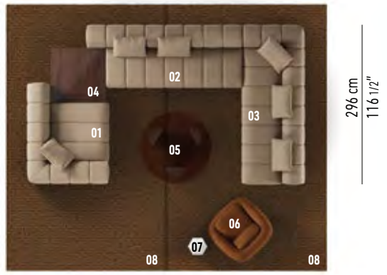
05



01 **RUFFLE:** OFFSET elemento centrale DX cm 222x116 h.80
02 **RUFFLE:** elemento centrale cm 114x116 h.80
03 **RUFFLE:** OFFSET chaise-longue DX cm 224x188 h.80
04 **LUCILE:** tavolino con 1 vano cm 68x68 h.31,5
05 **RUFFLE:** side table cm 54,5x72 h.42,5
06 **RUFFLE:** bracciolo per side table cm 42x76 h.18 cm
07 **LUCILE:** tavolino con 2 vani cm 160x105 h.26
08 **ELAS SOFT:** poltrona con base girevole cm 68x88 h.70
09 **FLIRT:** tavolino cm 37x30 h.52
10 **LUCILE:** tavolino con 2 vani cm 140x140 h.26
11 **WELLINGTON:** tappeto cm 700x500 - misura speciale

01 **RUFFLE:** OFFSET central element DX cm 222x116 h.80
02 **RUFFLE:** central element cm 114x116 h.80
03 **RUFFLE:** OFFSET chaise-longue DX cm 224x188 h.80
04 **LUCILE:** coffee table with inner compartment cm 68x68 h.31,5
05 **RUFFLE:** side table cm 54,5x72 h.42,5
06 **RUFFLE:** armrest for side table cm 42x76 h.18 cm
07 **LUCILE:** coffee table with 2 inner compartments cm 160x105 h.26
08 **ELAS SOFT:** armchair with swivel base cm 68x88 h.70
09 **FLIRT:** coffee table cm 37x30 h.52
10 **LUCILE:** coffee table with 2 inner compartments cm 140x140 h.26
11 **WELLINGTON:** rug cm 700x500 - special size

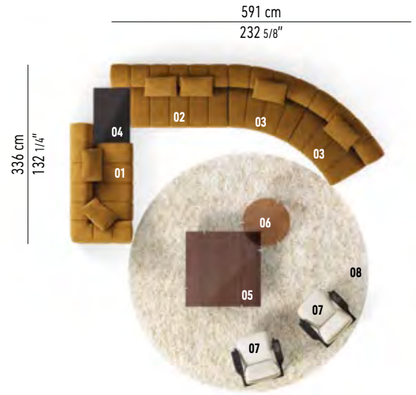
06



01 **RUFFLE:** OFFSET chaise-longue SX cm 188x152 h.80
02 **RUFFLE:** OFFSET elemento centrale DX cm 294x116 h.80
03 **RUFFLE:** elemento terminale SX cm 296x116 h.80
04 **LUCILE:** tavolino cm 102x102 h.31,5
05 **WEDGE:** tavolino cm Ø 135 h.29cm
06 **BARREL:** poltrona cm 103x102 h.71
07 **ANDRÉE:** tavolino cm 36x31 h.48,5
08 **WELLINGTON:** tappeto cm 500x300

01 **RUFFLE:** OFFSET chaise-longue SX cm 188x152 h.80
02 **RUFFLE:** OFFSET central element DX cm 294x116 h.80
03 **RUFFLE:** element with 1 armrest SX cm 296x116 h.80
04 **LUCILE:** coffee table cm 102x102 h.31,5
05 **WEDGE:** coffee table cm Ø 135 h.29cm
06 **BARREL:** armchair cm 103x102 h.71
07 **ANDRÉE:** coffee table cm 36x31 h.48,5
08 **WELLINGTON:** rug cm 500x300

07



01 **RUFFLE:** OFFSET elemento terminale SX cm 224x116 h.80
02 **RUFFLE:** OFFSET elemento centrale DX cm 222x116 h.80
03 **RUFFLE:** elemento centrale curvo - mod. A cm 175x122 h.80
04 **LUCILE:** tavolino cm 68x102 h.31,5
05 **AURORE:** tavolino cm 140x140 h.26,5
06 **AURORE:** tavolino cm Ø 90 h.34,5
07 **ELAS WICKER:** poltrona con gambe cm 92x89 h.70
08 **ALPS:** tappeto cm Ø 450 - misura speciale

01 **RUFFLE:** OFFSET element with 1 armrest SX cm 224x116 h.80
02 **RUFFLE:** OFFSET central element DX cm 222x116 h.80
03 **RUFFLE:** angled central element - mod. A cm 175x122 h.80
04 **LUCILE:** coffee table cm 68x102 h.31,5
05 **AURORE:** coffee table cm 140x140 h.26,5
06 **AURORE:** coffee table cm Ø 90 h.34,5
07 **ELAS WICKER:** armchair with legs cm 92x89 h.70
08 **ALPS:** rug cm Ø 450 - special size

08



01 **RUFFLE:** elemento centrale curvo - mod. A cm 175x122 h.80
02 **RUFFLE:** elemento centrale curvo - mod. B cm 175x122 h.80
03 **RUFFLE:** pouf curvo - mod. A cm 175x122 h.40
04 **RUFFLE:** elemento centrale curvo - mod. A cm 150x121 h.80
05 **RUFFLE:** side table cm 54,5x105,5 h.42,5
06 **RUFFLE:** bracciolo per side table cm 42x76 h.18 cm
07 **ELAS:** bergère con base girevole cm 104x102 h.90
08 **ELAS:** poltrona con base girevole cm 89x84 h.77
09 **AURORE:** tavolino cm Ø 140 h.26,5
10 **SOFTCASE:** pouf con rotelle cm 50x50 h.49
11 **TOKIE:** tavolino Ø cm 60 h.46,5
12 **TULLA:** tavolino cm Ø 36 h.45
13 **ALPS:** tappeto cm Ø 400 - misura speciale
14 **ALPS:** tappeto cm Ø 450 - misura speciale

01 **RUFFLE:** angled central element - mod. A cm 175x122 h.80
02 **RUFFLE:** angled central element - mod. B cm 175x122 h.80
03 **RUFFLE:** angled ottoman - mod. A cm 175x122 h.40
04 **RUFFLE:** angled central element - mod. A cm 150x121 h.80
05 **RUFFLE:** side table cm 54,5x105,5 h.42,5
06 **RUFFLE:** armrest for side table cm 42x76 h.18 cm
07 **ELAS:** bergère with swivel base cm 104x102 h.90
08 **ELAS:** armchair with swivel base cm 89x84 h.77
09 **AURORE:** coffee table cm Ø 140 h.26,5
10 **SOFTCASE:** ottoman with castors cm 50x50 h.49
11 **TOKIE:** coffee table Ø cm 60 h.46,5
12 **TULLA:** coffee table cm Ø 36 h.45
13 **ALPS:** rug cm Ø 400 - special size
14 **ALPS:** rug cm Ø 450 - special size

SOFTCASE HANNES PEER DESIGN

Struttura: cassa, braccioli, schienali e pannelli posteriori autoportanti in legno multistrato.
Preparazione della struttura in poliuretano espanso ad alta resilienza composta da numerosi strati di quote differenziate (esente da CFC).
La struttura è rivestita successivamente con fibra termolegata traspirante ad alto spessore, accoppiata con tela di cotone bianca anallergica che conferisce morbidezza.
Un inserto lineare di silicone integrato nella parte centrale dello schienale e nel cuscino schienale garantisce stabilità tessile al rivestimento oltre che ad avere una funzione decorativa (in caso di rivestimento con tessuto King - ART KING, l'inserto in silicone verrà sostituito con un ricamo).
I pannelli posteriori autoportanti sono rivestiti in pelle o tessuto e rifiniti da una cucitura verticale che corre lungo l'altezza del pannello e da una doppia cucitura perimetrale.
I pannelli posteriori autoportanti sono fissati alla struttura attraverso un sistema di innesto e sgancio rapido.
Cuscinatura: imbottitura cuscino schienale in piuma d'oca canalizzata ad alto spessore, sottoposta a regolare trattamento di bonifica igienico-sanitaria come stabilito dal Regolamento CE 1069/2009 (certificata Assopiuma, Etichetta Oro), successivamente rivestito da fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica con un inserto centrale in poliuretano espanso. Il cuscino schienale 60x50 cm ha un inserto in poliuretano espanso a quote differenziate.
Sfoderabilità: completamente sfoderabile in tutte le versioni (tessuto o pelle).
Base: cornice perimetrale in estruso di alluminio con elementi di giunzione in alluminio pressofuso nella finitura spazzolato lucido. Appoggio a terra tramite piedini regolabili in polipropilene comprensivi di scivolanti in SEBS di colore nero.
I pouf 50x50xh43/h49 cm e 102x102 cm cm sono disponibili anche con ruote (struttura in nylon e gomma in poliuretano termoplastico).

Per permettere la sfoderabilità, gli schienali e i braccioli sono facilmente sfilabili dalle loro sedi agendo sulle apposite manopole poste sotto la struttura portante. I pannelli sono removibili tramite un sistema di innesto e sgancio rapido. Questa operazione, in casi necessari, può essere eseguita anche per agevolare il trasporto e la consegna.

OPZIONE ALTEZZA PIEDINI / KIT RUOTE
A richiesta sono disponibili, senza sovrapprezzo, piedini o kit ruote (ove previsto) H 9,5 cm ovvero più alti di 2 cm rispetto all'altezza standard. Questa opzione deve essere specificata all'atto dell'ordine. Qualora non venisse indicato, verranno montati piedini o kit ruote con altezza STANDARD (7,5 cm).

AVVERTENZE SULLA CONFEZIONE DELLA FODERA
A) rivestimento completamente in tessuto o pelle;
B) rivestimento pannello in pelle cat. Pelle Nature – fodera struttura e cuscini in tessuto.

POUF 50X50H43/49: AVVERTENZE SULLA CONFEZIONE DELLA FODERA
Il rivestimento è realizzato tramite fasce di tessuto o pelle, lavorate con la stessa tecnica usata per il sistema di sedute Connery, cucite tra loro tramite fettucce e caratterizzate da accurate cuciture rifinite a mano.

N.B.: per il tessuto scelto, si prega di verificare la fattibilità del rivestimento consultando l'apposita tabella CHART OF NON FEASIBLE FABRICS FOR UPHOLSTERY.

THIS PRODUCT
IS MADE OF
FSC® CERTIFIED
WOOD COMPONENTS

Structure: base, armrests, backrests and self-supporting back panels in plywood. The structure is made of numerous layers of variable-density, high-resilience polyurethane foam (CFC-free).
The structure is then covered in breathable heat-bonded, high-loft fibre laminated to hypoallergenic white cotton fabric for extra softness.
A linear silicone insert integrated into the centre of the backrest and the backrest cushion ensures upholstery fabric stability, while also serving a decorative purpose (in the case of upholstery in King fabric ART KING, the silicone insert will be replaced with embroidery).
The self-supporting back panels are upholstered in leather or in fabric and finished with a vertical seam that runs along the height of the panel and a double perimeter seam.
The self-supporting back panels are attached to the structure through a quick-set-and-release coupling system.
Cushions: seat and backrest cushion padding in high-loft channelled goose down subject to routine sanitisation as specified in EC Regulation No. 1069/2009 (Assopiuma Gold Label certified), then encased in breathable heat-bonded fibre laminated to hypoallergenic white cotton fabric, with core insert in polyurethane foam.
The backrest cushion has a 60x50 cm insert in variable-density polyurethane foam.
Covers: upholstery is completely removable in all versions (fabric and leather).
Base: extruded aluminium perimeter frame with cast aluminium joint fittings, with polished brushed finish. Rests on adjustable polypropylene feet with black SEBS glides.
The 50x50xh43/h49 cm and 102x102 cm ottomans are also available with casters (structure in nylon and thermoplastic polyurethane rubber).

To remove the upholstery, the backrests and armrests can easily be lifted out by releasing the levers located underneath the support structure. The panels are removable through a quick-set-and-release coupling system. If needed, this operation can also be used to facilitate shipping and delivery.

FEET HEIGHT / CASTOR KIT OPTION
Available upon request, without surcharge, feet or castor kits (where applicable) with a height of 9.5 cm, i.e. 2 cm higher than the standard height. This option must be specified at the time the order is placed. If not specified, STANDARD-height feet or castor kits (7.5 cm) will be supplied.

INFORMATION REGARDING UPHOLSTERY
A) Upholstery is completely in fabric or leather;
B) Panel is clad in leather Nature Leather category, structure upholstery and cushions in fabric.

OTTOMAN 50X50H43/49: INFORMATION REGARDING UPHOLSTERY
The upholstery is made from strips of fabric or leather, tailored using the same techniques used in the Connery seating system, stitched together using laces embellished with fine handfinished stitching.

N.B.: please check feasibility of the selected upholstery fabric by consulting the appropriate chart CHART OF NON FEASIBLE FABRICS FOR UPHOLSTERY.

Struktur: Korpus, Armlehnen, Rückenlehnen und selbsttragende hintere Paneele aus Sperrholz. Polsterung der Struktur aus hochwiderstandsfähigem PU-Schaum (FCKW-frei), der aus zahlreichen Schichten mit differenzierter Dichte besteht. Die Struktur wird anschließend mit atmungsaktiver, thermisch gebundener, voluminöser Faser kaschiert, die mit hypoallergenem weißem Baumwollstoff verbunden ist, um zusätzliche Weichheit zu gewährleisten.
Ein linearer Silikonkern, der in den zentralen Teil der Rückenlehne und des Rückenkissens integriert ist, garantiert nicht nur für die textile Stabilität des Bezugs, sondern hat auch eine dekorative Funktion (bei einem Bezug aus Stoff King - ART KING wird der Silikoneinsatz durch eine Stickerei ersetzt).
Die selbsttragenden hinteren Paneele sind mit Leder oder Stoff bezogen und mit einer vertikalen Naht, die sich über die gesamte Höhe des Paneels erstreckt, und einer doppelten umlaufenden Naht.
Die selbsttragenden hinteren Paneele sind mit einer Schnellkupplung am Gestell befestigt.
Kissen: Rückenkissen mit gesteppter Daunenfüllung mit Kammern und Innenstegen mit hoher Stärke für weiche Kissen und mehr Sitzkomfort, die nach Vorgabe der Verordnung (EU) 1069/2009 (zertifiziert Assopiuma, "Goldenes Etikett") ordnungsgemäß sterilisiert worden ist, mit zusätzlicher Polsterung aus atmungsaktiver, thermobondierter Faser mit Bezug aus weißer, antiallergischer Baumwolle mit zentralem Kern aus PU-Schaum. Das Rückenkissen 60x50 cm verfügt über einen Kern aus PU-Schaum mit differenzierter Dichte.
Abziehbarkeit: Komplett abziehbar in allen Versionen (Stoff oder Leder).
Basis: Umlaufender Rahmen aus extrudiertem Aluminium mit Verbindungselementen aus Aluminiumpressteil mit glänzend gebürsteter Oberfläche. Bodenauflage mit höhenverstellbaren Füßen aus Polypropylen und Gleitern aus SEBS in der Farbe Schwarz.
Die Polsterhocker 50×50×H43/H49 cm und 102×102 cm sind auch mit Rollen erhältlich (Struktur aus Nylon und thermoplastischem Polyurethan-Gummi).

Für das Abziehen der Bezüge können die Rückenlehnen und die Armlehnen mit Hilfe der speziellen Sterngriffe unter dem tragenden Gestell leicht aus ihren Sitzen gezogen werden. Die Paneele können mit einer Schnellkupplung abgenommen werden. Bei Bedarf kann diese Möglichkeit auch genutzt werden, um den Transport und die Lieferung des Sofas zu erleichtern.

OPTION HÖHE DER FÜSSE / ROLLENSATZ
Auf Anfrage sind Füße oder Rollensätze (sofern vorgesehen) in einer Höhe von 9,5 cm ohne Aufpreis erhältlich. Diese Option muss bei der Bestellung angegeben werden. Wird keine Angabe gemacht, werden Füße oder Rollensätze in STANDARDHÖHE (7,5 cm) montiert.

HINWEISE ZUR KONFEKTIONIERUNG DES BEZUGS
A) Bezug komplett aus Stoff oder Leder.
B) Bezug der Paneele aus Leder der Kat. Leder Nature, Struktur und Kissen mit Stoffbezug.

HOCKER 50X50XH49: HINWEISE ZUR KONFEKTIONIERUNG DES BEZUGS
Der Bezug ist in Stoff- oder Lederstreifen ausgeführt, die mit der gleichen Technik verarbeitet werden, die auch für das Sofasystem Connery verwendet wird und durch sorgfältige, von Hand ausgeführte Nähte charakterisiert ist.

N.B.: Bitte prüfen Sie die Verwendbarkeit des ausgewählten Polsterstoffs anhand der entsprechenden Tabelle CHART OF NON FEASIBLE FABRICS FOR UPHOLSTERY.

Structure : caisson, accoudoirs, dossiers et panneaux arrière autoportants en bois multiplis. Rembourrage de la structure en mousse polyuréthane haute résilience composée de plusieurs couches à densités différenciées (sans CFC). La structure est ensuite recouverte d'une couche de fibre thermoliée respirante de forte épaisseur, contrecollée sur une toile de coton blanche hypoallergénique qui lui confère de la souplesse.
Un insert linéaire en silicone intégré au centre du dossier et du coussin de dossier garantit la stabilité du revêtement textile tout en apportant une touche décorative (en cas de revêtement en tissu King - ART KING, l'insert en silicone sera remplacé par une broderie).
Les panneaux arrière autoportants sont recouverts de cuir ou tissu et rehaussés d'une couture verticale qui s'étend sur toute la hauteur du panneau et d'une double couture périmétrique.
Les panneaux arrière autoportants sont fixés à la structure grâce à un système d'enclenchement et de décrochage rapide.
Coussins : rembourrage du coussin de dossier en plume d'oie cloisonnée de forte épaisseur, soumise à un traitement d'assainissement conformément au Règlement CE 1069/2009 (certifié Assopiuma, Label Or), recouvert ensuite d'un tissu multicouche en fibre thermoliée respirante et toile de coton blanche hypoallergénique avec un insert central en mousse polyuréthane. Le coussin de dossier 60 x 50 cm comporte un insert en mousse polyuréthane à densités différenciées.
Déhoussage : entièrement déhoussable dans toutes les versions (tissu ou cuir).
Piètement : cadre périmétral en aluminium extrudé avec éléments de jonction en fonte d'aluminium finition brossé brillant. Repose sur des embouts de pieds réglables en polypropylène équipés de patins glisseurs en SEBS noir.
Les poufs 50× 50×H43/H49 cm et 102×102 cm sont également disponibles avec des roulettes (structure en nylon et bandage en polyuréthane thermoplastique).

Pour permettre le déhoussage, les dossiers et les accoudoirs s'enlèvent facilement de leur logement en tournant les poignées prévues à cet effet situées sous la structure porteuse. Les panneaux sont amovibles grâce à un système d'enclenchement et de décrochage rapide. Si nécessaire, cette opération peut également être effectuée pour faciliter le transport et la livraison.

OPTION HAUTEUR DES PIEDS / KIT ROULETTES
Sur demande, des pieds ou des kits roulettes (lorsqu'ils sont prévus) d'une hauteur de 9,5 cm sont disponibles sans supplément. Cette option doit être spécifiée lors de la commande. À défaut d'indication, des pieds ou des kits roulettes de hauteur STANDARD (7,5 cm) seront montés.

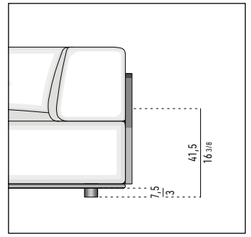
PRÉCISIONS CONCERNANT LA CONFECTION DU REVÊTEMENT
A) revêtement entièrement en tissu ou en cuir ;
B) revêtement du panneau en cuir cat. Cuir Nature – housse de la structure et des coussins en tissu.

POUF 50X50XH49 : PRÉCISIONS CONCERNANT LA CONFECTION DU REVÊTEMENT
Le revêtement est réalisé avec la technique utilisée pour le système de sièges Connery, à l'aide de bandes de tissu ou de cuir cousues entre elles moyennant des rubans et caractérisées par des coutures soignées et finies à la main.

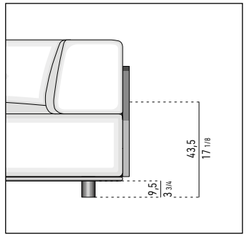
N.B. : pour le tissu sélectionné, veuillez vérifier la faisabilité du revêtement, en consultant le tableau approprié CHART OF NON FEASIBLE FABRICS FOR UPHOLSTERY.



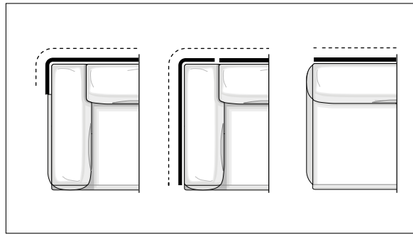
STANDARD VERSION



HIGH VERSION



PANORAMICA | OVERVIEW



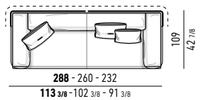
LA LINEA TRATTEGGIATA INDICA L'ANDAMENTO DEI PANNELLI DI SOSTEGNO.

THE DASHED LINE INDICATES THE POSITION OF THE SUPPORT PANELS.

LINEAR

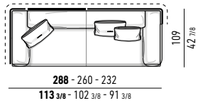
DIVANI | SOFAS

DIVANO CM **288** - 260 - 232
SOFA CM **288** - 260 - 232



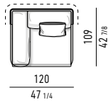
DIVANI ANGOLARI | CORNER SOFAS

DIVANO ANGOLARE CM **288** - 260 - 232 - **SX**/DX
CORNER SOFA CM **288** - 260 - 232 - **SX**/DX



POLTRONA CON 1 BRACCIOLO | ARMCHAIR WITH 1 ARMREST

POLTRONA CON 1 BRACCIOLO CM 120 - **SX**/DX
ARMCHAIR WITH 1 ARMREST CM 120 - **SX**/DX

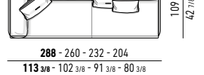


DIVANI CON 1 BRACCIOLO | SOFAS WITH 1 ARMREST

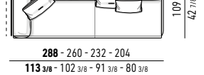
DIVANO CON 1 BRACCIOLO CM **176** - 148 - **SX**/DX
SOFA WITH 1 ARMREST CM **176** - 148 - **SX**/DX



DIVANO CON 1 BRACCIOLO CM **288** - 260 - 232 - 204 - **SX**/DX
SOFA WITH 1 ARMREST CM **288** - 260 - 232 - 204 - **SX**/DX



DIVANO CON 1 BRACCIOLO CM **288** - 260 - 232 - 204 - **SX**/DX
SOFA WITH 1 ARMREST CM **288** - 260 - 232 - 204 - **SX**/DX



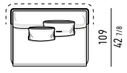
POLTRONA SENZA BRACCIOLI | ARMCHAIR WITHOUT ARMRESTS

POLTRONA SENZA BRACCIOLI CM 92
ARMCHAIR WITHOUT ARMREST CM 92

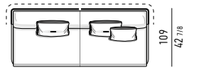


DIVANI SENZA BRACCIOLI | SOFAS WITHOUT ARMRESTS

DIVANO SENZA BRACCIOLI CM **148** - 120
SOFA WITHOUT ARMRESTS CM **148** - 120

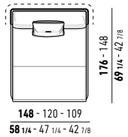


DIVANO SENZA BRACCIOLI CM **260** - 232 - 204 - 176
SOFA WITHOUT ARMRESTS CM **260** - 232 - 204 - 176



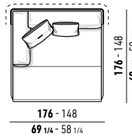
DIVANI - COUCH | SOFAS - COUCHES

DIVANO - COUCH CM **148X176** - 120X148 - 109X176
SOFA - COUCH CM **148X176** - 120X148 - 109X176



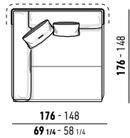
DIVANI - CHAISE LONGUE - MOD. A | SOFAS - CHAISE LONGUES - MOD. A

DIVANO - CHAISE LONGUE CM **176X176** - 148X148 - **SX**/DX - **MOD. A**
SOFA - CHAISE LONGUE CM **176X176** - 148X148 - **SX**/DX - **MOD. A**



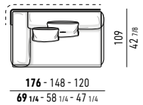
DIVANI - CHAISE LONGUE - MOD. B | SOFAS - CHAISE LONGUES - MOD. B

DIVANO - CHAISE LONGUE CM **176X176** - 148X148 - **SX**/DX - **MOD. B**
SOFA - CHAISE LONGUE CM **176X176** - 148X148 - **SX**/DX - **MOD. B**

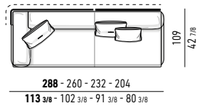


ELEMENTI TERMINALI | TERMINAL ELEMENTS

ELEMENTO TERMINALE CM **176** - 148 - 120 - **SX**/DX
TERMINAL ELEMENT CM **176** - 148 - 120 - **SX**/DX

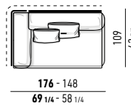


ELEMENTO TERMINALE CM **288** - 260 - 232 - 204 - **SX**/DX
TERMINAL ELEMENT CM **288** - 260 - 232 - 204 - **SX**/DX



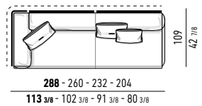
ELEMENTI TERMINALI ANGOLARI | TERMINAL CORNER ELEMENTS

ELEMENTO TERMINALE ANGOLARE CM **176** - 148 - **SX**/DX
TERMINAL CORNER ELEMENT CM **176** - 148 - **SX**/DX



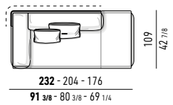
ELEMENTI TERMINALI OPEN | OPEN TERMINAL ELEMENTS

ELEMENTO TERMINALE ANGOLARE CM **288** - 260 - 232 - 204 - **SX**/DX
TERMINAL CORNER ELEMENT CM **288** - 260 - 232 - 204 - **SX**/DX



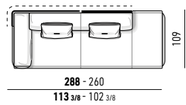
288 - 260 - 232 - 204
113 3/8 - 102 3/8 - 91 3/8 - 80 3/8

ELEMENTO TERMINALE OPEN CM **232** - 204 - 176 - **SX**/DX
OPEN TERMINAL ELEMENT CM **232** - 204 - 176 - **SX**/DX



232 - 204 - 176
91 3/8 - 80 3/8 - **69** 1/4

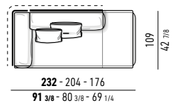
ELEMENTO TERMINALE OPEN CM **288** - 260 - **SX**/DX
OPEN TERMINAL ELEMENT CM **288** - 260 - **SX**/DX



288 - 260
113 3/8 - 102 3/8

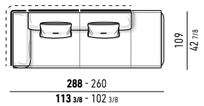
ELEMENTI TERMINALI ANGOLARE OPEN | OPEN TERMINAL CORNER ELEMENTS

ELEMENTO TERMINALE ANGOLARE OPEN CM **232** - 204 - 176 - **SX**/DX
OPEN TERMINAL CORNER ELEMENTS CM **232** - 204 - 176 - **SX**/DX



232 - 204 - 176
91 3/8 - 80 3/8 - **69** 1/4

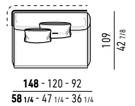
ELEMENTO TERMINALE ANGOLARE OPEN CM **288** - 260 - **SX**/DX
OPEN TERMINAL CORNER ELEMENT CM **288** - 260 - **SX**/DX



288 - 260
113 3/8 - 102 3/8

ELEMENTI TERMINALI SENZA BRACCIOLI | TERMINAL ELEMENTS WITHOUT ARMRESTS

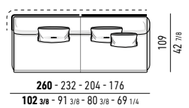
ELEMENTO TERMINALE SENZA BRACCIOLI CM **148** - 120 - 92 - **SX**/DX
TERMINAL ELEMENT WITHOUT ARMRESTS CM **148** - 120 - 92 - **SX**/DX



148 - 120 - 92
58 1/4 - 47 1/4 - 36 1/4

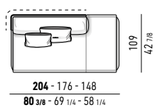
ELEMENTI TERMINALI SENZA BRACCIOLI OPEN | OPEN TERMINAL ELEMENTS WITHOUT ARMRESTS

ELEMENTO TERMINALE SENZA BRACCIOLI CM **260** - 232 - 204 - 176 - **SX**/DX
TERMINAL ELEMENT WITHOUT ARMRESTS CM **260** - 232 - 204 - 176 - **SX**/DX



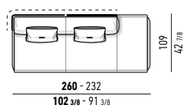
260 - 232 - 204 - 176
102 3/8 - 91 3/8 - 80 3/8 - 69 1/4

ELEMENTO TERMINALE SENZA BRACCIOLI OPEN CM **204** - 176 - 148 - **SX**/DX
OPEN TERMINAL ELEMENT WITHOUT ARMRESTS CM **204** - 176 - 148 - **SX**/DX



204 - 176 - 148
80 3/8 - 69 1/4 - 58 1/4

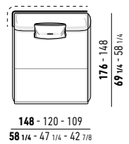
ELEMENTO TERMINALE SENZA BRACCIOLI OPEN CM **260** - 232 - **SX**/DX
OPEN TERMINAL ELEMENT WITHOUT ARMRESTS CM **260** - 232 - **SX**/DX



260 - 232
102 3/8 - 91 3/8

ELEMENTI TERMINALI - COUCH
TERMINAL ELEMENTS - COUCHES

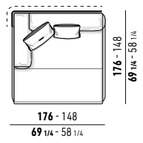
ELEMENTO TERMINALE - COUCH CM **148** - 120 - 109 - **SX**/DX
TERMINAL ELEMENT - COUCH CM **148** - 120 - 109 - **SX**/DX



148 - 120 - 109
58 1/4 - 47 1/4 - 42 7/8

ELEMENTI TERMINALI - CHAISE LONGUE - MOD. A
TERMINAL ELEMENTS - CHAISE LONGUES - MOD. A

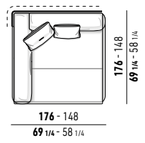
ELEMENTO TERMINALE - CHAISE LONGUE CM **176X176** - 148X148 - **SX**/DX - **MOD. A**
TERMINAL ELEMENT - CHAISE LONGUE CM **176X176** - 148X148 - **SX**/DX - **MOD. A**



176 - 148
69 1/4 - 58 1/4

ELEMENTI TERMINALI - CHAISE LONGUE - MOD. B
TERMINAL ELEMENTS - CHAISE LONGUES - MOD. B

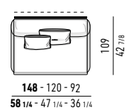
ELEMENTO TERMINALE - CHAISE LONGUE CM **176X176** - 148X148 - **SX**/DX - **MOD. B**
TERMINAL ELEMENT - CHAISE LONGUE CM **176X176** - 148X148 - **SX**/DX - **MOD. B**



176 - 148
69 1/4 - 58 1/4

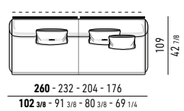
ELEMENTI CENTRALI | CENTRAL ELEMENTS

ELEMENTO CENTRALE CM **148** - 120 - 92
CENTRAL ELEMENT CM **148** - 120 - 92



148 - 120 - 92
58 1/4 - 47 1/4 - 36 1/4

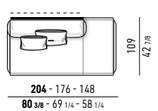
ELEMENTO CENTRALE CM **260** - 232 - 204 - 176
CENTRAL ELEMENT CM **260** - 232 - 204 - 176



260 - 232 - 204 - 176
102 3/8 - 91 3/8 - 80 3/8 - 69 1/4

ELEMENTI CENTRALI OPEN | OPEN CENTRAL ELEMENTS

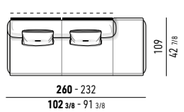
ELEMENTO CENTRALE OPEN CM **204** - 176 - 148 - **SX**/DX
OPEN CENTRAL ELEMENT CM **204** - 176 - 148 - **SX**/DX



204 - 176 - 148
80 3/8 - 69 1/4 - 58 1/4

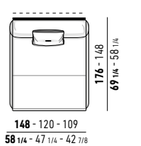
ELEMENTI CENTRALI - COUCH | CENTRAL ELEMENTS - COUCHES

ELEMENTO CENTRALE OPEN CM **260** - 232 - **SX**/DX
OPEN CENTRAL ELEMENT CM **260** - 232 - **SX**/DX



260 - 232
102 3/8 - 91 3/8

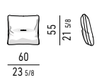
ELEMENTO CENTRALE - COUCH CM **148X176** - 120X148 - 109X176
CENTRAL ELEMENT - COUCH CM **148X176** - 120X148 - 109X176



148 - 120 - 109
58 1/4 - 47 1/4 - 42 7/8

CUSCINI OPTIONAL | OPTIONAL CUSHIONS

CUSCINO SCHIENALE OPTIONAL CM 60X55
OPTIONAL BACKREST CUSHION CM 60X55



60
23 5/8

CUSCINO OPTIONAL CM 50X50
OPTIONAL CUSHION CM 50X50

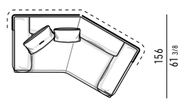


50
19 5/8

30° INCLINED

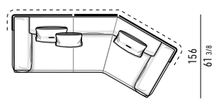
INCLINED - DIVANI | INCLINED - SOFAS

INCLINED DIVANO CM 241X156
INCLINED SOFA CM 241X156



241
94 7/8

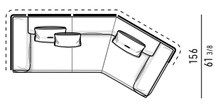
INCLINED DIVANO CM 311X156 - **SX**/DX
INCLINED SOFA CM 311X156 - **SX**/DX



311
122 1/2

INCLINED - DIVANI ANGOLARI | INCLINED - CORNER SOFAS

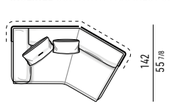
INCLINED DIVANO ANGOLARE CM 311X156 - **SX**/DX
INCLINED CORNER SOFA CM 311X156 - **SX**/DX



311
122 1/2

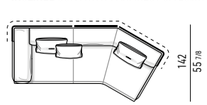
INCLINED - DIVANI CON 1 BRACCIOLO | INCLINED - SOFAS WITH 1 ARMREST

INCLINED DIVANO CON 1 BRACCIOLO CM 216X142 - **SX**/DX
INCLINED SOFA WITH 1 ARMREST CM 216X142 - **SX**/DX



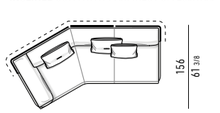
216
85

INCLINED DIVANO CON 1 BRACCIOLO CM 286X142 - **SX**/DX
INCLINED SOFA WITH 1 ARMREST CM 286X142 - **SX**/DX



286
112 5/8

INCLINED DIVANO CON 1 BRACCIOLO CM 283X156 - **SX**/DX
INCLINED SOFA WITH 1 ARMREST CM 283X156 - **SX**/DX



283
111 3/8

INCLINED - DIVANI ANGOLARI CON 1 BRACCIOLO
INCLINED - CORNER SOFAS WITH 1 ARMREST

INCLINED DIVANO ANGOLARE CON 1 BRACCIOLO CM 286X142 - **SX**/DX
INCLINED CORNER SOFA WITH 1 ARMREST CM 286X142 - **SX**/DX



286
112 5/8

INCLINED - DIVANI SENZA BRACCIOLI
INCLINED - SOFAS WITHOUT ARMRESTS

INCLINED DIVANO SENZA BRACCIOLI CM 188X142
INCLINED SOFA WITHOUT ARMRESTS CM 188X142



188
74

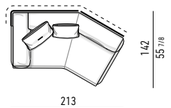
INCLINED DIVANO SENZA BRACCIOLI CM 259X142 - **SX**/DX
INCLINED SOFA WITHOUT ARMRESTS CM 259X142 - **SX**/DX



259
102

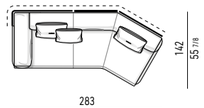
INCLINED - ELEMENTI TERMINALI | INCLINED - TERMINAL ELEMENTS

INCLINED ELEMENTO TERMINALE CM 213X142 - **SX**/DX
INCLINED TERMINAL ELEMENT CM 213X142 - **SX**/DX



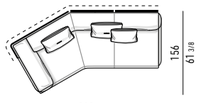
213
83 7/8

INCLINED ELEMENTO TERMINALE CM 283X142 - **SX**/DX
INCLINED TERMINAL ELEMENT CM 283X142 - **SX**/DX



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111 3/8

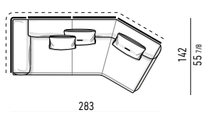
INCLINED ELEMENTO TERMINALE CM 283X156 - **SX**/DX
INCLINED TERMINAL ELEMENT CM 283X156 - **SX**/DX



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111 3/8

INCLINED - ELEMENTI TERMINALI ANGOLARI
INCLINED - TERMINAL CORNER ELEMENTS

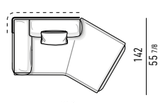
INCLINED ELEMENTO TERMINALE ANGOLARE CM 283X142 - **SX**/DX
INCLINED TERMINAL CORNER ELEMENT CM 283X142 - **SX**/DX



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111 3/8

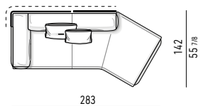
INCLINED - ELEMENTI TERMINALI OPEN
INCLINED - OPEN TERMINAL ELEMENTS

INCLINED ELEMENTO TERMINALE OPEN CM 213X142 - **SX**/DX
INCLINED OPEN TERMINAL ELEMENT CM 213X142 - **SX**/DX



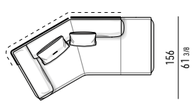
213
83 7/8

INCLINED ELEMENTO TERMINALE OPEN CM 283X142 - **SX**/DX
INCLINED OPEN TERMINAL ELEMENT CM 283X142 - **SX**/DX



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111 3/8

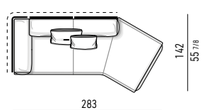
INCLINED ELEMENTO TERMINALE OPEN CM 269X156 - **SX**/DX
INCLINED OPEN TERMINAL ELEMENT CM 269X156 - **SX**/DX



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105 7/8

INCLINED - ELEMENTI TERMINALI ANGOLARI OPEN
INCLINED - OPEN TERMINAL CORNER ELEMENTS

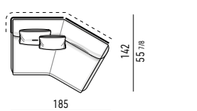
INCLINED ELEMENTO TERMINALE ANGOLARE OPEN CM 283X142 - **SX**/DX
INCLINED OPEN TERMINAL CORNER ELEMENT CM 283X142 - **SX**/DX



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111 3/8

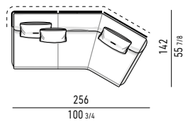
INCLINED - ELEMENTI TERMINALI SENZA BRACCIOLI
INCLINED - TERMINAL ELEMENTS WITHOUT ARMRESTS

INCLINED ELEMENTO TERMINALE SENZA BRACCIOLI CM 185X142 - **SX**/DX
INCLINED TERMINAL ELEMENT WITHOUT ARMREST CM 185X142 - **SX**/DX

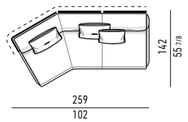


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INCLINED ELEMENTO TERMINALE SENZA BRACCIOLI CM 256X142 - **SX**/DX
INCLINED TERMINAL ELEMENT WITHOUT ARMREST CM 256X142 - **SX**/DX

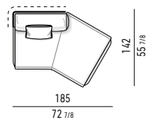


INCLINED ELEMENTO TERMINALE SENZA BRACCIOLI CM 259X142 - **SX**/DX
INCLINED TERMINAL ELEMENT WITHOUT ARMREST CM 259X142 - **SX**/DX

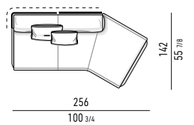


INCLINED - ELEMENTI TERMINALI SENZA BRACCIOLI OPEN
INCLINED - OPEN TERMINAL ELEMENTS WITHOUT ARMRESTS

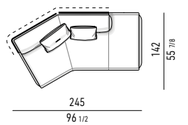
INCLINED ELEMENTO TERMINALE SENZA BRACCIOLI OPEN CM 185X142 - **SX**/DX
INCLINED OPEN TERMINAL ELEMENT WITHOUT ARMREST CM 185X142 - **SX**/DX



INCLINED ELEMENTO TERMINALE SENZA BRACCIOLI OPEN CM 256X142 - **SX**/DX
INCLINED OPEN TERMINAL ELEMENT WITHOUT ARMREST CM 256X142 - **SX**/DX

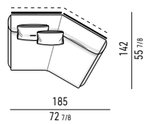


INCLINED ELEMENTO TERMINALE SENZA BRACCIOLI OPEN CM 245X142 - **SX**/DX
INCLINED OPEN TERMINAL ELEMENT WITHOUT ARMREST CM 245X142 - **SX**/DX



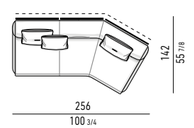
INCLINED - ELEMENTI CENTRALI | INCLINED - CENTRAL ELEMENTS

INCLINED ELEMENTO CENTRALE CM 185X142
INCLINED CENTRAL ELEMENT CM 185X142

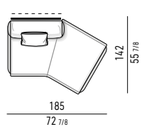


INCLINED - ELEMENTI CENTRALI OPEN | INCLINED - OPEN CENTRAL ELEMENTS

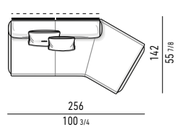
INCLINED ELEMENTO CENTRALE CM 256X142 - **SX**/DX
INCLINED CENTRAL ELEMENT CM 256X142 - **SX**/DX



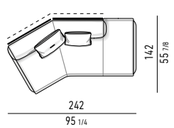
INCLINED ELEMENTO CENTRALE OPEN CM 185X142 - **SX**/DX
INCLINED OPEN CENTRAL ELEMENT CM 185X142 - **SX**/DX



INCLINED ELEMENTO CENTRALE OPEN CM 256X142 - **SX**/DX
INCLINED OPEN CENTRAL ELEMENT CM 256X142 - **SX**/DX



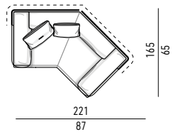
INCLINED ELEMENTO CENTRALE OPEN CM 242X142 - **SX**/DX
INCLINED OPEN CENTRAL ELEMENT CM 242X142 - **SX**/DX



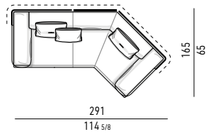
45° INCLINED

INCLINED - DIVANI | INCLINED - SOFAS

INCLINED DIVANO CM 221X165
INCLINED SOFA CM 221X165

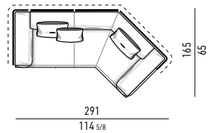


INCLINED DIVANO CM 291X165 - **SX**/DX
INCLINED SOFA CM 291X165 - **SX**/DX



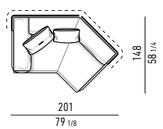
INCLINED - DIVANI ANGOLARI | INCLINED - CORNER SOFAS

INCLINED DIVANO ANGOLARE CM 291X165 - **SX**/DX
INCLINED CORNER SOFA CM 291X165 - **SX**/DX

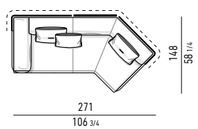


INCLINED - DIVANI CON 1 BRACCIOLO | INCLINED - SOFAS WITH 1 ARMREST

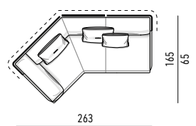
INCLINED DIVANO CON 1 BRACCIOLO CM 201X148 - **SX**/DX
INCLINED SOFA WITH 1 ARMREST CM 201X148 - **SX**/DX



INCLINED DIVANO CON 1 BRACCIOLO CM 271X148 - **SX**/DX
INCLINED SOFA WITH 1 ARMREST CM 271X148 - **SX**/DX

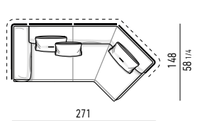


INCLINED DIVANO CON 1 BRACCIOLO CM 263X165 - **SX**/DX
INCLINED SOFA WITH 1 ARMREST CM 263X165 - **SX**/DX



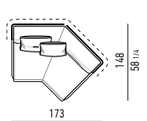
INCLINED - DIVANI ANGOLARI CON 1 BRACCIOLO
INCLINED - CORNER SOFAS WITH 1 ARMREST

INCLINED DIVANO ANGOLARE CON 1 BRACCIOLO CM 271X148 - **SX**/DX
INCLINED CORNER SOFA WITH 1 ARMREST CM 271X148 - **SX**/DX

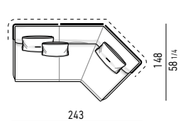


INCLINED - DIVANI SENZA BRACCIOLI
INCLINED - SOFAS WITHOUT ARMRESTS

INCLINED DIVANO SENZA BRACCIOLI CM 173X148
INCLINED SOFA WITHOUT ARMRESTS CM 173X148

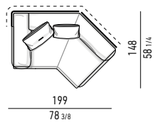


INCLINED DIVANO SENZA BRACCIOLI CM 243X148 - **SX**/DX
INCLINED SOFA WITHOUT ARMRESTS CM 243X148 - **SX**/DX

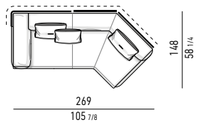


INCLINED - ELEMENTI TERMINALI | INCLINED - TERMINAL ELEMENTS

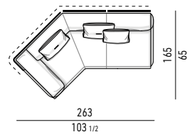
INCLINED ELEMENTO TERMINALE CM 199X148 - **SX**/DX
INCLINED TERMINAL ELEMENT CM 199X148 - **SX**/DX



INCLINED ELEMENTO TERMINALE CM 269X148 - **SX**/DX
INCLINED TERMINAL ELEMENT CM 269X148 - **SX**/DX

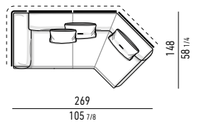


INCLINED ELEMENTO TERMINALE CM 263X165 - **SX**/DX
INCLINED TERMINAL ELEMENT CM 263X165 - **SX**/DX



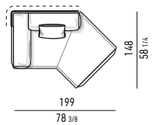
INCLINED - ELEMENTI TERMINALI ANGOLARI
INCLINED - TERMINAL CORNER ELEMENTS

INCLINED ELEMENTO TERMINALE ANGOLARE CM 269X148 - **SX**/DX
INCLINED TERMINAL CORNER ELEMENT CM CM 269X148 - **SX**/DX

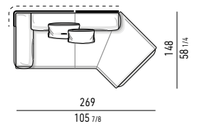


INCLINED - ELEMENTI TERMINALI OPEN
INCLINED - OPEN TERMINAL ELEMENTS

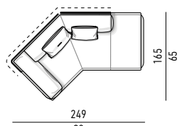
INCLINED ELEMENTO TERMINALE OPEN CM 199X148 - **SX**/DX
INCLINED OPEN TERMINAL ELEMENT CM 199X148 - **SX**/DX



INCLINED ELEMENTO TERMINALE OPEN CM 269X148 - **SX**/DX
INCLINED OPEN TERMINAL ELEMENT CM 269X148 - **SX**/DX

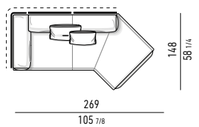


INCLINED ELEMENTO TERMINALE OPEN CM 249X165 - **SX**/DX
INCLINED OPEN TERMINAL ELEMENT CM 249X165 - **SX**/DX



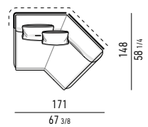
INCLINED - ELEMENTI TERMINALI ANGOLARI OPEN
INCLINED - OPEN TERMINAL CORNER ELEMENTS

INCLINED ELEMENTO TERMINALE ANGOLARE OPEN CM 269X148 - **SX**/DX
INCLINED OPEN TERMINAL CORNER ELEMENT CM 269X148 - **SX**/DX

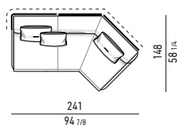


INCLINED - ELEMENTI TERMINALI SENZA BRACCIOLI
INCLINED - TERMINAL ELEMENTS WITHOUT ARMRESTS

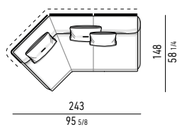
INCLINED ELEMENTO TERMINALE SENZA BRACCIOLI CM 171X148 - **SX**/DX
INCLINED TERMINAL ELEMENT WITHOUT ARMREST CM 171X148 - **SX**/DX



INCLINED ELEMENTO TERMINALE SENZA BRACCIOLI CM 241X148 - **SX**/DX
INCLINED TERMINAL ELEMENT WITHOUT ARMREST CM 241X148 - **SX**/DX

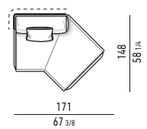


INCLINED ELEMENTO TERMINALE SENZA BRACCIOLI CM 243X148 - **SX**/DX
INCLINED TERMINAL ELEMENT WITHOUT ARMREST CM 243X148 - **SX**/DX

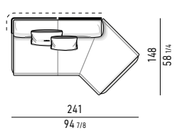


INCLINED - ELEMENTI TERMINALI SENZA BRACCIOLI OPEN
INCLINED - OPEN TERMINAL ELEMENTS WITHOUT ARMRESTS

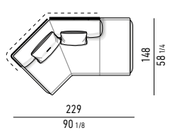
INCLINED ELEMENTO TERMINALE SENZA BRACCIOLI OPEN CM 171X148 - **SX**/DX
INCLINED OPEN TERMINAL ELEMENT WITHOUT ARMREST CM 171X148 - **SX**/DX



INCLINED ELEMENTO TERMINALE SENZA BRACCIOLI OPEN CM 241X148 - **SX**/DX
INCLINED OPEN TERMINAL ELEMENT WITHOUT ARMREST CM 241X148 - **SX**/DX

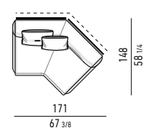


INCLINED ELEMENTO TERMINALE SENZA BRACCIOLI OPEN CM 229X148 - **SX**/DX
INCLINED OPEN TERMINAL ELEMENT WITHOUT ARMREST CM 229X148 - **SX**/DX



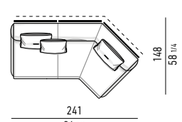
INCLINED - ELEMENTI CENTRALI | INCLINED - CENTRAL ELEMENTS

INCLINED ELEMENTO CENTRALE CM 171X148
INCLINED CENTRAL ELEMENT CM 171X148

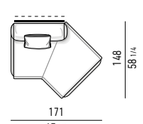


INCLINED - ELEMENTI CENTRALI OPEN | INCLINED - OPEN CENTRAL ELEMENTS

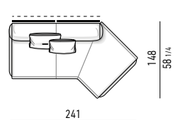
INCLINED ELEMENTO CENTRALE CM 241X148 - **SX**/DX
INCLINED CENTRAL ELEMENT CM 241X148 - **SX**/DX



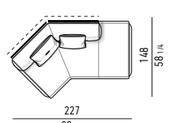
INCLINED ELEMENTO CENTRALE OPEN CM 171X148 - **SX**/DX
INCLINED OPEN CENTRAL ELEMENT CM 171X148 - **SX**/DX



INCLINED ELEMENTO CENTRALE OPEN CM 241X148 - **SX**/DX
INCLINED OPEN CENTRAL ELEMENT CM 241X148 - **SX**/DX



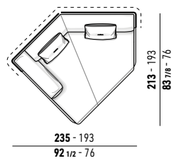
INCLINED ELEMENTO CENTRALE OPEN CM 227X148 - **SX**/DX
INCLINED OPEN CENTRAL ELEMENT CM 227X148 - **SX**/DX



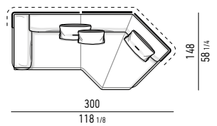
INCLINED DEEP

INCLINED DEEP - DIVANI CON 1 BRACCIOLO | INCLINED DEEP - SOFAS WITH 1 ARMREST

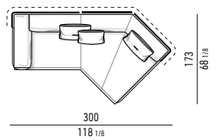
INCLINED DEEP DIVANO CON 1 BRACCIOLO CM **235X213** - 193X193 - **SX**/DX
INCLINED DEEP SOFA WITH 1 ARMREST CM **235X213** - 193X193 - **SX**/DX



INCLINED DEEP DIVANO CON 1 BRACCIOLO CM 300X148 - **SX**/DX
INCLINED DEEP SOFA WITH 1 ARMREST CM 300X148 - **SX**/DX

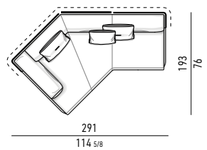


INCLINED DEEP DIVANO CON 1 BRACCIOLO CM 300X173 - **SX**/DX
INCLINED DEEP SOFA WITH 1 ARMREST CM 300X173 - **SX**/DX

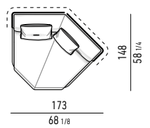


INCLINED DEEP - DIVANI SENZA BRACCIOLI | INCLINED DEEP - SOFAS WITHOUT ARMRESTS

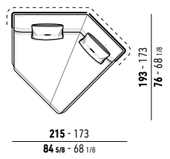
INCLINED DEEP DIVANO CON 1 BRACCIOLO CM 291X193 - **SX**/DX
INCLINED DEEP SOFA WITH 1 ARMREST CM 291X193 - **SX**/DX



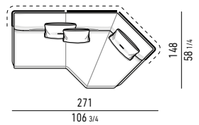
INCLINED DEEP DIVANO SENZA BRACCIOLI CM 173X148 - **SX**/DX
INCLINED DEEP SOFA WITHOUT ARMRESTS CM 173X148 - **SX**/DX



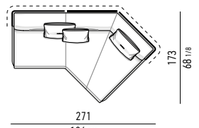
INCLINED DEEP DIVANO SENZA BRACCIOLI CM **215X193** - 173X173 - **SX**/DX
INCLINED DEEP SOFA WITHOUT ARMRESTS CM **215X193** - 173X173 - **SX**/DX



INCLINED DEEP DIVANO SENZA BRACCIOLI CM 271X148 - **SX**/DX
INCLINED DEEP SOFA WITHOUT ARMRESTS CM 271X148 - **SX**/DX



INCLINED DEEP DIVANO SENZA BRACCIOLI CM 271X173 - **SX**/DX
INCLINED DEEP SOFA WITHOUT ARMRESTS CM 271X173 - **SX**/DX

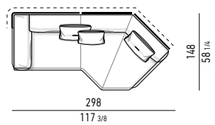


INCLINED DEEP - ELEMENTI TERMINALI | INCLINED DEEP - TERMINAL ELEMENTS

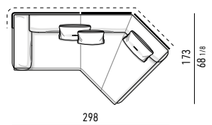
INCLINED DEEP ELEMENTO TERMINALE CM **235X213** - 193X193 - **SX**/DX
INCLINED DEEP SOFA WITHOUT ARMRESTS CM **235X213** - 193X193 - **SX**/DX



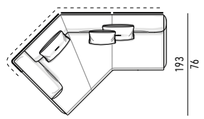
INCLINED DEEP ELEMENTO TERMINALE CM 298X148 - **SX**/DX
INCLINED DEEP SOFA WITHOUT ARMRESTS CM 298X148 - **SX**/DX



INCLINED DEEP ELEMENTO TERMINALE CM 298X173 - **SX**/DX
INCLINED DEEP SOFA WITHOUT ARMRESTS CM 298X173 - **SX**/DX

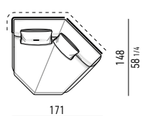


INCLINED DEEP ELEMENTO TERMINALE CM 291X193 - **SX**/DX
INCLINED DEEP SOFA WITHOUT ARMRESTS CM 291X193 - **SX**/DX

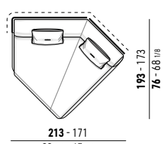


INCLINED DEEP - ELEMENTI TERMINALI SENZA BRACCIOLI | INCLINED DEEP - TERMINAL ELEMENTS WITHOUT ARMRESTS

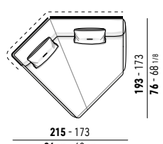
INCLINED DEEP ELEMENTO TERMINALE SENZA BRACCIOLI CM 171X148 - **SX**/DX
INCLINED DEEP TERMINAL ELEMENT WITHOUT ARMRESTS CM 171X148 - **SX**/DX



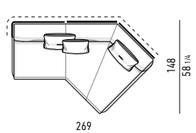
INC. DEEP ELEMENTO TERMINALE SENZA BRACCIOLI CM **213X193** - 171X173 - **SX**/DX
INC. DEEP TERMINAL ELEMENT WITHOUT ARMRESTS CM **213X193** - 171X173 - **SX**/DX



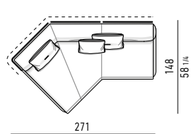
INC. DEEP ELEMENTO TERMINALE SENZA BRACCIOLI CM **215X193** - 173X173 - **SX**/DX
INC. DEEP TERMINAL ELEMENT WITHOUT ARMRESTS CM **215X193** - 173X173 - **SX**/DX



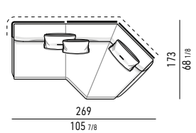
INCLINED DEEP ELEMENTO TERMINALE SENZA BRACCIOLI CM 269X148 - **SX**/DX
INCLINED DEEP TERMINAL ELEMENT WITHOUT ARMRESTS CM 269X148 - **SX**/DX



INC. DEEP ELEMENTO TERMINALE SENZA BRACCIOLI CM 271X148 - **SX**/DX
INC. DEEP TERMINAL ELEMENT WITHOUT ARMRESTS CM 271X148 - **SX**/DX

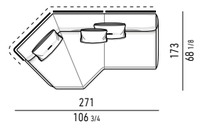


INC. DEEP ELEMENTO TERMINALE SENZA BRACCIOLI CM 269X173 - **SX**/DX
INC. DEEP TERMINAL ELEMENT WITHOUT ARMRESTS CM 269X173 - **SX**/DX

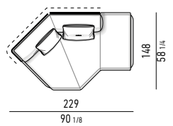


INCLINED DEEP - ELEMENTI TERMINALI SENZA BRACCIOLI OPEN | INCLINED DEEP - OPEN TERMINAL ELEMENTS WITHOUT ARMRESTS

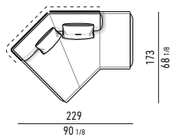
INCLINED DEEP ELEMENTO TERMINALE SENZA BRACCIOLI CM 271X173 - **SX**/DX
INCLINED DEEP TERMINAL ELEMENT WITHOUT ARMRESTS CM 271X173 - **SX**/DX



INCLINED DEEP ELEMENTO TERMINALE SENZA BRACCIOLI OPEN CM 229X148 - **SX**/DX
INCLINED DEEP OPEN TERMINAL ELEMENT WITHOUT ARMRESTS CM 229X148 - **SX**/DX

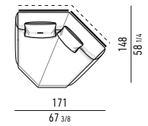


INCLINED DEEP ELEMENTO TERMINALE SENZA BRACCIOLI OPEN CM 229X173 - **SX**/DX
INCLINED DEEP OPEN TERMINAL ELEMENT WITHOUT ARMRESTS CM 229X173 - **SX**/DX

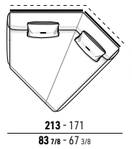


INCLINED DEEP - ELEMENTI CENTRALI | INCLINED DEEP - CENTRAL ELEMENTS

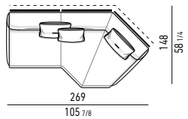
INCLINED DEEP ELEMENTO CENTRALE CM 171X148 - **SX**/DX
INCLINED DEEP CENTRAL ELEMENT CM 171X148 - **SX**/DX



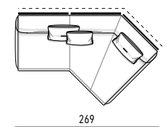
INCLINED DEEP ELEMENTO CENTRALE CM **213X193** - 171X173 - **SX**/DX
INCLINED DEEP CENTRAL ELEMENT CM **213X193** - 171X173 - **SX**/DX



INCLINED DEEP ELEMENTO CENTRALE CM 269X148 - **SX**/DX
INCLINED DEEP CENTRAL ELEMENT CM 269X148 - **SX**/DX

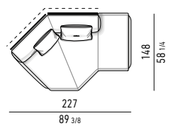


INCLINED DEEP ELEMENTO CENTRALE CM 269X173 - **SX**/DX
INCLINED DEEP CENTRAL ELEMENT CM 269X173 - **SX**/DX

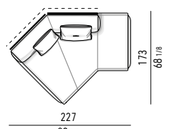


INCLINED DEEP - ELEMENTI CENTRALI OPEN | INCLINED DEEP - OPEN CENTRAL ELEMENTS

INCLINED DEEP ELEMENTO CENTRALE OPEN CM 227X148 - **SX**/DX
INCLINED DEEP OPEN CENTRAL ELEMENT CM 227X148 - **SX**/DX

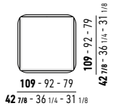


INCLINED DEEP ELEMENTO CENTRALE OPEN CM 227X173 - **SX**/DX
INCLINED DEEP OPEN CENTRAL ELEMENT CM 227X173 - **SX**/DX

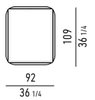


POUF | OTTOMANS

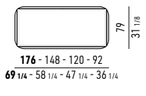
POUF CM **109X109** - 92X92 - 79X79 H41,5/43,5
OTTOMAN CM **109X109** - 92X92 - 79X79 H41,5/43,5



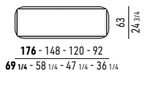
POUF CM 92X109 H41,5
OTTOMAN CM 92X109 H41,5



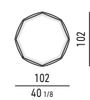
POUF CM **176X79** - 148X79 - 120X79 - 92X79 H41,5/43,5
OTTOMAN CM **176X79** - 148X79 - 120X79 - 92X79 H41,5/43,5



POUF CM **176X63** - 148X63 - 120X63 - 92X63 H41,5/43,5
OTTOMAN CM **176X63** - 148X63 - 120X63 - 92X63 H41,5/43,5



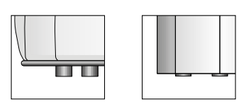
POUF CM 102X102 H41,5/43,5
OTTOMAN CM 102X102 H41,5/43,5



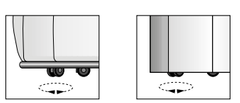
***** POUF CM 50X50 **H43 | H49**
***** OTTOMAN CM 50X50 **H43 | H49**



VERSIONE FISSA
FIXED VERSION



VERSIONE CON RUOTE
VERSION WITH CASTORS



APPOGGIO A TERRA TRAMITE RUOTE CON MOVIMENTO GIREVOLE A 360°.
RESTS ON CASTORS WITH 360° SWIVEL.

*** N.B.:** PER QUESTI POUF **NON È PREVISTA** L'OPZIONE CON ALTEZZA + 2 CM RISPETTO ALLA VERSIONE STANDARD.
*** N.B.:** FOR THESE OTTOMANS THE OPTION WITH A HEIGHT + 2 CM HIGHER THAN THE STANDARD VERSION IS **NOT AVAILABLE**.

CORNICE PERIMETRALE
PERIMETER FRAME

ALLUMINIO LUCIDO
POLISHED ALUMINIUM



In caso di rivestimento con tessuto KING, il dettaglio in silicone integrato nella parte centrale dello schienale e nel cuscino schienale, sarà sostituito con un ricamo (vedere foto a lato).

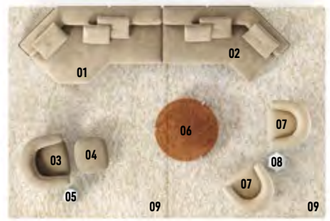
If the upholstery is in KING fabric, the silicone insert integrated into the centre of the backrest and the backrest cushion, will be replaced with embroidery (see photo).

RICAMO DEL CUSCINO
CUSHION EMBROIDERY



01

514 cm
202 3/8"



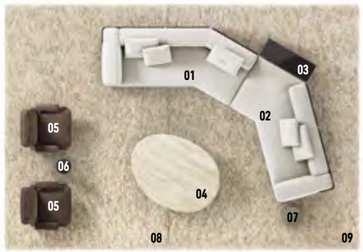
01 **SOFTCASE:** INCLINED DEEP - elemento terminale senza braccioli SX cm 271x148 h.89,5
02 **SOFTCASE:** INCLINED - elemento terminale senza braccioli DX cm 243x148 h.89,5
03 **ELYNE:** poltrona cm 102x92 h.65
04 **ELYNE:** poggiapiedi cm 72x64 h.40
05 **PILOTIS:** tavolino cm Ø 27 h.45
06 **AURORE:** tavolino cm Ø 120 h.26,5
07 **ELYNE:** poltrona lounge cm 90x83 h.67
08 **ANDRÉE:** tavolino cm 36x31 h.48,5
09 **ALPS:** tappeto cm 400x300

01 **SOFTCASE:** INCLINED DEEP - terminal element without armrests SX cm 271x148 h.89,5
02 **SOFTCASE:** INCLINED - terminal element without armrests DX cm 243x148 h.89,5
03 **ELYNE:** armchair cm 102x92 h.65
04 **ELYNE:** footstool cm 72x64 h.40
05 **PILOTIS:** coffee table cm Ø 27 h.45
06 **AURORE:** coffee table cm Ø 120 h.26,5
07 **ELYNE:** lounge armchair cm 90x83 h.67
08 **ANDRÉE:** coffee table cm 36x31 h.48,5
09 **ALPS:** rug cm 400x300

02

428 cm
168 1/2"

321 cm
126 3/8"



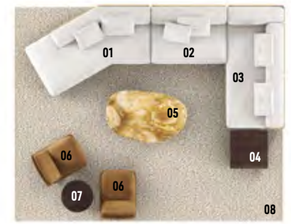
01 **SOFTCASE:** INCLINED - elemento terminale SX cm 283x142 h.89,5
02 **SOFTCASE:** INCLINED - elemento terminale Open DX cm 269x148 h.89,5
03 **LUCILE:** tavolino cm 35x100 h.31
04 **BÉZIER:** tavolino cm 172,5x131 h.28
05 **LILLIAM:** poltrona cm 88x92 h.74
06 **PILOTIS CERAMIC:** tavolino cm Ø 27 h.45
07 **TULLA:** tavolino cm Ø 36 h.45
08 **ALPS:** tappeto cm 450x300 - misura speciale
09 **ALPS:** tappeto cm 450x350

01 **SOFTCASE:** INCLINED - terminal element SX cm 283x142 h.89,5
02 **SOFTCASE:** INCLINED - Open terminal element DX cm 269x148 h.89,5
03 **LUCILE:** coffee table cm 35x100 h.31
04 **BÉZIER:** coffee table cm 172,5x131 h.28
05 **LILLIAM:** armchair cm 88x92 h.74
06 **PILOTIS CERAMIC:** coffee table cm Ø 27 h.45
07 **TULLA:** coffee table cm Ø 36 h.45
08 **ALPS:** rug cm 450x300 - special size
09 **ALPS:** rug cm 450x350

03

499 cm
196 1/2"

232 cm
91 3/8"



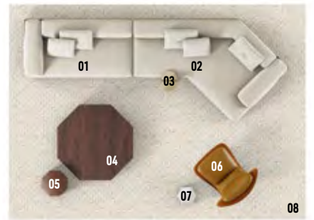
01 **SOFTCASE:** INCLINED - elemento centrale Open DX cm 242x142 h.89,5
02 **SOFTCASE:** elemento centrale cm 148x109 h.89,5
03 **SOFTCASE:** divano angolare con 1 bracciolo SX cm 232x109 h.89,5
04 **LUCILE:** tavolino con 1 vano cm 70x70 h.33
05 **BÉZIER:** tavolino cm 151,5x97 h.27
06 **ELAS SOFT:** poltrona con base girevole cm 68x88 h.70
07 **TOKIE:** tavolino cm Ø 60 h.46,5
08 **ZEALAND:** tappeto cm 500x400

01 **SOFTCASE:** INCLINED - open central element DX cm 242x142 h.89,5
02 **SOFTCASE:** central element cm 148x109 h.89,5
03 **SOFTCASE:** corner sofa with 1 armrest SX cm 232x109 h.89,5
04 **LUCILE:** coffee table with 1 inner compartment cm 70x70 h.33
05 **BÉZIER:** coffee table cm 151,5x97 h.27
06 **ELAS SOFT:** armchair with swivel base cm 68x88 h.70
07 **TOKIE:** coffee table cm Ø 60 h46,5
08 **ZEALAND:** rug cm 500x400

04

495 cm
194 7/8"

193 cm
76"



01 **SOFTCASE:** elemento terminale SX cm 204x109 h.89,5
02 **SOFTCASE:** INCLINED DEEP - elemento terminale DX cm 291x193 h.89,5
03 **FLIRT:** tavolino cm 37x30 h.52
04 **LUCILE:** tavolino con 4 vani cm 140x140 h.26
05 **SOFTCASE:** pouf con rotelle cm 50x50 h.43
06 **ELAS SOFT:** bergère con base girevole cm 100x107 h.88
07 **ANDRÉE:** tavolino cm 36x31 h.48,5
08 **WELLINGTON:** tappeto cm 550x400 - misura speciale

01 **SOFTCASE:** terminal element SX cm 204x109 h.89,5
02 **SOFTCASE:** INCLINED DEEP - terminal element DX cm 291x193 h.89,5
03 **FLIRT:** coffee table cm 37x30 h.52
04 **LUCILE:** coffee table with 4 inner compartments cm 140x140 h.26
05 **SOFTCASE:** ottoman with castors cm 50x50 h.43
06 **ELAS SOFT:** bergère with swivel base cm 100x107 h.88
07 **ANDRÉE:** coffee table cm 36x31 h.48,5
08 **WELLINGTON:** rug cm 550x400 - special size

ELAS MARCIO KOGAN / STUDIO MK27 DESIGN



VERSIONE BASE GIREVOLE

Struttura: scocca di seduta in metallo annegata in schiuma poliuretanica ignifuga con molleggio garantito da cinghie elastiche in gomma sintetica e polipropilene, successivamente rivestita con fibra termolegata traspirante e anallergica. La fodera di rivestimento è accoppiata ad una fibra termolegata con la tela di cotone bianca. La confezione della fodera dello schienale è caratterizzata da impunture (versione con braccioli).
Cuscinatura: imbottitura cuscino sedile composto da poliuretano espanso a quote differenziate ad alta densità. Il cuscino è fissato alla struttura tramite velcro.
Cuscinatura versione SOFT: imbottitura cuscino del poggiapiedi e del cuscino unico schienale-sedile composto da poliuretano espanso a quote differenziate ad alta densità, con ulteriore inserto centrale in poliuretano espanso a quote differenziate ad alta resilienza. Il cuscino unico schienale-sedile è fissato alla struttura tramite cerniere e velcro mentre il cuscino del poggiapiedi è direttamente inserito nel rivestimento della struttura.
La confezione della fodera del cuscino unico schienale-sedile della bergère è caratterizzata da una cucitura decorativa che rende al contempo più confortevole l'apporto della parte lombare.
Sfoderabilità: completamente sfoderabile sia in tessuto che in pelle.
Base: montante e razze realizzati in metallo verniciato lucido color Bronzo. Le razze hanno uno spessore di 12 mm. Base con movimento girevole a 360°con ritorno.
Il poggiapiedi è disponibile solo con base fissa. Piedini regolabili in metallo verniciato lucido color Bronzo con all'interno uno scivolante protettivo in feltro.

AVVERTENZE SULLA CONFEZIONE

Il rivestimento della scocca e del cuscino sedile può essere realizzato completamente in pelle o completamente in tessuto Megan (cat. Alcantara).

AVVERTENZE SULLA CONFEZIONE - versione SOFT

A) rivestimento della scocca e del cuscino completamente in pelle o completamente in tessuto Megan (cat. Alcantara);
B) rivestimento della scocca in pelle cat. Pelle Nature e cuscino in tessuto o in pelle cat. Pelle Nature, ma di tipologia o colore differente rispetto al rivestimento previsto per la scocca.

SWIVEL BASE VERSION

Structure: seat shell in metal coated in fire-resistant polyurethane foam, with suspension provided by elastic webbing in synthetic rubber and polypropylene, then covered with breathable, hypoallergenic heat-bonded fibre. The upholstery is laminated to heat-bonded fibre with white cotton fabric. Tailoring of the backrest upholstery features top-stitching (version with armrests).
Cushions: seat cushion padding composed of high-resilience, variable-density polyurethane foam. The cushion is attached to the structure with velcro.
SOFT version cushions: footrest and single seat-backrest cushion padding composed of high-resilience, variable-density polyurethane foam, with additional core insert in high-resilience, variable-density polyurethane foam. The cushion is attached to the structure with zippers and velcro while the footrest cushion is inserted directly into the structure's upholstery cover.
Tailoring of the upholstery of the single backrest-seat cushion of the begère is characterised by decorative stitching that also makes the lumbar support more comfortable.
Covers: upholstery is completely removable in both fabric and leather versions.
Base: metal upright and spokes varnished polished Bronze colour. Spokes are 12 mm thick. Base with 360° swivel movement with return.
Footrest is available only with the stationary base.
Adjustable metal feet varnished polished Bronze colour with protective felt glides.

INFORMATION ABOUT UPHOLSTERY - SOFT version

A) the shell and cushion are upholstered entirely in leather or in Megan fabric (cat. Alcantara);
B) the shell is upholstered in leather (cat. Nature Leather) and the cushion is upholstered in fabric or leather (cat. Nature Leather), but not necessarily the one used on the shell.

INFORMATION ABOUT UPHOLSTERY

Upholstery for the shell and seat cushion can be all-leather or all-fabric in Megan (Alcantara category) fabric.

DREHBAR BASIS VERSION

Struktur: Sitzschale aus Metall mit Beschichtung aus feuerbeständigem PU-Schaum und Federung mit elastischen Riemen aus synthetischem Gummi und Polypropylen und Polsterung mit thermobondierter atmungsaktiver und antiallergischer Faser.
Der Bezug aus Stoff oder Leder verfügt über eine Polsterung aus thermobondierter Faser mit Bezug aus weißer Baumwolle.
Die Konfektionierung der Polsterung der Rückenlehne wird mit Steppnähten ausgeführt (Version mit Armlehnen).
Kissen: Polsterung des Sitzkissens aus PU-Schaum mit differenzierter, hoher Dichte. Ein rutschhemmender Stoff, der an der Rückseite des Bezugs des Sitzkissen angebracht ist, garantiert dafür, dass das Sitzkissen auf dem Gestell aufliegt.
SOFT Version Kissen: Polsterung des Kissens des Fußhockers und des durchgehenden Rücken- und Sitzkissens aus PU-Schaum mit differenzierter, hoher Dichte mit einem weiteren zentralen Einsatz aus hochwiderstandsfähigem PU-Schaum mit unterschiedlicher Dichteverteilung. Das Kissen ist mit Reißverschlüssen und Klettbändern am Korpus befestigt, während das Kissen des Fußhockers direkt in den Bezug der Struktur eingesetzt ist.
Bergère, der Bezug vom Rücken- und Sitzkissens ist in einem Stück und mit einer dekorativen Naht ausgeführt, die gleichzeitig einen höheren Sitzkomfort im Lendenbereich garantiert.
Abziehbarkeit: Sowohl der Stoffbezug als auch der Lederbezug ist komplett abziehbar.
Basis: Säule und Fußkreuz aus Metall mit glänzender Lackierung in der Farbe Bronze. Das Fußkreuz hat eine Stärke von 12 mm. Fußkreuz drehbar um 360° mit Rückholmechanismus.
Der Fußhocker ist nur mit feststehender Basis erhältlich.
Verstellbare Füße aus Metall mit glänzender Lackierung in der Farbe Bronze und eingesetztem Schutzgleiter aus schwarzem Filz.

HINWEISE ZUR KONFEKTIONIERUNG

Der Bezug der Sitzschale und des Sitzkissens kann komplett aus Leder oder komplett aus dem Stoff Megan (Kat. Alcantara) ausgeführt werden.

HINWEISE ZUR KONFEKTIONIERUNG- SOFT Version

A) Der Bezug der Sitzschale und des Kissens kann komplett aus Leder oder komplett aus dem Stoff Megan (Kat. Alcantara) ausgeführt werden;
B) Die Sitzschale ist mit Leder der Kat. Leder Nature bezogen und das Kissen mit Stoff oder mit Leder Kat. Leder Nature bezogen, es muss nicht das gleiche Leder verwendet werden wie für die Sitzschale.

VERSION PIÈTEMENT PIVOTANT

Structure : coque d'assise en métal noyée dans de la mousse polyuréthane ignifuge avec un système de suspension assuré par des sangles élastiques en caoutchouc synthétique et polypropylène, recouverte ensuite de fibre thermoliée respirante et hypoallergénique.
La housse de revêtement en tissu ou en cuir est contrecollée à une fibre thermoliée avec une toile de coton blanche. La confection de la housse du dossier est rehaussée de surpiqûres (version avec accoudoirs).
Coussins : rembourrage du coussin d'assise composé de mousse polyuréthane haute densité à densités différenciées. Le coussin est fixé sur la structure à l'aide de velcro.
Coussins version SOFT : rembourrage du coussin du repose-pieds et du coussin unique dossier-assise composé de mousse polyuréthane haute densité à densités différenciées, avec un insert central en mousse polyuréthane haute résilience à densités différenciées. Le coussin est fixé sur la structure à l'aide de fermetures à glissière et de velcro tandis que le coussin du repose-pieds est directement inséré dans le revêtement de la structure.
La confection de la housse du coussin unique dossier-assise de la bergère est rehaussée d'une couture décorative qui améliore également le confort au niveau des lombaires.
Déhoussage : revêtement entièrement déhoussable en tissu comme en cuir.
Piètement : colonne et branches en métal peint couleur Bronze brillant. Les branches font 12 mm d'épaisseur. Piètement doté d'un mouvement pivotant à 360° avec retour.
Le repose-pieds n'est disponible qu'avec le piètement fixe.
Embouts de pieds réglables en métal peint couleur Bronze brillant avec patins glisseurs en feutre à l'intérieur.

PRÉCISIONS CONCERNANT LA CONFECTION

Le revêtement de la coque et du coussin d'assise peut être entièrement en cuir ou entièrement en tissu Megan (cat. Alcantara).

PRÉCISIONS CONCERNANT LA CONFECTION - version SOFT

A) revêtement de la coque et du coussin entièrement en cuir ou entièrement en tissu Megan (cat. Alcantara) ;
B) revêtement de la coque en cuir cat. Cuir Nature et du coussin en tissu ou en cuir cat. Cuir Nature, mais d'une typologie ou d'une couleur différente du revêtement prévu pour la coque.

THIS PRODUCT IS MADE OF FSC® CERTIFIED WOOD COMPONENTS

VERSIONE CON GAMBE - SOFT

Struttura: portante, disponibile nelle seguenti finiture:
- in massello di frassino laccato a poro aperto color Liquirizia;
- in massello di noce canaletto tinto Light Brown, laccato poliestere opaco;
- in massello di noce canaletto tinto color Malto.
Il legno è stabilizzato in forni di essicazione, lavorazione eseguita su macchina a controllo numerico e assemblaggio tramite spinature.
La struttura in legno comprende un traverso di alluminio anteriore e uno posteriore, verniciati lucido color Bronzo. Una lamiera posteriore in metallo verniciato nero (bergère e poltrona) fissa lo schienale alla struttura di legno.
Scocca di seduta in metallo annegata in schiuma poliuretanica ignifuga con molleggio garantito da cinghie elastiche in gomma sintetica e polipropilene, successivamente rivestita con fibra termolegata traspirante e anallergica.
La fodera di rivestimento in tessuto o pelle è accoppiata ad una fibra termolegata con la tela di cotone bianca.
Il bracciolo destro della bergère e della poltrona prevedono un inserto di marmo incassato e agganciato alla struttura tramite una calamita*, per facilitarne la sua rimozione in caso di necessità (* a basso campo magnetico).
L'inserto in marmo è disponibile nelle seguenti finiture e prevede un abbinamento predefinito con la struttura in essenza:
- marmo Nero Saint Laurent, levigato opaco, in abbinamento alla struttura in massello di frassino laccato a poro aperto color Liquirizia;
- Travertino color Titanio, stuccato e levigato, in abbinamento alla struttura in noce canaletto tinto color Malto;
- marmo Emperador, levigato opaco, in abbinamento alla struttura in noce canaletto tinto Light Brown, laccato poliestere opaco.
Scivolanti protettivi in PE di colore nero. In dotazione scivolante protettivo in feltro.
Cuscinatura: imbottitura cuscino del poggiapiedi e del cuscino unico schienale-sedile composto da poliuretano espanso a quote differenziate ad alta densità, con ulteriore inserto centrale in poliuretano espanso a quote differenziate ad alta resilienza. Il cuscino unico schienale-sedile è fissato alla struttura tramite cerniere e velcro mentre il cuscino del poggiapiedi è direttamente inserito nel rivestimento della struttura.
La confezione della fodera del cuscino unico schienale-sedile della bergère è caratterizzata da una cucitura decorativa che rende al contempo più confortevole l'apporto della parte lombare.
Sfoderabilità: completamente sfoderabile sia in tessuto che in pelle.

AVVERTENZE SULLA CONFEZIONE - versione SOFT

A) rivestimento della scocca e del cuscino completamente in pelle o completamente in tessuto Megan (cat. Alcantara);
B) rivestimento della scocca in pelle cat. Pelle Nature e cuscino in tessuto o in pelle cat. Pelle Nature, ma di tipologia o colore differente rispetto al rivestimento previsto per la scocca.

LEGS VERSION - SOFT

Structure: support structure, available in the following finishes:
- in solid ash with open-pore Liquorice colour lacquer finish;
- in solid Canaletto walnut stained Light Brown, matt polyester lacquer finish;
- in solid Canaletto walnut stained Malt.
The wood is kiln-dried, crafted on CNC machines and assembled with dowel joinery.
The wood structure includes an anterior and posterior aluminium crosspiece, varnished polished Bronze colour. A posterior metal plate varnished black (bergère and armchair) attaches the backrest to the wood structure.
Seat shell in metal coated in fire-resistant polyurethane foam, with suspension provided by elastic webbing in synthetic rubber and polypropylene, then covered with breathable, hypoallergenic heat-bonded fibre. The fabric or leather upholstery is laminated to heat-bonded fibre with white cotton fabric.
The right armrest of the bergère and the armchair includes a recessed marble insert attached to the structure with a magnet*, to facilitate its removal, if necessary (*low magnetic field).
The marble insert is available in the following finishes with predefined wood structure pairings:
- Saint Laurent Black colour marble, honed matt finish, paired with structure in solid ash with open-pore Liquorice colour lacquer finish;
- Travertine Titanium colour stone, filled and honed, paired with structure in Canaletto walnut stained Malt;
- Emperador marble, honed matt finish, paired with Canaletto walnut stained Light Brown, matt polyester lacquer finish.
Protective black polyethylene glides. Included are protective felt glides.
Cushions: footrest and single seat-backrest cushion padding composed of high-resilience, variable-density polyurethane foam, with additional core insert in high-resilience, variable-density polyurethane foam. The cushion is attached to the structure with zippers and velcro while the footrest cushion is inserted directly into the structure's upholstery cover.
Tailoring of the upholstery of the single backrest-seat cushion of the begère is characterised by decorative stitching that also makes the lumbar support more comfortable.
Covers: upholstery is completely removable in both fabric and leather versions.

INFORMATION ABOUT UPHOLSTERY - SOFT version

A) the shell and cushion are upholstered entirely in leather or in Megan fabric (cat. Alcantara);
B) the shell is upholstered in leather (cat. Nature Leather) and the cushion is upholstered in fabric or leather (cat. Nature Leather), but not necessarily the one used on the shell.

BEINE VERSION - SOFT

Struktur: tragend, erhältlich in folgenden Ausführungen:
- Massivholz Esche mit offenporiger Lackierung in der Farbe Lakritze;
- Massivholz Nussbaum Canaletto gebeizt in Light Brown mit matter Polyesterlackierung;
- Massivholz Nussbaum Canaletto gebeizt in Malzbraun.
Das Holz wird im Trocknungsofen stabilisiert und die Verarbeitung erfolgt auf Maschinen mit CNC-Steuerung mit Zusammenbau über Dübelverbindungen.
Die Holzstruktur umfasst einen vorderen und hinteren Holm aus Aluminium mit glänzender Lackierung in der Farbe Bronze. Ein hinteres Blech aus Metall mit Lackierung in Schwarz (Bergère und Sessel) befestigt die Rückenlehne an der Holzstruktur.
Sitzschale aus Metall mit Beschichtung aus feuerbeständigem PU-Schaum und Federung mit elastischen Riemen aus synthetischem Gummi und Polypropylen und Polsterung mit thermobondierter atmungsaktiver und antiallergischer Faser. Der Bezug aus Stoff oder Leder verfügt über eine Polsterung aus thermobondierter Faser mit Bezug aus weißer Baumwolle.
Die rechte Armlehne des Bergère und des Sessels hat einen Einsatz aus Marmor und ist über einen Magneten* an der Armlehne befestigt, sodass er bei Bedarf leicht abgenommen werden kann (* mit niedrigem Magnetfeld).
Der Einsatz aus Marmor ist in folgenden Ausführungen erhältlich und sieht eine vorgegebene Kombination mit der Holzstruktur vor:
- Nero Saint Laurent Marmor, matt geschliffen, in Kombination mit der Struktur aus Massivholz Esche mit offenporiger Lackierung in der Farbe Lakritze.
- Travertin vergipst und geschliffen in der Farbe Titan in Kombination mit der Struktur aus Massivholz Nussbaum Canaletto gebeizt in Malzbraun;
- Emperador Marmor, matt geschliffen, in Kombination mit der Struktur aus Nussbaum Canaletto gebeizt Light Brown, mit matter Polyesterlackierung.
Schutzgleiter aus PE in Schwarz. Im Lieferumfang enthalten sind Schutzgleiter aus Filz
Kissen: Polsterung des Kissens des Fußhockers und des durchgehenden Rücken- und Sitzkissens aus PU-Schaum mit differenzierter, hoher Dichte mit einem weiteren zentralen Einsatz aus hochwiderstandsfähigem PU-Schaum mit unterschiedlicher Dichteverteilung. Das Kissen ist mit Reißverschlüssen und Klettbändern am Korpus befestigt, während das Kissen des Fußhockers direkt in den Bezug der Struktur eingesetzt ist.
Bergère, der Bezug vom Rücken- und Sitzkissens ist in einem Stück und mit einer dekorativen Naht ausgeführt, die gleichzeitig einen höheren Sitzkomfort im Lendenbereich garantiert.
Abziehbarkeit: Sowohl der Stoffbezug als auch der Lederbezug ist komplett abziehbar.

HINWEISE ZUR KONFEKTIONIERUNG- SOFT Version

A) Der Bezug der Sitzschale und des Kissens kann komplett aus Leder oder komplett aus dem Stoff Megan (Kat. Alcantara) ausgeführt werden;
B) Die Sitzschale ist mit Leder der Kat. Leder Nature bezogen und das Kissen mit Stoff oder mit Leder Kat. Leder Nature bezogen, es muss nicht das gleiche Leder verwendet werden wie für die Sitzschale.

VERSION PIEDS - SOFT

Structure : portante, disponible dans les finitions suivantes :
- en frêne massif laqué à pores ouverts couleur Réglisse ;
- en noyer canaletto massif, teinté Light Brown, laqué polyester mat ;
- en noyer canaletto massif teinté Malt.
Le bois est stabilisé dans des fours de séchage ; la fabrication effectuée sur une machine à commande numérique et l'assemblage par tourillons.
La structure en bois comprend une traverse avant et une traverse arrière en aluminium, peintes couleur Bronze brillant. Une tôle arrière en métal peint en noir (bergère et fauteuil) fixe le dossier à la structure en bois.
Coque d'assise en métal noyée dans de la mousse polyuréthane ignifuge avec un système de suspension assuré par des sangles élastiques en caoutchouc synthétique et polypropylène, recouverte ensuite de fibre thermoliée respirante et hypoallergénique. La housse de revêtement en tissu ou en cuir est contrecollée à une fibre thermoliée avec une toile de coton blanche.
L'accoudoir droit de la bergère et du fauteuil comporte un insert en marbre encastré et fixé sur la structure à l'aide d'un aimant*, afin de pouvoir être retiré facilement en cas de besoin (* à faible champ magnétique).
L'insert en marbre est disponible dans les finitions suivantes et est assorti par défaut à la structure en bois :
- marbre Noir Saint Laurent, poli mat, associé à la structure en frêne massif laqué à pores ouverts couleur Réglisse ;
- Travertin couleur Titane, rebouché et poli, associé à la structure en noyer canaletto teinté Malt ;
- marbre Emperador, poli mat, associé à la structure en noyer canaletto teinté Light Brown, laqué polyester mat.
Patins glisseurs en PE noir. Livré avec patins glisseurs en feutre.
Coussins : rembourrage du coussin du repose-pieds et du coussin unique dossier-assise composé de mousse polyuréthane haute densité à densités différenciées, avec un insert central en mousse polyuréthane haute résilience à densités différenciées. Le coussin est fixé sur la structure à l'aide de fermetures à glissière et de velcro tandis que le coussin du repose-pieds est directement inséré dans le revêtement de la structure.
La confection de la housse du coussin unique dossier-assise de la bergère est rehaussée d'une couture décorative qui améliore également le confort au niveau des lombaires.
Déhoussage : revêtement entièrement déhoussable en tissu comme en cuir.

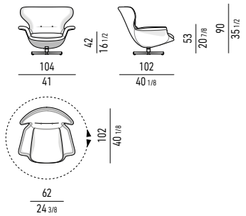
PRÉCISIONS CONCERNANT LA CONFECTION - version SOFT

A) revêtement de la coque et du coussin entièrement en cuir ou entièrement en tissu Megan (cat. Alcantara) ;
B) revêtement de la coque en cuir cat. Cuir Nature et du coussin en tissu ou en cuir cat. Cuir Nature, mais d'une typologie ou d'une couleur différente du revêtement prévu pour la coque.

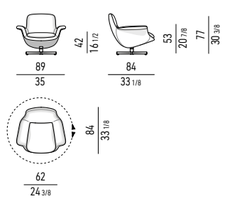
THIS PRODUCT IS MADE OF FSC® CERTIFIED WOOD COMPONENTS

VERSIONE CON BASE GIREVOLE | VERSION WITH SWIVEL BASE

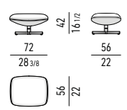
BERGÈRE CON BASE GIREVOLE CM 104
BERGÈRE WITH SWIVEL BASE CM 104



POLTRONA CON BASE GIREVOLE CM 89
ARMCHAIR WITH SWIVEL BASE CM 89

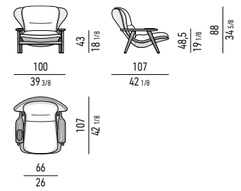


POGGIAPIEDI CON BASE CM 72
FOOTSTOOL WITH BASE CM 72

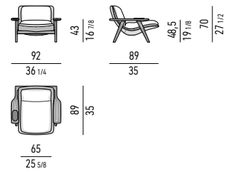


VERSIONE "SOFT" CON GAMBE | "SOFT" VERSION WITH LEGS

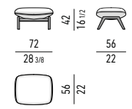
SOFT BERGÈRE CON GAMBE CM 100
SOFT BERGÈRE WITH LEGS CM 100



SOFT POLTRONA CON GAMBE CM 92
SOFT ARMCHAIR WITH LEGS CM 92

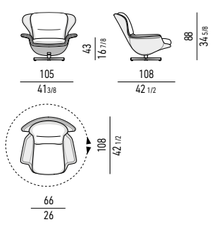


SOFT POGGIAPIEDI CON GAMBE CM 72
SOFT FOOTSTOOL WITH LEGS CM 72

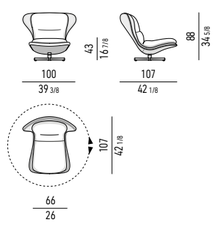


VERSIONE "SOFT" CON BASE GIREVOLE | "SOFT" VERSION WITH SWIVEL BASE

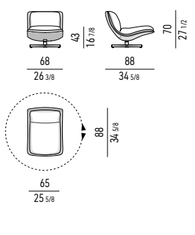
SOFT BERGÈRE CON BASE GIREVOLE CM 105
SOFT BERGÈRE WITH SWIVEL BASE CM 105



SOFT BERGÈRE CON BASE GIREVOLE CM 100
SOFT BERGÈRE WITH SWIVEL BASE CM 100

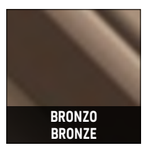


SOFT POLTRONA CON BASE GIREVOLE CM 68
SOFT ARMCHAIR WITH SWIVEL BASE CM 68



BASE GIREVOLE
SWIVEL BASE

METALLO LUCIDO
POLISHED METAL



STRUTTURA
STRUCTURE

NOCE CANALETTO
CANALETTO WALNUT



NEW 2026 FINISH

INSERTO BRACCIOLO
ARMREST INSERT

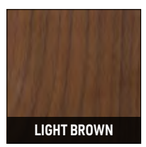
PIETRA
STONE



NEW 2026 FINISH

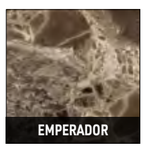
STRUTTURA
STRUCTURE

NOCE CANALETTO
CANALETTO WALNUT



INSERTO BRACCIOLO
ARMREST INSERT

MARMO
MARBLE



STRUTTURA
STRUCTURE

FRASSINO
ASH



INSERTO BRACCIOLO
ARMREST INSERT

MARMO
MARBLE



NEW 2026 FINISH

ELAS “WICKER VERSION” MARCIO KOGAN / STUDIO MK27 DESIGN

VERSIONE BASE GIREVOLE

Struttura: scocca di seduta in metallo annegata in schiuma poliuretanica ignifuga con molleggio garantito da cinghie elastiche in gomma sintetica e polipropilene. La scocca viene irrigidita mediante una vernice poliuretanica che favorisce la lavorazione dell'intreccio.
La scocca è rivestita con midollino intrecciato trattato con vernice trasparente protettiva, disponibile nelle seguenti finiture:
- finitura Naturale;
- tinto color Ocra;
- tinto color Testa di Moro.

Cuscinatura: imbottitura cuscino unico schienale-sedile in poliuretano espanso a quote differenziate ad alta densità, con ulteriore inserto centrale in poliuretano espanso a quote differenziate ad alta resilienza. Il cuscino è fissato alla struttura tramite velcro.
La confezione della fodera del cuscino unico schienale-sedile della bergère è caratterizzata da una cucitura decorativa che rende al contempo più confortevole l'apporto della parte lombare.
Sfoderabilità: completamente sfoderabile sia in tessuto che in pelle.
Base: montante e razze realizzati in metallo verniciato lucido color Bronzo. Le razze hanno uno spessore di 12 mm. Base con movimento girevole a 360°con ritorno.
Il poggiapiedi è disponibile solo con base fissa.
Piedini regolabili in metallo verniciato lucido color Bronzo con all'interno uno scivolante protettivo in feltro.

SWIVEL BASE VERSION

Structure: seat shell in metal coated in fire-resistant polyurethane foam, with suspension provided by elastic webbing in synthetic rubber and polypropylene. The shell is stiffened using a polyurethane varnish that facilitates the weaving process.
The shell is covered with woven wicker treated with a protective clear varnish, available in the following finishes:
- Natural finish;
- stained Ochre colour;
- stained Dark Brown colour.

Cushion: single seat-backrest cushion padding composed of high-resilience, variable-density polyurethane foam, with additional core insert in high resilience, variable-density polyurethane foam. The cushion is attached to the structure with velcro.
Tailoring of the upholstery of the single backrest-seat cushion of the bergère is characterised by decorative stitching that also makes the lumbar support more comfortable.
Covers: upholstery is completely removable in both fabric and leather versions.
Base: metal upright and spokes varnished polished Bronze colour. Spokes are 12 mm thick. Base with 360° swivel movement with return.
Footrest is available only with the stationary base.
Adjustable metal feet varnished polished Bronze colour with protective felt glides.

DREHBAR BASIS VERSION

Struktur: Sitzschale aus Metall mit Beschichtung aus feuerbeständigem PU-Schaum und Federung mit elastischen Riemen aus synthetischem Gummi und Polypropylen.
Die Sitzschale wird mit einem PU-Lack verstärkt, der die Ausführung des Geflechts erleichtert.
Die Sitzschale ist mit einem Rattan-Geflecht verkleidet, das mit einem transparenten Schutzlack behandelt und in folgenden Ausführungen erhältlich ist:
- naturbelassene Oberfläche;
- in der Farbe Ocker;
- in der Farbe Dunkelbraun.

Kissen: Polsterung des Kissens des durchgehenden Rücken- und Sitzkissens aus PU-Schaum mit differenzierter, hoher Dichte mit einem weiteren zentralen Einsatz aus hochwiderstandsfähigem PU-Schaum mit unterschiedlicher Dichteverteilung. Das Kissen ist mit Klettbändern am Korpus befestigt.
Bergère, der Bezug vom Rücken- und Sitzkissens ist in einem Stück und mit einer dekorativen Naht ausgeführt, die gleichzeitig einen höheren Sitzkomfort im Lendenbereich garantiert.
Abziehbarkeit: Sowohl der Stoffbezug als auch der Lederbezug ist komplett abziehbar.
Basis: Säule und Fußkreuz aus Metall mit glänzender Lackierung in der Farbe Bronze. Das Fußkreuz hat eine Stärke von 12 mm. Fußkreuz drehbar um 360° mit Rückholmechanismus.
Der Fußhocker ist nur mit feststehender Basis erhältlich.
Verstellbare Füße aus Metall mit glänzender Lackierung in der Farbe Bronze und eingesetztem Schutzgleiter aus schwarzem Filz.

VERSION PIÈTEMENT PIVOTANT

Structure : coque d'assise en métal noyée dans de la mousse polyuréthane ignifuge avec un système de suspension assuré par des sangles élastiques en caoutchouc synthétique et polypropylène. La coque est rigidifiée par un vernis polyuréthane qui facilite la réalisation du tressage.
La coque est recouverte de moelle de rotin tressé traité avec un vernis protecteur transparent, disponible dans les finitions suivantes :
- finition Naturelle ;
- teinté Ocre ;
- teinté Marron Foncé.

Coussins : rembourrage du coussin unique dossier-assise en mousse polyuréthane haute densité à densités différenciées, avec un insert central en mousse polyuréthane haute résilience à densités différenciées. Le coussin est fixé sur la structure par des velcro.
La confection de la housse du coussin unique dossier-assise de la bergère est rehaussée d'une couture décorative qui améliore également le confort au niveau des lombaires.
Déhoussage : revêtement entièrement déhoussable en tissu comme en cuir.
Piètement : colonne et branches en métal peint couleur Bronze brillant. Les branches font 12 mm d'épaisseur. Piètement doté d'un mouvement pivotant à 360° avec retour.
Le repose-pieds n'est disponible qu'avec le piètement fixe.
Embouts de pieds réglables en métal peint couleur Bronze brillant avec patins glisseurs en feutre à l'intérieur.

VERSIONE CON GAMBE

Struttura: portante, disponibile nelle seguenti finiture:
- in massello di frassino laccato a poro aperto color Liquirizia;
- in massello di noce canaletto tinto Light Brown, laccato poliestere opaco;
- in massello di noce canaletto tinto color Malto.

Il legno è stabilizzato in forni di essicazione, lavorazione eseguita su macchina a controllo numerico e assemblaggio tramite spinature.
La struttura in legno comprende un traverso di alluminio anteriore e uno posteriore, verniciati lucido color Bronzo. Una lamiera posteriore in metallo verniciato nero (bergère e poltrona) fissa lo schienale alla struttura di legno.
Scocca di seduta in metallo annegata in schiuma poliuretanica ignifuga con molleggio garantito da cinghie elastiche in gomma sintetica e polipropilene. La scocca viene irrigidita mediante una vernice poliuretanica che favorisce la lavorazione dell'intreccio.
La scocca è rivestita con midollino intrecciato trattato con vernice trasparente protettiva, disponibile nelle seguenti finiture:
- finitura Naturale;
- tinto color Ocra;
- tinto color Testa di Moro.

Il bracciolo destro della bergère e della poltrona prevedono un inserto di marmo incassato e agganciato alla struttura tramite calamita* per facilitarne la sua rimozione in caso di necessità (* a basso campo magnetico).
L'inserto in marmo è disponibile nelle seguenti finiture e prevede un abbinamento predefinito con la struttura in essenza:
- marmo Nero Saint Laurent, levigato opaco, in abbinamento alla struttura in massello di frassino laccato a poro aperto color Liquirizia;
- Travertino color Titanio, stuccato e levigato, in abbinamento alla struttura in noce canaletto tinto color Malto;
- marmo Emperador, levigato opaco, in abbinamento alla struttura in noce canaletto tinto Light Brown, laccato poliestere opaco.

Cuscinatura: imbottitura cuscino del poggiapiedi e del cuscino unico schienale-sedile composto da poliuretano espanso a quote differenziate ad alta densità, con ulteriore inserto centrale in poliuretano espanso a quote differenziate ad alta resilienza. Il cuscino è fissato alla struttura tramite velcro.
La confezione della fodera del cuscino unico schienale-sedile della bergère è caratterizzata da una cucitura decorativa che rende al contempo più confortevole l'apporto della parte lombare.
Sfoderabilità: completamente sfoderabile sia in tessuto che in pelle.
Scivolanti protettivi in PE di colore nero.
In dotazione scivolante protettivo in feltro.

LEGS VERSION

Structure: support structure, available in the following finishes:
- in solid ash with open-pore Liquorice colour lacquer finish;
- in solid Canaletto walnut stained Light Brown, matt polyester lacquer finish;
- in solid Canaletto walnut stained Malt.

The wood is kiln-dried, crafted on CNC machines and assembled with dowel joinery.
The wood structure includes an anterior and posterior aluminium crosspiece, varnished polished Bronze colour. A posterior metal plate varnished black (bergère and armchair) attaches the backrest to the wood structure.
Seat shell in metal coated in fire-resistant polyurethane foam, with suspension provided by elastic webbing in synthetic rubber and polypropylene. The shell is stiffened using a polyurethane varnish that facilitates the weaving process.
The shell is covered with woven wicker treated with a protective clear varnish, available in the following finishes:
- Natural finish;
- stained Ochre colour;
- stained Dark Brown colour.

The right armrest of the bergère and the armchair includes a recessed marble insert attached to the structure with a magnet*, to facilitate its removal, if necessary (*low magnetic field).
The marble insert is available in the following finishes with predefined wood structure pairings:
- Saint Laurent Black colour marble, honed matt finish, paired with structure in solid ash with open-pore Liquorice colour lacquer finish;
- Travertine Titanium colour stone, filled and honed, paired with structure in Canaletto walnut stained Malt;
- Emperador marble, honed matt finish, paired with Canaletto walnut stained Light Brown, matt polyester lacquer finish.

Cushions: footrest padding and single seat-backrest cushion padding composed of high-resilience, variable-density polyurethane foam, with additional core insert in high resilience, variable-density polyurethane foam. The cushion is attached to the structure with velcro.
Tailoring of the upholstery of the single backrest-seat cushion of the bergère is characterised by decorative stitching that also makes the lumbar support more comfortable.
Covers: upholstery is completely removable in both fabric and leather versions.
Protective black polyethylene glides.
Included are protective felt glides.

BEINE VERSION

Struktur: tragend, erhältlich in folgenden Ausführungen:
- Massivholz Esche mit offenporiger Lackierung in der Farbe Lakritze;
- Massivholz Nussbaum Canaletto gebeizt in Light Brown mit matter Polyesterlackierung;
- Massivholz Nussbaum Canaletto gebeizt in Malzbraun.

Das Holz wird im Trocknungsofen stabilisiert und die Verarbeitung erfolgt auf Maschinen mit CNC-Steuerung mit Zusammenbau über Dübelverbindungen.
Das Holzgestell umfasst einen vorderen und hinteren Holm aus Aluminium mit glänzender Lackierung in der Farbe Bronze. Ein hinteres Blech aus Metall mit Lackierung in Schwarz (Bergère und Sessel) befestigt die Rückenlehne am Holzgestell.
Sitzschale aus Metall mit Beschichtung aus feuerbeständigem PU-Schaum und Federung mit elastischen Riemen aus synthetischem Gummi und Polypropylen. Die Sitzschale wird mit einem PU-Lack verstärkt, der die Ausführung des Geflechts erleichtert.
Die Sitzschale ist mit einem Rattan-Geflecht verkleidet, das mit einem transparenten Schutzlack behandelt und in folgenden Ausführungen erhältlich ist:
- naturbelassene Oberfläche;
- in der Farbe Ocker;
- in der Farbe Dunkelbraun.

Die rechte Armlehne des Bergère und des Sessels hat einen Einsatz aus Marmor und ist über einen Magneten* an der Armlehne befestigt, sodass er bei Bedarf leicht abgenommen werden kann (* mit niedrigem Magnetfeld).
Der Einsatz aus Marmor ist in folgenden Ausführungen erhältlich und sieht eine vorgegebene Kombination mit der Holzstruktur vor:
- Nero Saint Laurent Marmor, matt geschliffen, in Kombination mit der Struktur aus Massivholz Esche mit offenporiger Lackierung in der Farbe Lakritze.
- Travertin vergipst und geschliffen in der Farbe Titan in Kombination mit der Struktur aus Massivholz Nussbaum Canaletto gebeizt in Malzbraun;
- Emperador Marmor, matt geschliffen, in Kombination mit der Struktur aus Nussbaum Canaletto gebeizt Light Brown, mit matter Polyesterlackierung.

Kissen: Polsterung des Kissens des Fußhockers und des durchgehenden Rücken- und Sitzkissens aus PU-Schaum mit differenzierter, hoher Dichte mit einem weiteren zentralen Einsatz aus hochwiderstandsfähigem PU-Schaum mit unterschiedlicher Dichteverteilung.
Das Kissen ist mit Klettbändern an der Struktur befestigt.
Bergère, der Bezug vom Rücken- und Sitzkissens ist in einem Stück und mit einer dekorativen Naht ausgeführt, die gleichzeitig einen höheren Sitzkomfort im Lendenbereich garantiert.
Abziehbarkeit: Sowohl der Stoffbezug als auch der Lederbezug ist komplett abziehbar.
Schutzgleiter aus PE in Schwarz.
Im Lieferumfang enthalten sind Schutzgleiter aus Filz.

VERSION PIEDS

Structure : portante, disponible dans les finitions suivantes :
- en frêne massif laqué à pores ouverts couleur Réglisse ;
- en noyer canaletto massif, teinté Light Brown, laqué polyester mat ;
- en noyer canaletto massif teinté Malt.

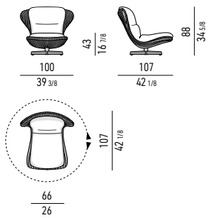
Le bois est stabilisé dans des fours de séchage ; la fabrication effectuée sur une machine à commande numérique et l'assemblage par tourillons.
La structure en bois comprend une traverse avant et une traverse arrière en aluminium, peintes couleur Bronze brillant. Une tôle arrière en métal peint en noir (bergère et fauteuil) fixe le dossier à la structure en bois.
Coque d'assise en métal noyée dans de la mousse polyuréthane ignifuge avec un système de suspension assuré par des sangles élastiques en caoutchouc synthétique et polypropylène. La coque est rigidifiée par un vernis polyuréthane qui facilite la réalisation du tressage.
La coque est recouverte de moelle de rotin tressé traité avec un vernis protecteur transparent, disponible dans les finitions suivantes :
- finition Naturelle ;
- teinté Ocre ;
- teinté Marron Foncé.

L'accoudoir droit de la bergère et du fauteuil comporte un insert en marbre encastré et fixé sur la structure à l'aide d'un aimant*, afin de pouvoir être retiré facilement en cas de besoin (* à faible champ magnétique).
L'insert en marbre est disponible dans les finitions suivantes et est assorti par défaut à la structure en bois :
- marbre Noir Saint Laurent, poli mat, associé à la structure en frêne massif laqué à pores ouverts couleur Réglisse ;
- Travertin couleur Titane, rebouché et poli, associé à la structure en noyer canaletto teinté Malt ;
- marbre Emperador, poli mat, associé à la structure en noyer canaletto teinté Light Brown, laqué polyester mat.

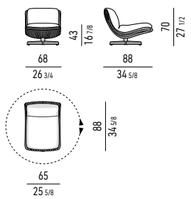
Coussins : rembourrage du coussin du repose-pieds et du coussin unique dossier-assise composé de mousse polyuréthane haute densité à densités différenciées, avec un insert central en mousse polyuréthane haute résilience à densités différenciées. Le coussin est fixé sur la structure par des velcro.
La confection de la housse du coussin unique dossier-assise de la bergère est rehaussée d'une couture décorative qui améliore également le confort au niveau des lombaires.
Déhoussage : revêtement entièrement déhoussable en tissu comme en cuir.
Patins glisseurs en PE noir.
Livré avec patins glisseurs en feutre.

VERSIONE "WICKER" CON BASE GIREVOLE | "WICKER" VERSION WITH SWIVEL BASE

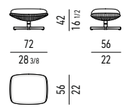
WICKER BERGÈRE CON BASE GIREVOLE CM 100
WICKER BERGÈRE WITH SWIVEL BASE CM 100



WICKER POLTRONA CON BASE GIREVOLE CM 68
WICKER ARMCHAIR WITH SWIVEL BASE CM 68

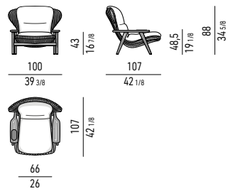


WICKER POGGIAPIEDI CON BASE CM 72
WICKER FOOTSTOOL WITH BASE CM 72

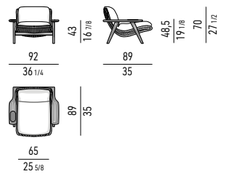


VERSIONE "WICKER" CON GAMBE | "WICKER" VERSION WITH LEGS

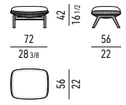
WICKER BERGÈRE CON GAMBE CM 100
WICKER BERGÈRE WITH LEGS CM 100



WICKER POLTRONA CON GAMBE CM 92
WICKER ARMCHAIR WITH LEGS CM 92



WICKER POGGIAPIEDI CON GAMBE CM 72
WICKER FOOTSTOOL WITH LEGS CM 72



RIVESTIMENTO STRUTTURA
STRUCTURE COVER

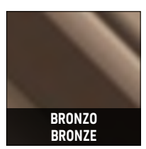
MIDOLLINO
WICKER



NEW 2026 FINISH NEW 2026 FINISH NEW 2026 FINISH

BASE GIREVOLE
SWIVEL BASE

METALLO LUCIDO
POLISHED METAL



RIVESTIMENTO STRUTTURA
STRUCTURE COVER

MIDOLLINO
WICKER



NEW 2026 FINISH NEW 2026 FINISH NEW 2026 FINISH

STRUTTURA
STRUCTURE

NOCE CANALETTO
CANALETTO WALNUT

INSERTO BRACCIOLO
ARMREST INSERT

PIETRA
STONE



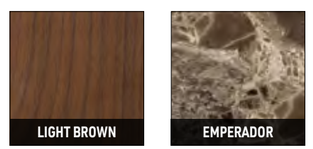
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STRUTTURA
STRUCTURE

NOCE CANALETTO
CANALETTO WALNUT

INSERTO BRACCIOLO
ARMREST INSERT

MARMO
MARBLE



STRUTTURA
STRUCTURE

FRASSINO
ASH

INSERTO BRACCIOLO
ARMREST INSERT

MARMO
MARBLE



NEW 2026 FINISH

LILLIAM HANNES PEER DESIGN



POLTRONA - POLTRONCINA LOUNGE
Struttura: portante disponibile in:
- massello di frassino laccato a poro aperto color Liquirizia;
- massello di noce canaletto tinto Light Brown, laccato poliestere opaco;
- massello di noce canaletto tinto color Malto.

La struttura in essenza è stabilizzata in forni di essicazione; lavorazione eseguita su macchina a controllo numerico e assemblaggio tramite spinature ed incollaggio.
Scocca in multistrato curvato e braccioli in poliuretano strutturale (BAYDUR® 60). Braccioli successivamente annegati in schiuma poliuretanica ignifuga flessibile, rivestiti con fibra termolegata traspirante ignifuga.
La scocca è unita alla struttura in legno attraverso un elemento strutturale di metallo, verniciato lucido color Black Coffee.
La scocca e i braccioli sono previsti solo con rivestimento in pelle o in tessuto Megan - ART 45 (cat. Alcantara).
Cuscinatura: cuscini sedile e schienale in poliuretano espanso a quote differenziate, rivestiti con fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica che conferisce morbidezza.
Un tessuto antiscivolo applicato sul retro della fodera del cuscino sedile ne assicura l'aderenza alla struttura.
Sfoderabilità: scocca, braccioli, cuscini sedile e schienale completamente sfoderabili (tessuto e pelle). I braccioli sono sfoderabili svitandoli dalla struttura.
Appoggio a terra tramite puntali in nylon nero con scivolante in feltro o polietilene nero.

AVVERTENZE SULLA CONFEZIONE DELLA FODERA
A) rivestimento completamente in pelle o in tessuto Megan - cat. Alcantara (scocca, braccioli e cuscini).
B) rivestimento della scocca e del bracciolo in pelle cat. Pelle Nature, cuscini in tessuto o in pelle cat. Pelle Nature, ma di tipologia o colore differente rispetto al rivestimento previsto per la scocca.

ARMCHAIR - LOUNGE LITTLE ARMCHAIR
Structure: support structure available in:
- solid ash with open-pore Liquorice colour lacquer finish;
- solid Canaletto walnut stained Light Brown, matt polyester lacquer finish;
- solid Canaletto walnut stained Malt.

The wood structure is kiln-dried; crafted on CNC machines and assembled with dowel joinery and glue.
Shell in curved plywood and armrests in structural polyurethane (BAYDUR® 60). The armrests are then coated in flexible, fire-resistant polyurethane foam, encased in breathable heat-bonded fire-resistant fibre.
The shell is joined to the wood structure by structural element in metal, varnished polished Black Coffee colour.
Shell and armrests are available only with leather or fabric Megan - ART 45 (cat. Alcantara) upholstery.
Cushions: seat and backrest cushions in variable-density polyurethane foam, encased in breathable heat-bonded fibre laminated to white hypoallergenic cotton fabric for added softness.
Non-slip fabric applied to the back of the seat cushion upholstery ensures its adherence to the structure.
Covers: shell, armrest, seat and backrest cushion upholstery is completely removable in both fabric and leather. Unscrew the armrests from the structure to remove the upholstery.
Rests on black nylon tips with glides in felt or black polyethylene.

INFORMATION REGARDING UPHOLSTERY AND COVERS
A) upholstery completely in leather or fabric Magan – cat. Alcantara (shell, armrests and cushions) ;
B) shell and armrest upholstery in leather, cat. Nature Leather, cushions in fabric or leather, cat. Nature Leather, but not necessarily the one used on the shell.

SESSEL - LOUNGE KLEINER ARMSESSEL
Struktur: tragend, erhältlich in:
- Massivholz Esche mit offenporiger Lackierung in der Farbe Lakritze;
- Massivholz Nussbaum Canaletto gebeizt in Light Brown mit matter Polyesterlackierung;
- Massivholz Nussbaum Canaletto gebeizt in Malzbraun.

Die Struktur aus Holz wird im Trocknungsofen stabilisiert und die Verarbeitung erfolgt auf Maschinen mit CNC-Steuerung mit Zusammenbau über Dübelverbindungen und Verleimen.
Sitzschale aus gebogenem Sperrholz und Armlehnen aus PU-Formteil (BAYDUR® 60). Armlehnen mit Beschichtung aus feuerbeständigem PU-Schaum, mit zusätzlicher Polsterung aus thermobondierter, atmungsaktiver, feuerbeständiger Faser.
Die Sitzschale ist mit einem Strukturelement aus Metall mit Lackierung in der Farbe Black Coffee mit der Struktur aus Holz verbunden.
Für die Sitzschale und die Armlehnen sind nur Bezüge aus Leder oder Stoff Megan - ART 45 (cat. Alcantara) vorgesehen.
Kissen: Sitzkissen und Rückenkissen aus PU-Schaum mit unterschiedlicher Dichteverteilung, mit Polsterung aus thermobondierter, atmungsaktiver Faser mit Bezug aus weißer, antiallergischer Baumwolle für angenehme Weiche.
Ein rutschhemmender Stoff, der an der Rückseite des Bezugs des Sitzkissen angebracht ist, garantiert dafür, dass das Sitzkissen auf dem Gestell aufliegt.
Abziehbarkeit: Sitzschale, Armlehnen, Sitzkissen und Rückenkissen sind komplett abziehbar (Stoff und Leder). Um den Bezug der Armlehnen abzuziehen, müssen die Armlehnen vom Gestell abgeschraubt werden.
Bodenauflage mit Gleitern aus schwarzem Nylon mit Belag aus Filz oder schwarzem Polyethylen.

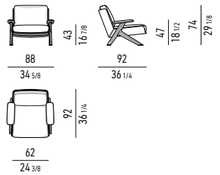
HINWEISE ZUR KONFEKTIONIERUNG DES BEZUGS
A) Bezug komplett aus Leder oder Stoff Megan - cat. Alcantara (Sitzschale, Armlehnen und Kissen);
B) Bezug der Sitzschale und Armlehne aus Leder, Kat. Leder Nature, Bezug der Kissen aus Stoff oder Leder in der Kat. Leder Nature, es muss nicht das gleiche Leder verwendet werden wie für die Sitzschale.

FAUTEUIL - PETIT FAUTEUIL LOUNGE
Structure : portante disponible en :
- frêne massif laqué à pores ouverts couleur Réglisse ;
- noyer canaletto massif, teinté Light Brown, laqué polyester mat ;
- noyer canaletto massif teinté Malt.

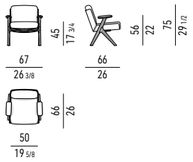
La structure en bois est stabilisée dans des fours de séchage ; fabrication effectuée sur une machine à commande numérique et assemblage par tourillons et collage.
Coque en bois multiplis incurvé et accoudoirs en polyuréthane structurel (BAYDUR® 60). Les accoudoirs sont ensuite noyés dans de la mousse polyuréthane ignifuge souple, puis recouverts de fibre thermoliée respirante ignifuge.
La coque est assemblée à la structure en bois à l'aide d'un élément structurel en métal, peint couleur Black Coffee brillant.
La coque et les accoudoirs sont disponibles uniquement avec un revêtement en cuir ou en tissu Megan - ART 45 (cat. Alcantara).
Coussins : coussins d'assise et de dossier en mousse polyuréthane à densités différenciées, recouverts de fibre thermoliée respirante et contrecollée à une toile de coton blanche hypoallergénique qui lui confère une grande souplesse.
Pour garantir l'adhérence des coussins de l'assise à la structure, l'arrière de la housse est recouvert d'un tissu antidérapant.
Déhoussage : coque, accoudoirs, coussins d'assise et de dossier entièrement déhoussables (tissu et cuir). Dévisser les accoudoirs de la structure pour les déhousser.
Repose sur le sol grâce à des embouts en nylon noir avec patins glisseurs en feutre ou en polyéthylène noir.

AVERTISSEMENTS SUR LA CONFECTION DE LA HOUSSE
A) revêtement entièrement en cuir ou en tissu Megan – cat. Alcantara (coque, accoudoirs et coussins) ;
B) revêtement de la coque et de l'accoudoir en cuir cat. Cuir Nature, coussins en tissu ou en cuir cat. Cuir Nature, mais d'une typologie ou d'une couleur différente du revêtement prévu pour la coque.

POLTRONA | ARMCHAIR



POLTRONCINA LOUNGE | LOUNGE LITTLE ARMCHAIR



STRUTTURA
STRUCTURE

NOCE CANALETTO
CANALETTO WALNUT



FRASSINO
ASH



NEW 2026 FINISH

THIS PRODUCT IS MADE OF FSC® CERTIFIED WOOD COMPONENTS

POLTRONCINA DINING
Struttura: portante disponibile in:
- massello di frassino laccato a poro aperto color Liquirizia;
- massello di noce canaletto tinto Light Brown, laccato poliestere opaco;
- massello di noce canaletto tinto color Malto.

La struttura in essenza è stabilizzata in forni di essicazione; lavorazione eseguita su macchina a controllo numerico e assemblaggio tramite spinature ed incollaggio.
Scocca e braccioli in poliuretano strutturale (BAYDUR® 60). I braccioli sono successivamente annegati in schiuma poliuretanica ignifuga flessibile. Scocca e braccioli rivestiti con fibra termolegata traspirante ignifuga.
La scocca è unita alla struttura in legno attraverso un elemento strutturale in pressofusione di alluminio, verniciato lucido color Black Coffee.
La scocca e i braccioli sono previsti solo con rivestimento in pelle o in tessuto Megan - ART 45 (cat. Alcantara).
Cuscinatura: cuscini sedile e schienale in poliuretano espanso a quote differenziate, rivestiti con fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica che conferisce morbidezza.
Un tessuto antiscivolo applicato sul retro della fodera del cuscino sedile ne assicura l'aderenza alla struttura.
Sfoderabilità: scocca, braccioli, cuscini sedile e schienale completamente sfoderabili (tessuto e pelle). I braccioli sono sfoderabili svitandoli dalla struttura.
Appoggio a terra tramite puntali in nylon nero con scivolante in feltro o polietilene nero.

AVVERTENZE SULLA CONFEZIONE DELLA FODERA
A) rivestimento completamente in pelle o in tessuto Megan - cat. Alcantara (scocca, braccioli e cuscini).
B) rivestimento della scocca e del bracciolo in pelle cat. Pelle Nature, cuscini in tessuto o in pelle cat. Pelle Nature, ma di tipologia o colore differente rispetto al rivestimento previsto per la scocca.

DINING LITTLE ARMCHAIR
Structure: support structure available in:
- solid ash with open-pore Liquorice colour lacquer finish;
- solid Canaletto walnut stained Light Brown, matt polyester lacquer finish;
- solid Canaletto walnut stained Malt.

The wood structure is kiln-dried; crafted on CNC machines and assembled with dowel joinery and glue.
Shell and armrests in structural polyurethane (BAYDUR® 60). The armrests are then coated in flexible, fire-resistant polyurethane foam.
Shell and armrests encased in breathable heat-bonded fire-resistant fibre.
The shell is joined to the wood structure by a cast aluminium structural element, varnished polished Black Coffee colour.
Shell and armrests are available only with leather or fabric Megan - ART 45 (cat. Alcantara) upholstery.
Cushions: seat and backrest cushions in variable-density polyurethane foam, encased in breathable heat-bonded fibre laminated to white hypoallergenic cotton fabric for added softness.
Non-slip fabric applied to the back of the seat cushion upholstery ensures its adherence to the structure.
Covers: shell, armrest, seat and backrest cushion upholstery is completely removable in both fabric and leather. Unscrew the armrests from the structure to remove the upholstery.
Rests on black nylon tips with glides in felt or black polyethylene.

INFORMATION REGARDING UPHOLSTERY AND COVERS
A) upholstery completely in leather or fabric Magan – cat. Alcantara (shell, armrests and cushions) ;
B) shell and armrest upholstery in leather, cat. Nature Leather, cushions in fabric or leather, cat. Nature Leather, but not necessarily the one used on the shell.

DINING KLEINER ARMSESSEL
Struktur: tragend, erhältlich in:
- Massivholz Esche mit offenporiger Lackierung in der Farbe Lakritze;
- Massivholz Nussbaum Canaletto gebeizt in Light Brown mit matter Polyesterlackierung;
- Massivholz Nussbaum Canaletto gebeizt in Malzbraun.

Die Struktur aus Holz wird im Trocknungsofen stabilisiert und die Verarbeitung erfolgt auf Maschinen mit CNC-Steuerung mit Zusammenbau über Dübelverbindungen und Verleimen.
Sitzschale und Armlehnen aus PU-Formteil (BAYDUR® 60). Armlehnen mit Beschichtung aus feuerbeständigem PU-Schaum.
Polsterung der Sitzschale und Armlehnen aus atmungsaktiver, feuerbeständiger, thermobondierter Faser.
Die Sitzschale ist mit einem Strukturelement aus Aluminiumdruckgussteil mit Lackierung in der Farbe Black Coffee mit der Struktur aus Holz verbunden.
Für die Sitzschale und die Armlehnen sind nur Bezüge aus Leder oder Stoff Megan - ART 45 (cat. Alcantara) vorgesehen.
Kissen: Sitzkissen und Rückenkissen aus PU-Schaum mit unterschiedlicher Dichteverteilung, mit Polsterung aus thermobondierter, atmungsaktiver Faser mit Bezug aus weißer, antiallergischer Baumwolle für angenehme Weiche.
Ein rutschhemmender Stoff, der an der Rückseite des Bezugs des Sitzkissen angebracht ist, garantiert dafür, dass das Sitzkissen auf dem Gestell aufliegt.
Abziehbarkeit: Sitzschale, Armlehnen, Sitzkissen und Rückenkissen sind komplett abziehbar (Stoff und Leder). Um den Bezug der Armlehnen abzuziehen, müssen die Armlehnen vom Gestell abgeschraubt werden.
Bodenauflage mit Gleitern aus schwarzem Nylon mit Belag aus Filz oder schwarzem Polyethylen.

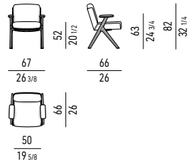
HINWEISE ZUR KONFEKTIONIERUNG DES BEZUGS
A) Bezug komplett aus Leder oder Stoff Megan - cat. Alcantara (Sitzschale, Armlehnen und Kissen);
B) Bezug der Sitzschale und Armlehne aus Leder, Kat. Leder Nature, Bezug der Kissen aus Stoff oder Leder in der Kat. Leder Nature, es muss nicht das gleiche Leder verwendet werden wie für die Sitzschale.

PETIT FAUTEUIL DINING
Structure : portante disponible en :
- frêne massif laqué à pores ouverts couleur Réglisse ;
- noyer canaletto massif, teinté Light Brown, laqué polyester mat ;
- noyer canaletto massif teinté Malt.

La structure en bois est stabilisée dans des fours de séchage ; fabrication effectuée sur une machine à commande numérique et assemblage par tourillons et collage.
Coque et accoudoirs en polyuréthane structurel (BAYDUR® 60). Les accoudoirs sont ensuite noyés dans de la mousse polyuréthane ignifuge souple. Coque et accoudoirs recouverts de fibre thermoliée respirante ignifuge.
La coque est assemblée à la structure en bois à l'aide d'un élément structurel en fonte d'aluminium, peint couleur Black Coffee brillant.
La coque et les accoudoirs sont disponibles uniquement avec un revêtement en cuir ou en tissu Megan - ART 45 (cat. Alcantara).
Coussins : Coussins d'assise et de dossier en mousse polyuréthane à densités différenciées, recouverts de fibre thermoliée respirante et contrecollée à une toile de coton blanche hypoallergénique qui lui confère une grande souplesse.
Pour garantir l'adhérence des coussins de l'assise à la structure, l'arrière de la housse est recouvert d'un tissu antidérapant.
Déhoussage : coque, accoudoirs, coussins d'assise et de dossier entièrement déhoussables (tissu et cuir). Dévisser les accoudoirs de la structure pour les déhousser.
Repose sur le sol grâce à des embouts en nylon noir avec patins glisseurs en feutre ou en polyéthylène noir.

AVERTISSEMENTS SUR LA CONFECTION DE LA HOUSSE
A) revêtement entièrement en cuir ou en tissu Megan – cat. Alcantara (coque, accoudoirs et coussins) ;
B) revêtement de la coque et de l'accoudoir en cuir cat. Cuir Nature, coussins en tissu ou en cuir cat. Cuir Nature, mais d'une typologie ou d'une couleur différente du revêtement prévu pour la coque.

POLTRONCINA DINING | DINING LITTLE ARMCHAIR



STRUTTURA
STRUCTURE

NOCE CANALETTO
CANALETTO WALNUT





FRASSINO
ASH



NEW 2026 FINISH

THIS PRODUCT IS MADE OF FSC® CERTIFIED WOOD COMPONENTS

ELYNE HANNES PEER DESIGN

POLTRONA - POLTRONA LOUNGE - POGGIAPIEDI
Struttura: in tubolare di metallo sezione Ø 20 mm per poltrona e poltrona lounge e sezione Ø 16 mm per poggiapiedi, verniciato lucido anti-touch color Black Coffee oppure finitura Cromo.
Sedile e schienale in metallo, annegati in schiuma poliuretanica ignifuga ad alta densità. Il sedile ha un molleggio garantito da cinghie elastiche in gomma sintetica e polipropilene. La struttura è successivamente rivestita con trapuntino di fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica che conferisce morbidezza e sofficità.
Sfoderabilità: sedile e schienale completamente sfoderabili in tutte le versioni (tessuto e pelle).
Appoggio a terra tramite puntali in nylon nero con scivolante in feltro o polietilene nero.

POLTRONCINA DINING - SGABELLO (H70/H89/H103)
Struttura: portante disponibile in:
- massello di frassino laccato a poro aperto color Liquirizia;
- massello di noce canaletto tinto Light Brown, laccato poliestere opaco;
- massello di noce canaletto tinto color Malto;
- filo d'acciaio sezione Ø 12 mm per poltroncina dining e tubolare di metallo sezione Ø 16 mm per lo sgabello, verniciato lucido anti-touch color Black Coffee oppure finitura Cromo.

N. B.: lo sgabello è disponibile solo con la struttura in tubolare di metallo.
La struttura in essenza è stabilizzata in forni di essicazione; lavorazione eseguita su macchina a controllo numerico e assemblaggio tramite spinature ed incollaggio.
Sedile e schienale in acciaio, annegati in schiuma poliuretanica ignifuga ad alta densità. Il sedile ha un molleggio garantito da cinghie elastiche in gomma sintetica e polipropilene. La struttura è successivamente rivestita con trapuntino di fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica che conferisce morbidezza e sofficità.
Sfoderabilità: sedile e schienale completamente sfoderabili in tutte le versioni (tessuto e pelle).
Appoggio a terra tramite puntali in nylon nero con scivolante in feltro o polietilene nero.

PANCA
Struttura: filo d'acciaio, sezione Ø 12 mm, verniciato lucido anti-touch color Black Coffee oppure finitura Cromo. Il sedile è rivestito con un filato ecologico in carta biodegradabile color Avana, composto da tre fili in pura cellulosa vergine. Il cordoncino in carta presenta un profilo tondo Ø di 3,5 mm ed è dotato di uno speciale trattamento di resistenza all'umido.
Cuscinatura: cuscino sedile in poliuretano espanso a quote differenziate, rivestiti con fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica che conferisce morbidezza.
Sfoderabilità: cuscino sedile completamente sfoderabile in tutte le versioni (tessuto e pelle).
Appoggio a terra tramite puntali in nylon nero con scivolante in feltro o polietilene nero.

L'ELEMENTO "PANCA"
NON È CERTIFICATO FSC®

THE "BENCH" ELEMENT
IS NOT FSC® CERTIFIED

ARMCHAIR - LOUNGE ARMCHAIR - FOOTSTOOL
Structure: in tubular metal 20 mm Ø section for the armchair and lounge armchair and Ø 16 mm section for the footstool, varnished polished anti-fingerprint Black Coffee colour, or Chrome finish.
Seat and backrest in metal, coated in fire-resistant high-resilience polyurethane foam. Seat suspension is provided by elastic webbing in synthetic rubber and polypropylene. The structure is then encased in breathable heat-bonded quilted fibre laminated to white hypoallergenic cotton fabric for added softness.
Covers: seat and backrest upholstery is completely removable in all versions (fabric and leather).
Rests on black nylon tips with glides in felt or black polyethylene.

DINING LITTLE ARMCHAIR - STOOL (H70/H89/H103)
Structure: support structure available in:
- solid ash with open-pore Liquorice colour lacquer finish;
- solid Canaletto walnut stained Light Brown, matt polyester lacquer finish;
- solid Canaletto walnut stained Malt;
- steel wire 12 mm Ø section for the dining little armchair and tubular metal 16 mm Ø section for the stool, varnished polished anti-fingerprint Black Coffee colour, or Chrome finish.

N. B.: the stool is available only with structure in tubular metal.
The wood structure is kiln-dried; crafted on CNC machines and assembled with dowel joinery and glue.
Seat and backrest in steel, coated in fire-resistant high-resilience polyurethane foam. Seat suspension is provided by elastic webbing in synthetic rubber and polypropylene. The structure is then encased in breathable heat-bonded quilted fibre laminated to white hypoallergenic cotton fabric for added softness.
Covers: seat and backrest upholstery is completely removable in all versions (fabric and leather).
Rests on black nylon tips with glides in felt or black polyethylene.

BENCH
Structure: steel wire, 12 mm Ø section, varnished polished anti-fingerprint Black Coffee colour, or Chrome finish. The seat is upholstered in ecological cord made from Havana Brown colour biodegradable paper, composed of three strands of pure virgin cellulose. The paper cord has a round profile with 3.5 mm Ø and is specially treated for enhanced moisture resistance.
Cushions: seat cushion in variable-density polyurethane foam, encased in breathable heat-bonded fibre laminated to white hypoallergenic cotton fabric for added softness.
Covers: seat cushion upholstery is completely removable in all versions (fabric and leather).
Rests on black nylon tips with glides in felt or black polyethylene.

SESSEL - LOUNGE-SESSEL - FUSSHOCKER
Struktur: Hohlprofil aus Metall Durchmesser Ø 20 mm für Sessel und Lounge Sessel, Ø 16 mm für Fußhocker, mit glänzender Anti-Fingerprint-Lackierung in der Farbe Black Coffee oder mit verchromter Oberfläche.
Sitzfläche und Rückenlehne aus Metall mit Beschichtung aus feuerbeständigem PU-Schaum mit hoher Dichte. Die Sitzfläche verfügt über eine Federung mit elastischen Riemen aus synthetischem Gummi und Polypropylen. Das Gestell wird anschließend mit einer gesteppten Polsterung aus thermobondierter, atmungsaktiver Faser mit Bezug aus weißer, antiallergischer Baumwolle bezogen, die für einen angenehm weichen Sitzkomfort garantiert.
Abziehbarkeit: Sitz- und Rückenpolsterung sind in allen Versionen (Stoff und Leder) komplett abziehbar.
Bodenauflage mit Gleitern aus schwarzem Nylon mit Belag aus Filz oder schwarzem Polyethylen.

DINING KLEINER ARMSESSEL - HOCKER (H70/H89/H103)
Struktur: tragend, erhältlich in:
- Massivholz Esche mit offenporiger Lackierung in der Farbe Lakritze;
- Massivholz Nussbaum Canaletto gebeizt in Light Brown mit matter Polyesterlackierung;
- Massivholz Nussbaum Canaletto gebeizt in Malzbraun;
- Stahldraht Durchmesser Ø 12 mm für Dining kleiner Armsessel und Hohlprofil aus Metall, Durchmesser Ø 16 mm für Hocker, mit glänzender Anti-Fingerprint-Lackierung in der Farbe Black Coffee oder mit verchromter Oberfläche.

N. B.: Die Struktur des Hockers ist nur als Metall-Hohlprofil erhältlich.
Die Struktur aus Holz wird im Trocknungsofen stabilisiert und die Verarbeitung erfolgt auf Maschinen mit CNC-Steuerung mit Zusammenbau über Dübelverbindungen und Verleimen.
Sitzfläche und Rückenlehne aus Stahl mit Beschichtung aus feuerbeständigem PU-Schaum mit hoher Dichte. Die Sitzfläche verfügt über eine Federung mit elastischen Riemen aus synthetischem Gummi und Polypropylen. Das Gestell wird anschließend mit einer gesteppten Polsterung aus thermobondierter, atmungsaktiver Faser mit Bezug aus weißer, antiallergischer Baumwolle bezogen, die für einen angenehm weichen Sitzkomfort garantiert.
Abziehbarkeit: Sitz- und Rückenpolsterung sind in allen Versionen (Stoff und Leder) komplett abziehbar.
Bodenauflage mit Gleitern aus schwarzem Nylon mit Belag aus Filz oder schwarzem Polyethylen.

BANK
Struktur: Stahldraht, Durchmesser Ø 12 mm, mit glänzender Anti-Fingerprint-Lackierung in der Farbe Black Coffee oder mit verchromter Oberfläche. Die Sitzfläche ist mit einem ökologischen Garn aus biologisch abbaubarem Papier havannafarben bezogen, das aus drei Fäden reiner Zellulose besteht. Die Papierschnur weist ein rundes Profil Ø 3,5 mm auf und ist dank einer speziellen Behandlung feuchtigkeitsbeständig.
Kissen: Sitzkissen aus PU-Schaum mit unterschiedlicher Dichteverteilung, mit Polsterung aus thermobondierter, atmungsaktiver Faser mit Bezug aus weißer, antiallergischer Baumwolle für angenehme Weiche.
Abziehbarkeit: Sitzkissen in allen Versionen (Stoff und Leder) komplett abziehbar.
Bodenauflage mit Gleitern aus schwarzem Nylon mit Belag aus Filz oder schwarzem Polyethylen.

FAUTEUIL - FAUTEUIL LOUNGE - REPOSE-PIEDS
Structure : en tube métallique section Ø 20 mm pour le fauteuil et le fauteuil lounge, Ø 16 mm pour le repose-pieds, peint couleur Black Coffee brillant anti-trace de doigt ou finition Chrome.
Assise et dossier en métal, noyés dans de la mousse polyuréthane ignifuge haute densité. L'assise est dotée d'un système de suspension assuré par des sangles élastiques en caoutchouc synthétique et polypropylène. La structure est ensuite recouverte d'un tissu multicouche matelassé en fibre thermoliée respirante et contrecollée à une toile de coton blanche hypoallergénique qui lui apporte souplesse et moelleux.
Déhoussage : assise et dossier entièrement déhoussables dans toutes les versions (tissu et cuir).
Repose sur le sol grâce à des embouts en nylon noir avec patins glisseurs en feutre ou en polyéthylène noir.

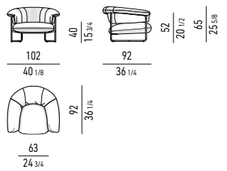
PETIT FAUTEUIL DINING - TABOURET (H70/H89/H103)
Structure : portante disponible en :
- frêne massif laqué à pores ouverts couleur Réglisse ;
- noyer canaletto massif, teinté Light Brown, laqué polyester mat ;
- noyer canaletto massif teinté Malt ;
- fil d'acier section Ø 12 mm pour le petit fauteuil dining et en tube métallique section Ø 16 mm pour le tabouret, peint couleur Black Coffee brillant anti-trace de doigt ou finition Chrome.

N. B. : la tabouret est disponible seulement avec la structure en tube métallique.
La structure en bois est stabilisée dans des fours de séchage ; fabrication effectuée sur une machine à commande numérique et assemblage par tourillons et collage.
Assise et dossier en acier, noyés dans de la mousse polyuréthane ignifuge haute densité. L'assise est dotée d'un système de suspension assuré par des sangles élastiques en caoutchouc synthétique et polypropylène. La structure est ensuite recouverte d'un tissu multicouche matelassé en fibre thermoliée respirante et contrecollée à une toile de coton blanche hypoallergénique qui lui apporte souplesse et moelleux.
Déhoussage : assise et dossier entièrement déhoussables dans toutes les versions (tissu et cuir).
Repose sur le sol grâce à des embouts en nylon noir avec patins glisseurs en feutre ou en polyéthylène noir.

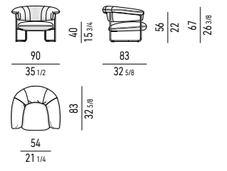
BANC
Structure : fil d'acier, section Ø 12 mm, peint couleur Black Coffee brillant anti-trace de doigt ou finition Chrome. L'assise est recouverte d'un fil écologique en papier biodégradable couleur Havane composé de trois brins de cellulose vierge pure. Ce cordon en papier présente un profil rond, Ø 3,5 mm, et a fait l'objet d'un traitement spécial le rendant résistant à l'humidité.
Coussins : coussin d'assise en mousse polyuréthane à densité différenciée, recouverte de fibre thermoliée respirante et contrecollée à une toile de coton blanche hypoallergénique qui lui confère une grande souplesse.
Déhoussage : coussin d'assise entièrement déhoussable dans toutes les versions (tissu et cuir).
Repose sur le sol grâce à des embouts en nylon noir avec patins glisseurs en feutre ou en polyéthylène noir.



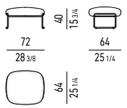
POLTRONA | ARMCHAIR



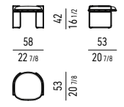
POLTRONA LOUNGE | LOUNGE ARMCHAIR



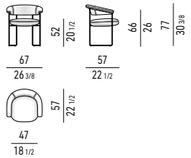
POGGIAPIEDI | FOOTSTOOL



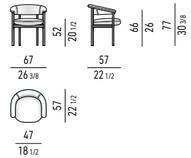
PANCA | BENCH



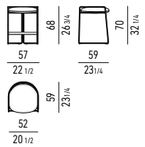
POLTRONCINA DINING | DINING LITTLE ARMCHAIR
STRUTTURA IN ACCIAIO | STEEL STRUCTURE



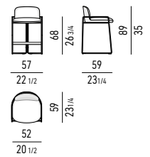
POLTRONCINA DINING | DINING LITTLE ARMCHAIR
STRUTTURA IN LEGNO | WOOD STRUCTURE



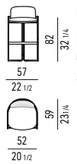
SGABELLO H70 | STOOL H70



SGABELLO H89 | STOOL H89



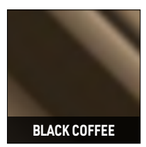
SGABELLO H103 | STOOL H103



STRUTTURA
STRUCTURE

METALLO
METAL

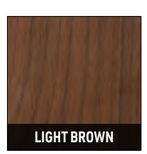




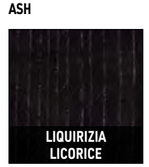
POLTRONCINA DINING - SGABELLO (H70/H89/H103)
DINING LITTLE ARMCHAIR - STOOL (H70/H89/H103)

NOCE CANALETTO
CANALETTO WALNUT





FRASSINO
ASH



RIVESTIMENTO SEDUTA PANCA
BENCH SEAT COVER

CORDA ECOLOGICA
ECOLOGICAL CORD



NEW 2026 FINISH

BARREL GAMFRATESI DESIGN



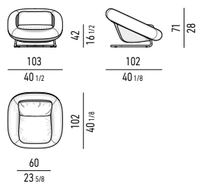
Struttura: in tubolare di metallo, sezione Ø 30 mm, verniciato lucido anti-touch color Black Coffee oppure finitura Cromo.
Scocca in metallo annegata in schiuma poliuretanica ignifuga ad alta densità, successivamente rivestita con trapuntino di fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica che conferisce morbidezza e sofficità. Il sedile ha un molleggio garantito da cinghie elastiche in gomma sintetica e polipropilene.
Cuscinatura: cuscini sedile e schienale in poliuretano espanso a quote differenziate successivamente rivestiti con fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica che conferisce morbidezza.
Un tessuto antiscivolo applicato sul retro della fodera del cuscino sedile ne assicura l'aderenza alla struttura.
Sfoderabilità: scocca, cuscini sedile e schienale completamente sfoderabili in tutte le versioni (tessuto e pelle).
Appoggio a terra tramite puntali in nylon nero con scivolante in feltro o polietilene nero

Structure: in tubular metal, 30 mm Ø section, varnished polished anti-fingerprint Black Coffee colour or Chrome finish.
Shell in metal coated in fire-resistant high-resilience polyurethane foam, then encased in breathable heat-bonded quilted fibre laminated to white hypoallergenic cotton fabric for added softness. Seat suspension is provided by elastic webbing in synthetic rubber and polypropylene.
Cushions: seat and backrest cushions in variable-density polyurethane foam, then encased in breathable heat-bonded fibre laminated to white hypoallergenic cotton fabric for added softness.
Non-slip fabric applied to the back of the seat cushion upholstery ensures its adherence to the structure.
Covers: shell, seat and backrest cushion upholstery is completely removable in all versions (fabric and leather).
Rests on black nylon tips with glides in felt or black polyethylene.

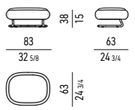
Struktur: Hohlprofil aus Metall, Durchmesser Ø 30 mm, mit glänzender Anti-Fingerprint-Lackierung in der Farbe Black Coffee oder mit verchromter Oberfläche.
Sitzschale aus Metall mit Beschichtung aus feuerbeständigem PU-Schaum mit hoher Dichte, anschließend bezogen mit gesteppter Polsterung aus thermobondierter, atmungsaktiver Faser mit Bezug aus weißer, antiallergischer Baumwolle für einen angenehm weichen Sitzkomfort. Die Sitzfläche verfügt über eine Federung mit elastischen Riemen aus synthetischem Gummi und Polypropylen.
Kissen: Sitzkissen und Rückenkissen aus PU-Schaum mit unterschiedlicher Dichteverteilung, mit Polsterung aus thermobondierter, atmungsaktiver Faser mit Bezug aus weißer, antiallergischer Baumwolle für angenehme Weiche.
Ein rutschhemmender Stoff, der an der Rückseite des Bezugs des Sitzkissen angebracht ist, garantiert dafür, dass das Sitzkissen auf dem Gestell aufliegt.
Abziehbarkeit: Sitzschale, Sitzkissen und Rückenkissen sind in allen Versionen (Stoff und Leder) komplett abziehbar.
Bodenauflage mit Gleitern aus schwarzem Nylon mit Belag aus Filz oder schwarzem Polyethylen.

Structure : en tube métallique, section Ø 30 mm, peint couleur Black Coffee brillant anti-trace de doigt ou finition Chrome.
Coque en métal noyée dans de la mousse polyuréthane ignifuge haute densité, puis recouverte d'un tissu multicouche matelassé en fibre thermoliée respirante et contrecollée à une toile de coton blanche hypoallergénique qui lui apporte souplesse et moelleux. L'assise est dotée d'un système de suspension assuré par des sangles élastiques en caoutchouc synthétique et polypropylène.
Coussins : Coussins d'assise et de dossier en mousse polyuréthane à densités différenciées, recouverts de fibre thermoliée respirante et contrecollée à une toile de coton blanche hypoallergénique qui lui confère une grande souplesse.
Pour garantir l'adhérence des coussins de l'assise à la structure, l'arrière de la housse est recouvert d'un tissu antidérapant.
Déhoussage : coque, coussins d'assise et de dossier entièrement déhoussables dans toutes les versions (tissu et cuir).
Repose sur le sol grâce à des embouts en nylon noir avec patins glisseurs en feutre ou en polyéthylène noir.

POLTRONA | ARMCHAIR

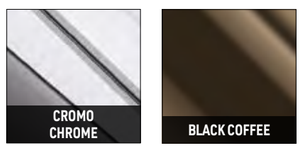


POGGIAPIEDI | FOOTSTOOL



BASE
BASE

METALLO
METAL



GIULIETTA INODA+SVEJE DESIGN



Struttura:
- massello di frassino laccato a poro aperto color Liquirizia;
- massello di noce canaletto tinto Light Brown, laccato poliestere opaco;
- massello di noce canaletto tinto color Malto;
- poliuretano strutturale (BAYDUR® 60), laccato lucido nei colori Moka, Castagna, Muschio e Betulla.

La struttura in essenza è stabilizzata in forni di essicazione; lavorazione eseguita su macchina a controllo numerico e assemblaggio tramite spinature ed incollaggio.
La struttura in BAYDUR® 60 ha al suo interno un inserto di metallo annegato.
Sedile e schienale composti da un telaio di alluminio (sedile) e di acciaio (schienale) annegati in schiuma poliuretanica ignifuga e successivamente rivestiti con fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica.
Lo schienale è fissato alla struttura tramite un traverso di metallo, verniciato lucido color Black Coffee.
Sfoderabilità: sedile e schienale completamente sfoderabili in tutte le versioni (tessuto e pelle).
Appoggio a terra tramite puntali in nylon nero con scivolante in feltro o polietilene nero.
N.B.: la struttura in essenza presenta un segno di giunzione in prossimità dell'unione della gamba con il bracciolo, sia nella parte anteriore che posteriore.

Structure:
- solid ash with open-pore Liquorice colour lacquer finish;
- solid Canaletto walnut stained Light Brown, matt polyester lacquer finish;
- solid Canaletto walnut stained Malt;
- structural polyurethane (BAYDUR® 60) with glossy lacquer finish in Moka, Chestnut, Moss and Birch colour.

The wood structure is kiln-dried; crafted on CNC machines and assembled with dowel joinery and glue.
The structure in BAYDUR® 60 contains a coated metal insert.
Seat and backrest consist of an aluminium (seat) and steel (backrest) frame coated in fire-resistant polyurethane foam, then encased in breathable, heat-bonded fibre laminated to hypoallergenic white cotton fabric.
The backrest is attached to the structure with a metal crosspiece, varnished polished Black Coffee colour.
Covers: seat and backrest upholstery is completely removable in all versions (fabric and leather).
Rests on black nylon tips with glides in felt or black polyethylene.
N.B.: the wood structure shows a juncture mark near the point where the leg meets the armrest, on both the front and back parts.

Struktur:
- Massivholz Esche mit offenporiger Lackierung in der Farbe Lakritze;
- Massivholz Nussbaum Canaletto gebeizt in Light Brown mit matter Polyesterlackierung;
- Massivholz Nussbaum Canaletto gebeizt in Malzbraun;
- PU-Formteil (BAYDUR® 60) mit glänzender Lackierung in den Farben Mokka, Kastanie, Moosgrün und Birke.

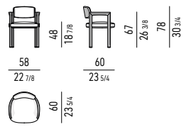
Die Struktur aus Holz wird im Trocknungsofen stabilisiert und die Verarbeitung erfolgt auf Maschinen mit CNC-Steuerung mit Zusammenbau über Dübelverbindungen und Verleimen.
Die Struktur aus BAYDUR® 60 einen Metalleinsatz mit Beschichtung.
Sitzfläche und Rückenlehne bestehen aus einem Aluminiumrahmen (Sitzfläche) und einem Stahlrahmen (Rückenlehne) mit Beschichtung aus feuerbeständigem PU-Schaum und anschließender Polsterung aus thermobondierter, atmungsaktiver Faser mit einem Bezug aus weißer, antiallergischer Baumwolle.
Die Rückenlehne ist mit einem Holm aus Metall mit glänzender Lackierung in der Farbe Black Coffee am Gestell befestigt.
Abziehbarkeit: Sitz- und Rückenpolsterung sind in allen Versionen (Stoff und Leder) komplett abziehbar.
Bodenauflage mit Gleitern aus schwarzem Nylon mit Belag aus Filz oder schwarzem Polyethylen.
N.B.: Die Struktur aus Holz weist sowohl an der Vorderseite als auch an der Rückseite eine Verbindungsmarkierung auf, die sich in der Nähe der Stelle befindet, an der das Bein mit der Armlehne verbunden ist.

Structure :
- frêne massif laqué à pores ouverts couleur Réglisse ;
- noyer canaletto massif, teinté Light Brown, laqué polyester mat ;
- noyer canaletto massif teinté Malt ;
- polyuréthane structurel (BAYDUR® 60), laqué dans les couleurs Moka, Châtaigne, Mousse et Bouleau, brillant.

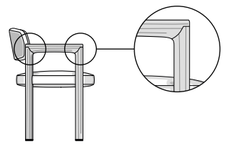
La structure en bois est stabilisée dans des fours de séchage ; fabrication effectuée sur une machine à commande numérique et assemblage par tourillons et collage.
La structure en BAYDUR® 60 intègre un insert métallique noyé.
Assise et dossier composés d'un cadre en aluminium (assise) et en acier (dossier) noyés dans de la mousse polyuréthane ignifuge, recouverts de fibre thermoliée respirante et contrecollée à une toile de coton blanche hypoallergénique.
Le dossier est fixé sur la structure par une traverse métallique, peinte couleur Black Coffee brillant.
Déhoussage : assise et dossier entièrement déhoussables dans toutes les versions (tissu et cuir).
Repose sur le sol grâce à des embouts en nylon noir avec patins glisseurs en feutre ou en polyéthylène noir.
N.B. : la structure en essence de bois présente un signe de jonction à proximité de la ligne d'union entre le pied et l'accoudoir, tant à l'avant qu'à l'arrière.

THIS PRODUCT
IS MADE OF
FSC® CERTIFIED
WOOD COMPONENTS

POLTRONCINA DINING | DINING LITTLE ARMCHAIR



STRUTTURA LEGNO | WOOD STRUCTURE

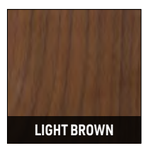


LA STRUTTURA IN LEGNO PRESENTA UN SEGNO DI GIUNZIONE IN PROSSIMITÀ DELL'UNIONE DELLA GAMBA COL BRACCIOLO, SIA NELLA PARTE ANTERIORE CHE POSTERIORE.
THE WOOD STRUCTURE SHOWS A JUNCTURE MARK NEAR THE POINT WHERE THE LEG MEETS THE ARMREST, ON BOTH THE FRONT AND BACK PARTS.

STRUTTURA
STRUCTURE

NOCE CANALETTO
CANALETTO WALNUT





FRASSINO
ASH



LACCATO LUCIDO
GLOSSY LACQUERED









NEW 2026 FINISH

ORION COFFEE TABLE GIAMPIERO TAGLIAFERRI DESIGN



Struttura: scatolato di MDF o marmo con lavorazione a folding. Il piano in marmo è supportato da un pannello di melaminico color nero opaco. Il piano è incassato in un telaio di metallo piegato, h 30x3 mm, disponibile nelle seguenti finiture:
- Cromo;
- verniciato lucido Black Coffee;
- rivestito in pelle.

Finiture piano:
- MDF, spessore 20 mm, laccato lucido nei colori Moka, Warm Gray, Nero o Vaniglia, Sagomato;
- MDF, spessore 20 mm, impiallacciato in palissandro precomposto tinto Dark Brown, laccato poliestere lucido, sagomato;
- MDF, spessore 20 mm, impiallacciato in palissandro precomposto tinto Dark Brown, laccato poliestere opaco, sagomato;
- MDF, spessore 20 mm, impiallacciato in frassino spazzolato laccato a poro aperto color Moka, sagomato;
- marmo Calacatta levigato opaco, spessore 20 mm, sagomato;
- Travertino stuccato e levigato, spessore 20 mm, sagomato;
- Travertino Grigio stuccato e levigato, spessore 20 mm, sagomato;
- Pierre Bleue levigato, spessore 20 mm, sagomato.

I piani in Calacatta, Travertino e Pierre Bleue vengono sottoposti ad un trattamento antimacchia, che tuttavia non ne garantisce la totale protezione.

Base: tubolare di metallo verniciato nero lucido.
Il tavolino 105x105xh33,5 cm ha un basamento in scatolato di MDF rivestito con una lamiera di acciaio inox lucido o in metallo verniciato lucido color Black Coffee. Nella versione con cornice rivestita in pelle, il basamento è previsto esclusivamente in acciaio inox lucido.
Appoggio a terra tramite piedini regolabili in gomma nera.

OPZIONE ALTEZZA BASI
A richiesta è disponibile, senza sovrapprezzo, kit di distanziali per alzare la base di 2 cm rispetto all'altezza di serie; da utilizzare quando il tavolino è abbinato al sistema di seduta Orion provvisto del medesimo kit.
Questa opzione è deve essere specificata all'atto dell'ordine.
Qualora non venisse indicato, verranno montate basi con altezza STANDARD (11 cm).

Structure: mitre-fold boxed MDF or marble. The marble top is supported by a matt black melamine panel. The top is recessed in a bent metal frame, h 30x3 mm, available in the following finishes:
- chrome;
- varnished polished Black Coffee colour;
- upholstered in leather.

Top finishes:
- MDF, 20 mm thick, with glossy lacquer finish in Moka, Warm Grey, Black or Vanilla colour, contoured;
- MDF, 20 mm thick, veneered in reconstituted Palisander, stained Dark Brown, glossy polyester lacquer finish, contoured;
- MDF, 20 mm thick, veneered in reconstituted Palisander, stained Dark Brown, matt polyester lacquer finish, contoured;
- MDF, 20 mm thick, veneered in brushed ash, open-pore Moka colour lacquer finish, contoured;
- Calacatta marble, 20 mm thick, honed matt finish, contoured;
- Travertine stone, 20 mm thick, filled and honed, contoured;
- Grey Travertine stone, 20 mm thick, filled and honed, contoured;
- Pierre Bleue, 20 mm thick, honed and contoured.

Calacatta, Travertine and Pierre Bleue tops are treated for stain resistance, but this does not ensure total protection.

Base: tubular metal, varnished polished black.
The coffee table 105x105xh33.5 cm has a base in boxed MDF clad in polished stainless steel, or in metal varnished polished black Coffee colour. In the version with a leather-covered frame, the base is available exclusively in polished stainless steel.
Rests on adjustable black rubber feet.

BASE HEIGHT OPTION
Upon request, spacer kits are available at no extra charge to raise the base by 2 cm compared to the standard height; to be used when the side table is paired with the Orion seating system equipped with the same kit. This option must be specified when placing the order. If not specified, bases with STANDARD height (11 cm) will be supplied.

Struktur: MDF-Wabenplatte oder Marmor mit Verarbeitung im Folding-Verfahren. Die Tischplatte aus Marmor verfügt über eine Auflageplatte aus einer Melaminplatte mit matter Lackierung in Schwarz. Die Tischplatte ist in einen Rahmen aus gebogenem Metall H 30x3 mm eingesetzt, der in folgenden Ausführungen verfügbar ist:
- verchromt;
- mit glänzender Lackierung in der Farbe Black Coffee;
- mit Leder bezogen.

Ausführungen Tischplatte:
- MDF, Stärke 20 mm, mit glänzender Lackierung in den Farben Mokka, Warm Grey, Schwarz oder Vanille, formgeschnitten.
- MDF, Stärke 20 mm, technisches Furnier aus Palisander gebeizt Dark Brown, mit glänzender Polyesterbeschichtung, formgeschnitten.
- MDF, Stärke 20 mm, technisches Furnier aus Palisander gebeizt Dark Brown, mit matter Polyesterbeschichtung, formgeschnitten.
- MDF, Stärke 20 mm, furniert mit gebürsteter Esche mit offenporiger Lackierung in der Farbe Mokka, formgeschnitten.
- Calacatta Marmor, matt geschliffen, Stärke 20 mm, formgeschnitten.
- Travertin vergipst und geschliffen, Stärke 20 mm, formgeschnitten.
- Grauer Travertin vergipst und geschliffen, Stärke 20 mm, formgeschnitten.
- Pierre Bleue, Stärke 20 mm, geschliffen und formgeschnitten.

Die Tischplatten aus Calacatta, Travertin und Pierre Bleue verfügen über eine Fleckenschutzbehandlung, die aber nicht für einen totalen Schutz garantieren kann.

Basis: Hohlprofil aus Metall mit glänzender Lackierung in Schwarz.
Der Beistelltisch 105x105x33,5 (H) cm hat ein Gestell aus einer MDF-Wabenplatte, das mit einem Blech aus Edelstahl glänzend oder aus Metall mit glänzender Lackierung in der Farbe Black Coffee verkleidet ist. Bei der Ausführung mit lederbezogenem Rahmen ist die Basis ausschließlich aus poliertem Edelstahl erhältlich.
Bodenauflage mit höhenverstellbaren Füßen aus schwarzem Gummi.

OPTION HÖHE DER BASIS
Auf Anfrage sind Distanzstück-Sets ohne Aufpreis erhältlich, mit denen die Basis um 2 cm gegenüber der Standardhöhe erhöht werden kann; sie sind zu verwenden, wenn der Beistelltisch mit dem Orion-Sitzsystem kombiniert wird, das mit demselben Set ausgestattet ist. Diese Option muss bei der Bestellung angegeben werden. Wird keine Angabe gemacht, werden Basen in Standardhöhe (11 cm) geliefert.

Structure : caisson en MDF ou marbre avec usinage par pliage (folding). Le plateau en marbre est soutenu par un panneau en mélamine noir mat. Le plateau est encastré dans un cadre en métal plié, H 30 x 3 mm, disponible dans les finitions suivantes :
- chromé ;
- peint couleur Black Coffee brillant ;
- recouvert de cuir.

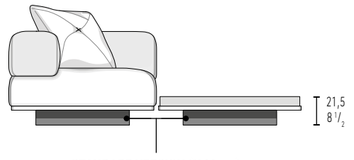
Finitions plateau :
- MDF, 20 mm d'épaisseur, laqué dans les coloris Moka, Warm Gray, Noir ou Vanille brillant, façonné ;
- MDF, 20 mm d'épaisseur, plaqué palissandre reconstitué teinté Dark Brown, laqué polyester brillant, façonné ;
- MDF, 20 mm d'épaisseur, plaqué palissandre reconstitué teinté Dark Brown, laqué polyester mat, façonné ;
- MDF, 20 mm d'épaisseur, plaqué frêne brossé à pores ouverts laqué couleur Moka, façonné ;
- marbre Calacatta poli mat, 20 mm d'épaisseur, façonné ;
- Travertin rebouché et poli, 20 mm d'épaisseur, façonné ;
- Travertin Gris rebouché et poli, 20 mm d'épaisseur, façonné ;
- Pierre Bleue poli, 20 mm d'épaisseur, façonné.

Les plateaux en Calacatta, Travertin et Pierre Bleue sont soumis à un traitement antitache, qui cependant ne garantit pas une protection totale.

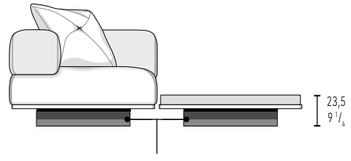
Piètement : tube métallique peint en noir brillant.
La table basse 105 x 105 x H 33,5 cm repose sur un piètement en caisson en MDF recouvert d'une tôle en acier inoxydable brillant ou en métal peint couleur Black Coffee brillant. Dans la version avec cadre revêtu en cuir, le piètement est disponible uniquement en acier inoxydable brillant. Repose sur le sol grâce à des embouts de pieds réglables en caoutchouc noir.

OPTION HAUTEUR DE LA BASE
Sur demande, des kits d'entretoises sont disponibles sans supplément pour rehausser la base de 2 cm par rapport à la hauteur standard ; ls doivent être utilisés lorsque la table d'appoint est associée au système d'assise Orion équipé du même kit. Cette option doit être spécifiée lors de la commande. À défaut d'indication, des bases de hauteur STANDARD (11 cm) seront fournies.

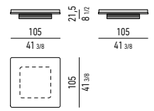
UTILIZZO DEI TAVOLINI IN ABBINAMENTO CON SISTEMA DI SEDUTA ORION
COFFEE TABLES PAIRED WITH THE ORION SEATING SYSTEM

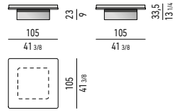


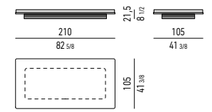
STANDARD VERSION (H 11 cm)

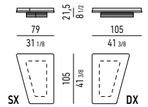


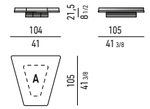
HIGH VERSION with KIT (H 13 cm)

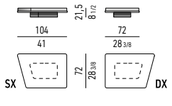


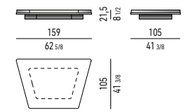


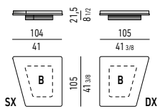


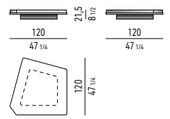












PIANO
TOP

LACCATO LUCIDO
GLOSSY LACQUERED



NEW 2026 FINISH







MARMO
MARBLE



PIETRA
STONE





NEW 2026 FINISH



PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER

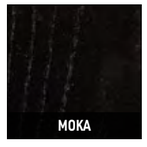


NEW 2026 FINISH



NEW 2026 FINISH

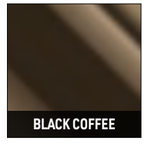
FRASSINO
ASH



CORNICE PERIMETRALE
PERIMETER FRAME

METALLO LUCIDO
POLISHED METAL





Categoria PELLE NATURE
NATURE LEATHER Category



BASE
BASE

METALLO LUCIDO
POLISHED METAL



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LUCILE HANNES PEER DESIGN

Struttura: scatolato di MDF con lavorazione a folding, spessore 20 mm, sagomato.
Finiture:
- MDF impiallacciato in palissandro precomposto tinto Dark Brown, laccato poliestere lucido;
- MDF impiallacciato in palissandro precomposto tinto Dark Brown, laccato poliestere opaco;
- MDF impiallacciato in frassino spazzolato laccato a poro aperto color Moka;
- MDF laccato lucido color Moka.

Gli elementi con vano a giorno hanno la struttura assemblata a 45°.
Il tavolino quadrato 140x140xh26 cm dispone di 2 cassetti e 2 vani a giorno.
Il tavolino ottagonale 140x140xh26 cm dispone di 4 vani a giorno.
Il tavolino rettangolare 160x105xh26 cm dispone di 2 cassetti contrapposti e 2 vani a giorno anch'essi contrapposti. La struttura del vano a giorno è realizzata accoppiando una lamiera di acciaio inox lucido o di metallo verniciato Brown con satinatura profonda, spessore 3 mm, con un pannello di MDF, spessore 8 mm, con finitura in abbinamento alla finitura previste per la struttura.
Finitura interna cassetti medesima a quella della struttura ma in finitura opaca.
Apertura cassetto ricavata nella parte inferiore del frontale.
Portata massima cassetto 30 kg.
Base: in MDF laccato nero opaco, rivestita con una lamiera, spessore 2 mm, di acciaio inox lucido.
I tavolini quadrato e ottagonale 140x140xh26 e il tavolino rettangolare 160x105xh26 cm hanno una base in MDF laccato nero opaco, H 60 mm.
Appoggio a terra tramite piedini regolabili in gomma nera.

Structure: in mitre-fold boxed MDF, 20 mm thick, contoured.
Finishes:
- MDF veneered in reconstituted Palisander, stained Dark Brown, glossy polyester lacquer finish;
- MDF veneered in reconstituted Palisander, stained Dark Brown, matt polyester lacquer finish;
- MDF veneered in brushed ash, open-pore Moka colour lacquer finish;
- MDF Moka colour glossy lacquer finish.

The pieces with open compartment have structure with 45° assembly.
The square coffee table 140x140xh26 cm has 2 drawers and 2 open compartments.
The octagonal coffee table, 140x140xh26 cm has 4 open compartments.
The rectangular coffee table, 160x105xh26 cm, has 2 opposing drawers and 2 opposing open compartments. The open compartment structure is formed by bonding a 3 mm thick sheet of polished stainless steel or in metal with Brown varnished with deep satin finish, to an 8 mm thick MDF panel, finished to match the structure.
Drawer interior finish is the same as the structure but with matt finish.
Drawer opening is in the lower part of the front.
Maximum drawer load is 30 kg.
Base: in MDF with matt black lacquer finish, clad in 2 mm thick polished stainless-steel sheet.
The square and octagonal coffee tables, 140x140xh26 cm, and rectangular, 160x105xh26 cm, have base in MDF with matt black lacquer finish, H 60 mm.
Rests on adjustable black rubber feet.

Struktur: MDF-Wabenplatte mit Verarbeitung im Folding-Verfahren, Stärke 20 mm, formgeschnitten.
Ausführungen:
- MDF, technisches Furnier aus Palisander gebeizt Dark Brown, mit glänzender Polyesterbeschichtung;
- MDF, technisches Furnier aus Palisander gebeizt Dark Brown, mit matter Polyesterbeschichtung;
- MDF, furniert mit gebürsteter Esche mit offenporiger Lackierung in der Farbe Mokka;
- MDF mit glänzender Lackierung in der Farbe Mokka.

Die Elemente mit offenem Fach verfügen über einen Korpus mit 45° Gehrung.
Der quadratische Tisch 140x140x26 (H) cm verfügt über 2 Schubladen und 2 offene Fächer.
Der achteckige Tisch 140x140x26 (H) cm verfügt über 4 offene Fächer.
Der rechteckige Tisch 160x105x26 (H) cm verfügt über 2 Schubladen und 2 offene Fächer, die ebenfalls gegenüberliegend sind. Der Korpus des offenen Fachs besteht aus einem Blech Edelstahl glänzend oder aus Metal mit Brown Lackierung mit rau satiniertem Finish, Stärke 3 mm, das mit einer MDF-Platte, Stärke 8 mm kombiniert ist, ausgeführt in der gleichen Oberfläche wie der Korpus.
Die Ausführung der Innenseiten der Schubladen ist die gleiche wie die des Korpus, nur in matt.
Öffnen der Schublade mit Eingriff unten an der Front.
Maximale Tragfähigkeit Schublade 30 kg.
Basis: MDF mit matter Lackierung in Schwarz, mit Blech beschichtet, Stärke 2 mm, aus glänzendem Edelstahl.
Die quadratischen und achteckigen Beistelltische 140x140x26 (H) cm und der rechteckige Beistelltische 160x105x26 (H) cm verfügen über ein Gestell aus MDF mit matter Lackierung in Schwarz, H 60 mm.
Bodenauflage mit höhenverstellbaren Füßen aus schwarzem Gummi.

Structure : caisson en MDF avec usinage par pliage (folding), 20 mm d'épaisseur, façonné.
Finitions :
- MDF plaqué palissandre reconstitué teinté Dark Brown, laqué polyester brillant ;
- MDF plaqué palissandre reconstitué teinté Dark Brown, laqué polyester mat ;
- MDF plaqué frêne brossé à pores ouverts laqué couleur Moka ;
- MDF laqué couleur Moka brillant.

La structure des éléments avec compartiment ouvert est assemblée à 45°.
La table basse carrée 140 x 140 x H 26 cm est dotée de 2 tiroirs et 2 compartiments ouverts.
La table basse octogonale 140 x 140 x H 26 cm est dotée de 4 compartiments ouverts.
La table basse rectangulaire 160 x 105 x H 26 cm est dotée de 2 tiroirs opposés et de 2 compartiments ouverts, également opposés. La structure du compartiment ouvert est fabriquée à partir d'une tôle d'acier inoxydable brillant ou en métal vernis couleur Brown avec satinage profond, 3 mm d'épaisseur, associée à un panneau en MDF de 8 mm d'épaisseur, dans une finition assortie à celle de la structure.
Finition intérieure des tiroirs identique à celle de la structure, mais en finition mate.
Ouverture du tiroir par prise de main intégrée dans la partie inférieure de la façade.
Capacité de charge maximale du tiroir : 30 kg.
Piètement : en MDF laqué noir mat, bordé d'une tôle, 2 mm d'épaisseur, d'acier inoxydable brillant.
Les tables basses carrées et octogonales 140 x 140 x H 26 cm et la table basse rectangulaire 160 x 105 x H 26 cm sont dotées d'un piètement en MDF laqué noir mat, H 60 mm.
Repose sur le sol grâce à des embouts de pieds réglables en caoutchouc noir.

STRUTTURA
STRUCTURE

PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER



NEW 2026 FINISH



NEW 2026 FINISH

FRASSINO
ASH



LACCATO LUCIDO
GLOSSY LACQUERED



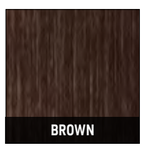
THIS PRODUCT
IS MADE OF
FSC® CERTIFIED
WOOD COMPONENTS

VANO TAVOLINO 160X105 H26 CM
COMPARTMENT COFFEE TABLE CM 160X105 H26

ACCIAIO LUCIDO
POLISHED STEEL



METALLO SATINATO PROFONDO
DEEP SATIN METAL



BASE TAVOLINI STAND ALONE
STAND ALONE COFFEE TABLES BASE

METALLO
METAL



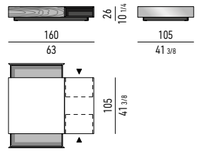
BASE TAVOLINI IN ABBINAMENTO AI SISTEMI
COFFEE TABLE BASE IN COMBINATION WITH SYSTEMS

ACCIAIO LUCIDO
POLISHED STEEL





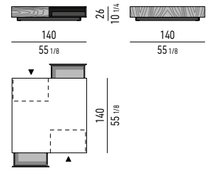
TAVOLINO CM 160X105 H26
COFFEE TABLE CM 160X105 H26



DOTAZIONE
N° 2 cassetti che scorrono su guide a estrazione totale con chiusura Blumotion. Portata massima per cassetto Kg 30.
SPAZIO UTILE INTERNO CASSETTI: CM 93X43 H10
N° 2 vani interni CM 51X36 H16

EQUIPMENT
N° 2 drawers that glide on fully extractable guides with Blumotion soft-close system. Maximum load per drawer is Kg 30.
DRAWERS INTERNAL DIMENSION: CM 93X43 H10
N° 2 inner compartments CM 51X36 H16

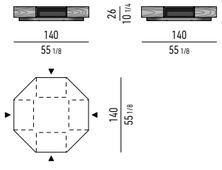
TAVOLINO CM 140X140 H26
COFFEE TABLE CM 140X140 H26



DOTAZIONE
N° 2 cassetti che scorrono su guide a estrazione totale con chiusura Blumotion. Portata massima per cassetto Kg 30.
SPAZIO UTILE INTERNO CASSETTI: CM 60X43 H10
N° 2 vani interni CM 66X43 H10

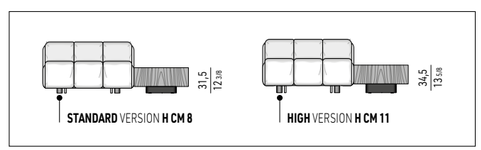
EQUIPMENT
N° 2 drawers that glide on fully extractable guides with Blumotion soft-close system. Maximum load per drawer is Kg 30.
DRAWERS INTERNAL DIMENSION: CM 60X43 H10
N° 2 inner compartments CM 66X43 H10

TAVOLINO CM 140X140 H26 CON **4 VANI INTERNI**
COFFEE TABLE CM 140X140 H26 WITH **4 INNER COMPARTMENTS**



MISURE VANI INTERNI: CM 60X43 H10
INTERNAL COMPARTMENTS MEASUREMENTS: CM 60X43 H10

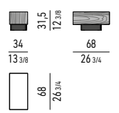
TAVOLINI SUGGERITI PER UTILIZZO CON SISTEMA RUFFLE | SUGGESTED COFFEE TABLES TO USE WITH THE RUFFLE SYSTEM



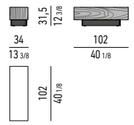
N.B.: SCEGLIERE LA VERSIONE DEL TAVOLINO CON **ALTEZZA 34,5 CM** IN CASO DI UTILIZZO IN ABBINAMENTO AL SISTEMA DI SEDUTA **RUFFLE CON PIEDINI H 11 CM** (OVVERO PIÙ ALTI DI CM 3 RISPETTO AI PIEDINI DI SERIE).

N.B.: CHOOSE THE COFFEE TABLE WITH A **HEIGHT OF 34,5 CM** IF USED IN COMBINATION WITH THE **RUFFLE** ELEMENTS WITH **HIGH FEET H 11 CM** (CM 3 HIGHER THAN STANDARD FEET).

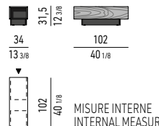
TAVOLINO CM 34X68 **H31,5**/34,5
COFFEE TABLE CM 34X68 **H31,5**/34,5



TAVOLINO CM 34X102 **H31,5**/34,5
COFFEE TABLE CM 34X102 **H31,5**/34,5

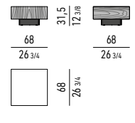


TAVOLINO CM 34X102 **H31,5**/34,5 CON **2 VANI INTERNI**
COFFEE TABLE CM 34X102 **H31,5**/34,5 WITH **2 INNER COMPARTMENTS**

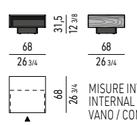


MISURE INTERNE
INTERNAL MEASUREMENTS
VANI / COMPARTMENTS: CM 30X40 H19,5

TAVOLINO CM 68X68 **H31,5**/34,5
COFFEE TABLE CM 68X68 **H31,5**/34,5

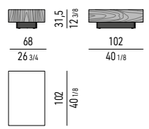


TAVOLINO CM 68X68 **H31,5**/34,5 CON **1 VANO INTERNO**
COFFEE TABLE CM 68X68 **H31,5**/34,5 WITH **1 INNER COMPARTMENT**

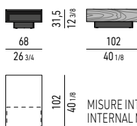


MISURE INTERNE
INTERNAL MEASUREMENTS
VANO / COMPARTMENT: CM 64X40 H19,5

TAVOLINO CM 68X102 **H31,5**/34,5
COFFEE TABLE CM 68X102 **H31,5**/34,5

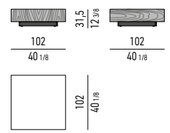


TAVOLINO CM 68X102 **H31,5**/34,5 CON **1 VANO INTERNO**
COFFEE TABLE CM 68X102 **H31,5**/34,5 WITH **1 INNER COMPARTMENT**

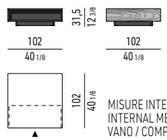


MISURE INTERNE
INTERNAL MEASUREMENTS
VANO / COMPARTMENT: CM 64X40 H19,5

TAVOLINO CM 102X102 **H31,5**/34,5
COFFEE TABLE CM 102X102 **H31,5**/34,5

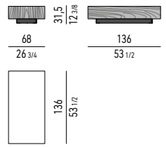


TAVOLINO CM 102X102 **H31,5**/34,5 CON **1 VANO INTERNO**
COFFEE TABLE CM 102X102 **H31,5**/34,5 WITH **1 INNER COMPARTMENT**

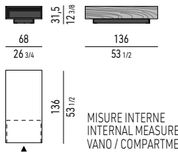


MISURE INTERNE
INTERNAL MEASUREMENTS
VANO / COMPARTMENT: CM 98X40 H19,5

TAVOLINO CM 68X136 **H31,5**/34,5
COFFEE TABLE CM 68X136 **H31,5**/34,5

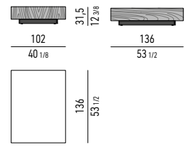


TAVOLINO CM 68X136 **H31,5**/34,5 CON **1 VANO INTERNO**
COFFEE TABLE CM 68X136 **H31,5**/34,5 WITH **1 INNER COMPARTMENT**

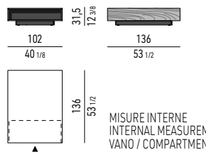


MISURE INTERNE
INTERNAL MEASUREMENTS
VANO / COMPARTMENT: CM 64X40 H19,5

TAVOLINO CM 102X136 **H31,5**/34,5
COFFEE TABLE CM 102X136 **H31,5**/34,5

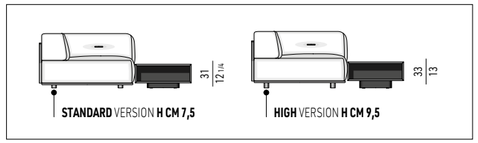


TAVOLINO CM 102X136 **H31,5**/34,5 CON **1 VANO INTERNO**
COFFEE TABLE CM 102X136 **H31,5**/34,5 WITH **1 INNER COMPARTMENT**



MISURE INTERNE
INTERNAL MEASUREMENTS
VANO / COMPARTMENT: CM 98X40 H19,5

TAVOLINI SUGGERITI PER UTILIZZO CON SISTEMA SOFTCASE | SUGGESTED COFFEE TABLES TO USE WITH THE SOFTCASE SYSTEM

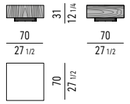


N.B.: SCEGLIERE LA VERSIONE DEL TAVOLINO CON **ALTEZZA 33 CM** IN CASO DI UTILIZZO IN ABBINAMENTO AL SISTEMA DI SEDUTA **RUFFLE CON PIEDINI H 9,5 CM** (OVVERO PIÙ ALTI DI CM 2 RISPETTO AI PIEDINI DI SERIE).

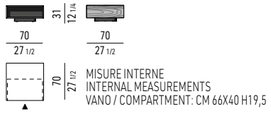
N.B.: CHOOSE THE COFFEE TABLE WITH A **HEIGHT OF 33 CM** IF USED IN COMBINATION WITH THE **RUFFLE** ELEMENTS WITH **HIGH FEET H 95 CM** (CM 2 HIGHER THAN STANDARD FEET).



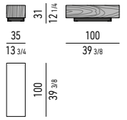
TAVOLINO CM 70X70 **H31**/33
COFFEE TABLE CM 70X70 **H31**/33



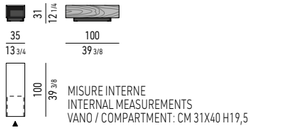
TAVOLINO CM 70X70 **H31**/33 CON **1 VANO INTERNO**
COFFEE TABLE CM 70X70 **H31**/33 WITH **1 INNER COMPARTMENT**



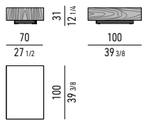
TAVOLINO CM 35X100 **H31**/33
COFFEE TABLE CM 35X100 **H31**/33



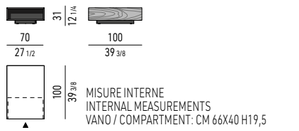
TAVOLINO CM 35X100 **H31**/33 CON **1 VANO INTERNO**
COFFEE TABLE CM 35X100 **H31**/33 WITH **1 INNER COMPARTMENT**



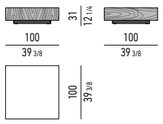
TAVOLINO CM 70X100 **H31**/33
COFFEE TABLE CM 70X100 **H31**/33



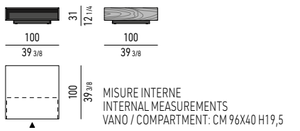
TAVOLINO CM 70X100 **H31**/33 CON **1 VANO INTERNO**
COFFEE TABLE CM 70X100 **H31**/33 WITH **1 INNER COMPARTMENT**



TAVOLINO CM 100X100 **H31**/33
COFFEE TABLE CM 100X100 **H31**/33



TAVOLINO CM 100X100 **H31**/33 CON **1 VANO INTERNO**
COFFEE TABLE CM 100X100 **H31**/33 WITH **1 INNER COMPARTMENT**



AURORE HANNES PEER DESIGN



Finiture piano:
- listellare di Light Wood, spessore 50 mm, impiallacciato in palissandro precomposto tinto Dark Brown, laccato poliestere lucido, sagomato;
- listellare di Light Wood, spessore 50 mm, impiallacciato in palissandro precomposto tinto Dark Brown, laccato poliestere opaco, sagomato;
- listellare di Light Wood, spessore 50 mm, laccato lucido nei colori Vaniglia o Moka;
- vetro stratificato, temperato, spessore 12+12 mm, ottenuto accoppiando due lastre di vetro Ambrato, sagomato;
- marmo Calacatta, spessore 20 mm, sagomato;
- marmo Calacatta Oyster, spessore 20 mm, sagomato;
- quarzite Palomino, spessore 20 mm, sagomato;
- marmo Verde Lepanto, spessore 20 mm, sagomato.

I piani in marmo hanno un sottopiano in HPL nero opaco, spessore 6 mm, e sono supportati da un telaio di metallo verniciato nero opaco.
Gambe: trafila di alluminio pieno verniciato lucido oppure verniciato lucido color Black Coffee. Tappi lenticolari superiori di chiusura delle trafile in alluminio con finitura medesima alle gambe.
Appoggio a terra tramite piedini regolabili di gomma nera.

Top finishes:
- Light Wood slats, 50 mm thick, veneered in reconstituted Palisander, stained Dark Brown, glossy polyester lacquer finish, contoured;
- Light Wood slats, 50 mm thick, veneered in reconstituted Palisander, stained Dark Brown, matt polyester lacquer finish, contoured;
- Light Wood slats, 50 mm thick, with glossy lacquer finish in Vanilla or Moka colour;
- laminated glass, tempered, 12+12 mm thick, obtained by laminating two sheets of Amber glass, contoured;
- Calacatta marble, 20 mm thick, contoured;
- Calacatta Oyster marble, 20 mm thick, contoured;
- Palomino quartzite, 20 mm thick, contoured;
- Verde Lepanto marble, 20 mm thick, contoured.

The marble tops have an underpanel in matt black HPL, 6 mm thick, and are supported by a metal frame varnished matt black.
Legs: in solid drawn aluminium, varnished polished finish or varnished polished Black Coffee colour. Upper domed end caps for the drawn aluminium legs, in the same finish as the legs.
Rests on adjustable black rubber feet.

Ausführungen Tischplatte:
- Tischlerplatte Light Wood, Stärke 50 mm, technisches Furnier aus Palisander gebeizt Dark Brown, mit glänzender Polyesterbeschichtung, formgeschnitten;
- Tischlerplatte Light Wood, Stärke 50 mm, technisches Furnier aus Palisander gebeizt Dark Brown, mit matter Polyesterbeschichtung, formgeschnitten;
- Tischlerplatte Light Wood, Stärke 50 mm, mit glänzender Lackierung in den Farben Vanille oder Mokka;
- Verbund-Sicherheitsglas, Stärke 12+12 mm, bestehend aus zwei Glasplatten in der Farbe Bernstein, formgeschnitten;
- Calacatta Marmor, Stärke 20 mm, formgeschnitten.
- Calacatta Oyster Marmor, Stärke 20 mm, formgeschnitten.
- Quarzit Palomino, Stärke 20 mm, formgeschnitten.
- Verde Lepanto Marmor, Stärke 20 mm, formgeschnitten.

Die Tischplatten aus Marmor verfügen über eine Auflageplatte aus einer HPL-Schichtstoffplatte mit Lackierung in Mattschwarz, Stärke 6 mm, und sind in einen Rahmen aus Metall mit matter Lackierung in Schwarz eingesetzt.
Beine: Gezogene Aluminiumstange mit glänzender Lackierung, oder mit glänzender Lackierung in der Farbe Black Coffee. Linsenförmige obere Verschlusskappen der Aluminiumstangen in der gleichen Ausführung wie die Beine.
Bodenauflage mit höhenverstellbaren Füßen aus schwarzem Gummi.

Finitions plateau :
- panneau latté de Light Wood, 50 mm d'épaisseur, plaqué palissandre reconstitué teinté Dark Brown, laqué polyester brillant, façonné ;
- panneau latté de Light Wood, 50 mm d'épaisseur, plaqué palissandre reconstitué teinté Dark Brown, laqué polyester mat, façonné ;
- panneau latté de Light Wood, 50 mm d'épaisseur, laqué couleurs Vanille ou Moka brillant ;
- verre feuilleté trempé, 12+12 mm d'épaisseur, obtenu en assemblant deux feuilles de verre Ambré, façonné ;
- marbre Calacatta, 20 mm d'épaisseur, façonné ;
- marbre Calacatta Oyster, 20 mm d'épaisseur, façonné ;
- quartzite Palomino, 20 mm d'épaisseur, façonné ;
- marbre Verde Lepanto, 20 mm d'épaisseur, façonné.

Les plateaux en marbre sont dotés d'un sous-plateau en HPL noir mat, 6 mm d'épaisseur, et reposent sur un cadre métallique peint en noir mat.
Pieds : profilé en aluminium plein peint brillant ou peint couleur Black Coffee brillant. Bouchons lenticulaires supérieurs des profilés en aluminium, avec la même finition que les pieds.
Repose sur le sol grâce à des embouts de pieds réglables en caoutchouc noir.

PIANO
TOP

LACCATO LUCIDO
GLOSSY LACQUERED



NEW 2026 FINISH



PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER



NEW 2026 FINISH



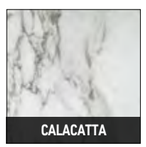
NEW 2026 FINISH

VETRO STRATIFICATO
LAMINATED GLASS



NEW 2026 FINISH

MARMO
MARBLE







NEW 2026 FINISH

QUARZITE
QUARTZITE

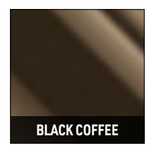


NEW 2026 FINISH

GAMBE
LEGS

ALLUMINIO LUCIDO
POLISHED ALUMINIUM

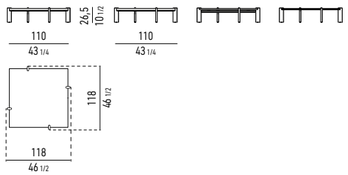




TAVOLINO CM 110X110 **H26,5**
COFFEE TABLE CM 110X110 **H26,5**

PIANO **MARMO**
MARBLE TOP

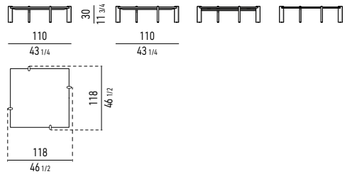
PIANO **VETRO**
GLASS TOP



TAVOLINO CM 110X110 **H30**
COFFEE TABLE CM 110X110 **H30**

PIANO **MARMO**
MARBLE TOP

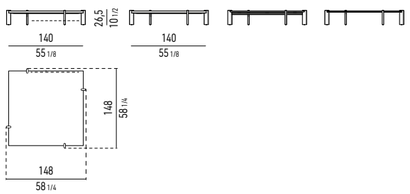
PIANO **VETRO**
GLASS TOP



TAVOLINO CM 140X140 **H26,5**
COFFEE TABLE CM 140X140 **H26,5**

PIANO **MARMO**
MARBLE TOP

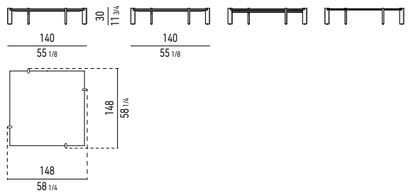
PIANO **VETRO**
GLASS TOP



TAVOLINO CM 140X140 **H30**
COFFEE TABLE CM 140X140 **H30**

PIANO **MARMO**
MARBLE TOP

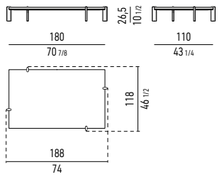
PIANO **VETRO**
GLASS TOP



TAVOLINO CM 180X110 **H26,5**
COFFEE TABLE CM 180X110 **H26,5**

PIANO **MARMO**
MARBLE TOP

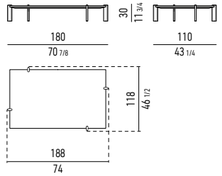
PIANO **VETRO**
GLASS TOP



TAVOLINO CM 180X110 **H30**
COFFEE TABLE CM 180X110 **H30**

PIANO **MARMO**
MARBLE TOP

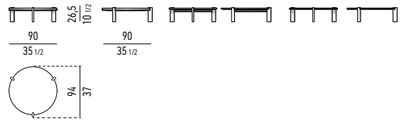
PIANO **VETRO**
GLASS TOP



TAVOLINO CM Ø 90 **H26,5**
COFFEE TABLE CM Ø 90 **H26,5**

PIANO **MARMO**
MARBLE TOP

PIANO **VETRO**
GLASS TOP



TAVOLINO CM Ø 90 **H30**
COFFEE TABLE CM Ø 90 **H30**

PIANO **MARMO**
MARBLE TOP

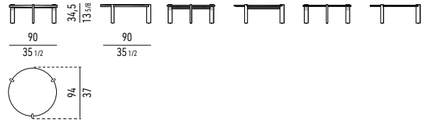
PIANO **VETRO**
GLASS TOP



TAVOLINO CM Ø 90 **H34,5**
COFFEE TABLE CM Ø 90 **H34,5**

PIANO **MARMO**
MARBLE TOP

PIANO **VETRO**
GLASS TOP



TAVOLINO CM Ø 120 **H26,5**
COFFEE TABLE CM Ø 120 **H26,5**

PIANO **MARMO**
MARBLE TOP

PIANO **VETRO**
GLASS TOP



TAVOLINO CM Ø 120 **H30**
COFFEE TABLE CM Ø 120 **H30**

PIANO **MARMO**
MARBLE TOP

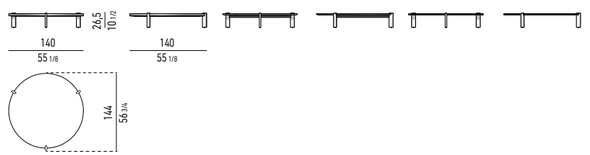
PIANO **VETRO**
GLASS TOP



TAVOLINO CM Ø 140 **H26,5**
COFFEE TABLE CM Ø 140 **H26,5**

PIANO **MARMO**
MARBLE TOP

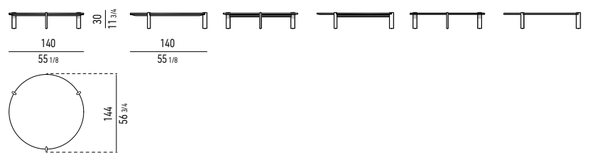
PIANO **VETRO**
GLASS TOP



TAVOLINO CM Ø 140 **H30**
COFFEE TABLE CM Ø 140 **H30**

PIANO **MARMO**
MARBLE TOP

PIANO **VETRO**
GLASS TOP



BÉZIER COFFEE TABLE (UPDATE) MARCIO KOGAN / STUDIO MK27 DESIGN



Finiture piano:
- marmo Calacatta, spessore 20 mm, sagomato (nuova finitura 2026);
- marmo Verde Lepanto, spessore 20 mm, sagomato (nuova finitura 2026);
- quarzite Palomino, spessore 20 mm, sagomato (nuova finitura 2026);
- Pierre Bleue levigato, spessore 30 mm, sagomato;
- Travertino stuccato e levigato, spessore 30 mm, sagomato;
- tamburato di MDF impiallacciato in noce canaletto tinto a poro aperto Light Brown, spessore 70 mm.

I piani in marmo e in pietra hanno un sottopiano in MDF, spessore 15 mm, laccato nero opaco e vengono sottoposti ad un trattamento antimacchia, che tuttavia non ne garantisce la totale protezione.

Finiture base:
- metallo verniciato lucido color Bronzo;
- metallo verniciato color Bronzo, effetto materico.

La base è composta da una struttura portante in metallo rivestita successivamente da una lamiera, sempre in metallo, spessore 2 mm. Le base prevede al suo interno un contrappeso in metallo per aumentarne la stabilità.
Scivolante protettivo in feltro nero e piedini regolabili in ABS.

Top finishes:
- Calacatta marble, 20 mm thick, contoured (new finish 2026);
- Verde Lepanto marble, 20 mm thick, contoured (new finish 2026);
- Palomino quartzite, 20 mm thick, contoured (new finish 2026);
- Pierre Bleue, 30 mm thick, contoured and smoothed;
- Travertine, 30 mm thick, contoured, filled and smoothed;
- honeycomb MDF, 70 mm thick, canaletto walnut veneer open-pore stained Light Brown.

Tops in marble and stone have an MDF underpanel, 15 mm thick, with matt black lacquer finish and are treated for stain resistance, but this does not ensure total protection.

Base finishes:
- metal, varnished polished Bronze colour;
- metal, varnished Bronze colour, textured effect.

The base is made of a metal support structure, clad in 2 mm thick sheet metal. Inside the base is a metal plate counterweight for added stability.
Adjustable feet in ABS with protective black felt glides.

Ausführungen Tischplatte:
- Calacatta Marmor, Stärke 20 mm, formgeschnitten (neue Ausführung 2026);
- Verde Lepanto Marmor, Stärke 20 mm, formgeschnitten (neue Ausführung 2026);
- Quarzit Palomino, Stärke 20 mm, formgeschnitten (neue Ausführung 2026);
- Pierre Bleue, Stärke 30 mm, geschliffen und formgeschnitten;
- Travertin, Stärke 30 mm, vergipst, geschliffen und formgeschnitten;
- hohlstellige MDF-Platte, Stärke 70 mm, furniert mit Nussbaum Canaletto offenporig gebeizt Light Brown.

Die Tischplatten aus Marmor oder Stein haben eine Auflageplatte aus MDF, Stärke 15 mm, mit Lackierung in Mattschwarz und verfügen über eine Fleckenschutzbehandlung, die aber nicht für den totalen Schutz garantieren kann.

Ausführungen Untergestell:
- Metall mit glänzender Lackierung in der Farbe Bronze;
- Metall mit Lackierung in der Farbe Bronze, mit materischem Effekt.

Das Untergestell besteht aus einem tragenden Gestell aus Metall, das mit einem Metallblech mit Stärke 2 mm verkleidet ist. Das Untergestell verfügt über eine interne Metallplatte als Gegengewicht, um die Stabilität zu erhöhen.
Schutzgleiter aus schwarzem Filz und höhenverstellbare Füße aus ABS.

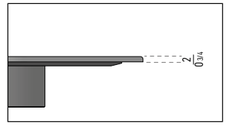
Finitions plateau :
- marbre Calacatta, 20 mm d'épaisseur, façonné (nouvelle finition 2026) ;
- marbre Verde Lepanto, 20 mm d'épaisseur, façonné (nouvelle finition 2026) ;
- quartzite Palomino, 20 mm d'épaisseur, façonné (nouvelle finition 2026) ;
- Pierre Bleue poli, 30 mm d'épaisseur, façonné ;
- Travertin rebouché et poli, 30 mm d'épaisseur, façonné ;
- nid d'abeille MDF plaqué noyer canaletto à pores ouverts teinté Light Brown, 70 mm d'épaisseur.

Les plateaux en marbre et pierre sont dotés d'un sous-plateau en MDF, 15 mm d'épaisseur, laqué noir mat et sont soumis à un traitement antitache, qui cependant ne garantit pas une protection totale.

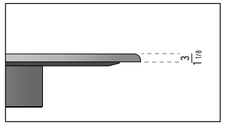
Finitions piètement :
- métal peint couleur Bronze brillant ;
- métal peint couleur Bronze, effet texturé.

Le piètement est constitué d'une structure portante en métal, recouverte ultérieurement d'une tôle, 2 mm d'épaisseur.
La base est dotée d'un contrepoids interne en métal pour plus de stabilité.
Patins glisseurs en feutre noir et embouts de pieds réglables en ABS.

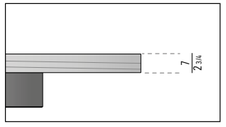
SPESSORE PIANI MARMO E QUARZITE
MARBLE AND QUARTZITE TOP THICK



SPESSORE PIANO PIETRA
STONE TOP THICK

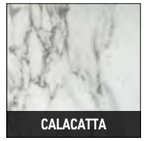


SPESSORE PIANO LEGNO
WOOD TOP THICK



PIANO
TOP

MARMO
MARBLE





QUARZITE
QUARTZITE

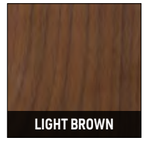


PIETRA
STONE





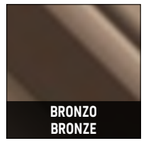
NOCE CANALETTO
CANALETTO WALNUT



NEW 2026 FINISH

BASE
BASE

METALLO LUCIDO
POLISHED METAL



METALLO EFFETTO MATERICO
TEXTURED EFFECT METAL

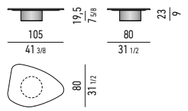


THIS PRODUCT
IS MADE OF
FSC® CERTIFIED
WOOD COMPONENTS

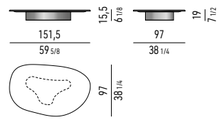
NEW

PIANO MARMO E QUARZITE | MARBLE AND QUARTZITE TOP

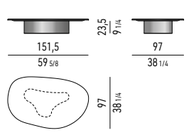
TAVOLINO CM 105X80 **H23**
COFFEE TABLE CM 105X80 **H23**



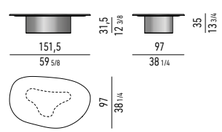
TAVOLINO CM 151,5X97 **H19**
COFFEE TABLE CM 151,5X97 **H19**



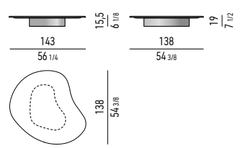
TAVOLINO CM 151,5X97 **H27**
COFFEE TABLE CM 151,5X97 **H27**



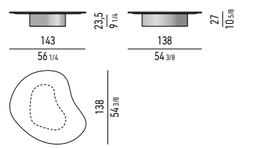
TAVOLINO CM 151,5X97 **H35**
COFFEE TABLE CM 151,5X97 **H35**



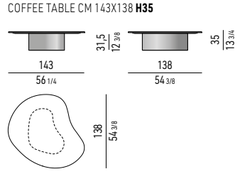
TAVOLINO CM 143X138 **H19**
COFFEE TABLE CM 143X138 **H19**



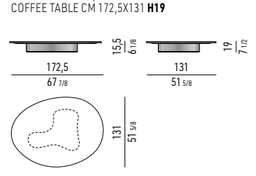
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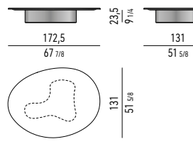
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COFFEE TABLE CM 143X138 **H35**



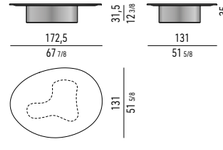
TAVOLINO CM 172,5X131 **H19**
COFFEE TABLE CM 172,5X131 **H19**



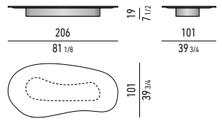
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COFFEE TABLE CM 172,5X131 **H27**



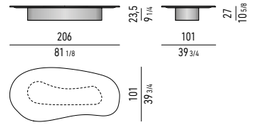
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COFFEE TABLE CM 172,5X131 **H35**



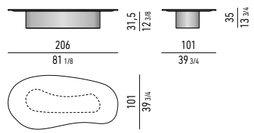
TAVOLINO CM 206X101 **H19**
COFFEE TABLE CM 206X101 **H19**



TAVOLINO CM 206X101 **H27**
COFFEE TABLE CM 206X101 **H27**

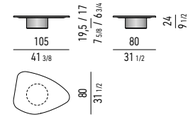


TAVOLINO CM 206X101 **H35**
COFFEE TABLE CM 206X101 **H35**

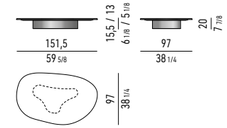


PIANO PIETRA E LEGNO | STONE AND WOOD TOP

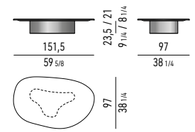
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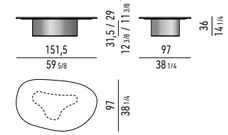
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COFFEE TABLE CM 151,5X97 **H20**



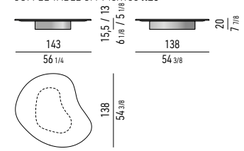
TAVOLINO CM 151,5X97 **H28**
COFFEE TABLE CM 151,5X97 **H28**



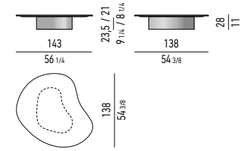
TAVOLINO CM 151,5X97 **H36**
COFFEE TABLE CM 151,5X97 **H36**



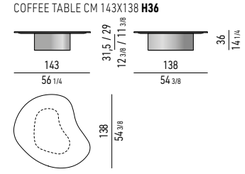
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COFFEE TABLE CM 143X138 **H20**



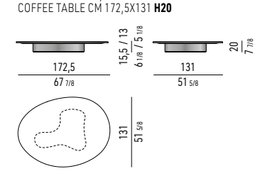
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COFFEE TABLE CM 143X138 **H28**



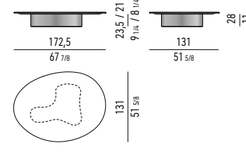
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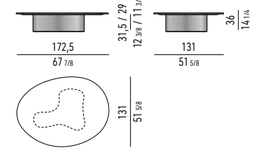
TAVOLINO CM 172,5X131 **H20**
COFFEE TABLE CM 172,5X131 **H20**



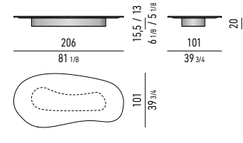
TAVOLINO CM 172,5X131 **H28**
COFFEE TABLE CM 172,5X131 **H28**



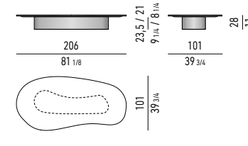
TAVOLINO CM 172,5X131 **H36**
COFFEE TABLE CM 172,5X131 **H36**



TAVOLINO CM 206X101 **H20**
COFFEE TABLE CM 206X101 **H20**



TAVOLINO CM 206X101 **H28**
COFFEE TABLE CM 206X101 **H28**



TAVOLINO CM 206X101 **H36**
COFFEE TABLE CM 206X101 **H36**

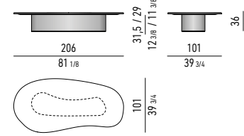


DIAGRAMMA WOOD GIAMPIERO TAGLIAFERRI DESIGN



TAVOLINO
Struttura: composta da una lastra curvata di multistrati, spessore 20 mm, fissata a un piano superiore e inferiore di MDF, spessore 20 mm, sagomati.
Finiture struttura: lastra curvata e piani impiallacciati in:
- palissandro precomposto tinto Dark Brown, laccato poliestere lucido;
- palissandro precomposto tinto Dark Brown, laccato poliestere opaco;
- frassino spazzolato laccato a poro aperto color Moka.

Spalle interne in MDF, disponibili nelle finiture previste per la struttura e ad essa abbinate.
Base: in MDF laccato nero opaco con piedini regolabili in ABS.

COFFEE TABLE
Structure: consisting of a curved sheet of plywood, 20 mm thick, attached to an upper and lower plate in MDF, 20 mm thick, contoured.
Structure finishes: curved sheet and tops veneered in:
- reconstituted Palisander, stained Dark Brown, glossy polyester lacquer finish;
- reconstituted Palisander, stained Dark Brown, matt polyester lacquer finish;
- brushed ash, open-pore Moka colour lacquer finish.

Internal uprights in MDF, available in the finishes specified for the structure and matched with it.
Base: in MDF, with matt black lacquer finish and adjustable feet in ABS.

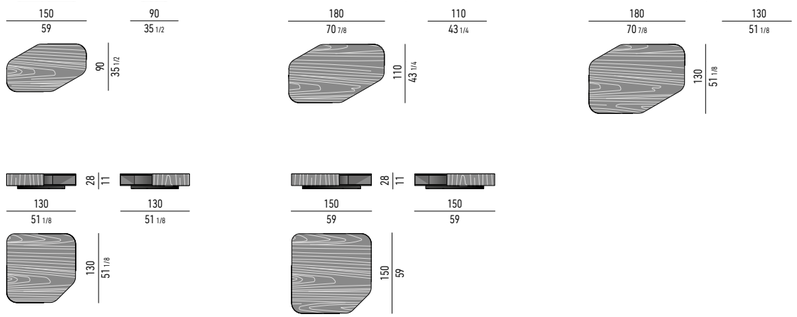
BEISTELLTISCH
Struktur: Gebogene Sperrholzplatte, Stärke 20 mm, befestigt an einer oberen und unteren Tischplatte aus MDF, Stärke 20 mm, beide formgeschnitten.
Ausführungen Struktur: Gebogene Platte und Tischplatten mit folgenden Furnieren:
- technisches Furnier aus Palisander gebeizt Dark Brown, mit glänzender Polyesterbeschichtung;
- technisches Furnier aus Palisander gebeizt Dark Brown, mit matter Polyesterbeschichtung;
- gebürstete Esche mit offenporiger Lackierung in der Farbe Mokka.

Interne Seitenteile aus MDF, abgestimmt in denselben Ausführungen wie die Struktur.
Basis: aus MDF mit Lackierung in Mattschwarz mit höhenverstellbaren Füßen aus ABS.

PETITE TABLE
Structure : composée d'une plaque incurvée en bois multiplis, 20 mm d'épaisseur, fixée aux plateaux supérieur et inférieur en MDF, 20 mm d'épaisseur, façonnés.
Finitions structure : plaque incurvée et plateaux plaqués :
- palissandre reconstitué teinté Dark Brown, laqué polyester brillant ;
- palissandre reconstitué teinté Dark Brown, laqué polyester mat ;
- frêne brossé à pores ouverts, laqué couleur Moka.

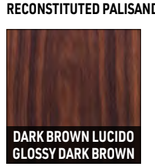
Montants intérieurs en MDF, disponibles dans les finitions prévues pour la structure et assortis à cette dernière.
Piètement : en MDF laqué noir mat avec embouts de pieds réglables en ABS.

THIS PRODUCT IS MADE OF FSC® CERTIFIED WOOD COMPONENTS

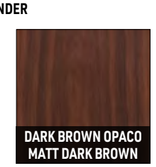


STRUTTURA
STRUCTURE

PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER



NEW 2026 FINISH



NEW 2026 FINISH

FRASSINO
ASH

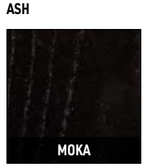


DIAGRAMMA WOOD GIAMPIERO TAGLIAFERRI DESIGN



SCRITTOIO / CONSOLLE
Struttura del piano: in MDF, impiallacciato in palissandro precomposto tinto Dark Brown, laccato poliestere opaco. Il bordo perimetrale della struttura è rivestito da un curvato di MDF, impiallacciato in palissandro precomposto tinto Dark Brown, laccato poliestere opaco.
Nella parte frontale sono presenti un vano a giorno e un cassetto. Finitura interna cassetto come quella esterna.
Apertura cassetto ricavata nella parte inferiore del frontale. Portata massima cassetto 30 kg.
Gambe: in acciaio inox lucido, curvato, spessore 12 mm.
Piedini regolabili in ABS.

WRITING DESK / CONSOLE TABLE
Structure of the top: in MDF, veneered in reconstituted Palisander, stained Dark Brown, matt polyester lacquer finish. The structure's edge is trimmed in curved MDF, veneered in reconstituted Palisander, stained Dark Brown, matt polyester lacquer finish.
There is an open compartment and a drawer on the front. Drawer interior finish is the same as the exterior.
Drawer opening is in the lower part of the front. Maximum drawer load is 30 kg.
Legs: in curved polished stainless steel, 12 mm thick.
Adjustable ABS feet.

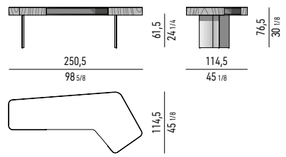
SCHREIBTISCH / KONSOLE
Struktur der Tischplatte: aus MDF, mit technischem Furnier aus Palisander gebeizt Dark Brown, mit matter Polyesterbeschichtung. Die Kante der Struktur ist mit einer gebogenen MDF-Platte verkleidet, mit technischem Furnier aus Palisander gebeizt Dark Brown, mit matter Polyesterbeschichtung.
An der Vorderseite befinden sich ein offenes Fach und eine Schublade. Die Schublade hat innen die gleiche Ausführung wie außen.
Öffnen der Schublade mit Eingriff unten an der Front. Maximale Tragfähigkeit Schublade 30 kg.
Beine: Aus gebogenem glänzendem Edelstahl, Stärke 12 mm.
Höhenverstellbare Füße aus ABS.

BUREAU / CONSOLLE
Structure du plateau : en MDF, plaqué palissandre reconstitué teinté Dark Brown, laqué polyester mat. Le bord périmétrique de la structure est recouvert d'un élément en MDF incurvé, plaqué palissandre reconstitué teinté Dark Brown, laqué polyester mat.
La face avant est dotée d'un compartiment ouvert et d'un tiroir. La finition intérieure du tiroir est identique à celle de l'extérieur.
Ouverture du tiroir par prise de main dans la partie inférieure de la façade. Capacité de charge maximale du tiroir : 30 kg.
Pieds : en acier inoxydable brillant, incurvé, 12 mm d'épaisseur.
Embouts de pieds réglables en ABS.

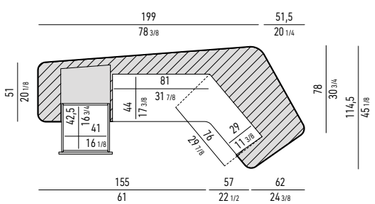
THIS PRODUCT IS MADE OF FSC® CERTIFIED WOOD COMPONENTS

SCRITTOIO | WRITING DESK

SCRITTOIO CM 250,5X114,5 H76,5 - SX/**DX**
WRITING DESK CM 250,5X114,5 H76,5 - SX/**DX**



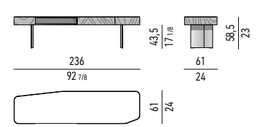
MISURE INTERNE | INTERNAL MEASUREMENTS



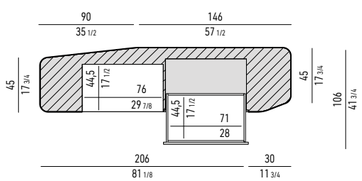
SPAZIO UTILE INTERNO CASSETTO | DRAWER INTERNAL DIMENSION
CM 41X42,5 H6

CONSOLLE | CONSOLE TABLES

CONSOLLE CM 236X61 H58,5 - SX/**DX**
CONSOLE TABLE CM 236X61 H58,5 - SX/**DX**

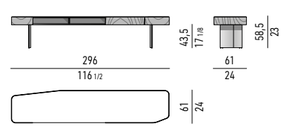


MISURE INTERNE | INTERNAL MEASUREMENTS

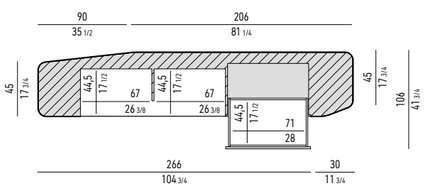


SPAZIO UTILE INTERNO CASSETTO | DRAWER INTERNAL DIMENSION
CM 71X44,5 H6

CONSOLLE CM 296X61 H58,5 - SX/**DX**
CONSOLE TABLE CM 296X61 H58,5 - SX/**DX**



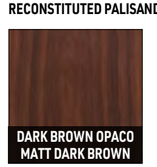
MISURE INTERNE | INTERNAL MEASUREMENTS



SPAZIO UTILE INTERNO CASSETTO | DRAWER INTERNAL DIMENSION
CM 71X44,5 H6

STRUTTURA
STRUCTURE

PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER



NEW 2026 FINISH

LEGS

ACCIAIO LUCIDO
POLISHED STEEL



TULLA GIAMPIERO TAGLIAFERRI DESIGN

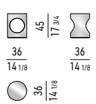


Struttura: in acciaio inox lucidato o in metallo satinato verniciato color Bronzo.
Piastra inferiore in metallo verniciato nero opaco.
Scivolante protettivo in feltro nero.
In dotazione piedini in ABS, H 15 mm, suggeriti per appoggio su tappeto.

Structure: in polished stainless steel or in metal varnished satin-finish Bronze colour.
The underside metal plate is varnished matt black.
Black protective felt glides.
Included are 15 mm H ABS foot pads, recommended for use on rugs.

Struktur: aus poliertem Edelstahl oder aus satiniertem Metall mit Lackierung in der Farbe Bronze.
Die untere Platte ist aus Metall mit mattschwarzer Lackierung.
Schutzgleiter aus schwarzem Filz.
Mitgeliefert werden Füße aus ABS, H 15 mm, empfohlen für das Abstellen des Tischs auf dem Teppich.

Structure : en acier inox poli or en métal satiné peint couleur Bronze.
Plaque inférieure en métal peint en noir mat.
Patins glisseurs en feutre noir.
Fourni avec des pieds en ABS, H 15 mm, conseillés pour les tapis.



BASE
BASE

ACCIAIO LUCIDO
POLISHED STEEL



METALLO SATINATO
SATIN METAL



OLIVER (UPDATE) RODOLFO DORDONI DESIGN



Finiture piano:
- MDF, spessore 20 mm, impiallacciato in frassino spazzolato laccato a poro aperto color Moka, sagomato (nuova finitura 2026);
- MDF, spessore 20 mm, impiallacciato in palissandro precomposto tinto Dark Brown, laccato poliestere opaco, sagomato (nuova finitura 2026);
- marmo Calacatta, spessore 20 mm, sagomato;
- marmo Stone Grey, spessore 20 mm, verniciato poliestere lucido trasparente, sagomato.

Base: metallo tubolare, Ø 35 mm, finitura Black-Nickel lucido, verniciata lucido color Peltro o verniciata color Bronzo con finitura lucida anti-touch con piastra inferiore nella stessa finitura e piastra superiore verniciata nero opaca.
Scivolante protettivo in feltro.

Top finishes:
- MDF, 20 mm thick, veneered in brushed ash, open-pore Moka colour lacquer finish, contoured, (new finish 2026);
- MDF, 20 mm thick, veneered in reconstituted Palisander, stained Dark Brown, matt polyester lacquer finish, contoured, (new finish 2026).
- Calacatta marble, 20 mm thick, beveled;
- Stone Grey marble, 20 mm thick, glossy transparent polyester coating, beveled.

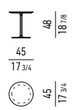
Base: metal tube, Ø 35 mm, polished Black-Nickel finish, varnished polished Pewter colour or polished Bronze colour varnished anti-fingerprint finish with lower plate in the same finish and upper plate varnished matt black.
Protective felt slides.

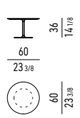
Tischplatten:
- MDF, Stärke 20 mm, furniert mit gebürsteter Esche mit offenporiger Lackierung in der Farbe Mokka, formgeschnitten (neue Ausführung 2026);
- MDF, Stärke 20 mm, technisches Furnier aus Palisander gebeizt Dark Brown, mit matter Polyesterbeschichtung, formgeschnitten (neue Ausführung 2026);
- Calacatta Marmor, Stärke 20 mm, abgerundet;
- Stone Grey Marmor, Stärke 20 mm, transparent glänzend polyesterlackiert, abgerundet.

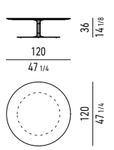
Basis: Metallrohr, Ø 35 mm, mit glänzend Black-Nickel, glänzend zinnfarbig lackiert oder bronzefarbig lackiert mit glänzender Anti Touch Beschichtung mit einer unteren Platte in der gleichen Ausführung und einer oberer mattschwarz lackierten Abschlussplatte.
Gleitschutz aus Filz.

Finitions du plateau :
- MDF, 20 mm d'épaisseur, plaqué frêne brossé laqué à pores ouverts couleur Moka, façonné (nouvelle finition 2026) ;
- MDF, 20 mm d'épaisseur, plaqué palissandre reconstitué teinté Dark Brown, laqué polyester mat, façonné (nouvelle finition 2026) ;
- marbre Calacatta, épaisseur 20 mm, arrondi ;
- marbre Stone Grey, épaisseur 20 mm, laqué polyester brillant transparent, arrondi.

Base : en métal tubulaire, Ø 35 mm, finition Black-Nickel brillant, laqué brillant couleur Étain ou laqué couleur Bronze finition brillante anti-trace, avec plaque inférieure dans la même finition et plaque supérieure laquée noir mat.
Patins glisseurs en feutre.







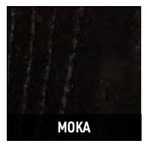
PIANO
TOP

MARMO
MARBLE





FRASSINO
ASH



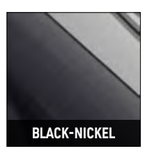
PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER



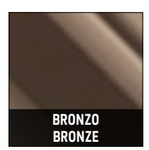
NEW 2026 FINISH

BASE
BASE

METALLO LUCIDO
POLISHED METAL







ANDRÉE (UPDATE) HANNES PEER DESIGN



TAVOLINI A FORMA ESAGONALE
Struttura: pannelli in schiuma rigida di polistirene rinforzati con fibra di vetro rivestiti da piastrelle di ceramica smaltata, rettificate tramite macchinari specifici ed incollate alla struttura tramite appositi siliconi a forte presa. Le piastrelle posso avere spessori differenti tra loro (1-2 mm), caratteristica che rende la superficie irregolare al tatto. La struttura è impermeabile da eventuali liquidi che possono filtrare attraverso le fughe delle piastrelle.
Un profilo di alluminio finitura Cromo rifinisce gli spigoli del volume.
Piastra superiore ed inferiore in ottone finitura Cromo.
Finiture disponibili:
- ceramica smaltata nei colori Nero, Mastice, Green e Corten;
- MDF impiallacciato in frassino spazzolato laccato a poro aperto color Liquirizia;
- MDF impiallacciato in palissandro Santos*, laccato poliestere lucido (nuova finitura 2026).

Scivolante protettivo in feltro nero. In dotazione piedini in ABS nero H 15 mm e H 30 mm, suggeriti per appoggio su tappeto.

** il palissandro Santos deriva da foreste correttamente gestite.*

HEXAGONAL COFFEE TABLES
Structure: rigid polystyrene foam panels reinforced with fibreglass, clad in glazed ceramic tiles; trued using specialised machinery and bonded to the structure with specific high-grip silicones. The tiles may vary in thickness (1-2 mm), a feature that makes the surface feel uneven to the touch. The structure is impermeable to liquids that might seep through the tile joints.
A Chrome-plated aluminium profile outlines the corners of the piece.
Upper and lower plate in Chrome-plated brass.
Available finishes:
- glazed ceramic in colours Black, Putty, Green and Corten;
- MDF, with brushed ash veneer, open-pore Liquorice colour lacquer finish;
- MDF, palisander Santos* veneer, glossy polyester lacquer finish (new finish 2026).

Black protective felt glides. Included are 15 mm H and 30 mm H black ABS foot pads, recommended for use on rugs.

** palisander Santos comes from properly managed forests.*

SECHSECKIGE BEISTELLTISCHE
Struktur: Aus glasfaserverstärkten Polystyrol-Hartschaumplatten, verkleidet mit Fliesen aus glasierter Keramik, geschliffen mit Spezialmaschinen und mit Silikon mit starker Haftung am Gestell verklebt. Die Fliesen können unterschiedliche Stärken haben (1-2 mm), eine Eigenschaft, durch die die Oberfläche eine unregelmäßige Haptik erhält. Das Gestell ist wasserundurchlässig und vor eventuellen Flüssigkeiten geschützt, die durch die Fugen der Fliesen sickern können.
Die Kanten des Gestells sind mit einem Profil aus verchromtem Aluminium eingefasst.
Obere und untere Platte aus verchromtem Messing.
Verfügbare Ausführungen:
- Glasierte Keramik in den Farben: Schwarz, Graubeige, Green und Corten;
- MDF furniert mit gebürsteter Esche mit offenporiger Lackierung in der Farbe Lakritze;
- MDF furniert mit Palisander Santos*, Hochglanz Polyesterbeschichtung (neue Ausführung 2026).

Schutzgleiter aus schwarzem Filz.
Mitgeliefert werden Füße aus schwarzem ABS, H 15 mm und H 30 mm, empfohlen für das Abstellen des Tischs auf dem Teppich.

** Palisander Santos stammt aus korrekt bewirtschafteten Wäldern.*

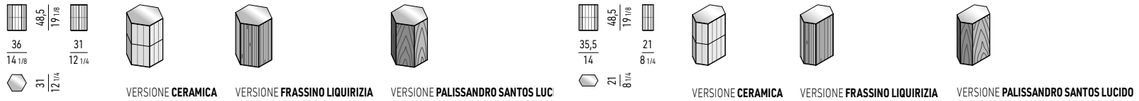
PETITES TABLES HEXAGONALES
Structure : panneaux en mousse rigide de polystyrène renforcés avec de la fibre de verre et recouverts de carreaux de céramique émaillée, rectifiés au moyen de machines spécifiques et collés avec des silicones spéciaux à forte adhérence. Les carreaux peuvent présenter des épaisseurs différentes entre eux (de 1 à 2 mm), ce qui rend la surface irrégulière au toucher.
La structure est imperméable aux liquides qui pourraient s'infiltrer à travers les joints des carreaux.
Les arêtes du volume sont terminées par un profilé en aluminium Chromé.
Plaques supérieure et inférieure en laiton Chromé.
Finitions disponibles :
- céramique émaillée dans les couleurs suivantes : Noir, Mastic, Green et Corten ;
- MDF plaqué frêne brossé à pores ouverts laqué couleur Réglisse ;
- MDF plaqué palissandre de Santos*, laqué polyester brillant (nouvelle finition 2026).

Patins glisseurs en feutre noir. Livré avec des embouts de pieds en ABS noir, H 15 mm et H 30 mm, conseillés pour les tapis.

** le palissandre de Santos provient de forêts bien gérées.*

LA VERSIONE IN PALISSANDRO SANTOS NON È CERTIFICATA FSC®

THE PALISANDER SANTOS VERSION IS NOT FSC® CERTIFIED



PIASTRE
PLATES

OTTONE
BRASS



SPIGOLI
CORNERS

ALLUMINIO
ALUMINIUM

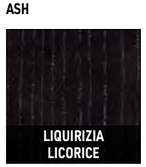


RIVESTIMENTO STRUTTURA
STRUCTURE COVER

CERAMICA SMALTATA
GLAZED CERAMIC



FRASSINO
ASH



PALISSANDRO SANTOS
PALISANDER SANTOS



NEW 2026 FINISH

ETHAN (UPDATE) GIAMPIERO TAGLIAFERRI DESIGN



VERSIONE BASE FRASSINO/CROMO
Finiture piano:
- marmo Bianco Carrara, spessore 20 mm, bisellato;
- marmo Nero Marquina, spessore 20 mm, bisellato;
- marmo Grigio Orobico, spessore 20 mm, bisellato;
- marmo Rosso Levanto, spessore 20 mm, bisellato;
- marmo Verde Lepanto, spessore 20 mm, bisellato.

Base: ottenuta dalla piegatura di una lastra di alluminio, spessore 8 mm, impiallacciata in frassino laccato a poro aperto color Moka accoppiata ad una lastra di metallo finitura Cromo, ad eccezione del tavolino 63x43xh50 cm.

VERSIONE BASE PALISSANDRO/CROMO
Piano: in MDF, spessore 20 mm, impiallacciato in palissandro precomposto tinto Dark Brown, laccato poliestere opaco, sagomato (nuova finitura 2026).
Base: ottenuta dalla piegatura di una lastra di alluminio, spessore 8 mm, impiallacciata in palissandro precomposto Dark Brown opaco accoppiata ad una lastra di metallo finitura Cromo (nuova finitura 2026).

Gli elementi di giunzione delle due lastre sono in alluminio satinato.
Scivolante protettivo in feltro.
In dotazione piedini in ABS, H 15 mm e H 30 mm, suggeriti per appoggio su tappeto.

ASH/CHROME BASE VERSION
Top finishes:
- Bianco Carrara marble, 20 mm thick, bevelled;
- Nero Marquina marble, 20 mm thick, bevelled;
- Grigio Orobico marble, 20 mm thick, bevelled;
- Rosso Levanto marble, 20 mm thick, bevelled;
- Verde Lepanto marble, 20 mm thick, bevelled.

Base: made of bent aluminium sheet, 8 mm thick, veneered in ash with open-pore Moka colour lacquer finish laminated to metal sheet with Chrome finish, except for the 63x43xh50 cm coffee table.

PALISANDER/CHROME BASE VERSION
Top: in MDF, 20 mm thick, veneered in reconstituted Palisander, stained Dark Brown, matt polyester lacquer finish, contoured (new finish 2026).
Base: made of bent aluminium sheet, 8 mm thick, veneered in reconstituted Palisander, stained Dark Brown, matt finish, laminated to metal sheet with Chrome finish (new finish 2026).

The fasteners for the two sheets are in satin-finish aluminium.
Protective felt glides.
Included are 15 mm H and 30 mm H ABS foot pads, recommended for use on rugs.

ESCHE/VERCHROM BASIS VERSION
Ausführungen Tischplatte:
- Bianco Carrara Marmor, Stärke 20 mm, abgeschrägt;
- Nero Marquinia Marmor, Stärke 20 mm, abgeschrägt;
- Grigio Orobico Marmor, Stärke 20 mm, abgeschrägt;
- Rosso Levanto Marmor, Stärke 20 mm, abgeschrägt;
- Verde Lepanto Marmor, Stärke 20 mm, abgeschrägt.

Basis: Aus einer gebogenen Aluminiumplatte, Stärke 8 mm, mit Eschenfurnier mit offenporiger Lackierung in der Farbe Mokka, kombiniert mit einer Platte aus verchromtem Metall, mit Ausnahme des Beistelltischs 63x43x50(H) cm.

PALISANDER/VERCHROM BASIS VERSION
Tischplatte: MDF, Stärke 20 mm, technisches Furnier aus Palisander gebeizt Dark Brown, mit matter Polyesterbeschichtung, formgeschnitten (neue Ausführung 2026).
Basis: Aus einer gebogenen Aluminiumplatte, Stärke 8 mm, mit folgenden technischem Furnier aus Palisander gebeizt Dark Brown matt, kombiniert mit einer Platte aus verchromtem Metall (neue Ausführung 2026).

Die Verbindungselemente der beiden Platten sind aus satiniertem Aluminium.
Schutzgleiter aus Filz.
Mitgeliefert werden Füße aus ABS, H 15 mm und H 30 mm, empfohlen für das Abstellen des Tischs auf dem Teppich.

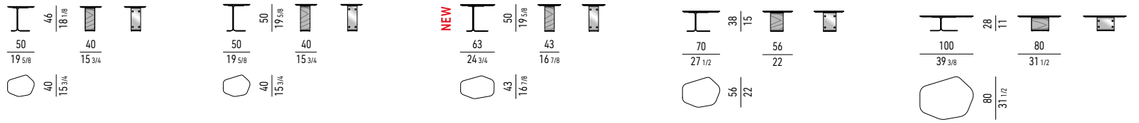
VERSION BASE FRÊNE/CHROMÉ
Finitions plateau :
- Marbre Bianco Carrara, 20 mm d'épaisseur, biseauté ;
- Marbre Nero Marquina, 20 mm d'épaisseur, biseauté ;
- Marbre Grigio Orobico, 20 mm d'épaisseur, biseauté ;
- Marbre Rosso Levanto, 20 mm d'épaisseur, biseauté ;
- Marbre Verde Lepanto, 20 mm d'épaisseur, biseauté.

Base : en MDF, 20 mm d'épaisseur, plaqué d'aluminium, 8 mm d'épaisseur, plaquée en frêne laqué à pores ouverts couleur Moka, associée à une plaque de métal Chromé, à l'exception de la table basse 63x43xh50 cm.

VERSION BASE PALISSANDRE/CHROMÉ
Plateau : en MDF, 20 mm d'épaisseur, plaqué palissandre reconstitué teinté Dark Brown, laqué polyester mat, façonné (nouvelle finition 2026).
Base : obtenu par pliage d'une plaque d'aluminium, 8 mm d'épaisseur, plaquée en palissandre reconstitué Dark Brown mat, contrecollée sur une plaque de métal Chromé (nouvelle finition 2026).

Les éléments de jonction des deux plaques sont en aluminium satiné.
Patins glisseurs en feutre.
Livré avec des pieds en ABS, H 15 mm et H 30 mm, conseillés pour les tapis.

THIS PRODUCT IS MADE OF FSC® CERTIFIED WOOD COMPONENTS



PIANO / TOP

MARMO / MARBLE



BASE / BASE

METALLO
METAL

FRASSINO
ASH



PIANO / TOP

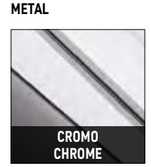
PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER



NEW 2026 FINISH

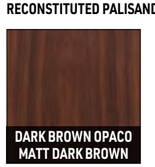
BASE / BASE

METALLO
METAL



NEW 2026 FINISH

PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER



NEW 2026 FINISH

TOKIE (UPDATE) HANNES PEER DESIGN



Finiture piano e base:
- acciaio inox lucido, spessore 5 mm;
- metallo satinato verniciato color Bronzo, spessore 5 mm;
- metallo verniciato lucido color Prugna, spessore 5 mm.
- in MDF, spessore 20 mm, sagomato, impiallacciato in palissandro precomposto tinto Dark Brown, laccato poliestere opaco (nuova finitura 2026, disponibile solo per il piano).

La versione con piano in palissandro è disponibile solamente con la base in acciaio inox lucido.
Il tavolino Ø 66xh53 cm non prevede il piano in palissandro.
Piastra inferiore, fissata alla base, in metallo verniciato nero opaco.
Scivolante protettivo in feltro.
In dotazione piedini in ABS, H 15 mm, suggeriti per appoggio su tappeto.

Top and base finishes:
- polished stainless steel, 5 mm thick;
- metal, varnished satin-finish Bronze colour, 5 mm thick;
- metal, varnished polished Plum colour, 5 mm thick.
- in MDF, 20 mm thick, contoured, veneered in reconstituted Palisander, stained Dark Brown, matt polyester lacquer finish (new finish 2026, available only for the top).

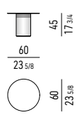
The version with Top in palisander is available only with a polished stainless-steel base.
The Palisander top is not available for the Ø 66xh53 cm coffee table.
Underside metal plate, attached to the base, varnished matt black.
Protective felt glides.
Included are 15 mm H ABS foot pads, recommended for use on rugs.

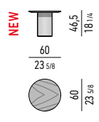
Tischplatte und Basis Ausführungen:
- aus glänzendem Edelstahl, Stärke 5 mm.
- aus satiniertem Metall mit Lackierung in der Farbe Bronze, Stärke 5 mm;
- aus Metall mit glänzender Lackierung in der Farbe Pflaumenblau, Stärke 5 mm.
- aus MDF, Stärke 20 mm, formgeschnitten, mit technischem Furnier aus Palisander gebeizt Dark Brown, mit matter Polyesterbeschichtung (neue Ausführung 2026, erhältlich nur für die Tischplatte).

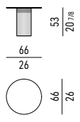
Die Ausführung mit Palisanderplatte ist nur mit einem polierten Edelstahlgestell erhältlich.
Für den Beistelltisch Ø 66x53(H) cm ist die Tischplatte aus Palisander nicht verfügbar.
Bodenauflage aus Metall matt lackiert schwarz.
Schutzgleiter aus Filz.
Mitgeliefert werden Füße aus ABS, H 15 mm, empfohlen für das Abstellen des Tischs auf dem Teppich.

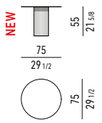
Plateau et base finitions :
- acier inoxydable brillant, 5 mm d'épaisseur ;
- métal satiné peint couleur Bronze, 5 mm d'épaisseur ;
- métal peint couleur Prune brillant, 5 mm d'épaisseur ;
- MDF, 20 mm d'épaisseur, façonné, plaqué palissandre reconstitué teinté Dark Brown, laqué polyester mat (nouvelle finition 2026, disponible uniquement pour le plateau).

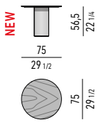
La version avec plateau en palissandre est disponible uniquement avec un piètement en acier inoxydable brillant.
La table basse Ø 66 x h 53 cm n'est pas disponible avec un plateau en palissandre.
Plaque inférieure, fixée sur le piètement, en métal peint en noir mat.
Patins glisseurs en feutre.
Livré avec des pieds en ABS, H 15 mm, conseillés pour les tapis.











TAVOLINI Ø CM 60 H46,5 | Ø CM 75 H56,5
COFFEE TABLES Ø CM 60 H46,5 | Ø CM 75 H56,5

PIANO
TOP

PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER



NEW 2026 FINISH

BASE
BASE

ACCIAIO LUCIDO
POLISHED STEEL



PIANO / BASE
TOP / BASE

ACCIAIO LUCIDO
POLISHED STEEL



METALLO SATINATO
SATIN METAL



METALLO LUCIDO
POLISHED METAL



PIASTRA INFERIORE
UNDERSIDE METAL PLATE

METALLO
METAL



THIS PRODUCT IS MADE OF FSC® CERTIFIED WOOD COMPONENTS

WEDGE COFFEE TABLE (UPDATE) NENDO DESIGN

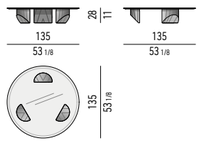


Piano: in vetro stratificato, temperato, bisellato, spessore 12+8 mm, ottenuto accoppiando due lastre di vetro Ambrato. Le rispettive lastre sono forate per permettere il fissaggio delle piastre superiori alle gambe.
Gambe: in MDF impiallacciato in palissandro precomposto tinto Dark Brown, laccato poliestere lucido.
Scivolante protettivo in ABS.

Top: in laminated glass, tempered and bevelled, 12+8 mm thick, obtained by laminating two sheets of Amber glass. The respective glass sheets are drilled to allow attachment of the upper mounting plates to the legs.
Legs: MDF veneered in reconstituted Palisander, stained Dark Brown, glossy polyester lacquer finish.
Protective ABS glides.

Tischplatte: Verbund-Sicherheitsglas, abgeschrägt, Stärke 12+8 mm, bestehend aus zwei Glasplatten in der Farbe Bernstein. Die beiden Glasplatten haben Löcher für die Befestigung der Platten an den Beinen.
Beine: MDF, technisches Furnier aus Palisander gebeizt Dark Brown, mit glänzender Polyesterbeschichtung.
Schutzgleiter aus ABS.

Plateau : en verre feuilleté, trempé, biseauté, 12+8 mm d'épaisseur, obtenu en superposant deux plaques de verre Ambré. Les plaques respectives sont percées afin de pouvoir fixer les plaques supérieures sur les pieds.
Pieds : en MDF plaqué palissandre reconstitué teinté Dark Brown, laqué polyester brillant.
Patins glisseurs en ABS.



PIANO
TOP

VETRO STRATIFICATO
LAMINATED GLASS



NEW 2026 FINISH

GAMBE
LEGS

PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER



NEW 2026 FINISH

FILL (UPDATE) HANNES PEER DESIGN



COMODINI E CONTENITORE NIGHT
Struttura: in MDF, spessore 25 mm, con angoli arrotondati (raggio di curvatura 40 mm) laccato lucido nei colori Bruciato, Moka, Muschio, Sand, Betulla e Cappuccino.
Nuovo colore 2026: Vaniglia.
Finitura interna cassetti in frassino laccato a poro aperto colore Liquirizia.
I cassetti hanno un'apertura push and pull e scorrono su guide a estrazione totale con chiusura Blumotion.
Il fondo dei cassetti è rivestito in cuoio color Moka.
Appoggio a terra tramite basamento, spessore 12 mm, in MDF laccato nero opaco.
Scivolante protettivo in feltro.
In dotazione piedini in ABS, H 15 mm, suggeriti per appoggio su tappeto.

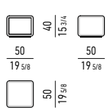
NIGHTSTANDS AND NIGHT SIDEBOARD
Structure: in MDF, 25 mm thick, with rounded corners (40 mm radius curve), with Burnt Brown, Moka, Moss, Sand, Birch Grey or Cappuccino colour glossy lacquer finish.
New colour 2026: Vanilla.
Interior finish drawers in ash with open-pore Liquorice colour lacquer finish.
The drawers have push and pull opening and glides on full-extension runners with Blumotion closure.
The drawers bottom is clad in Moka colour saddle hide.
Rests on MDF base, 12 mm thick, matt black lacquer finish.
Protective felt glides.
Included are 15 mm H ABS foot pads, recommended for use on rugs.

NACHTTISCHE UND NIGHT SIDEBOARD
Struktur: aus MDF, Stärke 25 mm, mit abgerundeten Ecken (Krümmungsradius 40 mm), mit glänzender Lackierung in den Farben Verbrannt-Braun, Mokka, Moosgrün, Sand, Birke und Cappuccino.
Neue Farbe 2026: Vanille.
Ausführung der Innenseite der Schubladen aus Esche mit offenporiger Lackierung in der Farbe Lakritze.
Die Schubladen werden mit Push-Pull-System geöffnet und laufen auf Führungen mit Vollauszug und Blumotion-Softclose.
Boden der Schubladen mit Beschichtung aus Kernleder in der Farbe Mokka.
Auflage auf dem Boden mit Untergestell mit Stärke 12 mm aus MDF mit Lackierung in Mattschwarz. Schutzgleiter aus Filz.
Mitgeliefert werden Füße aus ABS, H 15 mm, empfohlen für das Abstellen des Tischs auf dem Teppich.

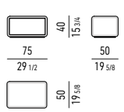
TABLES DE CHEVET ET BAHUT NIGHT
Structure : en MDF, 25 mm d'épaisseur, avec coins arrondis (rayon de courbure 40 mm), laqué couleur Marron Brulé, Moka, Mousse, Sand, Bouleau et Cappuccino brillant.
Nouvelle couleur 2026: Vanille.
Finition intérieure des tiroirs en frêne à pores ouverts laqué couleur Réglisse.
Les tiroirs ont une ouverture push and pull et coulisse sur des glissières à extraction complète avec fermeture Blumotion.
Le fond des tiroirs sont recouverts de cuir de sellerie couleur Moka.
Repose sur un piètement, 12 mm d'épaisseur, en MDF laqué noir mat.
Patins glisseurs en feutre.
Livré avec des embouts de pieds en ABS, H 15 mm, conseillés pour les tapis.

COMODINI | NIGHTSTANDS

COMODINO CM 50X50 H40
NIGHTSTAND CM 50X50 H40

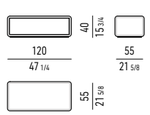


COMODINO CM 75X50 H40
NIGHTSTAND CM 75X50 H40



CONTENITORE NIGHT | NIGHT SIDEBOARD

CONTENITORE **NIGHT** CM 120X55 H40
NIGHT SIDEBOARD CM 120X55 H40



STRUTTURA
STRUCTURE

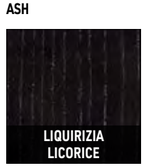
LACCATO LUCIDO
GLOSSY LACQUERED



NEW 2026 FINISH

FINITURA INTERNA CASSETTI
INTERIOR FINISH DRAWERS

FRASSINO
ASH



FONDO CASSETTI
DRAWERS BOTTOM

CUOIO
SADDLE-HIDE



THIS PRODUCT
IS MADE OF
FSC® CERTIFIED
WOOD COMPONENTS

BRUTALIST GIAMPIERO TAGLIAFERRI DESIGN



Finiture piano:
- listellare di Light Wood, spessore 50 mm, impiallacciato in palissandro precomposto tinto Dark Brown, laccato poliestere opaco;
- listellare di Light Wood, spessore 50 mm, impiallacciato palissandro precomposto tinto Dark Brown, laccato poliestere lucido;
- listellare di Light Wood, spessore 50 mm, impiallacciato in frassino spazzolato laccato a poro aperto color Moka;
- quarzite Palomino, spessore 20 mm, sagomato;
- marmo Grigio Orobico, spessore 20 mm, sagomato;
- marmo Calacatta, spessore 20 mm, sagomato;
- Pierre Bleue levigato, spessore 20 mm, sagomato.

I piani in legno sono sagomati con bordo arrotondato nella parte inferiore.
I piani in marmo sono supportati da un pannello strutturale di MDF stratificato alluminio, verniciato nero opaco.
Base: realizzata con stampo in colata di cemento, con superficie carteggiata, al fine di ottenere una finitura liscia.
Alcuni tavoli in essenza e marmo prevedono il piano con lavorazione a macchia aperta.
Il piano può essere diviso in due o in un pezzo unico (vedi disegni tecnici nelle pagine a seguire).
Piedini regolabili in metallo con scivolante protettivo in feltro nero e distanziale H 6 mm in metallo verniciato nero.

Top finishes:
- Light Wood slats, 50 mm thick, veneered in reconstituted Palisander, stained Dark Brown, matt polyester lacquer finish;
- Light Wood slats, 50 mm thick, veneered in reconstituted Palisander, stained Dark Brown, glossy polyester lacquer finish;
- Light Wood slats, 50 mm thick, veneered in brushed ash, open-pore Moka colour lacquer finish;
- Palomino quartzite, 20 mm thick, contoured;
- Grigio Orobico marble, 20 mm thick, contoured;
- Calacatta marble, 20 mm thick, contoured;
- honed Pierre Bleue, 20 mm thick, contoured.

Wood tops are contoured with rounded edge on the underside.
Marble tops are supported by a laminated MDF and aluminium structural panel, varnished matt black.
Base: in mould-cast concrete, sanded to a smooth finish.
Some tables in wood and marble have book matched top.
The top can be divided into two pieces or a single piece (see technical diagrams on the following pages).
Adjustable metal feet with protective black felt glides and 6 mm H metal spacer, varnished black.

Ausführungen Tischplatte:
- Tischlerplatte Light Wood, Stärke 50 mm, technisches Furnier aus Palisander gebeizt Dark Brown, mit matter Polyesterbeschichtung;
- Tischlerplatte Light Wood, Stärke 50 mm, technisches Furnier aus Palisander gebeizt Dark Brown, mit glänzender Polyesterbeschichtung;
- Tischlerplatte Light Wood, Stärke 50 mm, furniert mit gebürsteter Esche mit offenporiger Lackierung in der Farbe Mokka;
- Quarzit Palomino, Stärke 20 mm, formgeschnitten;
- Grigio Orobico Marmor, Stärke 20 mm, formgeschnitten;
- Calacatta Marmor, Stärke 20 mm, formgeschnitten;
- Pierre Bleue, Stärke 20 mm, geschliffen und formgeschnitten.

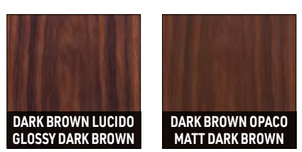
Die Tischplatten aus Holz sind formgeschnitten mit unten abgerundeter Kante.
Die Tischplatten aus Marmor verfügen über eine Auflageplatte aus MDF mit Aluminiumschicht, mit matter Lackierung in Schwarz.
Basis: Zementgussteil mit abgeschmirgelter Oberfläche für ein glattes Finish.
Die Platten sind gespiegelt verarbeitet von einige Tische mit Holz- oder Marmorplatte.
Die Tischplatte kann zweiteilig oder aus einem Stück bestehen (siehe technische Zeichnungen auf den folgenden Seiten).
Verstellbare Füße aus Metall mit Schutzgleiter aus schwarzem Filz und Zwischenstück H 6 mm aus Metall mit Lackierung in Schwarz.

Finitions plateau :
- panneau latté de Light Wood, 50 mm d'épaisseur, plaqué palissandre reconstitué teinté Dark Brown, laqué polyester mat ;
- panneau latté de Light Wood, 50 mm d'épaisseur, plaqué palissandre reconstitué teinté Dark Brown, laqué polyester brillant ;
- panneau latté de Light Wood, 50 mm d'épaisseur, plaqué frêne brossé à pores ouverts laqué couleur Moka ;
- quartzite Palomino, 20 mm d'épaisseur, façonné ;
- marbre Grigio Orobico, 20 mm d'épaisseur, façonné ;
- marbre Calacatta, 20 mm d'épaisseur, façonné ;
- Pierre Bleue poli, 20 mm d'épaisseur, façonné.

Les plateaux en bois sont façonnés avec un chant arrondi sur leur partie inférieure.
Les plateaux en marbre sont soutenus par un panneau structurel en MDF stratifié aluminium, peint en noir mat.
Piètement : réalisé en béton coulé dans un moule, avec une surface poncée afin d'obtenir une finition lisse.
Certaines tables en bois et en marbre présentent un plateau avec un assemblage en livre ouvert.
Le plateau peut être divisé en deux ou en une seule pièce (voir les dessins techniques dans les pages suivantes).
Embouts de pieds réglables en métal avec patins glisseurs en feutre noir et entretoise de H 6 mm en métal peint en noir.

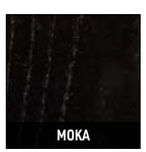
PIANO
TOP

PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER



NEW 2026 FINISH

FRASSINO
ASH



MARMO
MARBLE



QUARZITE
QUARTZITE



NEW 2026 FINISH

PIETRA
STONE



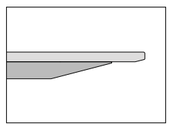
BASE
BASE

CEMENTO
CONCRETE

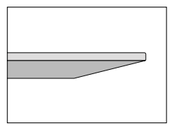


NEW 2026 FINISH

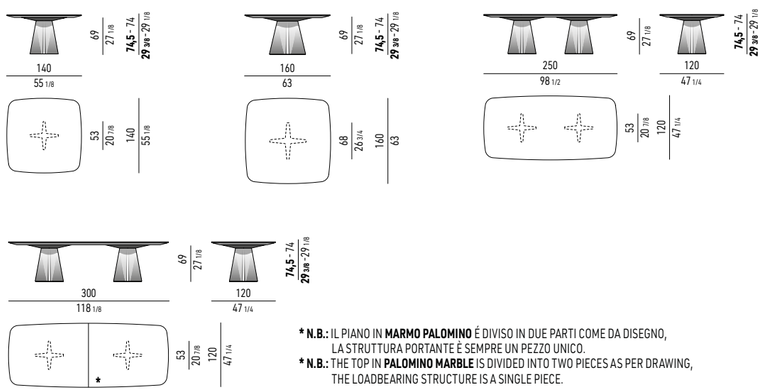
INGRANDIMENTO DEL PROFILO DEL PIANO | ZOOM OF THE TOP PROFILE



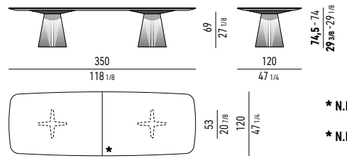
PIANO **MARMO / PIETRA** CM **H 74,5**
MARBLE / STONE TOP CM **H 74,5**



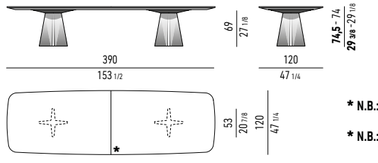
PIANO **LEGNO** CM **H 74**
WOOD TOP CM **H 74**



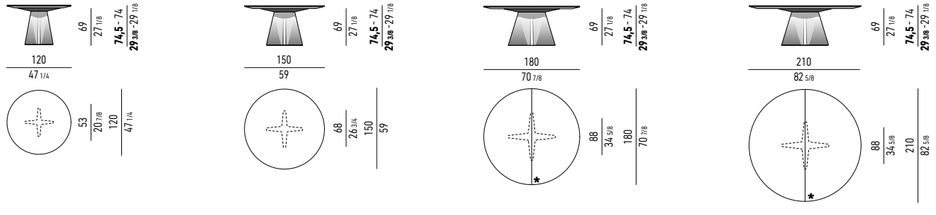
*** N.B.:** IL PIANO IN **MARMO PALOMINO** É DIVISO IN DUE PARTI COME DA DISEGNO, LA STRUTTURA PORTANTE É SEMPRE UN PEZZO UNICO.
*** N.B.:** THE TOP IN **PALOMINO MARBLE** IS DIVIDED INTO TWO PIECES AS PER DRAWING, THE LOADBEARING STRUCTURE IS A SINGLE PIECE.



*** N.B.:** I PIANI IN **MARMO E PIETRA** SONO DIVISI IN DUE PARTI COME DA DISEGNO, LA STRUTTURA PORTANTE È SEMPRE UN PEZZO UNICO.
*** N.B.:** THE TOPS IN **MARBLE AND IN STONE** ARE DIVIDED INTO TWO PIECES AS PER DRAWING, THE LOADBEARING STRUCTURE IS A SINGLE PIECE.



*** N.B.:** I PIANI IN **MARMO E PIETRA** SONO DIVISI IN DUE PARTI COME DA DISEGNO, LA STRUTTURA PORTANTE È SEMPRE UN PEZZO UNICO.
*** N.B.:** THE TOPS IN **MARBLE AND IN STONE** ARE DIVIDED INTO TWO PIECES AS PER DRAWING, THE LOADBEARING STRUCTURE IS A SINGLE PIECE.



*** N.B.:** I PIANI IN **MARMO E PIETRA** SONO DIVISI IN DUE PARTI COME DA DISEGNO, LA STRUTTURA PORTANTE È SEMPRE UN PEZZO UNICO.I PIANI IN **LEGNO** SONO SEMPRE UN PEZZO UNICO CON LAVORAZIONE A MACCHIA APERTA.
*** N.B.:** THE TOPS IN **MARBLE AND IN STONE** ARE DIVIDED INTO TWO PIECES AS PER DRAWING, THE LOADBEARING STRUCTURE IS A SINGLE PIECE. THE TOPS IN **WOOD** ARE A SINGLE PIECE WITH BOOK MATCHED VENEER.

BRUTALIST LAZY SUSAN GIAMPIERO TAGLIAFERRI DESIGN

Vassoio girevole con bordo sagomato. Il vassoio è supportato da un pannello di HPL nero, spessore 16 mm.
Finiture:
- listellare di Light Wood, spessore 20 mm, impiallacciato in palissandro precomposto tinto Dark Brown, laccato poliestere opaco;
- listellare di Light Wood, spessore 20 mm, impiallacciato palissandro precomposto tinto Dark Brown, laccato poliestere lucido;
- listellare di Light Wood, spessore 20 mm, impiallacciato in frassino spazzolato laccato a poro aperto color Moka;
- quarzite Palomino, spessore 20 mm, sagomato;
- marmo Grigio Orobico, spessore 20 mm, sagomato;
- marmo Calacatta, spessore 20 mm, sagomato;
- Pierre Bleue levigato, spessore 20 mm, sagomato.

Scivolante protettivo in feltro.

Revolving tray with contoured edge. The tray is supported by a black HPL panel, 16 mm thick.
Finishes:
- Light Wood slats, 20 mm thick, veneered in reconstituted Palisander, stained Dark Brown, matt polyester lacquer finish;
- Light Wood slats, 20 mm thick, veneered in reconstituted Palisander, stained Dark Brown, glossy polyester lacquer finish;
- Light Wood slats, 20 mm thick, veneered in brushed ash, open-pore Moka colour lacquer finish;
- Palomino quartzite, 20 mm thick, contoured;
- Grigio Orobico marble, 20 mm thick, contoured;
- Calacatta marble, 20 mm thick, contoured;
- honed Pierre Bleue, 20 mm thick, contoured.

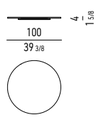
Protective felt glide.

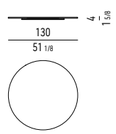
Drehbares Tablett mit Profilrand. Das Tablett liegt auf einer Trägerplatte aus schwarzem HPL, Stärke 16 mm.
Ausführungen:
- Tischlerplatte Light Wood, Stärke 20 mm, technisches Furnier aus Palisander gebeizt Dark Brown, mit matter Polyesterbeschichtung;
- Tischlerplatte Light Wood, Stärke 20 mm, technisches Furnier aus Palisander gebeizt Dark Brown, mit glänzender Polyesterbeschichtung;
- Tischlerplatte Light Wood, Stärke 20 mm, furniert mit gebürsteter Esche mit offenporiger Lackierung in der Farbe Mokka;
- Quarzit Palomino, Stärke 20 mm, formgeschnitten;
- Grigio Orobico Marmor, Stärke 20 mm, formgeschnitten;
- Calacatta Marmor, Stärke 20 mm, formgeschnitten;
- Pierre Bleue, Stärke 20 mm, geschliffen und formgeschnitten.

Gleitschutz aus Filz.

Plateau pivotant à bord profilé . Le plateau est soutenu par un panneau de HPL noir, épaisseur 16 mm.
Finitions :
- panneau latté de Light Wood, 20 mm d'épaisseur, plaqué palissandre reconstitué teinté Dark Brown, laqué polyester mat ;
- panneau latté de Light Wood, 20 mm d'épaisseur, plaqué palissandre reconstitué teinté Dark Brown, laqué polyester brillant ;
- panneau latté de Light Wood, 20 mm d'épaisseur, plaqué frêne brossé à pores ouverts laqué couleur Moka ;
- quartzite Palomino, 20 mm d'épaisseur, façonné ;
- marbre Grigio Orobico, 20 mm d'épaisseur, façonné ;
- marbre Calacatta, 20 mm d'épaisseur, façonné ;
- Pierre Bleue poli, 20 mm d'épaisseur, façonné.

Patin de protection en feutre.





PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER



NEW 2026 FINISH



NEW 2026 FINISH

FRASSINO
ASH



MARMO
MARBLE





QUARZITE
QUARTZITE



NEW 2026 FINISH

PIETRA
STONE



BLAINE HANNES PEER DESIGN

Finiture piano:
- listellare di Light Wood, spessore 50 mm, impiallacciato in noce canaletto con tecnica ad intarsio, tinto Light Brown, sagomato;
- listellare di Light Wood, spessore 50 mm, impiallacciato in palissandro precomposto tinto Dark Brown, laccato poliestere lucido;
- listellare di Light Wood, spessore 50 mm, impiallacciato in palissandro precomposto tinto Dark Brown, laccato poliestere opaco;
- marmo Calacatta, spessore 20 mm, sagomato;
- marmo Calacatta Oyster, spessore 20 mm, sagomato;
- marmo Verde Lepanto, spessore 20 mm, sagomato;
- quarzite Palomino, spessore 20 mm, sagomato;
- marmo Grigio Orobico, spessore 20 mm, sagomato.

Il piano in marmo è supportato da un pannello strutturale di MDF stratificato alluminio verniciato nero opaco.
Base: realizzata in fusione di alluminio con finitura lucida oppure verniciato lucido nei colori Brandy Light, Muschio o Betulla.
Alcuni tavoli in essenza e marmo prevedono il piano con lavorazione a macchia aperta.
Il piano può essere diviso in due o in un pezzo unico (vedi disegni tecnici nelle pagine a seguire).
Piedini regolabili in metallo con scivolante protettivo in feltro nero e distanziale H 6 mm in metallo verniciato nero.

COMBINAZIONI FINITURE:
- base in alluminio lucido o in alluminio verniciato lucido color Brandy Light / piano disponibile in tutte le finiture previste;
- base in alluminio verniciato lucido color Muschio / piano in marmo Verde Lepanto;
- base in alluminio verniciato lucido color Betulla / piano in marmo Calacatta o Calacatta Oyster.

Top finishes:
- Light Wood slats, 50 mm thick, veneered in Canaletto walnut with inlay technique, stained Light Brown, contoured;
- Light Wood slats, 50 mm thick, veneered in reconstituted Palisander, stained Dark Brown, glossy polyester lacquer finish;
- Light Wood slats, 50 mm thick, veneered in reconstituted Palisander, stained Dark Brown, matt polyester lacquer finish;
- Calacatta marble, 20 mm thick, contoured;
- Calacatta Oyster marble, 20 mm thick, contoured;
- Verde Lepanto marble, 20 mm thick, contoured;
- Palomino quartzite, 20 mm thick, contoured;
- Grigio Orobico marble, 20 mm thick, contoured.

The marble tops are supported by a laminated MDF and aluminium structural panel, varnished matt black.
Base: in cast aluminium with polished finish or varnished polished Brandy Light, Moss, or Birch colour.
Some tables in wood and marble have book matched top.
The top can be divided into two pieces or a single piece (see technical diagrams on the following pages).
Adjustable metal feet with protective black felt glides and 6 mm H metal spacer, varnished black.

FINISH COMBINATIONS:
- base in polished aluminium or in varnished polished Brandy Light colour finish / top available in all the finishes specified;
- base in aluminium with varnished polished Moss colour finish / top in Verde Lepanto marble;
- base in aluminium with varnished polished Birch colour finish / top in Calacatta or Calacatta Oyster marble.

Ausführungen Tischplatte:
- Tischlerplatte Light Wood, Stärke 50 mm, furniert mit Nussbaum Canaletto mit Einlegetechnik, gebeizt Light Brown, formgeschnitten;
- Tischlerplatte Light Wood, Stärke 50 mm, technisches Furnier aus Palisander gebeizt Dark Brown, mit glänzender Polyesterbeschichtung;
- Tischlerplatte Light Wood, Stärke 50 mm, technisches Furnier aus Palisander gebeizt Dark Brown, mit matter Polyesterbeschichtung;
- Calacatta Marmor, Stärke 20 mm, formgeschnitten;
- Calacatta Oyster Marmor, Stärke 20 mm, formgeschnitten;
- Verde Lepanto Marmor, Stärke 20 mm, formgeschnitten;
- Quarzit Palomino, Stärke 20 mm, formgeschnitten;
- Grigio Orobico Marmor, Stärke 20 mm, formgeschnitten;

Die Tischplatte aus Marmor verfügt über eine Auflageplatte aus MDF mit Aluminiumschicht, mit matter Lackierung in Schwarz.
Basis: Aus Aluminiumgussteil mit glänzender Oberfläche oder mit glänzender Lackierung in den Farben Brandy Light, Moosgrün oder Birke.
Die Platten sind gespiegelt verarbeitet von einige Tische mit Holz- oder Marmorplatte.
Die Tischplatte kann zweiteilig oder aus einem Stück bestehen (siehe technische Zeichnungen auf den folgenden Seiten).
Verstellbare Füße aus Metall mit Schutzgleiter aus schwarzem Filz und Zwischenstück H 6 mm aus Metall mit Lackierung in Schwarz.

KOMBINATIONEN OBERFLÄCHEN:
- Basis aus Aluminium glänzend oder aus Aluminium mit glänzender Lackierung in der Farbe Brandy Light, Tischplatte verfügbar in allen vorgesehenen Oberflächen.
- Basis aus Aluminium mit glänzender Lackierung in der Farbe Moosgrün, Tischplatte aus Verde Lepanto Marmor.
- Basis aus Aluminium mit glänzender Lackierung in der Farbe Birke, Tischplatte aus Calacatta Marmor oder aus Calacatta Oyster Marmor.

Finitions plateau :
- panneau latté de Light Wood, 50 mm d'épaisseur, plaqué noyer canaletto avec marqueterie, teinté Light Brown, façonné ;
- panneau latté de Light Wood, 50 mm d'épaisseur, plaqué palissandre reconstitué teinté Dark Brown, laqué polyester brillant ;
- panneau latté de Light Wood, 50 mm d'épaisseur, plaqué palissandre reconstitué teinté Dark Brown, laqué polyester mat ;
- marbre Calacatta, 20 mm d'épaisseur, façonné ;
- marbre Calacatta Oyster, 20 mm d'épaisseur, façonné ;
- marbre Verde Lepanto, 20 mm d'épaisseur, façonné ;
- quartzite Palomino, 20 mm d'épaisseur, façonné ;
- marbre Grigio Orobico, 20 mm d'épaisseur, façonné.

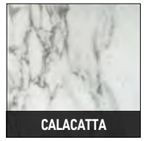
Le plateau en marbre est soutenu par un panneau structurel en MDF stratifié aluminium, peint en noir mat.
Piètement : réalisé en fonte d'aluminium finition brillante ou peint couleur Brandy Clair, Mousse ou Mouleau brillant.
Certaines tables en bois et en marbre présentent un plateau avec un assemblage en livre ouvert.
Le plateau peut être divisé en deux ou en une seule pièce (voir les dessins techniques dans les pages suivantes).
Embouts de pieds réglables en métal avec patins glisseurs en feutre noir et entretoise de H 6 mm en métal peint en noir.

COMBINAISONS DE FINITIONS :
- piètement en aluminium brillant ou en aluminium peint couleur Brandy Clair brillant / plateau disponible dans toutes les finitions prévues ;
- piètement en aluminium peint couleur Mousse brillant / plateau en marbre Verde Lepanto ;
- piètement en aluminium peint couleur Bouleau brillant / plateau en marbre Calacatta ou Calacatta Oyster.



PIANO
TOP

MARMO
MARBLE





NEW 2026 FINISH





QUARZITE
QUARTZITE



NEW 2026 FINISH

PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER

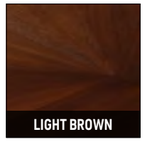


NEW 2026 FINISH



NEW 2026 FINISH

NOCE CANALETTO CON INTARSIO
CANALETTO WALNUT WITH INLAY

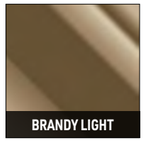


NEW 2026 FINISH

BASE
BASE

ALLUMINIO LUCIDO
POLISHED ALUMINIUM





NEW 2026 FINISH

PIANO
TOP

MARMO
MARBLE



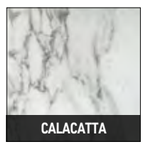
BASE
BASE

ALLUMINIO LUCIDO
POLISHED ALUMINIUM



PIANO
TOP

MARMO
MARBLE





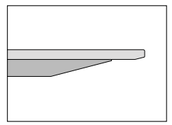
NEW 2026 FINISH

BASE
BASE

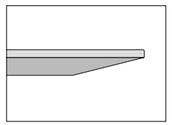
ALLUMINIO LUCIDO
POLISHED ALUMINIUM



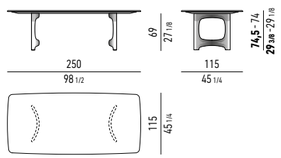
INGRANDIMENTO DEL PROFILO DEL PIANO | ZOOM OF THE TOP PROFILE

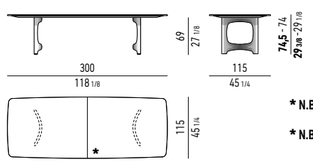


PIANO **MARMO** CM **H 74,5**
MARBLE TOP CM **H 74,5**

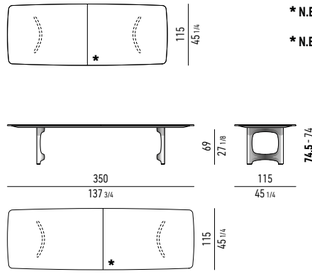


PIANO **LEGNO** CM **H 74**
WOOD TOP CM **H 74**

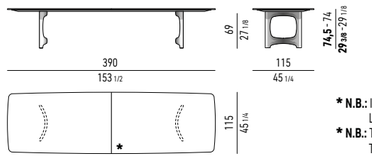




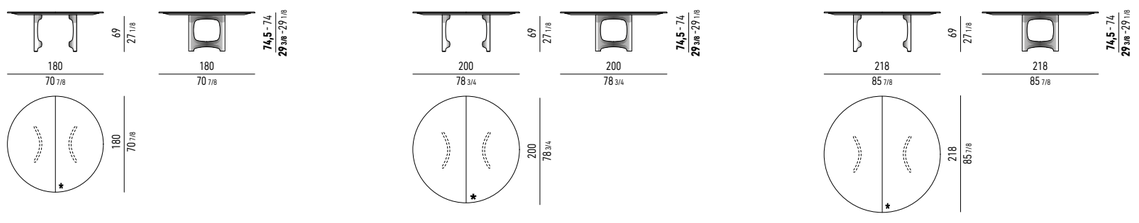
*** N.B.:** I PIANI IN **MARMO CALACATTA OYSTER** E **PALOMINO** SONO DIVISI IN DUE PARTI, COME DA DISEGNO, LA STRUTTURA PORTANTE È SEMPRE UN PEZZO UNICO.
*** N.B.:** THE TOPS IN **CALACATTA OYSTER MARBLE** AND **PALOMINO** ARE DIVIDED INTO TWO PIECES, AS PER DRAWING, THE LOADBEARING STRUCTURE IS A SINGLE PIECE.



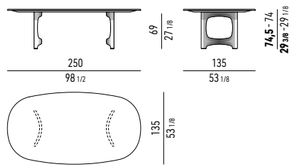
*** N.B.:** I PIANI IN **MARMO CALACATTA OYSTER** E **PALOMINO** SONO DIVISI IN DUE PARTI, COME DA DISEGNO, LA STRUTTURA PORTANTE È SEMPRE UN PEZZO UNICO.
*** N.B.:** THE TOPS IN **CALACATTA OYSTER MARBLE** AND **PALOMINO** ARE DIVIDED INTO TWO PIECES, AS PER DRAWING, THE LOADBEARING STRUCTURE IS A SINGLE PIECE.

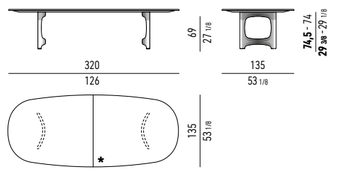


*** N.B.:** I PIANI IN **MARMO** SONO DIVISI IN DUE PARTI COME DA DISEGNO, LA STRUTTURA PORTANTE È SEMPRE UN PEZZO UNICO.
*** N.B.:** THE TOPS IN **MARBLE** ARE DIVIDED INTO TWO PIECES AS PER DRAWING, THE LOADBEARING STRUCTURE IS A SINGLE PIECE.



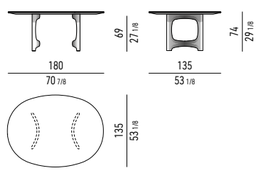
*** N.B.:** I PIANI IN MARMO SONO DIVISI IN DUE PARTI COME DA DISEGNO, LA STRUTTURA PORTANTE È SEMPRE UN PEZZO UNICO. I PIANI IN LEGNO SONO SEMPRE UN PEZZO UNICO.
*** N.B.:** THE TOPS IN MARBLE ARE DIVIDED INTO TWO PIECES AS PER DRAWING, THE LOADBEARING STRUCTURE IS A SINGLE PIECE. THE TOPS IN WOOD ARE A SINGLE PIECE.



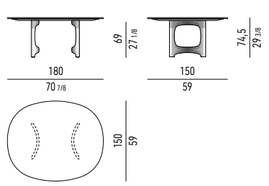


*** N.B.:** I PIANI IN MARMO SONO DIVISI IN DUE PARTI COME DA DISEGNO, LA STRUTTURA PORTANTE È SEMPRE UN PEZZO UNICO.
*** N.B.:** THE TOPS IN MARBLE ARE DIVIDED INTO TWO PIECES AS PER DRAWING, THE LOADBEARING STRUCTURE IS A SINGLE PIECE.

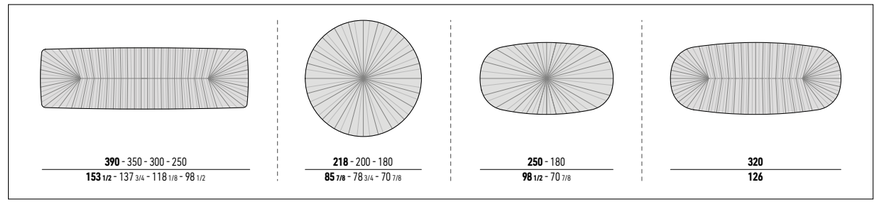
SOLO PIANO LEGNO | ONLY WOOD TOP



SOLO PIANO MARMO | ONLY MARBLE TOP



PANORAMICA | OVERVIEW
PIANI NOCE CANALETTO TINTO LIGHT BROWN CON INTARSIO | CANALETTO WALNUT STAINED LIGHT BROWN TOP WITH INLAY



BLAINE LAZY SUSAN HANNES PEER DESIGN

Vassoio girevole con bordo sagomato. Il vassoio è supportato da un pannello di HPL nero, spessore 16 mm.
Finiture:
- listellare di Light Wood, spessore 20 mm, impiallacciato in noce canaletto con tecnica ad intarsio, tinto Light Brown, sagomato;
- listellare di Light Wood, spessore 20 mm, impiallacciato in palissandro precomposto tinto Dark Brown, laccato poliestere lucido;
- listellare di Light Wood, spessore 20 mm, impiallacciato in palissandro precomposto tinto Dark Brown, laccato poliestere opaco;
- marmo Calacatta, spessore 20 mm, sagomato;
- marmo Calacatta Oyster, spessore 20 mm, sagomato;
- marmo Verde Lepanto, spessore 20 mm, sagomato;
- quarzite Palomino, spessore 20 mm, sagomato;
- marmo Grigio Orobico, spessore 20 mm, sagomato.

Scivolante protettivo in feltro.

Revolving tray with contoured edge. The tray is supported by a black HPL panel, 16 mm thick.
Finishes:
- Light Wood slats, 20 mm thick, veneered in Canaletto walnut with inlay technique, stained Light Brown, contoured;
- Light Wood slats, 20 mm thick, veneered in reconstituted Palisander, stained Dark Brown, glossy polyester lacquer finish;
- Light Wood slats, 20 mm thick, veneered in reconstituted Palisander, stained Dark Brown, matt polyester lacquer finish;
- Calacatta marble, 20 mm thick, contoured;
- Calacatta Oyster marble, 20 mm thick, contoured;
- Verde Lepanto marble, 20 mm thick, contoured;
- Palomino quartzite, 20 mm thick, contoured;
- Grigio Orobico marble, 20 mm thick, contoured.

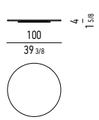
Protective felt glide.

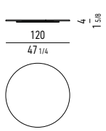
Drehbares Tablett mit Profilrand. Das Tablett liegt auf einer Trägerplatte aus schwarzem HPL, Stärke 16 mm.
Ausführungen:
- Tischlerplatte Light Wood, Stärke 20 mm, furniert mit Nussbaum Canaletto mit Einlegetechnik, gebeizt Light Brown, formgeschnitten;
- Tischlerplatte Light Wood, Stärke 20 mm, technisches Furnier aus Palisander gebeizt Dark Brown, mit glänzender Polyesterbeschichtung;
- Tischlerplatte Light Wood, Stärke 20 mm, technisches Furnier aus Palisander gebeizt Dark Brown, mit matter Polyesterbeschichtung;
- Calacatta Marmor, Stärke 20 mm, formgeschnitten;
- Calacatta Oyster Marmor, Stärke 20 mm, formgeschnitten;
- Verde Lepanto Marmor, Stärke 20 mm, formgeschnitten;
- Quarzit Palomino, Stärke 20 mm, formgeschnitten;
- Grigio Orobico Marmor, Stärke 20 mm, formgeschnitten;

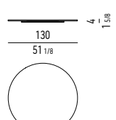
Gleitschutz aus Filz.

Plateau pivotant à bord profilé . Le plateau est soutenu par un panneau de HPL noir, épaisseur 16 mm.
Finitions :
- panneau latté de Light Wood, 20 mm d'épaisseur, plaqué noyer canaletto avec marqueterie, teinté Light Brown, façonné ;
- panneau latté de Light Wood, 20 mm d'épaisseur, plaqué palissandre reconstitué teinté Dark Brown, laqué polyester brillant ;
- panneau latté de Light Wood, 20 mm d'épaisseur, plaqué palissandre reconstitué teinté Dark Brown, laqué polyester mat ;
- marbre Calacatta, 20 mm d'épaisseur, façonné ;
- marbre Calacatta Oyster, 20 mm d'épaisseur, façonné ;
- marbre Verde Lepanto, 20 mm d'épaisseur, façonné ;
- quartzite Palomino, 20 mm d'épaisseur, façonné ;
- marbre Grigio Orobico, 20 mm d'épaisseur, façonné.

Patin de protection en feutre.







PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER

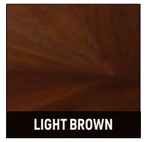


NEW 2026 FINISH



NEW 2026 FINISH

NOCE CANALETTO CON INTARSIO
CANALETTO WALNUT WITH INLAY



NEW 2026 FINISH

MARMO
MARBLE









QUARZITE
QUARTZITE



NEW 2026 FINISH

BÉZIER TABLE MARCIO KOGAN / STUDIO MK27 DESIGN



Finiture piano:
- listellare di Light Wood, spessore 50 mm, impiallacciato in palissandro precomposto tinto Dark Brown, laccato poliestere opaco;
- quarzite Palomino, spessore 20 mm, sagomato;
- marmo Calacatta, spessore 20 mm, sagomato;
- Travertino stuccato e levigato, spessore 20 mm, sagomato.

Il piano in marmo è supportato da un pannello strutturale di MDF stratificato alluminio, verniciato nero opaco.
Base: composta da una struttura portante in metallo rivestita successivamente da una lamiera, sempre in metallo, spessore 2 mm, verniciata lucido color Bronzo patinato.
Piastra superiore in metallo verniciato nero opaco.
All'interno delle basi è presente un contrappeso di cemento.
Alcuni tavoli in essenza e marmo prevedono il piano diviso in due con lavorazione a macchia aperta (vedi disegni tecnici nelle pagine a seguire).
Piedini regolabili in metallo con scivolante protettivo in feltro nero.

Top finishes:
- Light Wood slats, 50 mm thick, veneered in reconstituted Palisander, stained Dark Brown, matt polyester lacquer finish;
- Palomino quartzite, 20 mm thick, contoured;
- Calacatta marble, 20 mm thick, contoured;
- Travertine stone, 20 mm thick, filled and honed, contoured.

The marble top is supported by a laminated MDF and aluminium structural panel, varnished matt black.
Base: made of a metal support structure, clad in 2 mm thick sheet metal, varnished antique Bronze colour glossy lacquer finish.
Upper metal plate varnished matt black.
The bases contain a concrete counterweight.
Some tables in wood and marble have top in two pieces, book matched (see technical diagrams on the following pages).
Adjustable metal feet with protective black felt glides.

Ausführungen Tischplatte:
- Tischlerplatte Light Wood, Stärke 50 mm, technisches Furnier aus Palisander gebeizt Dark Brown, mit matter Polyesterbeschichtung;
- Quarzit Palomino, Stärke 20 mm, formgeschnitten;
- Calacatta Marmor, Stärke 20 mm, formgeschnitten;
- Travertin vergipst und geschliffen, Stärke 20 mm, formgeschnitten.

Die Tischplatte aus Marmor verfügt über eine Auflageplatte aus MDF mit Aluminiumschicht, mit matter Lackierung in Schwarz.
Basis: besteht aus einer tragenden Basis aus Metall, das mit einem Metallblech mit Stärke 2 mm verkleidet ist, mit glänzender Lackierung in der Farbe Bronze patiniert.
Obere Platte aus Metall mit matter Lackierung in Schwarz.
In den Basen befindet sich ein Gegengewicht aus Zement.
Einige Tische aus Holz und Marmor verfügen über eine zweiteilige Tischplatte, die spiegelsymmetrische hergestellt wird (siehe technische Zeichnungen auf den folgenden Seiten).
Verstellbare Füße aus Metall mit Schutzgleiter aus schwarzem Filz.

Finitions plateau :
- panneau latté de Light Wood, 50 mm d'épaisseur, plaqué palissandre reconstitué teinté Dark Brown, laqué polyester mat ;
- quartzite Palomino, 20 mm d'épaisseur, façonné ;
- marbre Calacatta, 20 mm d'épaisseur, façonné ;
- Travertin rebouché et poli, 20 mm d'épaisseur, façonné.

Le plateau en marbre est soutenu par un panneau structurel en MDF stratifié aluminium, peint en noir mat.
Piètement : constitué d'une structure portante en métal, recouverte ultérieurement d'une tôle, 2 mm d'épaisseur, peint couleur Bronze patiné brillant.
Plaque supérieure en métal peint en noir mat.
Les piètements sont munis d'un contrepoids interne en béton.
Certaines tables en bois ou en marbre présentent un plateau divisé en deux avec un assemblage en livre ouvert (voir les dessins techniques dans les pages suivantes).
Embouts de pieds réglables en métal avec patins glisseurs en feutre noir.

PIANO
TOP

MARMO
MARBLE



QUARZITE
QUARTZITE



NEW 2026 FINISH

PIETRA
STONE



PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER



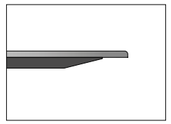
NEW 2026 FINISH

BASE
BASE

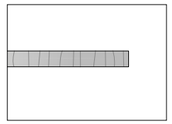
METALLO
METAL



INGRANDIMENTO DEL PROFILO DEL PIANO | ZOOM OF THE TOP PROFILE

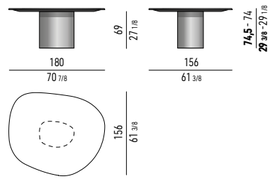


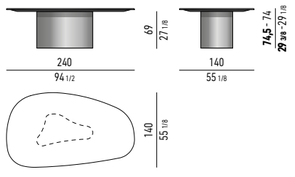
PIANO **MARMO / PIETRA** CM **H 74,5**
MARBLE / STONE TOP CM **H 74,5**

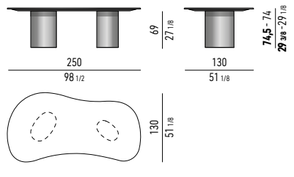


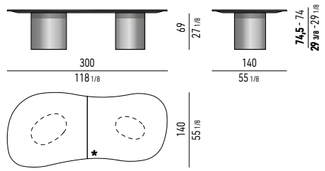
PIANO **LEGNO** CM **H 74**
WOOD TOP CM **H 74**

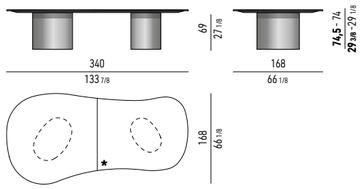
TAVOLI DINING | DINING TABLES





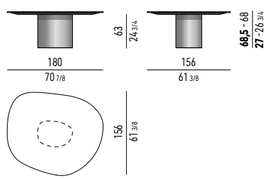


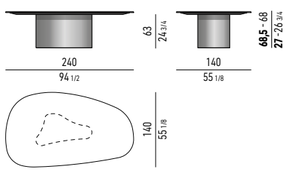


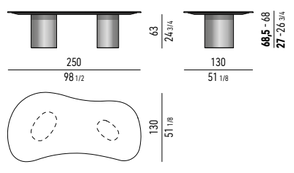


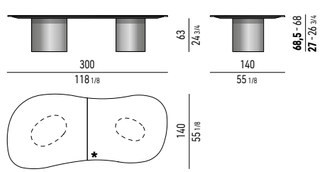
*** N.B.:** I PIANI IN **MARMO E PIETRA** SONO DIVISI IN DUE PARTI COME DA DISEGNO, LA STRUTTURA PORTANTE È SEMPRE UN PEZZO UNICO.
*** N.B.:** THE TOPS IN **MARBLE AND IN STONE** ARE DIVIDED INTO TWO PIECES AS PER DRAWING, THE LOADBEARING STRUCTURE IS A SINGLE PIECE.

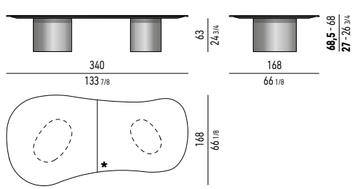
TAVOLI LOUNGE | LOUNGE TABLES











*** N.B.:** I PIANI IN **MARMO E PIETRA** SONO DIVISI IN DUE PARTI COME DA DISEGNO, LA STRUTTURA PORTANTE È SEMPRE UN PEZZO UNICO.
*** N.B.:** THE TOPS IN **MARBLE AND IN STONE** ARE DIVIDED INTO TWO PIECES AS PER DRAWING, THE LOADBEARING STRUCTURE IS A SINGLE PIECE.

ATLAS GIAMPIERO TAGLIAFERRI DESIGN



Struttura elemento contenitore: scatolato di MDF assemblato a 45°, spessore 22 mm, impiallacciato:
- in palissandro precomposto tinto Dark Brown, laccato poliestere opaco;
- laccato lucido color Moka.

Finitura interna cassettoni nella medesima finitura prevista per la struttura, quando la struttura e laccata lucido color Moka, la finitura interna è in laccato opaco color Moka.
La struttura è supportata da un telaio di metallo verniciato nero opaco.
Fianchi verticali realizzati con trafila di alluminio spazzolato lucido, spessore 50 mm, sagomati. Tappi di chiusura della trafila, superiori in alluminio spazzolato lucido e inferiori in alluminio verniciato nero.
Pannelli di MDF applicati alle trafile, spessore 10 mm, disponibili e in abbinamento alle finiture previste per l'elemento contenitore.
Piedini regolabili in ABS applicati ai fianchi.

Nella versione LIVING sono previsti tre o quattro cassettoni. Il fondo dei cassettoni è rivestito in cuoio color Moka.
Piano inferiore in marmo Grigio Orobico o Pierre Bleue, con lavorazione a folding, spessore 20 mm, supportato da un telaio di metallo verniciato nero opaco.

Nella versione DINING sono previsti tre o quattro cassettoni. Il fondo dei cassettoni è rivestito in cuoio color Moka.
Piano superiore in marmo Grigio Orobico o Pierre Bleue, con lavorazione a folding, spessore 20 mm, supportato da un telaio di metallo verniciato nero opaco.
Nella configurazione con tre cassettoni, all'interno del cassettone di sinistra c'è un cassetto che accoglie un vassoio porta posate in cuoio Moka.
Nella configurazione con quattro cassettoni, i cassettoni laterali sono provvisti di un cassetto al cui interno vi è collocato un vassoio porta posate in cuoio Moka.
I cassettoni e i cassetti scorrono su guide ad estrazione totale con chiusura Blumotion, portata massima 30 Kg.

Sideboard structure: boxed MDF with 45° assembly, 22 mm thick, veneered in:
- reconstituted Palisander, stained Dark Brown, matt polyester lacquer finish;
- Moka colour glossy lacquer finish.

Interior finish of the large drawers is in the same finish as the structure; for structure in Moka colour glossy lacquer, interior is in Moka colour matt lacquer finish.
The structure is strengthened by a metal frame varnished matt black.
Vertical side pieces in polished, brushed drawn aluminium, 50 mm thick, contoured. End caps for the upper uprights in polished brushed aluminium; end caps for the lower uprights in aluminium varnished black.
MDF panels attached to the uprights, 10 mm thick, available in the same finishes as the sideboard.
Adjustable ABS feet attached to the side pieces.

The LIVING version comes with three or four large drawers. The bottom of the drawers is lined in Moka colour saddle leather.
Lower top in Grigio Orobico marble or Pierre Bleue, with mitre-fold, 20 mm thick, supported by a metal frame varnished matt black.

The DINING version comes with three or four large drawers. The bottom of the drawers is lined in Moka colour saddle leather.
Upper top in Grigio Orobico marble or Pierre Bleue, with mitre-fold, 20 mm thick, supported by a metal frame varnished matt black.
In the version with three drawers, inside the left drawer is a smaller drawer with a cutlery tray in Moka colour saddle leather.
In the version with four large drawers, the side drawers contain a drawer with a cutlery tray in Moka colour saddle leather.
Drawers glide on full-extension runners with Blumotion closure; maximum drawer load is 30 kg.

Sideboard Struktur: aus MDF-Wabenplatte mit 45° Gehrung, Stärke 22 mm, mit folgenden Furnieren:
- technisches Furnier aus Palisander gebeizt Dark Brown, mit matter Polyesterbeschichtung;
- glänzende Lackierung in der Farbe Mokka.

Innenseiten der Schubladenelemente in der gleichen Ausführung wie der Korpus, außer in der Ausführung des Korpus mit glänzende Lackierung in der Farbe Mokka, bei der die Innenseiten mit matter Lackierung in der Farbe Mokka ausgeführt sind.
Der Korpus wird von einem Metallrahmen mit matter Lackierung in Schwarz getragen.
Vertikale Seitenteile gefertigt mit Aluminiumprofil mit glänzender gebürsteter Oberfläche, Stärke 50 mm, formgeschnitten.
Obere Verschlusskappen der Aluminiumprofile aus glänzend gebürstetem Aluminium, untere aus Aluminium mit Lackierung in Schwarz.
Die MDF-Platten, Stärke 10 mm, die an den Profilen angebracht sind, sind passend zu den Ausführung erhältlich, die für das Sideboard vorgesehen sind.
Höhenverstellbare Füße aus ABS an den Seitenteilen.

In der Version LIVING sind drei oder vier Schubladenelemente vorgesehen. Boden der Schubladenelemente mit Beschichtung aus Kernleder in der Farbe Mokka.
Untere Platte aus Grigio Orobico Marmor oder Pierre Bleue mit Verarbeitung im Folding-Verfahren, Stärke 20 mm, aufliegend auf einem Metallrahmen mit matter Lackierung in Schwarz.

In der Version DINING sind drei oder vier Schubladenelemente vorgesehen. Boden der Schubladenelemente mit Beschichtung aus Kernleder in der Farbe Mokka.
Obere Platte aus Grigio Orobico Marmor oder Pierre Bleue mit Verarbeitung im Folding-Verfahren, Stärke 20 mm, aufliegend auf einem Metallrahmen mit matter Lackierung in Schwarz.
In der Konfiguration mit drei Schubladenelementen befindet sich im linken Schubladenelement eine Innenschublade mit Besteckeinsatz aus Kernleder in der Farbe Mokka.
In der Konfiguration mit vier Schubladenelementen befindet sich in den seitlichen Schubladenelementen eine Innenschublade mit Besteckeinsatz aus Kernleder in der Farbe Mokka.
Alle Schubladen laufen auf Führungen mit Vollauszug und Blumotion-Softclose und haben eine maximale Tragfähigkeit von 30 kg.

Structure de l'élément de rangement :
caisson de MDF assemblé à 45°, 22 mm d'épaisseur, plaqué :
- palissandre reconstitué teinté Dark Brown, laqué polyester mat ;
- laqué couleur Moka brillant.

Finition intérieure des tiroirs identique à celle de la structure. Lorsque la structure est laquée couleur Moka brillant, la finition intérieure est laqué couleur Moka mat.
La structure est soutenue par un cadre métallique peint en noir mat.
Flancs verticaux réalisés en profilés d'aluminium brossé brillant, 50 mm d'épaisseur, façonnés. Bouchons des profilés, supérieurs en aluminium brossé brillant et inférieurs en aluminium peint en noir.
Panneaux en MDF fixés aux profilés, 10 mm d'épaisseur, déclinés dans les finitions disponibles pour l'élément de rangement.
Embouts de pieds réglables en ABS installés sur les flancs.

La version LIVING comprend trois ou quatre grands tiroirs. Le fond des grands tiroirs est recouvert de cuir de sellerie couleur Moka.
Plateau inférieur en marbre Grigio Orobico ou Pierre Bleue, avec usinage par pliage (folding), 20 mm d'épaisseur, soutenu par un cadre métallique peint en noir mat.

La version DINING comprend trois ou quatre grands tiroirs. Le fond des grands tiroirs est recouvert de cuir de sellerie couleur Moka.
Plateau supérieur en marbre Grigio Orobico ou Pierre Bleue, avec usinage par pliage (folding), 20 mm d'épaisseur, soutenu par un cadre métallique peint en noir mat.
Dans la configuration à trois grands tiroirs, celui de gauche abrite un tiroir contenant un plateau range-couverts en cuir de sellerie couleur Moka.
Dans la configuration à quatre grands tiroirs, les grands tiroirs latéraux abritent un tiroir contenant un plateau range-couverts en cuir de sellerie couleur Moka.
Tous les tiroirs coulissent sur des glissières à extraction totale avec fermeture Blumotion, capacité de charge maximale 30 kg.

THIS PRODUCT
IS MADE OF
FSC® CERTIFIED
WOOD COMPONENTS

PIANO
TOP

MARMO
MARBLE



PIETRA
STONE

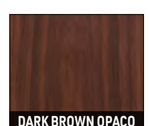


STRUTTURA
STRUCTURE

LACCATO LUCIDO
GLOSSY LACQUERED



PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER



NEW 2026 FINISH

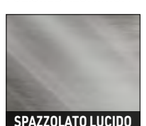
FONDO CASSETTI
DRAWERS BOTTOM

CUOIO
SADDLE-HIDE



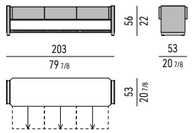
FIANCHI VERTICALI
VERTICAL SIDES

ALLUMINIO LUCIDO
POLISHED ALUMINIUM

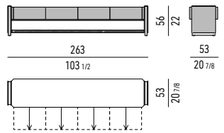


CONTENITORI ORIZZONTALI LIVING | LIVING HORIZONTAL SIDEBOARDS

CONTENITORE ORIZZONTALE **LIVING** CM 203X53 **H56**
LIVING HORIZONTAL SIDEBOARD CM 203X53 **H56**

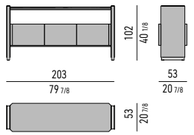


CONTENITORE ORIZZONTALE **LIVING** CM 263X53 **H56**
LIVING HORIZONTAL SIDEBOARD CM 263X53 **H56**

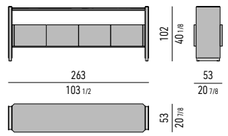


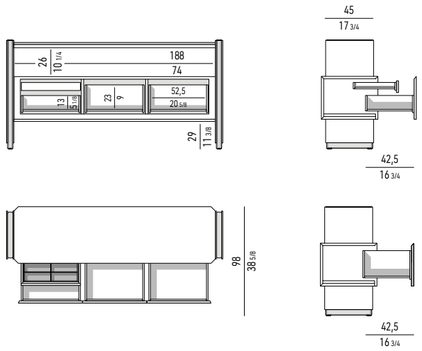
CONTENITORI ORIZZONTALI DINING | DINING HORIZONTAL SIDEBOARDS

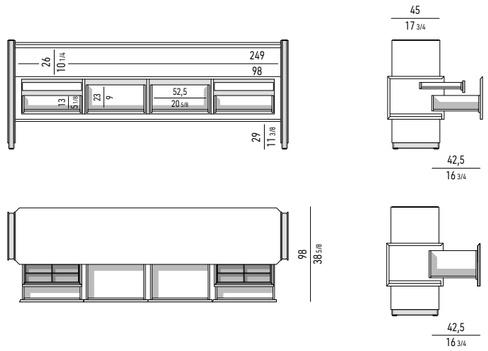
CONTENITORE ORIZZONTALE **DINING** CM 203X53 **H102**
DINING HORIZONTAL SIDEBOARD CM 203X53 **H102**

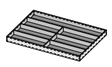


CONTENITORE ORIZZONTALE **DINING** CM 263X53 **H102**
DINING HORIZONTAL SIDEBOARD CM 263X53 **H102**



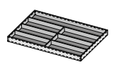






VASSOIO PORTAPOSATE CM 51X37 H3,5
Scomparto grande CM 49,5X9,5 H2,5
Scomparto piccolo CM 24,5X8 H2,5

CUTLERY TRAY CM 51X37 H3,5
Big section CM 49,5X9,5 H2,5
Small section CM 24,5X8 H2,5



VASSOIO PORTAPOSATE CM 51X37 H3,5
Scomparto grande CM 49,5X9,5 H2,5
Scomparto piccolo CM 24,5X8 H2,5

CUTLERY TRAY CM 51X37 H3,5
Big section CM 49,5X9,5 H2,5
Small section CM 24,5X8 H2,5

ATLAS LIVING HORIZONTAL SIDEBOARDS



CM 203X53 H56



CM 263X53 H56

ATLAS DINING HORIZONTAL SIDEBOARDS



CM 203X53 H102



CM 263X53 H102

ATLAS LIVING SYSTEM GIAMPIERO TAGLIAFERRI DESIGN

Sistema a giorno disponibile in diverse larghezze e configurazioni.
Fianchi verticali: realizzati con trafila di alluminio spazzolato lucido, spessore 50 mm, sagomati, al cui interno vi è un contrappeso di metallo. Tappi di chiusura della trafila, superiori in alluminio spazzolato lucido e inferiori in alluminio verniciato nero.
Pannelli in MDF applicati alle trafile, spessore 10 mm, impiallacciati in palissandro precomposto tinto Dark Brown, laccato poliestere opaco.
Piedini regolabili in ABS applicati ai fianchi.
Ripiani in MDF, spessore 50 e 30 mm, impiallacciati in palissandro precomposto tinto Dark Brown, laccato poliestere opaco.
Il ripiano con spessore 50 mm è strutturale ad ha al suo interno un telaio di metallo verniciato nero opaco.
Frontale e schienale dell'elemento contenitore superiore, ove presente, in MDF, spessore 30 mm, laccato lucido color Moka. La struttura interna è in palissandro precomposto tinto Dark Brown, laccato poliestere opaco ed è supportata da un telaio di metallo verniciato nero opaco.
L'elemento contenitore può essere composto da un vano con anta a ribalta o, in alcune configurazioni, da un vano con anta a ribalta e un vano con anta scorrevole.
All'interno dei vani vi è uno specchio Bronzato applicato allo schienale.
Profilo e maniglia in acciaio inox lucido, applicati sul lato del frontale adibito all'apertura.

Ripiani e spalle divisorie presenti all'interno dell'elemento contenitore superiore realizzati anch'essi in MDF impiallacciato in palissandro precomposto tinto Dark Brown, laccato poliestere opaco. Spessore ripiani e spalle divisorie 30 mm.
Ripiani e spalle divisorie presenti nei vani a giorno in alluminio spazzolato lucido, spessore 10 mm.
Schienale del vano a giorno, ove previsto, in MDF, spessore 30 mm, impiallacciato in palissandro precomposto tinto Dark Brown, laccato poliestere opaco nella parte esterna e lucido nella parte interna.
Tutti i moduli sono provvisti di una barra luminosa a led dimmerabile, con accensione tramite telecomando o applicativi domotici.
All'interno dei vani con anta è presente un sensore che attiva l'accensione della luce col movimento.

L'Elemento Contenitore Inferiore Optional, free standing, è in MDF, spessore 50 mm, impiallacciato in palissandro precomposto tinto Dark Brown, laccato poliestere opaco. Finitura interna medesima di quella esterna. Basamento in melaminico nero opaco. L'elemento prevede uno o due cassettoni. I cassettoni scorrono su guide ad estrazione totale con chiusura Blumotion, portata massima 30 Kg.

Open-shelf system available in various widths and configurations.
Vertical side: pieces in polished, brushed drawn aluminium, 50 mm thick, contoured, each one contains a metal counterweight. End caps for the upper uprights in polished brushed aluminium; end caps for the lower uprights in aluminium varnished black.
MDF panels attached to the uprights, 10 mm thick, veneered in reconstituted Palisander, stained Dark Brown, matt polyester lacquer finish.
Adjustable ABS feet attached to the side pieces.
MDF shelves, 50 and 30 mm thick, veneered in reconstituted Palisander, stained Dark Brown, matt polyester lacquer finish.
The 50 mm shelf is structural and contains a metal frame varnished matt black.
Front and back of the upper container structure, where included, in MDF, 30 mm thick, Moka colour glossy lacquer finish. Internal structure is in reconstituted Palisander, stained Dark Brown, matt polyester lacquer finish.
The structure is strengthened by a metal frame varnished matt black.
The container can be composed of a compartment with flap door or, in some configurations, a compartment with flap door and a compartment with a sliding up door.
A Bronzed mirror is applied to the back panel of the compartments.
Profile and handle in polished stainless steel applied to the profile of the front that opens.

Interior shelves and dividers in the upper cabinet also in MDF veneered in reconstituted Palisander, stained Dark Brown, matt polyester lacquer finish. Interior shelves and dividers are 30 mm thick.
Interior shelves and dividers in the open compartments in polished brushed aluminium, 10 mm thick.
Back panel of the open compartment, where included, in MDF, 30 mm thick, veneered in reconstituted Palisander, stained Dark Brown, with matt polyester lacquer finish on the exterior and glossy on the interior.
All modules come with a dimmable LED strip light controlled by remote or integrated smart home systems. Compartments with a door contain a motion sensor that turns on the light.

The Lower, Free-standing Optional Container is in MDF, 50 mm thick, veneered in reconstituted Palisander, stained Dark Brown, matt polyester lacquer finish. The interior finish is the same as the exterior. Base in matt black melamine. The element comes with one or two drawers. The large drawers glide on full-extension runners with Blumotion closure; maximum drawer load is 30 kg.

Das offene Schranksystem ist in verschiedenen Breiten und Konfigurationen erhältlich.
Vertikale Seitenteile: gefertigt mit Aluminiumprofil mit glänzender gebürsteter Oberfläche, Stärke 50 mm, formgeschnitten, mit eingesetztem Gegengewicht aus Metall. Obere Verschlusskappen der Aluminiumprofile aus glänzend gebürstetem Aluminium, untere aus Aluminium mit Lackierung in Schwarz.
An den Profilen sind MDF-Platten, Stärke 10 mm, angebracht, mit technischem Furnier aus Palisander gebeizt Dark Brown, mit matter Polyesterbeschichtung.
Höhenverstellbare Füße aus ABS an den Seitenteilen.
Einlegeböden aus MDF, Stärke 50 und 30 mm, mit technischem Furnier aus Palisander gebeizt Dark Brown, mit matter Polyesterbeschichtung.
Der Einlegeboden mit Stärke 50 mm ist tragend und verfügt über einen eingesetzten Metallrahmen mit matter Lackierung in Schwarz.
Front und Rückwand des oberen Containers, falls vorhanden, aus MDF, Stärke 30 mm, mit glänzender Lackierung in der Farbe Mokka. Ausführung der inneren Struktur mit technischem Furnier aus Palisander gebeizt Dark Brown, mit matter Polyesterbeschichtung.
Der Container wird von einem Metallrahmen mit matter Lackierung in Schwarz getragen.
Der Conteiner kann über ein Fach mit Klappe verfügen, oder in einigen Konfigurationen über ein Fach mit Klappe und ein Fach mit Schiebetür nach oben.
An der Rückseite in den Fächern ist ein bronzefarbigem Spiegel angebracht.
Profil und Griff aus glänzendem Edelstahl, angebracht an der Kante der Front, die zur Öffnung dient.

Einlegeböden und seitliche Trennwände im oberen Container ebenfalls aus MDF, mit technischem Furnier aus Palisander gebeizt Dark Brown, mit matter Polyesterbeschichtung.
Stärke der Einlegeböden und seitlichen Trennwände 30 mm.
Einlegeböden und seitliche Trennwände in den offenen Fächern aus glänzend gebürstetem Aluminium, Stärke 10 mm.
Rückwand des offenen Fachs, falls vorgesehen, aus MDF, Stärke 30 mm, mit technischem Furnier aus Palisander gebeizt Dark Brown, mit matter Polyesterbeschichtung außen und glänzender Polyesterbeschichtung innen.
Alle Module sind mit einer dimmbaren LED-Lichtleiste ausgestattet, die mit der Fernbedienung oder mit Smart Home Apps eingeschaltet werden kann. In den Fächern mit Tür befindet sich ein Sensor, der das Licht beim Öffnen der Tür einschaltet.

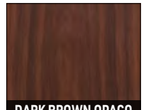
Unterer freistehender fakultativer Container aus MDF, Stärke 50 mm, mit technischem Furnier aus Palisander gebeizt Dark Brown, mit matter Polyesterbeschichtung. Die Innenausführung entspricht der Außenausführung. Der Sockel besteht aus mattem schwarzem Melamin. Das Element ist mit einer oder zwei Schubladen erhältlich. Alle Schubladen laufen auf Führungen mit Vollauszug und Blumotion-Softclose und haben eine maximale Tragfähigkeit von 30 kg.

Système ouvert disponible en différentes largeurs et configurations.
Flancs verticaux: réalisés en profilés d'aluminium brossé brillant, 50 mm d'épaisseur, façonnés, avec contrepoids métallique interne.
Bouchons des profilés, supérieurs en aluminium brossé brillant et inférieurs en aluminium peint en noir.
Panneaux en MDF fixés aux profilés, 10 mm d'épaisseur, plaqués palissandre reconstitué teinté Dark Brown, laqué polyester mat.
Embouts de pieds réglables en ABS installés sur les flancs.
Étagères en MDF, 50 et 30 mm d'épaisseur, plaquées palissandre reconstitué teinté Dark Brown, laqué polyester mat.
L'étagère de 50 mm d'épaisseur est structurelle et intègre un cadre métallique peint en noir mat.
Façade et dos de rangement supérieur, le cas échéant, en MDF, 30 mm d'épaisseur, laqué couleur Moka brillant. Structure interne en palissandre reconstitué teinté Dark Brown, laqué polyester mat.
La structure est soutenue par un cadre métallique peint en noir mat.
L'élément de rangement peut être composé d'un compartiment à porte abattante ou, dans certaines configurations, d'un compartiment à porte abattante et d'un compartiment à porte coulissante.
Un miroir couleur Bronze est fixé au fond des compartiments.
Profilé et poignée en acier inoxydable brillant, fixés sur le profilé de la façade utilisée pour l'ouverture.

Les étagères et séparations verticales à l'intérieur de l'élément de rangement supérieur sont également en MDF plaqué palissandre reconstitué teinté Dark Brown, laqué polyester mat. Épaisseur des étagères et séparations verticales 30 mm.
Étagères et séparations verticales à l'intérieur des compartiments ouverts en aluminium brossé brillant, 10 mm d'épaisseur.
Dos du compartiment ouvert, le cas échéant, en MDF, 30 mm d'épaisseur, plaqué palissandre reconstitué teinté Dark Brown, laqué polyester mat à l'extérieur et brillant à l'intérieur.
Tous les modules sont équipés d'une barre lumineuse à LED dimmable, avec allumage par télécommande ou via des applications domotiques. Les compartiments à porte intègrent un capteur qui allume la lumière dès qu'un mouvement est détecté.

L'Élément de Rangement Inférieur Optionnel, autoportant, est en MDF, 50 mm d'épaisseur, plaqué palissandre reconstitué teinté Dark Brown, laqué polyester mat. Même finition intérieur que l'extérieur. Base en mélamine noir mat. L'élément dispose d'un ou deux grands tiroirs. Les grands les tiroirs coulissent sur des glissières à extraction totale avec fermeture Blumotion, capacité de charge maximale 30 kg.

CONTENITORE INFERIORE OPTIONAL
LOWER OPTIONAL CONTAINER
PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER



NEW 2026 FINISH

THIS PRODUCT IS MADE OF FSC® CERTIFIED WOOD COMPONENTS



MODULO A | MODULO E
MODULE A | MODULE E

STRUTTURA E RIPIANI
STRUCTURE AND SHELVES
PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER



NEW 2026 FINISH

FIANCHI, RIPIANI E SPALLE DIVISORIE
SIDES, SHELVES AND DIVIDERES
ALLUMINIO LUCIDO
POLISHED ALUMINIUM



MODULO B | MODULO F
MODULE B | MODULE F

SCHIENALE VANO A GIORNO
BACK PANEL OPEN COMPARTMENT
PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER



NEW 2026 FINISH

STRUTTURA E RIPIANI
STRUCTURE AND SHELVES
PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER



NEW 2026 FINISH

FIANCHI, RIPIANI E SPALLE DIVISORIE
SIDES, SHELVES AND DIVIDERES
ALLUMINIO LUCIDO
POLISHED ALUMINIUM



MODULO C | MODULO G
MODULE C | MODULE G

ANTA A RIBALTA
FLAP DOOR
LACCATO LUCIDO
GLOSSY LACQUERED



SCHIENALE VANO A GIORNO
BACK PANEL OPEN COMPARTMENT
PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER



NEW 2026 FINISH

STRUTTURA E RIPIANI
STRUCTURE AND SHELVES
PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER

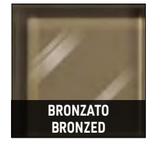


NEW 2026 FINISH

FIANCHI E SPALLE DIVISORIE
SIDES AND DIVIDERES
ALLUMINIO LUCIDO
POLISHED ALUMINIUM



SCHIENALE
BACK PANEL
SPECCHIO
MIRROR



MODULO D | MODULO H
MODULE D | MODULE H

ANTA A RIBALTA / ANTA SCORREVOLE
FLAP DOOR / SLIDING UP DOOR
LACCATO LUCIDO
GLOSSY LACQUERED



STRUTTURA E RIPIANI
STRUCTURE AND SHELVES
PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER

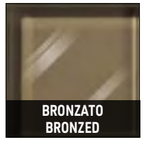


NEW 2026 FINISH

FIANCHI
SIDES
ALLUMINIO LUCIDO
POLISHED ALUMINIUM

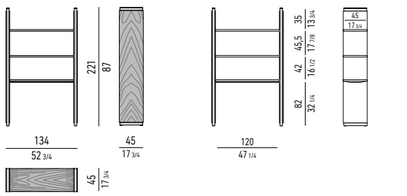


SCHIENALE
BACK PANEL
SPECCHIO
MIRROR



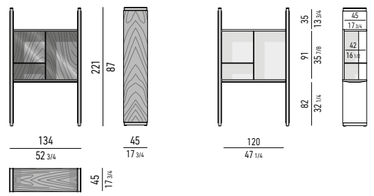
MODULO A CM 134X45 H221
MODULE A CM 134X45 H221

SPAZIO UTILE INTERNO CASSETTO CM 102,5X42,5 H17
DRAWER INTERNAL DIMENSION CM 102,5X42,5 H17



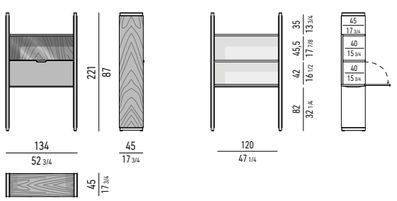
MODULO B CM 134X45 H221
MODULE B CM 134X45 H221

SPAZIO UTILE INTERNO CASSETTI CM 102,5X42,5 H17
DRAWERS INTERNAL DIMENSION CM 102,5X42,5 H17



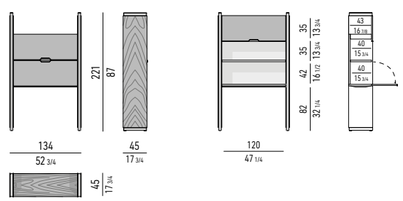
MODULO C CM 134X45 H221
MODULE C CM 134X45 H221

SPAZIO UTILE INTERNO CASSETTI CM 102,5X42,5 H17
DRAWERS INTERNAL DIMENSION CM 102,5X42,5 H17



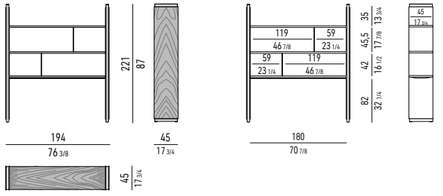
MODULO D CM 134X45 H221
MODULE D CM 134X45 H221

SPAZIO UTILE INTERNO CASSETTI CM 102,5X42,5 H17
DRAWERS INTERNAL DIMENSION CM 102,5X42,5 H17



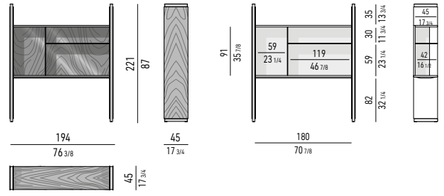
MODULO E CM 194X45 H221
MODULE E CM 194X45 H221

SPAZIO UTILE INTERNO CASSETTI CM 78X42,5 H17
DRAWERS INTERNAL DIMENSION CM 78X42,5 H17



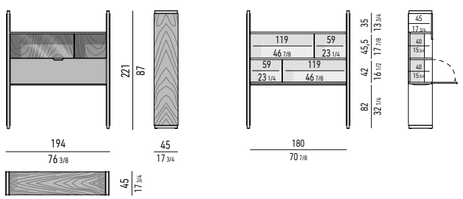
MODULO F CM 194X45 H221
MODULE F CM 194X45 H221

SPAZIO UTILE INTERNO CASSETTI CM 78X42,5 H17
DRAWERS INTERNAL DIMENSION CM 78X42,5 H17



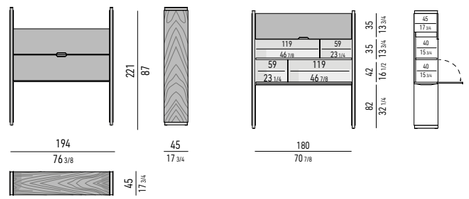
MODULO G CM 194X45 H221
MODULE G CM 194X45 H221

SPAZIO UTILE INTERNO CASSETTI CM 78X42,5 H17
DRAWERS INTERNAL DIMENSION CM 78X42,5 H17

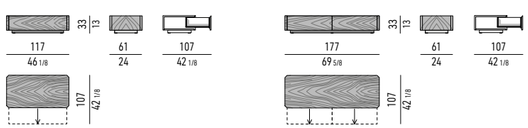


MODULO H CM 194X45 H221
MODULE H CM 194X45 H221

SPAZIO UTILE INTERNO CASSETTI CM 78X42,5 H17
DRAWERS INTERNAL DIMENSION CM 78X42,5 H17



CONTENITORE INFERIORE FREESTANDING OPTIONAL
OPTIONAL FREESTANDING LOWER CONTAINER



ATLAS LIVING SYSTEM CM 134



MODULE A CM 134X61 H221

OPTIONAL FREESTANDING LOWER CONTAINER



MODULE B CM 134X61 H221

OPTIONAL FREESTANDING LOWER CONTAINER



MODULE C CM 134X61 H221

OPTIONAL FREESTANDING LOWER CONTAINER



MODULE D CM 134X61 H221

OPTIONAL FREESTANDING LOWER CONTAINER

ATLAS LIVING SYSTEM CM 194



MODULE E CM 194X61 H221

OPTIONAL FREESTANDING LOWER CONTAINER



MODULE F CM 194X61 H221

OPTIONAL FREESTANDING LOWER CONTAINER



MODULE G CM 194X61 H221

OPTIONAL FREESTANDING LOWER CONTAINER



MODULE H CM 194X61 H221

OPTIONAL FREESTANDING LOWER CONTAINER

OPTIONAL FREESTANDING LOWER CONTAINER



OPTIONAL FREESTANDING LOWER CONTAINER
CM 117X61 H33



OPTIONAL FREESTANDING LOWER CONTAINER
CM 177X61 H33







ATLAS LIVING SYSTEM COMPOSITIONS WITH OPTIONAL FREESTANDING LOWER CONTAINER



COMPOSITION 1 SX (AVAILABLE ALSO THE DX VERSION) **CM 261X61 H221**
MODULE **A** CM 134X61 H221
MODULE **C** CM 134X61 H221



COMPOSITION 2 CM 261X61 H221
MODULE **C** CM 134X61 H221
MODULE **C** CM 134X61 H221



COMPOSITION 3 SX (AVAILABLE ALSO THE DX VERSION) **CM 261X61 H221**
MODULE **D** CM 134X61 H221
MODULE **B** CM 134X61 H221



COMPOSITION 4 CM 261X61 H 221
MODULE **D** CM 134X61 H221
MODULE **D** CM 134X61 H221



COMPOSITION 5 SX (AVAILABLE ALSO THE DX VERSION) **CM 321X61 H221**
MODULE **E** CM 194X61 H221
MODULE **A** CM 134X61 H221



COMPOSITION 6 SX (AVAILABLE ALSO THE DX VERSION)**CM 321X61 H221**
MODULE **E** CM 194X61 H221
MODULE **B** CM 134X61 H221



COMPOSITION 7 SX (AVAILABLE ALSO THE DX VERSION)**CM 321X61 H221**
MODULE **A** CM 134X61 H221
MODULE **H** CM 194X61 H221



COMPOSITION 8 SX (AVAILABLE ALSO THE DX VERSION)**CM 321X61 H221**
MODULE **G** CM 194X61 H221
MODULE **B** CM 134X61 H221

ATLAS LIVING SYSTEM COMPOSITIONS WITH OPTIONAL FREESTANDING LOWER CONTAINER



COMPOSITION 9 CM 381X61 H221
MODULE **E** CM 194X61 H221
MODULE **E** CM 194X61 H221



COMPOSITION 10 SX (AVAILABLE ALSO THE DX VERSION) **CM 381X61 H221**
MODULE **H** CM 194X61 H221
MODULE **F** CM 194X61 H221



COMPOSITION 11 SX (AVAILABLE ALSO THE DX VERSION) **CM 388X61 H221**
MODULE **A** 134X61H 221 CM
MODULE **B** 134X61H 221 CM
MODULE **D** 134X61H 221 CM



COMPOSITION 12 SX (AVAILABLE ALSO THE DX VERSION) **CM 388X61 H221**
MODULE **C** CM 134X61 H221
MODULE **B** CM 134X61 H221



COMPOSITION 13 SX (AVAILABLE ALSO THE DX VERSION) **CM 448X61 H221**
MODULE **C** CM 134X61 H221
MODULE **C** CM 134X61 H221
MODULE **E** CM 194X61 H221



COMPOSITION 14 SX (AVAILABLE ALSO THE DX VERSION) **CM 448X61 H221**
MODULE **D** CM 134X61 H221
MODULE **B** CM 134X61 H221
MODULE **G** CM 194X61 H221



COMPOSITION 15 SX (AVAILABLE ALSO THE DX VERSION) **CM 508X61 H221**
MODULE **E** CM 194X61 H221
MODULE **C** CM 134X61 H221
MODULE **G** CM 194X61 H221



COMPOSITION 16 SX (AVAILABLE ALSO THE DX VERSION) **CM 508X61 H221**
MODULE **G** CM 194X61 H221
MODULE **B** CM 134X61 H221
MODULE **H** CM 194X61 H221

ATLAS LIVING SYSTEM COMPOSITIONS WITH OPTIONAL FREESTANDING LOWER CONTAINER



COMPOSITION 23 SX (AVAILABLE ALSO THE DX VERSION) **CM 508X61 H221**
MODULE **G** CM 194X61 H221
MODULE **B** CM 134X61 H221
MODULE **F** CM 194X61 H221



COMPOSITION 17 SX (AVAILABLE ALSO THE DX VERSION) **CM 568X61 H221**
MODULE **E** CM 194X61 H221
MODULE **G** CM 194X61 H221
MODULE **F** CM 194X61 H221



COMPOSITION 18 SX (AVAILABLE ALSO THE DX VERSION) **CM 568X61 H221**
MODULE **G** CM 194X61 H221
MODULE **F** CM 194X61 H221



COMPOSITION 19 SX (AVAILABLE ALSO THE DX VERSION) **CM 575X61 H221**
MODULE **A** CM 134X61 H221
MODULE **C** CM 134X61 H221
MODULE **C** CM 134X61 H221
MODULE **F** CM 194X61 H221



COMPOSITION 20 SX (AVAILABLE ALSO THE DX VERSION) **CM 575X61 H221**
MODULE **A** CM 134X61 H221
MODULE **D** CM 134X61 H221
MODULE **D** CM 134X61 H221
MODULE **E** CM 194X61 H221



COMPOSITION 21 SX (AVAILABLE ALSO THE DX VERSION) **CM 635X61 H221**
MODULE **E** CM 194X61 H221
MODULE **C** CM 134X61 H221
MODULE **C** CM 134X61 H221
MODULE **F** CM 194X61 H221



COMPOSITION 22 SX (AVAILABLE ALSO THE DX VERSION) **CM 635X61 H221**
MODULE **A** CM 134X61 H221
MODULE **H** CM 194X61 H221
MODULE **B** CM 134X61 H221
MODULE **G** CM 194X61 H221

PASSARELLA MARCIO KOGAN / STUDIO MK27 DESIGN

Struttura: in MDF, spessore 20 mm, assemblata a 45° e impiallacciata in:
- palissandro precomposto tinto Dark Brown, laccato poliestere opaco;
- frassino spazzolato laccato a poro aperto color Moka;
- laccato lucido color Moka.

La struttura è supportata da un telaio strutturale di metallo verniciato nero opaco (ad esclusione dei contenitori orizzontali LIVING LOW).
Frontale cassettoni e ante a ribalta, spessore 20 mm, con cornice di metallo in finitura Cromo, se la struttura del contenitore è laccata lucido Moka o in frassino Moka, oppure in finitura Bronzo patinato, se la struttura è in palissandro precomposto tinto Dark Brown.
Finitura interna cassettoni e ante a ribalta nella medesima finitura prevista per la struttura, quando la struttura e laccata lucido color Moka, la finitura interna è in laccato opaco color Moka.
Maniglia ricavata nella parte superiore del cassettone e rivestita in metallo nella finitura prevista per il profilo del cassettone.
Fianchi verticali, spessore 20 mm, e distanziali, spessore 6 mm, nella medesima finitura prevista per la struttura. Appoggio a terra tramite piedini regolabili in gomma nera.

I contenitori LIVING LOW, hanno un appoggio a terra composto da traversi in MDF verniciato nero opaco con piedini regolabili in gomma nera.
I contenitori orizzontali LIVING LOW e LIVING HIGH sono provvisti di cassettoni.
I contenitori orizzontali DINING sono provvisti di uno o due cassettoni e di un'anta a ribalta.
All'interno del cassettone sinistro, o centrale nella versione con due cassettoni, vi è un cassetto con all'interno collocato un vassoio porta posate in cuoio Nero. Uno specchio Bronzato è applicato allo schienale e ai fianchi del vano con anta a ribalta.

I contenitori VERTICALI sono provvisti di uno o due cassettoni. Nella versione con un cassettone è presente al suo interno un cassetto in cui vi è collocato un vassoio porta posate in cuoio Nero. Nella versione con due cassettoni, in quello destro vi è un cassetto con all'interno collocato un vassoio porta posate in cuoio Nero.
Mensola superiore composta da un cassetto con all'interno collocato un vassoio porta posate in cuoio Nero e una vasca di metallo con finitura Cromo o Bronzo patinato in abbinamento alla cornice dei frontali dei cassettoni.
Sul fondo della vasca di metallo è applicata una lastra di marmo prevista nelle seguenti finiture e abbinamenti con la struttura:
- marmo Verde Lepanto in abbinamento alla struttura in palissandro precomposto tinto Dark Brown, laccato poliestere opaco;
- marmo Grigio Orobico in abbinamento alla struttura in frassino spazzolato laccato a poro aperto color Moka oppure alla struttura laccato lucido color Moka.

Allo schienale del vano a giorno superiore è applicato uno specchio Bronzato.
Nella parte superiore del contenitore, è presente una barra luminosa a led con accensione tramite interruttore (alimentazione tramite presa di corrente).
I cassettoni e i cassetti scorrono su guide ad estrazione totale con chiusura Blumotion, portata massima 30 Kg.

Structure: in MDF, 20 mm thick, 45° assembly, veneered in:
- reconstituted Palisander, stained Dark Brown, matt polyester lacquer finish;
- brushed ash, open-pore Moka colour lacquer finish;
- Moka colour glossy lacquer finish.

The structure is strengthened by a metal support frame varnished matt black (except the LIVING LOW horizontal sideboards).
Large drawer fronts and drop-front doors, 20 mm thick, with metal frame, Chrome finish if the cabinet structure has Moka colour glossy lacquer finish, or ash with Moka; or, antique Bronze colour finish if the structure is in reconstituted Palisander, stained Dark Brown.
Interior finish of the large drawers and drop-front doors is in the same finish as the structure; for structure in Moka colour glossy lacquer, interior is in Moka colour matt lacquer finish.
Drawer opening is in the upper part of the large drawer and clad in metal in the same finish as the large drawer profile.
Vertical side pieces, 20 mm thick, and spacers, 6 mm thick, in the same finish as the structure.
Rests on adjustable black rubber feet.

LIVING LOW sideboards rest on MDF crosspieces varnished matt black, with adjustable black rubber feet.
LIVING LOW and LIVING HIGH horizontal sideboards come with large drawers.
Horizontal DINING sideboards come with one or two large drawers and a drop-front door.
Located inside the left drawer, or middle drawer in the version with two drawers, is a smaller drawer with a cutlery tray in Black saddle leather. A Bronzed mirror is applied to the back panel and to the sides of the compartment with drop-front door.

The VERTICAL cabinets come with one or two large drawers. Located in the version with one large drawer is a smaller drawer with a cutlery tray in Black saddle leather. In the version with two large drawers, the right drawer contains a smaller drawer with a cutlery tray in Black saddle leather.
Upper shelf consisting of: a small drawer that contains a cutlery tray in Black saddle leather and a basin with Chrome or antique Bronze finish to match the frame surrounding the large drawer fronts.
The bottom of the metal basin is lined with a sheet of marble in the following finishes, to match the structure:
- Verde Lepanto marble paired with structure in reconstituted Palisander, stained Dark Brown, matt polyester lacquer finish;
- Grigio Orobico marble paired with structure in brushed ash with open-pore Moka colour lacquer finish or Moka colour glossy lacquer finish.

A Bronzed mirror is applied to the back panel of the upper open compartment.
Located in the upper part of the cabinet is an LED strip light with on/off switch (powered by electricity).
All drawers glide on full-extension runners with Blumotion closure; maximum drawer load is 30 kg.

Korpus: aus MDF, Stärke 20 mm, montiert mit 45° Gehrung und folgenden Furnieren:
- technisches Furnier aus Palisander gebeizt Dark Brown, mit matter Polyesterbeschichtung;
- gebürstete Esche mit offenporiger Lackierung in der Farbe Mokka;
- glänzende Lackierung in der Farbe Mokka.

Der Korpus wird von einem Metallrahmen mit matter Lackierung in Schwarz getragen (mit Ausnahme der Sideboards LIVING LOW).
Front der Schubladenelemente und Klappen, Stärke 20 mm, mit Metallrahmen in der Ausführung Chrom, wenn der Korpus des Schrankmöbels eine glänzende Lackierung in der Farbe Mokka oder ein Furnier aus Esche in der Farbe Mokka hat, oder mit Metallrahmen in der Ausführung Bronze patiniert, wenn der Korpus ein technisches Furnier aus Palisander gebeizt Dark Brown.
Innenseiten der Schubladenelemente und Klappen in der gleichen Ausführung wie der Korpus, außer in der Ausführung des Korpus mit glänzende Lackierung in der Farbe Mokka, bei der die Innenseiten mit matter Lackierung in der Farbe Mokka ausgeführt sind.
Der Muschelgriff oben am Schubladenelement ist mit Metall mit der gleichen Ausführung verkleidet, die für das Profil des Schubladenelements vorgesehen ist.
Vertikale Seitenteile, Stärke 20 mm, und Distanzstücke, Stärke 6 mm, in der gleichen Ausführung wie der Korpus. Bodenauflage mit höhenverstellbaren Füßen aus schwarzem Gummi.

Die Sideboards LIVING LOW verfügen über eine Bodenauflage aus Querleisten aus MDF mit matter Lackierung in Schwarz und höhenverstellbaren Füßen aus schwarzem Gummi.
Für die Sideboards LIVING LOW und LIVING HIGH sind Schubladenelemente vorgesehen.
Die Sideboards DINING verfügen über ein oder zwei Schubladenelemente und eine Klappe. Im linken Schubladenelement beziehungsweise im mittleren Schubladenelement bei der Version mit zwei Schubladenelementen befindet sich eine Innenschublade mit einem Besteckeinsatz aus schwarzem Kernleder. An der Rückseite und den Seiten im Fach mit Klappe ist ein in Bronze getönter Spiegel angebracht.

Die HIGHBOARDS verfügen über ein oder zwei Schubladenelemente. Bei der Version mit einem Schubladenelement befindet sich eine Schublade mit einem Besteckeinsatz aus schwarzem Kernleder im Schubladenelement.
Bei der Version mit zwei Schubladenelementen befindet sich im rechten Schubladenelement eine Innenschublade mit einem Besteckeinsatz aus schwarzem Kernleder. Die obere Ablage umfasst eine Schublade mit einem Besteckeinsatz aus schwarzem Kernleder und eine Schale aus Metall in der Ausführung verchromt oder Bronze patiniert, passend zum Rahmen der Fronten der Schubladenelemente.
Der Boden der Metallschale ist mit einer Marmorplatte ausgelegt, die in folgenden Ausführung und Kombinationen mit dem Korpus erhältlich ist
- Verde Lepanto Marmor in Kombination mit einem Korpus mit technischem Furnier aus Palisander gebeizt Dark Brown, mit matter Polyesterbeschichtung.
- Grigio Orobico Marmor in Kombination mit einem Korpus aus gebürsteter Esche mit offenporiger Lackierung in der Farbe Mokka und in Kombination mit einem Korpus mit glänzender Lackierung in der Farbe Mokka.

An der Rückseite des oberen offenen Fachs ist ein in Bronze getönter Spiegel angebracht.
Oben am Schrankmöbel befindet sind eine LED-Lichtleiste, die mit einem Schalter eingeschaltet werden kann (Stromversorgung über Steckdose).
Alle Schubladen laufen auf Führungen mit Vollauszug und Blumotion-Softclose und haben eine maximale Tragfähigkeit von 30 kg.

Structure: en MDF, 20 mm d'épaisseur, assemblée à 45° et plaquée :
- palissandre reconstitué teinté Dark Brown, laqué polyester mat ;
- frêne brossé, laqué à pores ouverts couleur Moka ;
- laqué couleur Moka brillant.

La structure est soutenue par un cadre métallique peint en noir mat (à l'exception des meubles horizontaux LIVING LOW).
Façades des tiroirs et portes abattantes, 20 mm d'épaisseur, avec cadre métallique finition Chrome si la structure du meuble est laquée couleur Moka brillant ou en frêne Moka, ou finition Bronze patiné si la structure est en palissandre reconstitué teinté Dark Brown.
Finition intérieure des tiroirs et des portes abattantes identique à celle de la structure.
Lorsque la structure est laquée couleur Moka brillant, la finition intérieure est laqué couleur Moka mat.
Poignée intégrée dans la partie supérieure du tiroir et recouverte de métal dans la finition prévue pour le profilé du grand tiroir.
Flancs verticaux, 20 mm d'épaisseur, et entretoises, 6 mm d'épaisseur, dans la même finition que la structure. Repose sur le sol grâce à des embouts de pieds réglables en caoutchouc noir.

Les meubles LIVING LOW reposent sur un socle composé de traverses en MDF laqué noir mat, pourvues d'embouts de pieds réglables en caoutchouc noir.
Les meubles horizontaux LIVING LOW et LIVING HIGH sont équipés de grands tiroirs.
Les meubles horizontaux DINING sont équipés d'un ou deux grands tiroirs et d'une porte abattante. Dans la version à deux grands tiroirs, celui de gauche, ou du milieu abrite un tiroir contenant un plateau range-couverts en cuir de sellerie Noir. Un miroir Bronze est fixé au fond et sur les parois latérales du compartiment à porte abattante.

Les meubles VERTICAUX sont équipés d'un ou deux grands tiroirs. Dans la version à un grand tiroir, celui-ci abrite un tiroir contenant un plateau range-couverts en cuir de sellerie Noir. Dans la version à deux tiroirs, celui de droite abrite un tiroir contenant un plateau range-couverts en cuir de sellerie Noir.
Étagère supérieure composée de un tiroir contenant un plateau range-couverts en cuir de sellerie Noir et un bac en métal avec finition Chrome ou Bronze patiné, assorti au cadre des façades des grands tiroirs.
Le fond du bac en métal est recouvert d'une plaque de marbre disponible dans les finitions et associations suivantes avec la structure :
- marbre Verde Lepanto associé à la structure en palissandre reconstitué teinté Dark Brown, laqué polyester mat ;
- marbre Grigio Orobico associé à la structure en frêne brossé laqué à pores ouverts couleur Moka ou associé à la structure laqué couleur Moka brillant.

Un miroir Bronze est fixé au fond du compartiment ouvert supérieur.
La partie supérieure du meuble est équipée d'une barre lumineuse à LED avec allumage par interrupteur (alimentation par prise de courant).
Tous les tiroirs coulissent sur des glissières à extraction totale avec fermeture Blumotion, capacité de charge maximale 30 kg.



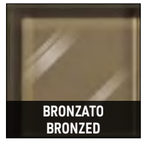
VASSOIO PORTAPOSATE
CUTLERY TRAY

CUOIO
SADDLE-HIDE



SCHIENALE VANO ANTA A RIBALTA
BACK PANEL OF THE COMPARTMENTS

SPECCHIO
MIRROR



COMBINAZIONI CONTENITORI "LIVING" E "DINING"
"LIVING" AND "DINING" SIDEBOARD COMBINATION

STRUTTURA
STRUCTURE

LACCATO LUCIDO
GLOSSY LACQUERED



FRASSINO
ASH



CORNICE
FRAME

METALLO
METAL



STRUTTURA
STRUCTURE

PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER



NEW 2026 FINISH

CORNICE
FRAME

VERNICIATO PATINATO
VARNISHED ANTIQUE



COMBINAZIONI CONTENITORI VERTICALI
VERTICAL CABINETS COMBINATION

STRUTTURA
STRUCTURE

LACCATO LUCIDO
GLOSSY LACQUERED



FRASSINO
ASH



CORNICE E FRONTALI MENSOLA
FRAME AND SHELF FRONT PANELS

METALLO
METAL



VASCA
BASIN

MARMO
MARBLE



STRUTTURA
STRUCTURE

PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER



NEW 2026 FINISH

CORNICE E FRONTALI MENSOLA
FRAME AND SHELF FRONT PANELS

VERNICIATO PATINATO
VARNISHED ANTIQUE



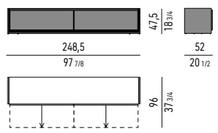
VASCA
BASIN

MARMO
MARBLE

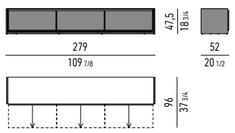


CONTENITORI ORIZZONTALI LIVING LOW | LIVING LOW HORIZONTAL SIDEBOARDS

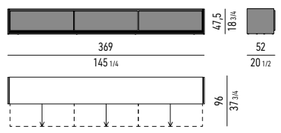
CONTENITORE ORIZZONTALE **LIVING LOW** CM 248,5X52 H47,5
LIVING LOW HORIZONTAL SIDEBOARD CM 248,5X52 H47,5



CONTENITORE ORIZZONTALE **LIVING LOW** CM 279X52 H47,5
LIVING LOW HORIZONTAL SIDEBOARD CM 279X52 H47,5

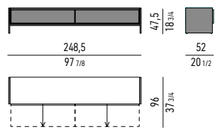


CONTENITORE ORIZZONTALE **LIVING LOW** CM 369X52 H47,5
LIVING LOW HORIZONTAL SIDEBOARD CM 369X52 H47,5

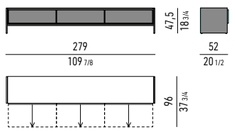


CONTENITORI ORIZZONTALI LIVING HIGH | LIVING HIGH HORIZONTAL SIDEBOARDS

CONTENITORE ORIZZONTALE **LIVING HIGH** CM 248,5X52 H47,5
LIVING HIGH HORIZONTAL SIDEBOARD CM 248,5X52 H47,5

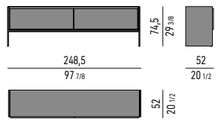


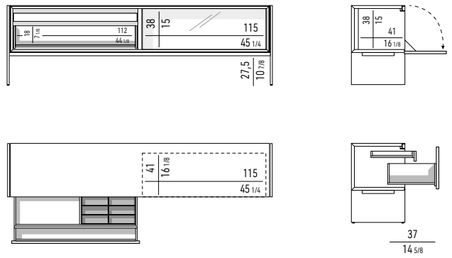
CONTENITORE ORIZZONTALE **LIVING HIGH** CM 279X52 H47,5
LIVING HIGH HORIZONTAL SIDEBOARD CM 279X52 H47,5



CONTENITORI ORIZZONTALI DINING | DINING HORIZONTAL SIDEBOARDS

CONTENITORE ORIZZONTALE **DINING** CM 248,5X52 H74,5
DINING HORIZONTAL SIDEBOARD CM 248,5X52 H74,5

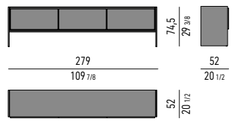


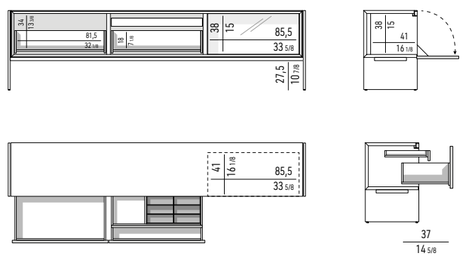


VASSOIO PORTAPOSATE CM 51X37 H3,5
Scomparto grande CM 49,5X9,5 H2,5
Scomparto piccolo CM 24,5X8 H2,5

CUTLERY TRAY CM 51X37 H3,5
Big section CM 49,5X9,5 H2,5
Small section CM 24,5X8 H2,5

CONTENITORE ORIZZONTALE **DINING** CM 279X52 H74,5
DINING HORIZONTAL SIDEBOARD CM 279X52 H74,5



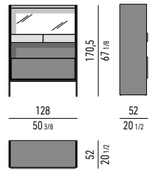


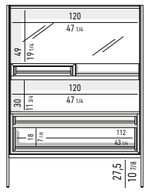
VASSOIO PORTAPOSATE CM 51X37 H3,5
Scomparto grande CM 49,5X9,5 H2,5
Scomparto piccolo CM 24,5X8 H2,5

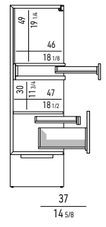
CUTLERY TRAY CM 51X37 H3,5
Big section CM 49,5X9,5 H2,5
Small section CM 24,5X8 H2,5

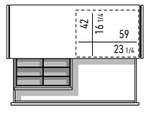
CONTENITORI VERTICALI | VERTICAL CABINETS

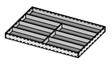
CONTENITORE **VERTICALE** CM 128X52 H170,5
VERTICAL CABINET CM 128X52 H170,5







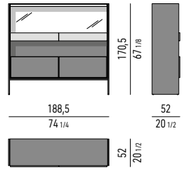


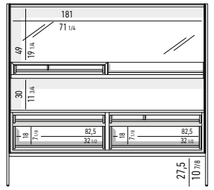


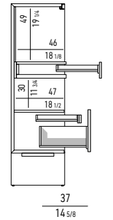
VASSOIO PORTAPOSATE CM 51X37 H3,5
Scomparto grande CM 49,5X9,5 H2,5
Scomparto piccolo CM 24,5X8 H2,5

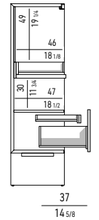
CUTLERY TRAY CM 51X37 H3,5
Big section CM 49,5X9,5 H2,5
Small section CM 24,5X8 H2,5

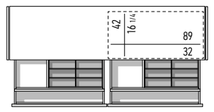
CONTENITORE **VERTICALE** CM 188,5X52 H170,5
VERTICAL CABINET CM 188,5X52 H170,5

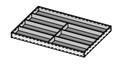












VASSOIO PORTAPOSATE CM 51X37 H3,5
Scomparto grande CM 49,5X9,5 H2,5
Scomparto piccolo CM 24,5X8 H2,5

CUTLERY TRAY CM 51X37 H3,5
Big section CM 49,5X9,5 H2,5
Small section CM 24,5X8 H2,5

LIVING HIGH HORIZONTAL SIDEBOARDS



CM 248,5X52 H47,5



CM 279X52 H47,5

LIVING LOW HORIZONTAL SIDEBOARDS



CM 248,5X52 H47,5



CM 279X52 H47,5



CM 369X52 H47,5

DINING HORIZONTAL SIDEBOARDS



CM 248,5X52 H47,5



CM 279X52 H47,5

VERTICAL CABINETS



CM 128X52 H170,5



CM 188X52 H170,5

DOHENY GIAMPIERO TAGLIAFERRI DESIGN

Struttura: montante verticale in trafila di alluminio lucido, sezione 60x13 mm.
Tappi di chiusura delle trafile, superiori ed inferiori, in alluminio lucido.
Fissaggio a muro tramite elementi sagomati ricoperti da copriviti decorativi zigrinati, Ø 25 mm, entrambi in ottone satinato verniciato Bronzo.
La trafila verticale prevede dei fori per il libero posizionamento delle mensole. I fori sono coperti con tappi in alluminio lucido torniti.
Supporti reggi mensole in ottone satinato verniciato Bronzo.
Mensole in listellare di MDF, spessore 25 mm, disponibili nelle seguenti finiture:
- MDF impiallacciato in palissandro precomposto tinto Dark Brown, laccato poliestere lucido;
- MDF impiallacciato in palissandro precomposto tinto Dark Brown, laccato poliestere opaco;
- MDF laccato lucido nei colori Vaniglia o Nero.

Sopra la mensola è presente un traverso a forma ottagonale che funge da schienale. Le finiture sono le medesime e in abbinamento a quelle previste per le mensole.
Spalle laterali in alluminio lucido, spessore 8 mm, oppure in alluminio rivestito in pelle Big Sur 08 Tabacco o 06 Oliva, spessore 6 mm.
Le spalle sono fissate alla mensola e al traverso tramite viti ricoperte da copriviti decorativi zigrinati, Ø 16 mm, in ottone satinato verniciato Bronzo.
Alcune conformazioni prevedono un ripiano in vetro trasparente di forma ottagonale 30x30 cm, spessore 15 mm e/o un gancio porta oggetti in ottone satinato verniciato Bronzo.
Le librerie possono essere completamente fissate a muro (sospese da terra), oppure possono essere fissate a muro ma prevedere un appoggio a terra attraverso un blocco in ottone satinato verniciato Bronzo.
Piedini regolabili in gomma nera.

COMBINAZIONI FINITURE
COMB. 1: mensole laccate lucido Nero o Vaniglia / spalle laterali in alluminio lucido;
COMB. 2: mensole in palissandro precomposto tinto Dark Brown opaco / spalle laterali rivestite in pelle Big Sur 06 Oliva;
COMB. 3: mensole in palissandro precomposto tinto Dark Brown lucido / spalle laterali in alluminio lucido;
COMB. 4: mensole laccate lucido color Vaniglia / spalle laterali rivestite in pelle Big Sur 08 Tabacco.

Structure: upright in polished extruded aluminium, 60x13 mm section.
End caps for the upper and lower uprights in polished aluminium.
Wall mount uses contoured elements concealed by decorative knurled screw caps, Ø 25 mm, both in satin-finish brass varnished Bronze colour.
The vertical upright contains holes for free positioning of the shelves. The holes are covered with caps in turned polished aluminium.
Shelf supports in satin-finish brass varnished Bronze colour.
Shelves in blockboard MDF, 25 mm thick, available in the following finishes:
- MDF veneered in reconstituted Palisander, stained Dark Brown, glossy polyester lacquer finish;
- MDF veneered in reconstituted Palisander, stained Dark Brown, matt polyester lacquer finish;
- MDF with glossy lacquer finish in Vanilla or Black colour.

Above the shelf, there is an octagonal crosspiece that serves as a back panel. The finishes are the same as and match those specified for the shelves.
Side panels in polished aluminium, 8 mm thick, or in aluminium clad in 6 mm thick Big Sur 08 Tabacco or 06 Oliva colour leather.
The side panels are attached to the shelf and to the crosspiece with screws and decorative knurled screw caps, Ø 16 mm, in satin-finish brass varnished Bronze colour.
Some structures include a transparent octagonal glass shelf, 30x30 cm, 15 mm thick, and/or an accessory hook in satin-finish brass varnished Bronze colour.
The bookcases can be completely attached to a wall (suspended above the floor), or attached to the wall but resting on a block of satin-finish brass varnished Bronze colour.
Adjustable black rubber feet.

FINISH COMBINATIONS
COMB. 1: shelves with glossy Black or Vanilla colour lacquer finish / side panels in polished aluminium;
COMB. 2: shelves in matt reconstituted Palisander stained Dark Brown / side panels clad in Big Sur 06 Oliva colour leather;
COMB. 3: shelves in glossy reconstituted Palisander stained Dark Brown / side panels in polished aluminium;
COMB. 4: shelves with glossy lacquer finish in Vanilla colour / side panels clad in Big Sur 08 Tabacco colour leather.

Struktur: Pfeiler aus glänzendem Aluminiumprofil, Querschnitt 60x13 mm.
Obere und untere Verschlusskappen der gezogenen Rohre aus glänzendem Aluminium.
Wandbefestigung mit Formteilen mit dekorativen gerändelten Schraubenabdeckungen Ø 25 mm, beide aus satiniertem Messing mit Lackierung in Bronze.
Der Pfeiler verfügt über Löcher für die freie Positionierung der Regalböden. Die Löcher sind mit Stopfen aus gedrehtem glänzenden Aluminium verschlossen.
Regalhalterungen aus satiniertem Messing mit Lackierung in Bronze.
Regalböden aus MDF-Tischlerplatte, Stärke 25 mm, erhältlich in folgenden Ausführungen:
- MDF, technisches Furnier aus Palisander gebeizt Dark Brown, mit glänzender Polyesterbeschichtung;
- MDF, technisches Furnier aus Palisander gebeizt Dark Brown, mit matter Polyesterbeschichtung;
- MDF mit glänzender Lackierung in den Farben Vanille oder Schwarz.

Oberhalb des Regalbodens befindet sich ein mit achteckiger Form, der als Rückenteil fungiert. Die Oberflächen sind die gleichen und auf die für die Regalböden vorgesehenen abgestimmt.
Seitenteile aus Aluminium glänzend, Stärke 8 mm, oder aus Aluminium mit Bezug aus Leder Big Sur 08 Tabacco oder 06 Oliva, Stärke 6 mm.
Befestigung der Seitenteile am Regalboden und am Holm mit Schrauben mit dekorativen gerändelten Schraubenabdeckungen Ø 16 mm, aus satiniertem Messing mit Lackierung in Bronze.
Einige Konfigurationen sehen einen Regalboden aus transparentem Glas mit achteckiger Form 30x30 cm, Stärke 15 mm u/o einen Haken zum Aufhängen von Gegenständen aus satiniertem Messing mit Lackierung in Bronze vor.
Die Regale können hängend (ohne Bodenberührung) an der Wand befestigt werden oder auf dem Boden stehend, in diesem Fall mit Bodenauflage mit einem Block aus satiniertem Messing mit Lackierung in Bronze.
Höhenverstellbare Füße aus schwarzem Gummi.

KOMBINATIONEN OBERFLÄCHEN
KOMB. 1: Regalböden mit glänzender Lackierung in der Farbe Schwarz oder Vanille / Seitenteile aus Aluminium glänzend;
KOMB. 2: Regalböden aus technischem Furnier aus Palisander, matt / Seitenteile mit Bezug aus Leder Big Sur 06 Oliva.
KOMB. 3: Regalböden aus technischem Furnier aus Palisander, glänzend / Seitenteile aus Aluminium glänzend.
KOMB. 4: Regalböden mit glänzender Lackierung in der Farbe Vanille / Seitenteile mit Bezug aus Leder Big Sur 08 Tabacco.

Structure : montant vertical en profilé d'aluminium brillant, section 60 x 13 mm.
Bouchons des profilés, supérieurs et inférieurs, en aluminium brillant.
Fixation murale à l'aide d'éléments façonnés, dotés de cache-vis décoratifs moletés, Ø 25 mm, tous deux en laiton satiné peint couleur Bronze.
Le profilé vertical est pourvu de trous permettant de positionner librement les étagères. Les trous sont masqués par des bouchons en aluminium brillant tournés.
Taquets d'étagères en laiton satiné, peint couleur Bronze.
Étagères en latté de MDF, 25 mm d'épaisseur, disponibles dans les finitions suivantes :
- MDF plaqué palissandre reconstitué teinté Dark Brown, laqué polyester brillant ;
- MDF plaqué palissandre reconstitué teinté Dark Brown, laqué polyester mat ;
- MDF laqué couleurs Vanille ou Noir brillant.

Au-dessus de l'étagère, une traverse octogonale fait office de dos. Les finitions sont les mêmes et assorties à celles des étagères.
Flancs en aluminium brillant, 8 mm d'épaisseur, ou en aluminium recouvert de cuir Big Sur 08 Tabacco ou 06 Oliva, 6 mm d'épaisseur.
Les flancs sont fixés à l'étagère et à la traverse à l'aide de vis dotées de cache-vis décoratifs moletés, Ø 16 mm, en laiton satiné peint couleur Bronze.
Certaines configurations comprennent une tablette en verre transparent de forme octogonale (30 x 30 cm), 15 mm d'épaisseur, et/ou un crochet de rangement en laiton satiné peint couleur Bronze.
Les bibliothèques peuvent être entièrement suspendues au mur, ou bien fixées au mur tout en reposant sur le sol grâce à un socle en laiton satiné peint couleur Bronze.
Embouts de pieds réglables en caoutchouc noir.

COMBINAISONS DE FINITIONS
COMB. 1: étagères laqués Noir ou Vanille brillant / flancs en aluminium brillant ;
COMB. 2: étagères en palissandre reconstitué teinté Dark Brown mat / flancs recouverts de cuir Big Sur 06 Oliva ;
COMB. 3: étagères en palissandre reconstitué teinté Dark Brown brillant / flancs en aluminium brillant ;
COMB. 4: étagères laqués couleur Vanille brillant / flancs recouverts de cuir Big Sur 08 Tabacco.

THIS PRODUCT
IS MADE OF
FSC® CERTIFIED
WOOD COMPONENTS

MENSOLE E SCHIENALI
SHELVES AND BACK PANELS

LACCATO LUCIDO
GLOSSY LACQUERED





NEW 2026 FINISH

SPALLE LATERALI
SIDE PANELS

ALLUMINIO
ALUMINIUM



MENSOLE E SCHIENALI
SHELVES AND BACK PANELS

PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER



NEW 2026 FINISH

SPALLE LATERALI
SIDE PANELS

PELLE BIG SUR
BIG SUR LEATHER



MENSOLE E SCHIENALI
SHELVES AND BACK PANELS

PALISSANDRO PRECOMPOSTO
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NEW 2026 FINISH

SPALLE LATERALI
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MENSOLE E SCHIENALI
SHELVES AND BACK PANELS

LACCATO LUCIDO
GLOSSY LACQUERED



NEW 2026 FINISH

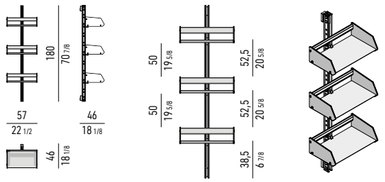
SPALLE LATERALI
SIDE PANELS

PELLE BIG SUR
BIG SUR LEATHER



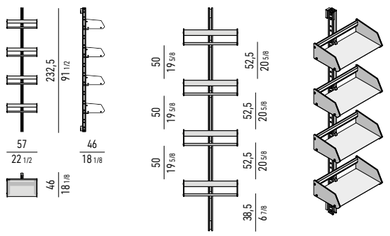
LIBRERIA MOD. A | BOOKCASE MOD. A

LIBRERIA CM 57X46 H180 **MOD. A**
BOOKCASE CM 57X46 H180 **MOD. A**



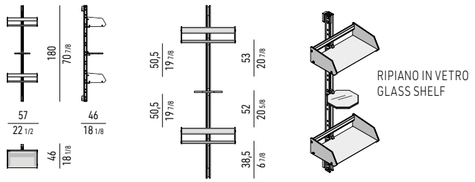
LIBRERIA MOD. A | BOOKCASE MOD. A

LIBRERIA CM 57X46 H232,5 **MOD. A**
BOOKCASE CM 57X46 H232,5 **MOD. A**



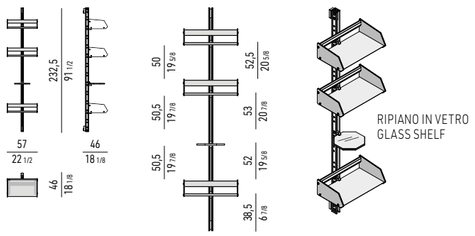
LIBRERIA MOD. B | BOOKCASE MOD. B

LIBRERIA CM 57X46 H180 **MOD. B**
BOOKCASE CM 57X46 H180 **MOD. B**



LIBRERIA MOD. B | BOOKCASE MOD. B

LIBRERIA CM 57X46 H232,5 **MOD. B**
BOOKCASE CM 57X46 H232,5 **MOD. B**

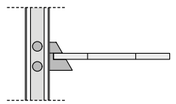


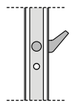
RIPIANO IN VETRO CM 30X30
GLASS SHELF CM 30X30

VETRO
GLASS



ACCESSORI OPZIONALI | OPTIONAL ACCESSORIES





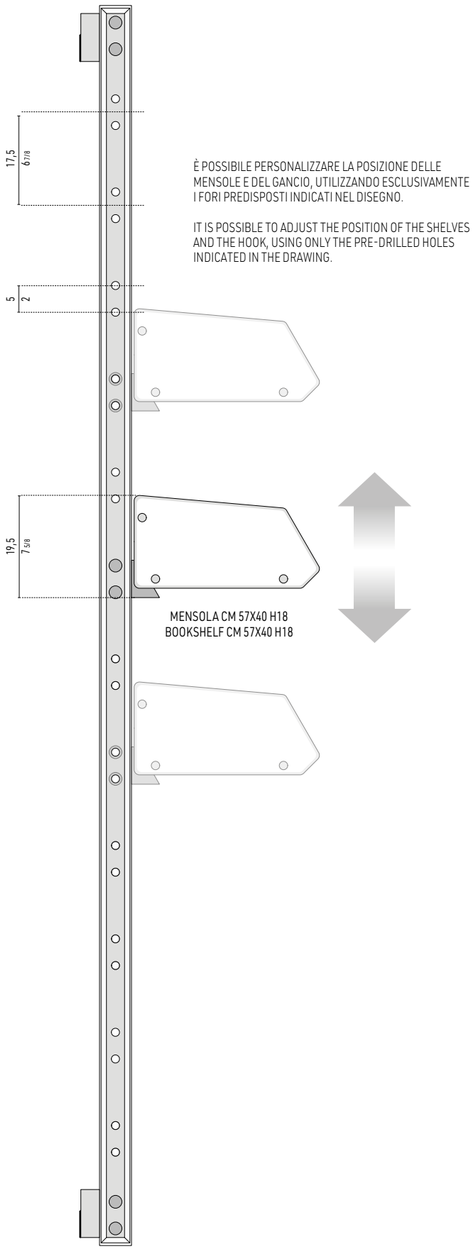


RIPIANO IN VETRO CM 29X29 H1,5
GLASS SHELF CM 29X29 H1,5



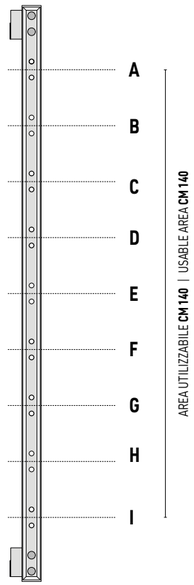
GANCIO MULTIFUNZIONEM 2X11 H5,5
MULTI-PURPOSE HOOK CM 2X11 H5,5

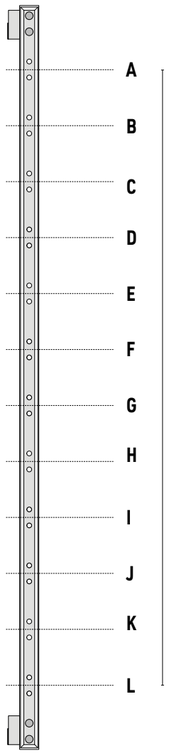
POSIZIONE PERSONALIZZABILE DI MENSOLE ED ACCESSORI | ADJUSTABLE POSITION OF SHELVES AND ACCESSORIES



È POSSIBILE PERSONALIZZARE LA POSIZIONE DELLE MENSOLE E DEL GANCIO, UTILIZZANDO ESCLUSIVAMENTE I FORI PREDISPOSTI INDICATI NEL DISEGNO.

IT IS POSSIBLE TO ADJUST THE POSITION OF THE SHELVES AND THE HOOK, USING ONLY THE PRE-DRILLED HOLES INDICATED IN THE DRAWING.





RUFFLE BED / RUFFLE BED HIGH GAMFRATESI DESIGN

Struttura: giroletto monoscocca autoportante in legno multistrato di forte spessore. Il giroletto è progettato per accogliere al suo interno molle insaccchettate ricoperte, in superficie, da uno strato di poliuretano espanso ad alta resilienza (esente da CF), successivamente rivestito da un tessuto tecnico traforato, che permette una maggiore traspirazione della struttura.
Un pannello di legno multistrato forato, posto alla base delle molle, agevola l'aerazione.
Testiera in multistrato con imbottitura in poliuretano espanso a quote differenziate ad alta densità, rivestita con trapuntino di fibra di poliestere termolegata, accoppiata con tela di cotone bianca anallergica e ad espanso. Tutti i materiali impiegati per realizzare il trapuntino sono anallergici.
La testiera è fissata al giroletto tramite un sistema di innesto e sgancio rapido e piastre di metallo verniciato nero.
Giroletto rivestito con fibra di poliestere termolegata ad espanso anallergico.
La confezione della fodera della testiera è realizzata mediante fasce tessili accoppiate ad un materiale espanso, progettato per conferire comfort e garantendo al contempo un rapido ritorno alla forma originale. Questo motivo estetico-funzionale è presente anche su tutto il giroletto.
Il letto è disponibile con testiera singola o doppia. Nella versione a due elementi, le testiere si sviluppano in aggetto rispetto al sommier. Tale sporgenza, è scandita dalla larghezza delle fasce tessili presenti sulla testiera, garantendo così coerenza proporzionale tra aggetto e volume complessivo del letto.
Sfoderabilità: rivestimento completamente sfoderabile in tessuto o pelle. La rimozione della fodera della testiera è possibile sfilando la testiera dal sommier tramite un sistema di innesto e sgancio rapido e svitando le piastre di metallo.
Piedi: in tubolare di metallo verniciato lucido color Black Coffee con scivolanti in SEBS color Black Coffee. La testiera appoggia a terra mezzo trafile di alluminio verniciato lucido color Black Coffee e scivolanti in SEBS di colore nero.
N.B: data la struttura del letto, non è possibile inserire la rete e regolare l'altezza del materasso.

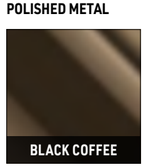
Structure: one-piece free-standing bed frame in extra-thick plywood. The bed frame is designed to accommodate pocket springs covered with a surface layer of high-resilience (CFC-free) polyurethane foam.
It is then covered with perforated technical fabric that allows greater circulation of air throughout the structure.
A perforated plywood panel, placed under the springs, facilitates air circulation.
Headboard in plywood padded with high-resilience, variable-density polyurethane foam, encased in quilted heat-bonded polyester fibre laminated to hypoallergenic white cotton fabric and foam. All materials employed in manufacturing the quilted padding are hypoallergenic.
The headboard is attached to the bed frame by means of a quick-set-and-release coupling system and metal plates varnished black.
Bed frame is covered with heat-bonded polyester fibre and hypoallergenic foam.
Tailoring of the headboard upholstery is crafted using fabric strips laminated to foam, designed to provide comfort while ensuring a quick return to the original shape. This aesthetic-functional motif is also repeated around the entire bed frame.
The bed is available with a single or double headboard. In the double headboard version, the headboards overhang the sommier.
This overhang is defined by the width of the fabric strips on the headboard, thus ensuring proportional consistency between the overhang and the overall volume of the bed.
Covers: completely removable in fabric or leather. The headboard upholstery can be removed by lifting the headboard out of the bed frame by means of a quick-set-and-release coupling system, and by unscrewing the metal plates.
Feet: in tubular metal, varnished polished Black Coffee colour, with SEBS glides in Black Coffee colour. The headboard rests on polished aluminium uprights varnished Black Coffee colour and black SEBS glides.
N.B: given the structure of the bed, it is not possible to insert a box spring or adjust mattress height.

Struktur: Selbsttragender, einteiliger Bettrahmen aus starkem Sperrholz. Der Bettrahmen ist für die Aufnahme von Taschenfederkernen ausgelegt, die an der Oberfläche mit einer Schicht aus hochelastischem Polyurethanschaum (CF-frei) abgedeckt sind, die mit einem gelochten Funktionsgewebe bezogen ist, das die Atmungsaktivität des Gestells erhöht.
Eine perforierte Sperrholzplatte an der Basis der Federn erleichtert die Belüftung.
Kopfteil aus Sperrholz mit Polsterung aus PU-Schaum mit unterschiedlicher Dichteverteilung und einer weiteren gesteppten Polsterung aus thermobondierter Faser, mit Bezug aus weißer antiallergischer Baumwolle und geschäumtem Material. Alle, für die gesteppte Polsterung verwendeten Materialien sind antiallergisch.
Das Kopfteil ist mit einer Schnellkupplung und Metallplatte mit Lackierung in Schwarz am Bettrahmen befestigt.
Bettrahmen mit Bezug aus thermobondierter Polyesterfaser und antiallergischem geschäumtem Material.
Die Konfektionierung des Bezugs des Kopfteils wird mit aus Stoffstreifen ausgeführt, die mit einem geschäumten Material kombiniert sind, und wurde entworfen, um Komfort zu bieten und gleichzeitig für eine schnelle Rückkehr der Polsterung in ihre ursprüngliche Form zu garantieren. Dieses ästhetisch-funktionelle Muster findet sich auch auf dem gesamten Bettrahmen.
Das Bett ist mit einzelnem oder doppeltem Kopfteil erhältlich. In der Version mit zwei Elementen stehen die Kopfteile über das Bettgestell über. Dieser Überstand wird von der Breite der Stoffstreifen des Kopfteils skandiert und garantiert so für die Stimmigkeit der Proportionen von Überstand und Gesamtgröße des Betts.
Abziehbarkeit: der Bezug ist komplett abziehbar, sowohl in der Version mit Stoffbezug als auch mit Lederbezug. Um den Bezug des Kopfteils abzuziehen, kann das Kopfteil mit einer Schnellkupplung nach Abschrauben der Metallplatten aus dem Bettgestell herausgezogen werden.
Füße: Aus Hohlprofil aus Metall mit glänzender Lackierung in der Farbe Black Coffee, mit Schutzgleitern aus SEBS in der Farbe Black Coffee. Bodenauflage mit Aluminiumprofilen mit glänzender Lackierung in der Farbe Black Coffee und Gleitern aus SEBS in der Farbe Schwarz.
N.B: Aufgrund der Bauweise des Betts ist es nicht möglich, den Lattenrost einzusetzen und die Höhe der Matratze zu verstellen.

Structure : cadre de lit monocoque autoportant en bois multiplis de forte épaisseur. Le cadre de lit est conçu pour accueillir des ressorts ensachés recouverts en surface d'une couche de mousse polyuréthane haute résilience (sans CFC), recouverte ensuite d'un tissu technique ajouré qui permet à la structure de mieux respirer.
Un panneau en bois multiplis perforé, posé à la base des ressorts, facilite l'aération.
Tête de lit en contreplaqué avec rembourrage en mousse polyuréthane à densités différenciées haute densité, recouverte d'un tissu multicouche matelassé en fibre polyester thermoliée, toile de coton et mousse. Tous les matériaux utilisés pour réaliser ce rembourrage sont hypoallergéniques.
La tête de lit est fixée au cadre de lit grâce à un système d'enclenchement et de décrochage rapide et à des plaques métalliques peintes en noir.
Cadre de lit recouvert de fibre de polyester thermoliée et de mousse hypoallergénique.
La confection de la housse de la tête de lit, composée de bandes textiles contrecollées à un matériau expansé, est conçue pour offrir un confort optimal tout en garantissant un retour rapide à la forme d'origine. Ce motif à la fois esthétique et fonctionnel est également présent sur tout le cadre de lit.
Le lit est disponible avec une tête de lit à un ou deux éléments. Dans la version à deux éléments, les têtes de lit dépassent du sommier. Ce débord est déterminé par la largeur des bandes textiles présentes sur la tête de lit, garantissant ainsi une cohérence proportionnelle entre la saillie et le volume global du lit.
Déhoussage : revêtement entièrement déhoussable en tissu ou en cuir. Il est possible d'enlever la housse de la tête de lit en la retirant du sommier grâce à un système d'enclenchement et de décrochage rapide, puis en dévissant les plaques métalliques.
Pieds : en tube métallique peint couleur Black Coffee brillant avec patins glisseurs en SEBS couleur Black Coffee. La tête de lit repose sur des profilés en aluminium peint couleur Black Coffee brillant et des patins glisseurs en SEBS noir.
N.B : En raison de la structure du lit, il n'est pas possible d'insérer un sommier métallique ni de régler la hauteur du matelas.

PIEDI E TRAFILE
FEET AND UPRIGHTS

METALLO LUCIDO
POLISHED METAL



THIS PRODUCT
IS MADE OF
FSC® CERTIFIED
WOOD COMPONENTS



PANCHE
Struttura: in legno multistrati. Preparazione della struttura in poliuretano espanso ad alta resilienza composta da numerosi strati di quote differenziate (esente da CFC), successivamente rivestita con trapuntino di fibra poliestere termolegata accoppiata con tela di cotone e ad espanso. Tutti i materiali impiegati per realizzare il trapuntino sono anallergici.
La confezione della fodera di rivestimento, formata da fasce tessili accoppiate ad un materiale espanso, è progettata per conferire comfort, garantendo al contempo un rapido ritorno alla forma originale.
La speciale fodera di rivestimento avvolge il sistema fino a generare l'effetto di una trapunta continua. Le cuciture longitudinali attraversano schienale e seduta con regolarità, disegnando il rivestimento in fasce verticali ordinate.
Sfoderabilità: completamente sfoderabile in tutte le versioni (tessuto o pelle).
Piedini: in tubolare di metallo verniciato lucido color Black Coffee con scivolanti in SEBS color Black Coffee.

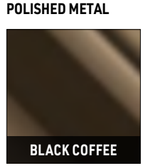
BENCHES
Structure: in plywood. The structure is made of numerous layers of high-resilience, variable-density polyurethane foam (CFC-free), then covered with heat-bonded polyester fibre quilting laminated to cotton fabric and foam. All materials employed in manufacturing the quilted padding are hypoallergenic.
Tailoring of the upholstery is crafted using fabric strips laminated to foam, designed to provide comfort while ensuring a quick return to the original shape.
The special upholstery cover wraps around the system to create a continuous quilted effect. Longitudinal stitching runs evenly across the backrest and seat, defining the upholstery in neat vertical strips.
Covers: upholstery is completely removable in all versions (fabric and leather).
Feet: in tubular metal, varnished polished Black Coffee colour, with SEBS glides in Black Coffee colour.

BÄNKE
Struktur: Aus Sperrholz. Polsterung des Gestells aus hochwiderstandsfähigem PU-Schaum, der aus zahlreichen Schichten mit differenzierter Dichte (FCKW-frei) besteht, mit zusätzlicher gesteppter Polsterung aus thermobondierter Polyesterfaser, mit Schutzbezug aus Baumwolle und einem geschäumten Material. Alle, für die gesteppte Polsterung verwendeten Materialien sind antiallergisch.
Die Konfektionierung des Bezugs, der aus Stoffstreifen besteht, die mit einem geschäumten Material kombiniert sind, wurde entworfen, um Sitzkomfort zu bieten und gleichzeitig für eine schnelle Rückkehr der Polsterung in ihre ursprüngliche Form zu garantieren.
Das System wird in den speziellen Bezug gewickelt, sodass dieser den Effekt einer durchgehenden Polsterung generiert. Die Längsnähte führen gleichmäßig durch die Rückenlehne und die Sitzfläche und gliedern den Bezug in ordentliche vertikale Streifen.
Abziehbarkeit: Komplett abziehbar in allen Versionen (Stoff oder Leder).
Füße: Aus Hohlprofil aus Metall mit glänzender Lackierung in der Farbe Black Coffee, mit Schutzgleitern aus SEBS in der Farbe Black Coffee.

BANCS
Structure : en bois multiplis. Rembourrage de la structure en mousse polyuréthane haute résilience composée de plusieurs couches à densités différenciées (sans CFC), puis recouverte d'un tissu multicouche matelassé en fibre polyester thermoliée, toile de coton et mousse. Tous les matériaux utilisés pour réaliser ce rembourrage sont hypoallergéniques.
La confection de la housse de revêtement, composée de bandes textiles contrecollées à un matériau expansé, est conçue pour offrir un confort optimal tout en garantissant un retour rapide à la forme d'origine.
Cette housse spécifique enveloppe l'ensemble pour créer l'effet d'une couette continue. Les coutures longitudinales parcourent le dossier et l'assise avec régularité, structurant le revêtement en bandes verticales ordonnées.
Déhoussage : entièrement déhoussable dans toutes les versions (tissu ou cuir).
Pieds : en tube métallique peint couleur Black Coffee brillant avec patins glisseurs en SEBS couleur Black Coffee.

PIEDI E TRAFILE
FEET AND UPRIGHTS

METALLO LUCIDO
POLISHED METAL



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SISTEMA PER MATERASSO CM 160X200 | SYSTEM FOR MATTRESS CM 160X200

LETTO CM 192X238 **H109**/89
BED CM 192X238 **H109**/89



192
75 5/8

LETTO CM 281X238 **H109**/89
BED CM 281X238 **H109**/89



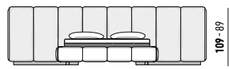
281
110 5/8

LETTO CM 327X238 **H109**/89 - **SX**/DX
BED CM 327X238 **H109**/89 - **SX**/DX



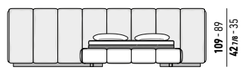
327
128 3/4

LETTO CM 373X238 **H109**/89 **MOD. A**
BED CM 373X238 **H109**/89 **MOD. A**



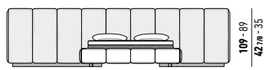
373
146 7/8

LETTO CM 373X238 **H109**/89 - **SX**/DX - **MOD. B**
BED CM 373X238 **H109**/89 - **SX**/DX - **MOD. B**



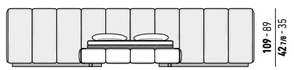
373
146 7/8

LETTO CM 419X238 **H109**/89 - **SX**/DX
BED CM 419X238 **H109**/89 - **SX**/DX



419
165

LETTO CM 465X238 **H109**/89
BED CM 465X238 **H109**/89



465
183 1/8

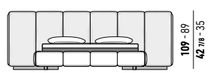
SISTEMA PER MATERASSO CM 180X200 | SYSTEM FOR MATTRESS CM 180X200

LETTO CM 212X238 **H109**/89
BED CM 212X238 **H109**/89



212
83 1/2

LETTO CM 311X238 **H109**/89
BED CM 311X238 **H109**/89



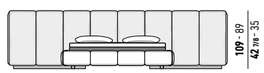
311
122 1/2

LETTO CM 362X238 **H109**/89 - **SX**/DX
BED CM 362X238 **H109**/89 - **SX**/DX



362
142 1/2

LETTO CM 413X238 **H109**/89 **MOD. A**
BED CM 413X238 **H109**/89 **MOD. A**



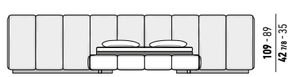
413
162 2/8

LETTO CM 413X238 **H109**/89 - **SX**/DX - **MOD. B**
BED CM 413X238 **H109**/89 - **SX**/DX - **MOD. B**



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162 2/8

LETTO CM 464X238 **H109**/89 - **SX**/DX
BED CM 464X238 **H109**/89 - **SX**/DX



464
182 5/8

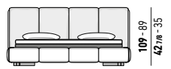
LETTO CM 515X238 **H109**/89
BED CM 515X238 **H109**/89



515
202 3/4

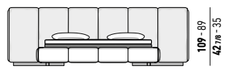
SISTEMA PER MATERASSO CM 200X200 | SYSTEM FOR MATTRESS CM 200X200

LETTO CM 232X238 **H109**/89
BED CM 232X238 **H109**/89



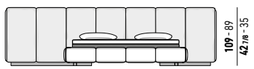
232
91 3/8

LETTO CM 341X238 **H109**/89
BED CM 341X238 **H109**/89



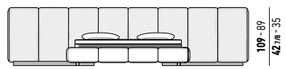
341
134 1/4

LETTO CM 397X238 **H109**/89 - **SX**/DX
BED CM 397X238 **H109**/89 - **SX**/DX



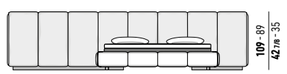
397
156 1/4

LETTO CM 453X238 **H109**/89 **MOD. A**
BED CM 453X238 **H109**/89 **MOD. A**



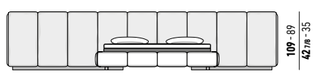
453
178 3/8

LETTO CM 453X238 **H109**/89 - **SX**/DX - **MOD. B**
BED CM 453X238 **H109**/89 - **SX**/DX - **MOD. B**



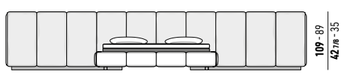
453
178 3/8

LETTO CM 509X238 **H109**/89 - **SX**/DX
BED CM 509X238 **H109**/89 - **SX**/DX



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200 3/8

LETTO CM 565X238 **H109**/89
BED CM 565X238 **H109**/89



565
222 1/2

SISTEMA PER MATERASSO QUEEN SIZE CM 153X203 | SYSTEM FOR MATTRESS QUEEN SIZE CM 153X203

LETTO **QUEEN SIZE** CM 186X241 **H109**/89
BED **QUEEN SIZE** CM 186X241 **H109**/89



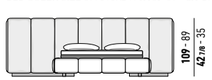
186
73 1/4

LETTO **QUEEN SIZE** CM 271X241 **H109**/89
BED **QUEEN SIZE** CM 271X241 **H109**/89



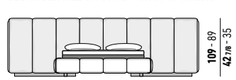
271
106 3/4

LETTO **QUEEN SIZE** CM 315X241 **H109**/89 - **SX**/DX
BED **QUEEN SIZE** CM 315X241 **H109**/89 - **SX**/DX



315
124

LETTO **QUEEN SIZE** CM 359X241 **H109**/89 **MOD. A**
BED **QUEEN SIZE** CM 359X241 **H109**/89 **MOD. A**



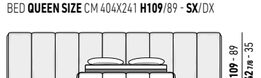
359
141 3/8

LETTO **QUEEN SIZE** CM 359X241 **H109**/89 - **SX**/DX - **MOD. B**
BED **QUEEN SIZE** CM 359X241 **H109**/89 - **SX**/DX - **MOD. B**



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141 3/8

LETTO **QUEEN SIZE** CM 404X241 **H109**/89 - **SX**/DX
BED **QUEEN SIZE** CM 404X241 **H109**/89 - **SX**/DX



404
159

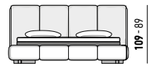
LETTO **QUEEN SIZE** CM 448X241 **H109**/89
BED **QUEEN SIZE** CM 448X241 **H109**/89



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176 3/8

SISTEMA PER MATERASSO KING SIZE CM 193X203 | SYSTEM FOR MATTRESS KING SIZE CM 193X203

LETTO **KING SIZE** CM 226X241 **H109**/89
BED **KING SIZE** CM 226X241 **H109**/89



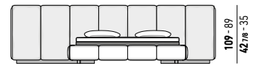
226
109

LETTO **KING SIZE** CM 331X241 **H109**/89
BED **KING SIZE** CM 331X241 **H109**/89



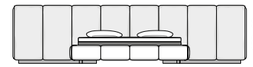
331
130 3/8

LETTO **KING SIZE** CM 385X241 **H109**/89 - **SX**/DX
BED **KING SIZE** CM 385X241 **H109**/89 - **SX**/DX



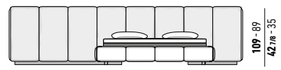
385
151 5/8

LETTO **KING SIZE** CM 439X241 **H109**/89 **MOD. A**
BED **KING SIZE** CM 439X241 **H109**/89 **MOD. A**



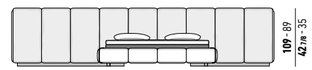
439
172 7/8

LETTO **KING SIZE** CM 439X241 **H109**/89 **MOD. B** - **SX**/DX
BED **KING SIZE** CM 439X241 **H109**/89 **MOD. B** - **SX**/DX



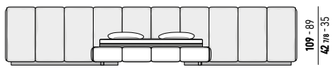
439
172 7/8

LETTO **KING SIZE** CM 493X241 **H109**/89 - **SX**/DX
BED **KING SIZE** CM 493X241 **H109**/89 - **SX**/DX



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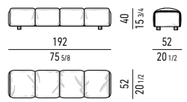
LETTO **KING SIZE** CM 548X241 **H109**/89
BED **KING SIZE** CM 548X241 **H109**/89



548
215 3/4

PANCHE NOTTE | NIGHT BENCHES

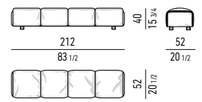
PANCA CM 192X52 H40
BENCH CM 192X52 H40



192
75 5/8

SUGGERITA PER LETTO CON **MATERASSO CM 160X200**
SUGGESTED FOR A BED WITH A **CM 160X200 MATTRESS**

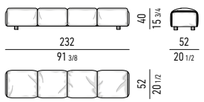
PANCA CM 212X52 H40
BENCH CM212X52 H40



212
83 1/2

SUGGERITA PER LETTO CON **MATERASSO CM 180X200**
SUGGESTED FOR A BED WITH A **CM 180X200 MATTRESS**

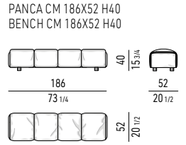
PANCA CM 232X52 H40
BENCH CM 232X52 H40



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91 3/8

SUGGERITA PER LETTO CON **MATERASSO CM 200X200**
SUGGESTED FOR A BED WITH A **CM 200X200 MATTRESS**

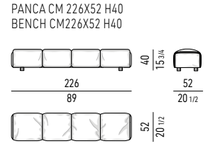
PANCA CM 186X52 H40
BENCH CM 186X52 H40



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73 1/4

SUGGERITA PER LETTO CON MATERASSO **QUEEN SIZE CM 153X203**
SUGGESTED FOR A BED WITH A **QUEEN SIZE CM 153X203 MATTRESS**

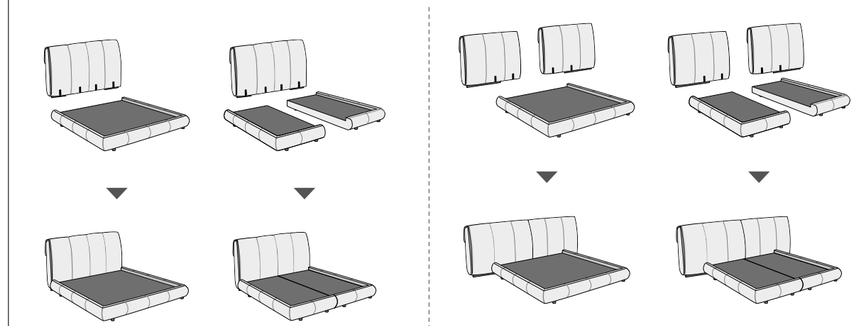
PANCA CM 226X52 H40
BENCH CM226X52 H40

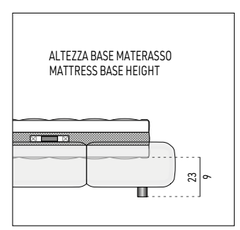


226
89

SUGGERITA PER LETTO CON MATERASSO **KING SIZE CM 193X203**
SUGGESTED FOR A BED WITH A **KING SIZE CM 193X203 MATTRESS**

TESTATA UNICA NELLE DIMENSIONI CM: 192X238 - 212X238 - 232X238 - 186X241 - 226X241. TUTTE LE TESTATE NELLE ALTRE DIMENSIONI SONO DIVISE IN DUE ELEMENTI.
IL SOMMIER PUÒ ESSERE SEMPRE INTERO O DIVISO IN DUE ELEMENTI.
UNIQUE HEADBOARD IN THE DIMENSIONS CM: 192X238 - 212X238 - 232X238 - 186X241 - 226X241. ALL THE OTHER DIMENSIONS ARE DIVIDED INTO TWO ELEMENTS.
THE SOMMIER CAN BE A ONE-PIECE OR DIVIDED INTO TWO PIECES.





PIUMONE / DUVET MINOTTI STUDIO DESIGN

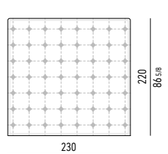
Piumone invernale composto da due piumini della stessa misura ma con gradi di calore differenti, per offrire una temperatura appropriata e personalizzabile in ogni periodo dell'anno. I due piumini sono uniti grazie ad appositi bottoni sul tessuto ma sono anche utilizzabili separatamente.
L'imbottitura è composta da 90% di piuma e dal 10% di piumette sottocollo, più piccole ma anche più elastiche, che offrono ottima traspirabilità e regolazione termica.
Tutte le piume vengono scelte a mano, suddivise per peso e dimensione, e accuratamente sterilizzate.

Winter-weight duvet consisting of two duvets of the same size but with different degrees of warmth, designed to provide appropriate, customisable temperatures at any time of the year. The two duvets are joined by buttons on the duvet fabric but can also be used separately.
The fill consists of 90% down and 10% fine underfeather content, which is smaller yet also more elastic, providing excellent breathability and thermal regulation.
All the feathers are hand-picked, sorted by weight and size, and carefully sterilised.

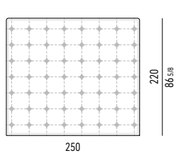
Winterdaunendecke, die aus zwei Daunendecken der gleichen Größe mit unterschiedlichen Wärmegraden besteht, um in jeder Jahreszeit eine geeignete und personalisierbare Wärme zu bieten. Die beiden Daunendecken sind mit Stoffknöpfen miteinander verbunden, können aber auch separat verwendet werden.
Die Füllung besteht aus 90% Daunen und 10% Federn, die kleiner sind, dafür aber auch elastischer, und sich durch eine optimale Atmungsaktivität und Temperaturregulierung auszeichnen.
Die Daunen werden von Hand ausgewählt, nach Gewicht und Größe sortiert und sterilisiert.

Couette d'hiver composée de deux couettes de même taille mais offrant différents niveaux de chaleur, afin de garantir une température adaptée et personnalisable tout au long de l'année. Les deux couettes sont reliées entre elles à l'aide de boutons cousus sur le tissu, mais peuvent également être utilisées séparément.
Le rembourrage est composé de 90 % de plumes et de 10 % de duvet, plus petit mais aussi plus élastique, qui offrent une excellente respirabilité et une bonne régulation thermique.
Toutes les plumes sont sélectionnées à la main, triées selon leur poids et leur taille, puis soigneusement stérilisées.

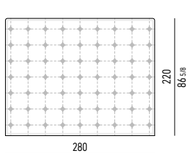
PIUMONE CM 230X220
DUVET CM 230X220



PIUMONE CM 250X220
DUVET CM 250X220



PIUMONE CM 280X220
DUVET CM 280X220

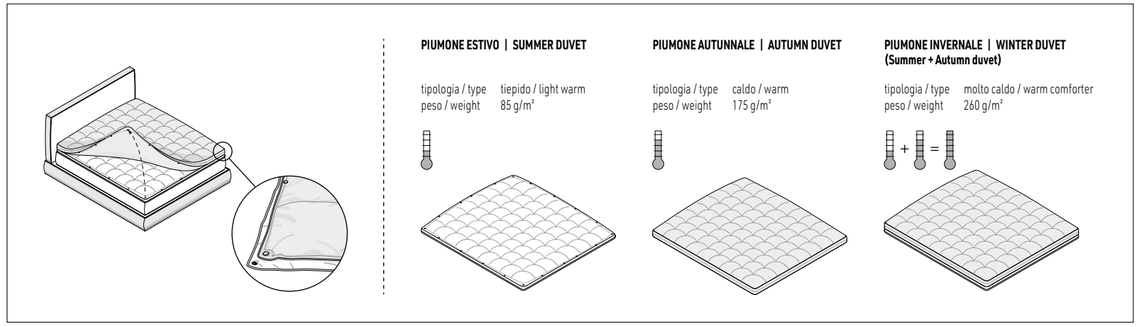


Il due piumini sono uniti grazie ad appositi bottoni sul tessuto ma sono anche utilizzabili separatamente.
Per la stagione estiva si suggerisce l'utilizzo dello strato da 85 g/m², mentre per la primavera/autunno si suggerisce l'uso del solo strato caldo da 175 g/m².

The two duvets are joined by buttons on the duvet fabric but can also be used separately. For the summer season we recommend use of the lighter 85 g/m² layer, while during spring and autumn use of the warmer 175 g/m² layer alone is suggested.

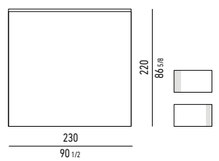
Für den Sommer wird die Verwendung der Daunendecke mit einer Füllung von 85 g/m² empfohlen, für den Frühling und den Herbst die warme Daunendecke mit einer Füllung von 175 g/m².

En été, il est recommandé d'utiliser la couette de 85 g/m², tandis qu'au printemps et en automne, il est conseillé d'utiliser uniquement la couette chaude de 175 g/m².

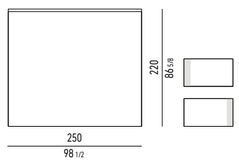


SET COPRIPIUMINO / DUVET COVER MINOTTI STUDIO DESIGN

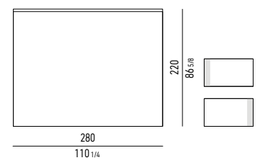
SET PER PIUMONE CM 230X220
SET FOR DUVET CM 230X220



SET PER PIUMONE CM 250X220
SET FOR DUVET CM 250X220



SET PER PIUMONE CM 280X220
SET FOR DUVET CM 280X220



RASO DI COTONE
Set in puro raso di cotone composto da sacco copripiumino, lenzuolo sotto e due federe per guanciali.
Il tessuto è realizzato con il miglior cotone egiziano, composto al 100% da Fibra Extra Long Staple (ELS), una fibra dalla straordinaria lunghezza (oltre 36 mm), sottile e resistente al tempo stesso. L'elevato numero di fili al pollice **(Thread count 650)** e l'estrema finezza della fibra, contribuiscono a rendere il tessuto morbido al tatto, lucente e dall'aspetto setoso, caratteristiche che lo rendono un prodotto di grande pregio.
Per evitare lo spostamento del piumino all'interno del copripiumino, utilizzare le apposite asole e i bottoni interni.
Disponibile nei colori Kaki, Bianco e Grafite.

COTTON SATEEN
Set in pure cotton sateen includes duvet cover, bottom sheet and two pillowcases. This fabric is made with premium Egyptian cotton, consisting of 100% Extra Long Staple (ELS) Fibre, a fine yet strong fibre of extraordinary length (over 36 mm). The high number of threads per inch **(650 thread count)** and the extremely fine fibres help to make the fabric soft to the touch, lustrous, and silky in appearance, attributes that make it a superior quality product.
To avoid shifting of the duvet inside the duvet cover, use the special internal buttons and buttonholes.
Available in Khaki, White and Graphite.

BAUMWOLLSATIN
Bettwäsche-Set aus reinem Baumwollsatin, bestehend aus einem Bettdeckenbezug, einem Bettlaken und zwei Kopfkissenbezügen.
Der Stoff wird aus feinster ägyptischer Baumwolle hergestellt, die zu 100 % aus ELS-Fasern (Extra Long Staple) besteht, einer Faser von außergewöhnlicher Länge (über 36 mm), die gleichzeitig dünn und widerstandfähig ist. Die hohe Fadenzahl pro Zoll **(650)** und die extreme Feinheit der Faser tragen dazu bei, dass sich der Stoff weich, glänzend und seidig anfühlt, Eigenschaften, die ihn zu einem wertvollen Produkt machen.
Um zu vermeiden, dass die Bettdecke im Bezug verrutscht, verwenden Sie bitte die dafür vorgesehenen Knopflöcher und internen Knöpfe.
Erhältlich in den Farben Kaki, Weiß und Graphit.

SATIN DE COTON
Parure en pur satin de coton comprenant une housse de couette, un drap housse et deux taies d'oreiller.
Réalisé à partir du meilleur coton égyptien, le tissu est composé à 100 % de fibres ELS (Extra Long Staple), des fibres extra longues (plus de 36 mm), à la fois fines et résistantes. Le nombre élevé de fils par pouce **(contexture 650)** ainsi que l'extrême finesse des fibres contribuent à la douceur du tissu au toucher, à sa brillance et à son aspect soyeux, autant de caractéristiques qui en font un produit haut de gamme.
Pour éviter que la couette ne glisse à l'intérieur de la housse, utilisez les boutonnières et les boutons internes prévus à cet effet.
Disponible en Kaki, Blanc et Graphite.



RASO "SOFT" DI COTONE
Set in puro raso di cotone composto da sacco copripiumino, lenzuolo sotto e due federe per guanciali.
Il tessuto è realizzato con il miglior cotone egiziano, composto al 100% da Fibra Extra Long Staple (ELS), una fibra dalla straordinaria lunghezza (oltre 36 mm), sottile e resistente al tempo stesso. L'elevato numero di fili al pollice **(Thread count 300)** e l'estrema finezza della fibra, contribuiscono a rendere il tessuto morbido al tatto, lucente e dall'aspetto setoso, caratteristiche che lo rendono un prodotto di grande pregio.
Per evitare lo spostamento del piumino all'interno del copripiumino, utilizzare le apposite asole e i bottoni interni.
Disponibile nei colori Avorio, Sabbia, Bronzo, Cipria e Ferro.

"SOFT" COTTON SATEEN
Set in pure cotton sateen includes duvet cover, bottom sheet and two pillowcases. This fabric is made with premium Egyptian cotton, consisting of 100% Extra Long Staple (ELS) Fibre, a fine yet strong fibre of extraordinary length (over 36 mm). The high number of threads per inch **(300 thread count)** and the extremely fine fibres help to make the fabric soft to the touch, lustrous, and silky in appearance, attributes that make it a superior quality product.
To avoid shifting of the duvet inside the duvet cover, use the special internal buttons and buttonholes.
Available in Ivory, Sand, Bronze, Powder Pink and Iron.

„SOFT"-BAUMWOLLSATIN
Bettwäsche-Set aus reinem Baumwollsatin, bestehend aus einem Bettdeckenbezug, einem Bettlaken und zwei Kopfkissenbezügen.
Der Stoff wird aus feinster ägyptischer Baumwolle hergestellt, die zu 100 % aus ELS-Fasern (Extra Long Staple) besteht, einer Faser von außergewöhnlicher Länge (über 36 mm), die gleichzeitig dünn und widerstandfähig ist. Die hohe Fadenzahl pro Zoll **(300)** und die extreme Feinheit der Faser tragen dazu bei, dass sich der Stoff weich, glänzend und seidig anfühlt, Eigenschaften, die ihn zu einem wertvollen Produkt machen.
Um zu vermeiden, dass die Bettdecke im Bezug verrutscht, verwenden Sie bitte die dafür vorgesehenen Knopflöcher und internen Knöpfe.
Erhältlich in den Elfenbein, Sand, Bronze, zartes Rosa und Eisen.

SATIN DE COTON « SOFT »
Parure en pur satin de coton comprenant une housse de couette, un drap housse et deux taies d'oreiller.
Réalisé à partir du meilleur coton égyptien, le tissu est composé à 100 % de fibres ELS (Extra Long Staple), des fibres extra longues (plus de 36 mm), à la fois fines et résistantes. Le nombre élevé de fils par pouce **(contexture 300)** ainsi que l'extrême finesse des fibres contribuent à la douceur du tissu au toucher, à sa brillance et à son aspect soyeux, autant de caractéristiques qui en font un produit haut de gamme.
Pour éviter que la couette ne glisse à l'intérieur de la housse, utilisez les boutonnières et les boutons internes prévus à cet effet.
Disponible en Ivoire, Sand, Bronze, Poudre et Fer.



SET LENZUOLA E FEDERE / SHEET AND PILLOW-CASE SET MINOTTI STUDIO DESIGN

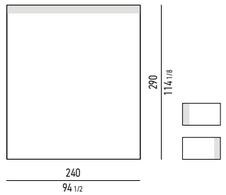
SET LENZUOLA E FEDERE IN RASO "SOFT" DI COTONE
Set in puro raso di cotone composto da lenzuolo sopra, lenzuolo sotto e due federe per guanciali.
Il tessuto è realizzato con il miglior cotone egiziano, composto al 100% da Fibra Extra Long Staple (ELS), una fibra dalla straordinaria lunghezza (oltre 36 mm), sottile e resistente al tempo stesso. L'elevato numero di fili al pollice **(Thread count 300)** e l'estrema finezza della fibra, contribuiscono a rendere il tessuto morbido al tatto, lucente e dall'aspetto setoso, caratteristiche che lo rendono un prodotto di grande pregio.
Disponibile nei colori Avorio, Sabbia, Bronzo, Cipria e Ferro.

"SOFT" COTTON SATEEN SHEETS AND PILLOW-CASE SET
Set in pure cotton sateen includes top sheet, bottom sheet and two pillow-cases.
This fabric is made with premium Egyptian cotton, consisting of 100% Extra Long Staple (ELS) Fibre, a fine yet strong fibre of extraordinary length (over 36 mm). The high number of threads per inch **(300 thread count)** and the extremely fine fibres help to make the fabric soft to the touch, lustrous, and silky in appearance, attributes that make it a superior quality product.
Available in Ivory, Sand, Bronze, Powder Pink and Iron.

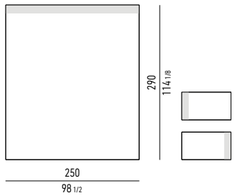
„SOFT" BETTWÄSCHE- UND KISSENBEZUG-SET AUS BAUMWOLLSATIN
Set aus reinem Baumwollsatin, bestehend aus Oberlaken, Unterlaken und zwei Kopfkissenbezügen.
Der Stoff wird aus feinster ägyptischer Baumwolle hergestellt, die zu 100 % aus ELS-Fasern (Extra Long Staple) besteht, einer Faser von außergewöhnlicher Länge (über 36 mm), die gleichzeitig dünn und widerstandfähig ist. Die hohe Fadenzahl pro Zoll **(300)** und die extreme Feinheit der Faser tragen dazu bei, dass sich der Stoff weich, glänzend und seidig anfühlt, Eigenschaften, die ihn zu einem wertvollen Produkt machen.
Erhältlich in den Elfenbein, Sand, Bronze, zartes Rosa und Eisen.

ENSEMBLE DE DRAPS ET DE TAIE D'OREILLER EN SATIN DE COTON « SOFT »
Jeu en pur satin de coton composé d'un drap de dessus, un drap de dessous et deux taies d'oreiller.
Réalisé à partir du meilleur coton égyptien, le tissu est composé à 100 % de fibres ELS (Extra Long Staple), des fibres extra longues (plus de 36 mm), à la fois fines et résistantes. Le nombre élevé de fils par pouce **(contexture 300)** ainsi que l'extrême finesse des fibres contribuent à la douceur du tissu au toucher, à sa brillance et à son aspect soyeux, autant de caractéristiques qui en font un produit haut de gamme.
Disponible en Ivoire, Sand, Bronze, Poudre et Fer.

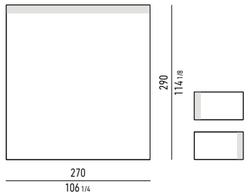
LENZUOLA CM 240X290
SHEET SETS CM 240X290



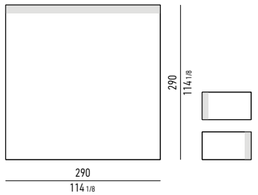
LENZUOLA CM 250X290
SHEET SETS CM 250X290



LENZUOLA CM 270X290
SHEET SETS CM 270X290



LENZUOLA CM 290X290
SHEET SETS CM 290X290





NUVOLE MINOTTI STUDIO DESIGN



Tappeto composto 100% da Lyocell (fibra prodotta dalla cellulosa) realizzato artigianalmente con metodo Tufting manuale.
Il manto superficiale, spessore 16 mm, è composto da Lyocell cimato, che crea riflessi lucidi e cangianti. Il supporto è composto da poliestere, mentre il sottofondo è trattato con lattice naturale prevulcanizzato anallergico.
Peso complessivo: 5,5 kg/m².
Il tappeto può essere realizzato su misura (multipli di 50 cm).
Misura massima realizzabile: 600x500 cm e Ø 500 cm.
Il tappeto Nuvole è caratterizzato da sfumature ottenute miscelando colori differenti.
Tappeto disponibile nelle varianti Terracotta e Malachite.
N.B.: la misura complessiva del tappeto potrebbe variare di circa 3 cm data la lavorazione manuale ed artigianale, anche in caso di tappeto realizzato su misura.

TAPPETO SU MISURA
Per la realizzazione di tappeti su misura, si richiede che venga fornito un disegno in formato DWG, comprensivo di misure dettagliate. Il file verrà controllato dall'Ufficio Tecnico che si riserva di approvare o richiedere modifiche al disegno prima di procedere alla produzione del tappeto.

Rug made from 100% Lyocell (a cellulose fibre), hand-crafted according to the manual tufting method.
The surface, 16 mm in thickness, made of shorn Lyocell, produces bright, iridescent reflections. The upper layer is made of polyester; whereas the lower layer is treated with natural, prevulcanized, antiallergenic latex.
Overall weight: 5,5 kg/m².
The rug can be made to measure (multiples of 50 cm).
Largest size possible: 600x500 cm and Ø 500 cm.
The Nuvole rug features subtle shading effects achieved by blending different colours.
Rug available in Terracotta and Malachite versions.
N.B.: because it is handcrafted, the overall size of the rug can vary by approximately 3 cm, even on custom-sized rugs.

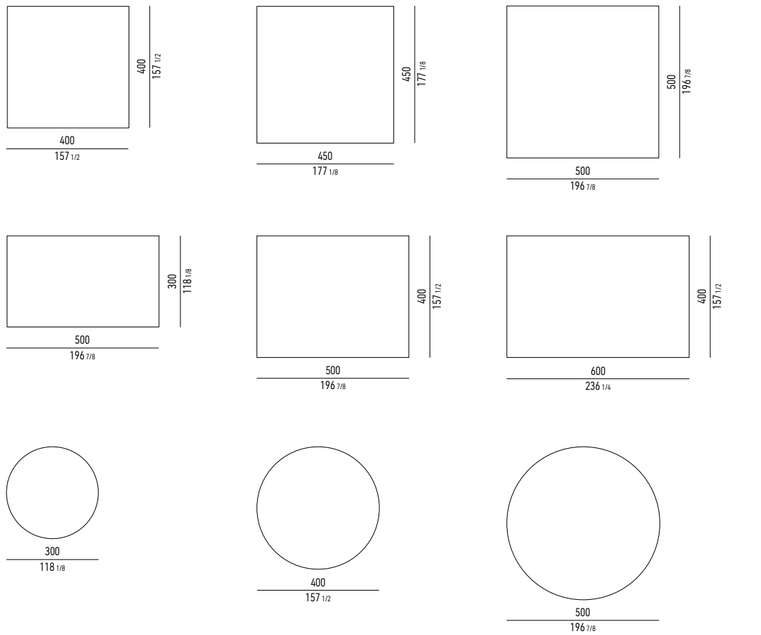
CUSTOM RUG
For custom rugs, the company asks that a design of the desired shape in DWG format be provided, along with detailed dimensions. The file will be reviewed by the Technical Office, which reserves the right to approve or ask that modifications be made to the rug design before entering the production phase.

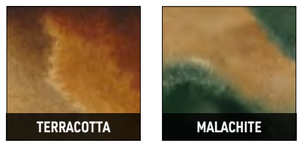
Teppich aus 100% Lyocell (eine aus Zellulose bestehende Faser), handwerklich mit der manuellen Tufting-Methode hergestellt.
Der 16 mm hohe Oberflächenflor besteht aus gestutzter Lyocell und bildet glänzende und schillernde Reflexe. Die Unterlage besteht aus Polyester, während der Untergrund mit antiallergischem, vorvulkanisiertem Naturlatex behandelt ist.
Gesamtgewicht: 5,5 kg/m².
Der Teppich kann nach Maß gefertigt werden (Vielfache von 50 cm).
Maximale Größe: 600x500 cm und Ø 500 cm.
Der Teppich Nuvole ist durch Farbübergänge charakterisiert, die durch das Mischen verschiedener Farben entstehen.
Teppich erhältlich in den Ausführungen Terracotta und Malachit.
N.B.: Die Maße des Teppichs insgesamt können um etwa 3 cm variieren, da sie, auch nach Maß handwerklich hergestellt und handgearbeitet sind.

TEPPICH NACH MASS
Zur Herstellung eines Teppichs nach Maß ist eine Skizze im DWG Format erforderlich, mit Angabe der Abmessungen. Die Datei wird von der Technischen Abteilung geprüft, die sich vorbehält, die Zeichnung zu akzeptieren oder Abänderungen zu verlangen, ehe der Teppich angefertigt wird.

Tapis 100 % Lyocell (fibre produite par la cellulose) réalisé artisanalement avec la technique du touffetage manuel.
Le revêtement superficiel de 16 mm d'épaisseur est composé de Lyocell tondue pour créer des reflets brillants et changeants.
Le support est réalisé en polyester tandis que le fond est traité avec du latex naturel prévulcanisé anallergique.
Poids total: 5,5 kg/m².
Possibilité de réaliser le tapis sur mesure (dimensions multiples de 50 cm).
Taille maximale réalisable : 600x500 cm et Ø 500 cm.
Le tapis Nuvole se caractérise par des dégradés obtenus par le mélange de différentes couleurs.
Tapis disponible dans les variantes Terracotta et Malachite.
N.B. : la fabrication étant manuelle et artisanale, les dimensions totales du tapis peuvent varier d'environ 3 cm, même dans le cas de tapis fabriqués sur mesure.

TAPIS SUR MESURE
Pour la réalisation de tapis sur mesure, nous vous demandons de fournir un dessin dans le format DWG, comprenant toutes les dimensions. Le fichier sera contrôlé par le Bureau Technique qui se réserve d'approuver ou de demander des modifications au dessin avant de procéder à la fabrication du tapis.





SIRIO MINOTTI STUDIO DESIGN



Tappeto composto da feltro di lana della Nuova Zelanda (80% lana - 20% juta), realizzato artigianalmente con metodo hand woven.
Il manto superficiale ha uno spessore di 11-12 mm ca. e presenta una texture che combina pelo tagliato e ad anello, offrendo una sensazione morbida ma strutturata.
Peso complessivo 4,5 kg/m².
Il tappeto può essere realizzato su misura.
Misura massima realizzabile: 800x500 cm e Ø 400 cm.
Disponibile nei colori: Sabbia, Cioccolato, Cachemire, Corten e Gesso.
Bordatura a filo lungo tutti i lati del tappeto.
N.B.: la misura complessiva del tappeto potrebbe variare di circa 3 cm data la lavorazione manuale ed artigianale.
Questo tappeto è realizzato in India.

TAPPETO SU MISURA
Per la realizzazione di tappeti su misura, si richiede che venga fornito un disegno in formato DWG, comprensivo di misure dettagliate. Il file verrà controllato dall'Ufficio Tecnico che si riserva di approvare o richiedere modifiche al disegno prima di procedere alla produzione del tappeto.

Rug composed of New Zealand felted wool (80% wool - 20% jute), artisan hand-woven.
The surface profile is approx. 11-12 mm thick, and its texture is a combination of cut and loop pile, providing a soft but structured sensation.
Overall weight 4,5 kg/m².
The rug can be made in custom sizes.
Largest size possible: 800x500 cm and Ø 400 cm.
Available in the following colours: Sand, Chocolate, Cashmere, Corten and Chalk White.
Edge trim flush along all sides of the rug.
N.B.: because it is handcrafted, the overall size of the rug can vary by approximately 3 cm.
This rug is made in India.

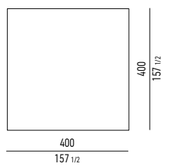
CUSTOM RUG
For custom rugs, the client is asked to provide a design of the rug in DWG format, including detailed dimensions. The file will be reviewed by the Technical Office, which reserves the right to approve or ask that modifications be made to the rug design before entering the production
phase.

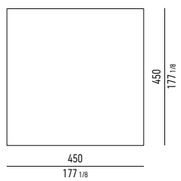
Teppich aus Filz aus neuseeländischer Wolle (80% Wolle - 20% Jute), handwerklich mit dem Handwebverfahren hergestellt.
Der Flor hat eine Stärke von ca. 11-12 mm und weist eine Textur auf, die geschnittenen Flor mit Schlingen kombiniert und eine weiche, aber strukturierte Haptik bietet.
Gesamtgewicht 4,5 kg/m².
Der Teppich kann nach Maß hergestellt werden.
Maximale Größe: 800x500 cm und Ø 400 cm.
Erhältlich in den Farben: Sand, Schokolade, Kaschmir, Corten und Kreideweiß.
Einfassung mit langem Garn an allen Seiten des Teppichs.
N.B.: Die Maße des Teppichs insgesamt können um etwa 3 cm variieren, da sie handwerklich hergestellt und handgearbeitet sind.
Dieser Teppich wurde in Indien hergestellt.

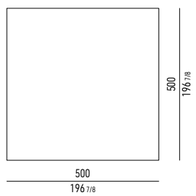
TEPPICH NACH MASS
Für die Herstellung eines Teppichs nach Maß ist eine Zeichnung im DWG Format erforderlich, mit detaillierten Maßen. Die Datei wird von unserer technischen Abteilung kontrolliert, die es sich vorbehält, die Zeichnung anzunehmen oder Abänderungen anzufordern, bevor mit der Herstellung des Teppichs begonnen wird.

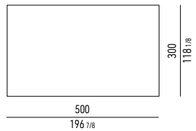
Tapis en feutre de laine de Nouvelle-Zélande (80 % laine – 20 % jute), tissé à la main.
Le velours, d'une épaisseur d'environ 11 à 12 mm, présente une texture qui combine des poils coupés et bouclés, offrant ainsi un toucher à la fois doux et structuré.
Poids total 4,5 kg/m².
Le tapis peut être fabriqué sur mesure.
Taille maximale réalisable : 800x500 cm et Ø 400 cm.
Disponible dans les couleurs : Sable, Chocolat, Cachemire, Corten et Plâtre.
Finition surjet sur tous les côtés du tapis.
N.B. : la fabrication étant manuelle et artisanale, les dimensions totales du tapis peuvent varier d'environ 3 cm.
Ce tapis est fabriqué en Inde.

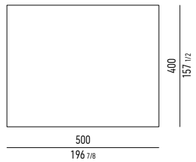
TAPIS SUR MESURE
Pour la réalisation de tapis sur mesure, prière de fournir un dessin au format DWG, comprenant les dimensions détaillées. Le fichier sera vérifié par le Bureau technique qui se réserve le droit d'approuver ou de demander des modifications du dessin avant de procéder à la fabrication du tapis.

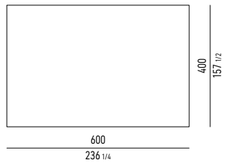


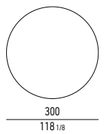


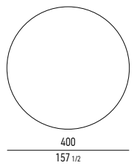


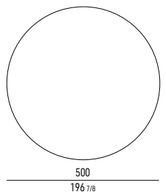






















WELLINGTON MINOTTI STUDIO DESIGN



Tappeto composto da feltro di lana della Nuova Zelanda (50% lana - 50% juta), realizzato artigianalmente con metodo hand woven.
Il manto superficiale ha uno spessore di 13 mm ca. e presenta una trama ad intreccio.
Peso complessivo 3 kg/m².
Il tappeto può essere realizzato su misura.
Misura massima realizzabile: 800x500 cm.
Disponibile nei colori Bianco, Cachemire, Cenere, Corten e Cioccolato.
Bordo di 2 cm in tinta presente sui lati più corti.
N.B.: la misura complessiva del tappeto potrebbe variare di circa 3 cm data la lavorazione manuale ed artigianale.
Questo tappeto è realizzato in India.

TAPPETO SU MISURA
Per la realizzazione di tappeti su misura, si richiede che venga fornito un disegno in formato DWG, comprensivo di misure dettagliate. Il file verrà controllato dall'Ufficio Tecnico che si riserva di approvare o richiedere modifiche al disegno prima di procedere alla produzione del tappeto.

Rug composed of New Zealand felted wool (50% wool - 50% jute), artisan hand-woven.
The surface profile is approx. 13 mm thick with a woven texture.
Overall weight 3 kg/m².
The rug can be made in custom sizes.
Largest size possible: 800x500 cm.
Available in the following colours: White, Cashmere, Ash, Corten and Chocolate.
Matching edge trim 2 cm, on the shorter sides.
N.B.: because it is handcrafted, the overall size of the rug can vary by approximately 3 cm.
This rug is made in India.

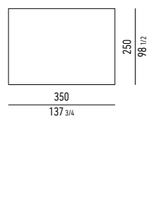
CUSTOM RUG
For custom rugs, the company asks that a design of the desired shape in DWG format be provided, along with detailed dimensions. The file will be reviewed by the Technical Office, which reserves the right to approve or ask that modifications be made to the rug design before entering the production phase.

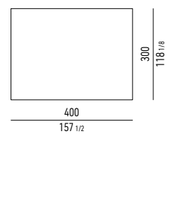
Teppich aus Filz aus neuseeländischer Wolle (50% Wolle - 50% Jute), handwerklich mit dem Handwebverfahren hergestellt.
Der Flor hat eine Stärke von ca. 13 mm und weist eine Bindung mit Schussfaden auf.
Gesamtgewicht 3 kg/m².
Der Teppich kann nach Maß hergestellt werden.
Maximale Größe: 800x500 cm.
Erhältlich in den Farben: Weiß, Kaschmir, Aschgrau, Corten und Schokolade.
2 cm breiter Teppichrand an den kürzeren Seiten.
N.B.: Die Maße des Teppichs insgesamt können um etwa 3 cm variieren, da sie handwerklich hergestellt und handgearbeitet sind.
Dieser Teppich wurde in Indien hergestellt.

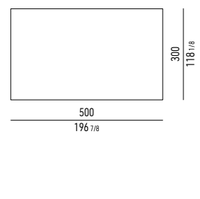
TEPPICH NACH MASS
Zur Herstellung eines Teppichs nach Maß ist eine Skizze im DWG Format erforderlich, mit Angabe der Abmessungen. Die Datei wird von der Technischen Abteilung geprüft, die sich vorbehält, die Zeichnung zu akzeptieren oder Abänderungen zu verlangen, ehe der Teppich angefertigt wird.

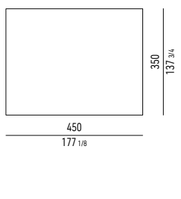
Tapis en feutre de laine de Nouvelle-Zélande (50 % laine – 50 % jute), tissé à la main.
Le velours, d'une épaisseur d'environ 13 mm, présente une texture nattée.
Poids total 3 kg/m².
Le tapis peut être fabriqué sur mesure.
Taille maximale réalisable : 800x500 cm.
Disponible dans les couleurs : Blanc, Cachemire, Cendre, Corten et Chocolat.
Bordure assortie de 2 cm sur les petits côtés.
N.B. : la fabrication étant manuelle et artisanale, les dimensions totales du tapis peuvent varier d'environ 3 cm.
Ce tapis est fabriqué en Inde.

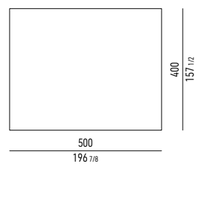
TAPIS SUR MESURE
Pour la réalisation de tapis sur mesure, nous vous demandons de fournir un dessin dans le format DWG, comprenant toutes les dimensions. Le fichier sera contrôlé par le Bureau Technique qui se réserve d'approuver ou de demander des modifications au dessin avant de procéder à la fabrication du tapis.





















ALPS (UPDATE) MINOTTI STUDIO DESIGN



Tappeto realizzato a mano con pelli di montone della Nuova Zelanda, assemblate tra di loro con confezione da pellicceria.
Il supporto è realizzato con tessuto jacquard con logo Minotti, antiscivolo.
Peso complessivo 3 kg/m².
Il tappeto può essere realizzato su misura (multipli di 50 cm).
Misura massima realizzabile: 450x350 cm e Ø 350 cm.
Tappeto disponibile nei colori: Ferro, Argento, Moka, Nero, Malachite, Cachemire, Desert e Muschio. Nuovi colori 2026: Corten e Cioccolato.
Data la naturalezza del prodotto, l'assemblaggio e la tonalità delle pelli può variare da un tappeto all'altro.
Eventuali abrasioni o sfregamenti causati, ad esempio, da tavoli e sedie, possono accelerare la perdita del pelo.
N.B.: la misura complessiva del tappeto potrebbe variare di circa 5 cm a seconda della dimensione delle pelli.

TAPPETO SU MISURA
Per la realizzazione di tappeti su misura, si richiede che venga fornito un disegno in formato DWG, comprensivo di misure dettagliate. Il file verrà controllato dall'Ufficio Tecnico che si riserva di approvare o richiedere modifiche al disegno prima di procedere alla produzione del tappeto.

Rug made of New Zealand sheepskin pelts joined using furrier tailoring method.
Backing is made of non-slip jacquard fabric with Minotti logo.
Overall weight 3 kg/m².
The rug can be made to measure (multiples of 50 cm).
Largest size possible: 450x350 cm and Ø 350 cm.
The rug is available in the following colours: Iron, Silver, Moka, Black, Malachite, Cashmere, Desert and Moss. New colours 2026: Corten and Chocolate.
Given the natural origin of the product, pelt shade and joinery may vary from one rug to another.
Possible abrasion or rubbing caused e.g. by tables and chairs, could accelerate the fur loss.
N.B.: the overall size of the rug could vary by about 5 cm depending on the size of the pelts.

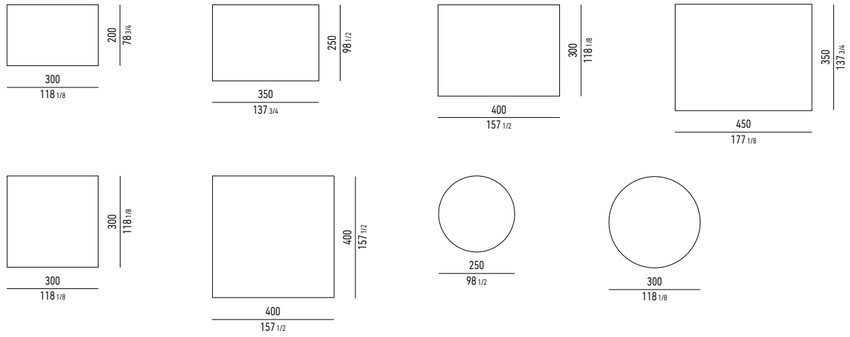
CUSTOM RUG
For custom rugs, the client is asked to provide a design of the rug in DWG format, including detailed dimensions. The file will be reviewed by the Technical Office, which reserves the right to approve or ask that modifications be made to the rug design before entering the production phase.

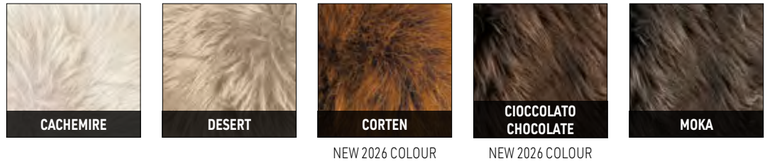
Teppich aus Neuseeländischen Schaffellen, die mit der gleichen Technik wie bei der Lederwarenkonfektionierung zusammengesetzt werden.
Das Grundgewebe besteht aus einem rutschfesten Jacquardgewebe mit Minotti-Logo.
Gesamtgewicht 3 kg/m².
Der Teppich kann nach Maß gefertigt werden (Vielfache von 50 cm).
Maximale Größe: 450x350 cm und Ø 350 cm.
Der Teppich ist in folgenden Farben erhältlich: Eisen, Silber, Mokka, Schwarz, Malachit, Kaschmir, Desert und Moosgrün. Neue Farben 2026: Corten und Schokolade.
Da es sich um ein Naturprodukt handelt, können sich die Zusammensetzung und die Farbe der Lammfelle von Teppich zu Teppich unterscheiden.
Eventuelle Abrieb oder Reibung z.B. durch Tische oder Stühle können den Florausfall beschleunigen.
N.B.: Die Abmessungen des Teppichs können eine Toleranz von ca. 5 cm aufweisen, je nach Größe der Lammfelle.

TEPPICH NACH MASS
Für die Herstellung eines Teppichs nach Maß ist eine Zeichnung im DWG Format erforderlich, mit detaillierten Maßen. Die Datei wird von unserer technischen Abteilung kontrolliert, die es sich vorbehält, die Zeichnung anzunehmen oder Abänderungen anzufordern, bevor mit der Herstellung des Teppichs begonnen wird.

Tapis réalisé avec des peaux de mouton de Nouvelle-Zélande, assemblées selon la technique de confection de la fourrure.
Le support est réalisé en tissu jacquard reprenant le logo Minotti, antidérapant.
Poids total 3 kg/m².
Possibilité de réaliser le tapis sur mesure (dimensions multiples de 50 cm).
Taille maximale réalisable : 450x350 cm et Ø 350 cm.
Tapis disponible dans les couleurs : Fer, Argent, Moka, Noir, Malachite, Cachemire, Desert et Mousse. Nouvelles couleurs 2026 : Corten et Chocolat.
Compte tenu du caractère naturel du produit, l'assemblage et la nuance des peaux peuvent varier d'un tapis à l'autre.
Les éventuelles usures ou frictions, causées par exemple par tables et chaises, peuvent accélérer la perte de fourrure.
N.B. : les dimensions globales du tapis peuvent varier d'environ 5 cm selon les dimensions des peaux.

TAPIS SUR MESURE
Pour la réalisation de tapis sur mesure, prière de fournir un dessin au format DWG, comprenant les dimensions détaillées. Le fichier sera vérifié par le Bureau technique qui se réserve le droit d'approuver ou de demander des modifications du dessin avant de procéder à la fabrication du tapis.





NEW 2026 COLOUR

NEW 2026 COLOUR

PERSONALIZZATO SUL RETRO CON UN ELEGANTE TESSUTO JACQUARD CON LOGO MINOTTI, GARANTISCE UNA FUNZIONE ANTISCIVOLO GRAZIE A UN TESSUTO TECNICO DI COTONE STAMPATO CON MICRO PARTICELLE DI SILICONE.

PERSONALISED ON THE BACK WITH AN ELEGANT JACQUARD FABRIC FEATURING THE MINOTTI LOGO, IT GUARANTEES ANTI-SLIP PROPERTIES, THANKS TO A TECHNICAL PRINTED COTTON FABRIC WITH MICRO-PARTICLES OF SILICONE.



Materials Reference

10/11 - 12/13 - 14 - 15



COMPOSITION DIMENSIONS CM 656X345
ORION DOUBLE ANGLED COUCH - MOD. A CM 216X162 H93
ORION DOUBLE ANGLED CENTRAL ELEMENT DX CM 216X109 H69
WITH TOP C
ORION ANGLED CENTRAL ELEMENT DX CM 136X109 H69
ORION LINEAR CENTRAL ELEMENT CM 109X109 H69
ORION LINEAR ELEMENT WITH 1 ARMREST DX CM 109X109 H69
FABRIC: BRYAN 02 NATURALE (ART 44)
TABLE TOP: TRAVERTINE STONE
PERIMETER FRAME: POLISHED CHROME METAL

ORION LINEAR OTTOMAN CM 214X109 H42 WITH TOP B - MOD. 3
LEATHER: BIG SUR 01 AVORIO (BIG SUR - CARMEL LEATHER)
TABLE TOP: TRAVERTINE STONE
PERIMETER FRAME: POLISHED CHROME METAL

ANDRÉE SIDE TABLE CM 36X31 H48,5
STRUCTURE: GLOSSY PALISANDER SANTOS
PLATE: CHROME BRASS
PROFILES: CHROME ALUMINIUM

16/17 - 18/19



COMPOSITION DIMENSIONS CM 440X323
ORION LINEAR LOW ELEMENT WITH 1 ARMREST SX CM 142X109 H69
ORION ANGLED CENTRAL ELEMENT SX CM 189X109 H69
WITH TOP C - MOD. B
ORION ANGLED CENTRAL ELEMENT DX CM 136X109 H69
ORION LINEAR ELEMENT WITH 1 ARMREST DX CM 214X109 H84
FABRIC: BRYAN 02 NATURALE (ART 44)
PERIMETER FRAME: POLISHED CHROME METAL
TABLE TOP: GLOSSY MOKA LACQUERED

LUCILE COFFEE TABLE CM 160X105 H26
STRUCTURE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
COMPARTMENT: POLISHED STAINLESS STEEL
BASE: MATT BLACK LACQUERED

ORION LINEAR OTTOMANS CM 109X109 H42
LEATHER: KING 04 RUGGINE (ART KING)
PERIMETER FRAME: POLISHED CHROME METAL

20/21 - 23 - 24 - 25 - 27



COMPOSITION DIMENSIONS CM 447X432
ORION LINEAR OPEN-END ELEMENT CM 162X109 H69
ORION LINEAR CENTRAL ELEMENTS CM 109X109 H69
LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
PERIMETER FRAME: POLISHED CHROME METAL

ORION SIDE TABLE CM 120X120 H21,5
ORION SIDE TABLE - MOD. B SX CM 104X105 H21,5
TABLE TOP: GLOSSY MOKA LACQUERED
PERIMETER FRAME: POLISHED CHROME METAL

ORION COFFEE TABLE SX CM 105X105 H21,5
ORION COFFEE TABLE DX CM 105X105 H21,5
TABLE TOP: CALACATTA MARBLE
PERIMETER FRAME: POLISHED CHROME METAL

LILLIAM ARMCHAIR CM 88X92 H74
LEATHER: CARMEL 01 AVORIO (BIG SUR - CARMEL LEATHER)
FABRIC: JENNY 02 NATURALE (ART 44)
LEGS: LIGHT BROWN STAINED CANALETTO WALNUT

28/29 - 30/31

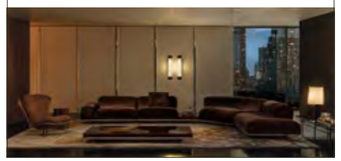


COMPOSITION DIMENSIONS CM 520X162
ORION LINEAR LOW ELEMENT WITH 1 ARMREST SX CM 142X109 H69
ORION ANGLED CENTRAL ELEMENT SX CM 189X109 H69
WITH TOP C - MOD. B
ORION DOUBLE ANGLED COUCH MOD. A CM 216X162 H93
LEATHER: BIG SUR 03 CACAO (BIG SUR - CARMEL LEATHER)
TABLE TOP: GLOSSY MOKA LACQUERED
PERIMETER FRAME: POLISHED CHROME METAL

ORION COFFEE TABLE - MOD. B SX CM 104X105 H21,5
ORION COFFEE TABLE - MOD. B DX CM 104X105 H21,5
TABLE TOP: CALACATTA MARBLE
PERIMETER FRAME: POLISHED CHROME METAL

SIRIO RUGS CM 350X250 SAND COLOUR

32/33 - 35



COMPOSITION DIMENSIONS CM 489X348
ORION LINEAR LOW ELEMENT WITH 1 ARMREST SX CM 142X109 H69
ORION ANGLED CENTRAL ELEMENT SX CM 189X109 H69
WITH TOP C - MOD. A
ORION DOUBLE ANGLED CENTRAL ELEMENT CM 214X127 H84
ORION ANGLED OPEN-END ELEMENT DX CM 189X109 H69
FABRIC: QUEEN 05 CIOCCOLATO (ART QUEEN)
BASE: POLISHED CHROME METAL
TABLE TOP: GLOSSY DARK BROWN RECONSTITUTED PALISANDER

ORION COFFEE TABLE CM 210X105 H21,5
STRUCTURE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
PERIMETRAL FRAME: POLISHED CHROME METAL

ELAS SOFT BERGÈRE WITH SWIVEL BASE CM 100X107 H88
LEATHER: CARMEL 02 TANGANICA (BIG SUR - CARMEL LEATHER)
LEATHER: BIG SUR 04 CANNELLA (BIG SUR - CARMEL LEATHER)
BASE: POLISHED BRONZE METAL

ANDRÉE SIDE TABLE CM 36X31 H48,5
STRUCTURE: GLOSSY PALISANDER SANTOS
PLATE: CHROME BRASS
PROFILES: CHROME ALUMINIUM

36/37 - 38/39 - 41



COMPOSITION DIMENSIONS CM 543X109
ORION LINEAR ELEMENT WITH 1 ARMREST SX CM 109X109 H69
ORION LINEAR CENTRAL ELEMENTS CM 109X109 H69
ORION ANGLED CENTRAL ELEMENT SX CM 189X109 H69
WITH TOP C - MOD. B
ORION ANGLED CENTRAL ELEMENT DX CM 136X109 H69
FABRIC: QUEEN 08 TERRACOTTA (ART QUEEN)
TABLE TOP: TRAVERTINE STONE
BASE: POLISHED CHROME METAL

ORION ANGLED OTTOMAN CM 162X57 H42 WITH TOP E
LEATHER: BIG SUR 09 CANAPA (BIG SUR - CARMEL LEATHER)
BASE: POLISHED CHROME METAL

ELAS WICKER BERGÈRE WITH SWIVEL BASE CM 100X107 H88
WICKER: NATURAL COLOUR
LEATHER: BIG SUR 04 CANNELLA (BIG SUR - CARMEL LEATHER)
BASE: POLISHED BRONZE METAL

ALPS RUGS CM 350X450 + CM 300X450 CACHEMIRE COLOUR

42/43 - 44 - 45 - 46 - 47



COMPOSITION DIMENSIONS CM 497X357
ORION LINEAR LOW ELEMENT WITH 1 ARMREST SX CM 142X109 H69
ORION ANGLED CENTRAL ELEMENT SX CM 189X109 H69 WITH TOP
C - MOD. B
ORION DOUBLE ANGLED CENTRAL ELEMENT CM 162X109 H69 - MOD. B
ORION ANGLED ELEMENT WITH 1 ARMREST DX CM 189X109 H84
LEATHER: BIG SUR 11 ARGILLA (BIG SUR - CARMEL LEATHER)
TABLE TOP: TRAVERTINE STONE
PERIMETER FRAME: BIG SUR 11 ARGILLA (BIG SUR - CARMEL LEATHER)

ORION COFFEE TABLE CM 159X105 H21,5
ORION COFFEE TABLE - MOD. B SX CM 104X105 SX H21,5
TABLE TOP: CALACATTA MARBLE
PERIMETER FRAME: POLISHED CHROME METAL

BARREL ARMCHAIR CM 103X102 H71
LEATHER: CARMEL 03 EBANO (BIG SUR - CARMEL LEATHER)
STRUCTURE: CHROME METAL

WELLINGTON RUG CM 600X400 ASH COLOUR

48/49 - 50/51 - 52 - 53



COMPOSITION DIMENSIONS CM 720X302
ORION ANGLED - LOW ELEMENT WITH 1 ARMREST SX CM 274X109 H84
WITH TOP C - MOD.B
ORION DOUBLE ANGLED CENTRAL ELEMENT MOD. B CM 162X109 H69
ORION DOUBLE ANGLED CENTRAL ELEMENT DX CM 216X109 H69
WITH TOP C
ORION ANGLED CENTRAL ELEMENT DX CM 241X109 H84 WITH TOP A
FABRIC: KEITH 04 ECRU (ART 44)
TABLE TOPS: TRAVERTINE STONE
PERIMETER FRAME: VARNISHED POLISHED BLACK COFFEE COLOUR METAL

ELAS BERGÈRE WITH SWIVEL BASE CM 104X102 H90
ELAS FOOTSTOOL WITH BASE CM 72X56 H42
LEATHER: CARMEL 02 TANGANICA (BIG SUR - CARMEL LEATHER)
BASE: POLISHED BRONZE METAL

LUCILE COFFEE TABLE WITH 4 INNER COMPARTMENTS CM 140X140 H26
STRUCTURE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
BASE: MATT BLACK LACQUERED

54/55



COMPOSITION DIMENSIONS CM 455X109
ORION LINEAR CENTRAL ELEMENT CM 162X109 H69
ORION LINEAR ELEMENT WITH 1 ARMREST DX CM 214X109 H84
ORION OTTOMAN CM 109X57 H42
FABRIC: ANDY 06 VERDE OLIO (ART 45)
PERIMETER FRAME: POLISHED CHROME METAL

ORION SIDE TABLE - MOD. B CM 104X105 H21,5
TABLE TOP: CALACATTA MARBLE
PERIMETER FRAME: POLISHED CHROME METAL

ATLAS LIVING HORIZONTAL SIDEBOARD CM 263X53 H56
STRUCTURE: GLOSSY MOKA LACQUERED
LOWER TOP: GRIGIO OROBICO MARBLE

56/57



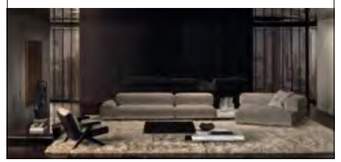
ORION LINEAR LOW OPEN-END ELEMENT DX CM 300X109 H84
WITH TOP B
FABRIC: KING 08 NERO (ART KING)
TABLE TOP: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
PERIMETER FRAME: POLISHED CHROME METAL

ELAS SOFT ARMCHAIRS WITH SWIVEL BASE CM 68X88 H70
LEATHER: CARMEL 02 TANGANICA (BIG SUR - CARMEL LEATHER)
BASE: POLISHED BRONZE METAL

LUCILE COFFEE TABLE CM 160X105 H26
STRUCTURE: ASH MOKA COLOUR LACQUER
COMPARTMENT: POLISHED STAINLESS STEEL
BASE: MATT BLACK LACQUERED

ALPS RUG CM 450X350 BLACK COLOUR

58/59 - 60/61



COMPOSITION DIMENSIONS CM 568X231
ORION LINEAR LOW ELEMENT WITH 1 ARMREST SX CM 195X109 H84
ORION ANGLED CENTRAL ELEMENT SX CM 189X109 H69
WITH TOP C - MOD. A
ORION ANGLED CHAISE-LONGUE DX CM 189X162 H93 - MOD. A
FABRIC: KING 01 FUMO (ART KING)
TABLE TOP: GLOSSY WARM GREY LACQUERED
PERIMETER FRAME: POLISHED CHROME METAL

ORION COFFEE TABLE CM 105X105 H33,5
TOP: MOKA GLOSSY LACQUERED
PERIMETER FRAME: POLISHED CHROME METAL

ORION COFFEE TABLE CM 105X105 H21,5
TOP: CALACATTA MARBLE
PERIMETER FRAME: POLISHED CHROME METAL

ORION COFFEE TABLE CM 104X105 H21,5 DX - MOD. B
ORION COFFEE TABLE CM 104X105 H21,5 SX - MOD. B
TABLE TOP: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
PERIMETER FRAME: POLISHED CHROME METAL

LILLIAM ARMCHAIR CM 88X92 H74
LEATHER: BOSTON 07 EBANO (BOSTON LEATHER)
FABRIC: BRYAN 02 NATURALE (ART 44)
LEGS: ASH LICORICE COLOUR LACQUER

ALPS RUGS CM 350X450 + CM 300X450 CACHEMIRE COLOUR

62/63



COMPOSITION DIMENSIONS CM 590X347
ORION LINEAR CENTRAL ELEMENT CM 109X109 H69
ORION ANGLED CENTRAL ELEMENT SX CM 103X109 H69
ORION DOUBLE ANGLED OTTOMAN CM 130X109 H42
ORION ANGLED CENTRAL ELEMENT DX CM 103X109 H69
FABRIC: ANDY 03 BORGOGNA (ART 45)
PERIMETER FRAME: POLISHED CHROME METAL

ORION SIDE TABLE DX CM 105X105 H21,5
ORION SIDE TABLE DX CM 104X105 H21,5 - MOD. B
TABLE TOP: PIERRE BLEUE STONE
PERIMETER FRAME: POLISHED CHROME METAL

ORION COFFEE TABLES CM 105X105 H21,5
TABLE TOP: GLOSSY MOKA LACQUERED
PERIMETER FRAME: POLISHED CHROME METAL

64/65



ORION ARMCHAIRS CM 142X109 H69
FABRIC: QUEEN 05 CIOCCOLATO (ART QUEEN)
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR METAL

AURORE COFFEE TABLE CM Ø 94 H34,5 (TOP Ø CM 90)
TOP: MATT DARK BROWN RECONSTITUTED PALISANDER
LEGS: VARNISHED POLISHED ALUMINIUM

JOURNEY SERVICE TROLLEY Ø CM 50 H64,5
STRUCTURE: DARK BROWN STAINED CANALETTO WALNUT
FRONT DRAWER: GLOSSY MOKA COLOUR LACQUER
LOWER TOP EDGE: POLISHED STAINLESS STEEL

ALPS RUG Ø CM 400 CACHEMIRE COLOUR

80/81 - 82/83 - 84 - 85



COMPOSITION DIMENSIONS CM 527X148
SOFTCASE INCLINED DEEP - TERMINAL ELEMENT WITHOUT ARMRESTS SX CM 271X148 H89,5
SOFTCASE INCLINED - TERMINAL ELEMENT WITHOUT ARMREST DX CM 256X142 H89,5
LEATHER: BIG SUR 11 ARGILLA (BIG SUR - CARMEL LEATHER)
FRAME: POLISHED CHROME ALUMINIUM

BARREL ARMCHAIR CM 103X102 H71
BARREL FOOTSTOOL CM 83X63 H38
LEATHER: BIG SUR 13 TERRACOTTA (BIG SUR - CARMEL LEATHER)
STRUCTURE: CHROME METAL

AURORE COFFEE TABLE CM Ø 124 H26,5 (TOP Ø CM 120)
TOP: VERDE LEPANTO MARBLE
LEGS: VARNISHED POLISHED ALUMINIUM

TULLA SIDE TABLE CM Ø 36 H45
STRUCTURE: POLISHED STEEL

PASSARELLA LIVING LOW HORIZONTAL SIDEBOARD CM 279X52 H47,5
STRUCTURE: MATT DARK BROWN RECONSTITUTED PALISANDER
FRAME: VARNISHED ANTIQUE BRONZE COLOUR METAL

ALPS RUG Ø CM 400 CACHEMIRE COLOUR

86/87 - 89



COMPOSITION DIMENSIONS CM 512X148
SOFTCASE INCLINED DEEP - TERMINAL ELEMENT WITHOUT ARMREST SX CM 271X148 H89,5
SOFTCASE INCLINED - OPEN TERMINAL ELEMENT DX CM 269X148 H89,5
SOFTCASE INCLINED - TERMINAL ELEMENT WITHOUT ARMREST SX CM 243X148 H89,5
LEATHER: BIG SUR 11 ARGILLA (BIG SUR - CARMEL LEATHER)
FRAME: POLISHED CHROME ALUMINIUM

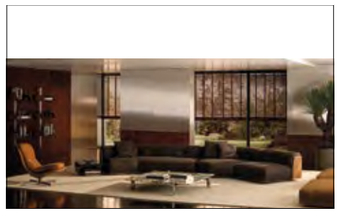
ELYNE ARMCHAIRS CM 102X92 H65
FABRIC: JACKSON 02 GESSO (ART 45)
STRUCTURE: POLISHED CHROME METAL

AURORE COFFEE TABLE CM 148X148 H26,5 (TOP CM 140X140)
TOP: CALACATTA OYSTER MARBLE
LEGS: VARNISHED POLISHED ALUMINIUM

DOHENY BOOKCASE CM 57X46 H232,5 - MOD. A
SHELVES AND BACK PANELS: VANILLA GLOSSY LACQUERED
SIDE PANELS: BIG SUR LEATHER 08 TABACCO (BIG SUR - CARMEL LEATHER)

PASSARELLA LIVING LOW HORIZONTAL SIDEBOARD CM 369X52 H47,5
STRUCTURE: MATT DARK BROWN RECONSTITUTED PALISANDER
FRAME: VARNISHED ANTIQUE BRONZE COLOUR METAL

92/93 - 94/95



COMPOSITION DIMENSIONS CM 517X230
SOFTCASE INCLINED - TERMINAL ELEMENT WITHOUT ARMREST SX CM 259X142 H89,5
SOFTCASE INCLINED DEEP - CENTRAL ELEMENT CM 171X148 H89,5
SOFTCASE LINEAR - TERMINAL ELEMENT WITHOUT ARMREST DX CM 120X109 H84,5
FABRIC: MEGAN 07 EBANO (ART 45)
SUPPORT PANELS: CARMEL 08 DESERTO (BIG SUR - CARMEL LEATHER)
FRAME: POLISHED CHROME ALUMINIUM

ELAS SOFT BERGÈRE WITH SWIVEL BASE CM 100X107 H88
LEATHER: CARMEL 02 TANGANICA (BIG SUR - CARMEL LEATHER)
LEATHER: BIG SUR 04 CANNELLA (BIG SUR - CARMEL LEATHER)
BASE: POLISHED BRONZE METAL

LUCILE SIDE TABLE WITH 1 INNER COMPARTMENT CM 70X70 H31
STRUCTURE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
BASE: POLISHED STAINLESS STEEL

AURORE COFFEE TABLE CM 148X148 H26,5 (TOP CM 140X140)
TOP: CALACATTA OYSTER MARBLE
LEGS: VARNISHED POLISHED ALUMINIUM

DOHENY BOOKCASES CM 57X46 H180 - MOD. A
SHELVES AND BACK PANELS:
GLOSSY DARK BROWN RECONSTITUTED PALISANDER
SIDE PANELS: POLISHED ALUMINIUM

96/97 - 99 - 100 - 101 - 102/103



COMPOSITION DIMENSIONS CM 428X321
SOFTCASE INCLINED - TERMINAL ELEMENT SX CM CM 283X142 H89,5
SOFTCASE INCLINED - OPEN TERMINAL ELEMENT WITHOUT ARMRESTS DX CM 256X142 H89,5
FABRIC: JACKSON 02 GESSO (ART 45)
OPTIONAL CUSHION: CARMEL 07 NATURALE (BIG SUR - CARMEL LEATHER)
SUPPORT PANELS: CARMEL 07 NATURALE (BIG SUR - CARMEL LEATHER)
FRAME: POLISHED CHROME ALUMINIUM

ELAS WICKER ARMCHAIRS WITH SWIVEL BASE CM 68X88 H70
WICKER: OCHRE COLOUR
LEATHER: CARMEL 13 CACHEMIRE (BIG SUR - CARMEL LEATHER)
BASE: POLISHED BRONZE METAL

BÉZIER COFFEE TABLE 172,5X131H20
TOP: TRAVERTINE STONE
BASE: POLISHED BRONZE COLOUR METAL

TULLA SIDE TABLE CM Ø 36 H45
STRUCTURE: POLISHED STEEL

PASSARELLA LIVING HIGH HORIZONTAL SIDEBOARD CM 279X52 H47,5
STRUCTURE: MOKA GLOSSY LACQUERED
FRAME: POLISHED CHROME METAL

ALPS RUGS CM 450X350 + 300X350 CACHEMIRE COLOUR

104/105 - 107 - 108 - 109



COMPOSITION DIMENSIONS CM 514X148
SOFTCASE INCLINED - TERMINAL ELEMENT WITHOUT ARMRESTS DX CM 259X142 H89,5
SOFTCASE INCLINED DEEP - TERMINAL ELEMENT WITHOUT ARMRESTS CM 271X148 H89,5
FABRIC: JACKSON 02 GESSO (ART 45)
SUPPORT PANELS: JACKSON 02 GESSO (ART 45)
FRAME: POLISHED CHROME ALUMINIUM

SOFTCASE OTTOMAN CM 102X102 H41,5
COVER: CARMEL 08 DESERTO (BIG SUR - CARMEL LEATHER)
FRAME: POLISHED CHROME ALUMINIUM

ELYNE ARMCHAIRS CM 102X92 H65
FABRIC: BIG SUR 13 TERRACOTTA (BIG SUR - CARMEL LEATHER)
STRUCTURE: POLISHED CHROME METAL

AURORE COFFEE TABLE Ø CM 144 H26,5 (TOP Ø CM 140)
TOP: CALACATTA OYSTER MARBLE
LEGS: VARNISHED POLISHED ALUMINIUM

DOHENY BOOKCASE CM 57X46 H232,5 - MOD. A
SHELVES AND BACK PANELS: BLACK GLOSSY LACQUERED
SIDE PANELS: POLISHED ALUMINIUM

ALPS RUG Ø CM 500 CACHEMIRE COLOUR

110/111 - 112/113



COMPOSITION DIMENSIONS CM 511X277
SOFTCASE INCLINED DEEP - TERMINAL ELEMENT WITHOUT ARMRESTS SX CM 215X193 H89,5
SOFTCASE INCLINED - CENTRAL ELEMENT CM 171X148 H89,5
SOFTCASE LINEAR - TERMINAL ELEMENT DX CM 232X109 H89,5
FABRIC: BLEND 02 NATURALE (ART 41)
SUPPORT PANELS: BIG SUR 11 ARGILLA (BIG SUR - CARMEL LEATHER)
FRAME: POLISHED CHROME ALUMINIUM

LUCILE SIDE TABLE CM 35X100 H31
STRUCTURE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
BASE: POLISHED STAINLESS STEEL

ELAS WICKER BERGÈRE WITH LEGS CM 100X107 H88
WICKER: DARK BROWN COLOUR
FABRIC: KING 07 MOKA (ART KING)
BASE: ASH LICORICE COLOUR LACQUER
ARMREST INSERT: BLACK SAINT LAURENT MARBLE

LUCILE COFFEE TABLE CM 160X105 H26
STRUCTURE: GLOSSY MOKA COLOUR LACQUER
COMPARTMENT: DEEP SATIN BROWN COLOUR METAL
BASE: MATT BLACK LACQUERED

TULLA SIDE TABLE CM Ø 36 H45
STRUCTURE: POLISHED STEEL

SIRIO RUGS CM 700X500 CHALK WHITE COLOUR

114/115



COMPOSITION DIMENSIONS CM 575X193
SOFTCASE INCLINED - TERMINAL ELEMENT WITHOUT ARMRESTS SX 241X148 H89,5
SOFTCASE LINEAR - CENTRAL ELEMENT CM 120X 109 H 84,5
SOFTCASE LINEAR - TERMINAL ELEMENT DX CM 232X109 H89,5
SOFTCASE OTTOMAN CM 109X109 H41,5
FABRIC: FREEMONT 02 GESSO (ART 42)
SUPPORT PANELS: BIG SUR 13 CACHEMIRE (BIG SUR - CARMEL LEATHER)
FRAME: POLISHED CHROME ALUMINIUM

SOFTCASE OTTOMAN CM 109X109 H41,5
LEATHER: CARMEL 13 CACHEMIRE (BIG SUR - CARMEL LEATHER)
FRAME: POLISHED CHROME ALUMINIUM

ELYNE BENCHES CM 58X53 H42
FABRIC: BIG SUR 13 TERRACOTTA (BIG SUR - CARMEL LEATHER)
BENCH SEAT COVER: ECOLOGICAL CORD HAVANA BROWN COLOUR
STRUCTURE: POLISHED CHROME STEEL

116/117 - 118/119 - 120 - 121



COMPOSITIONS DIMENSIONS SX CM 465X173 + DX CM 590X247
SOFTCASE INCLINED DEEP - TERMINAL ELEMENT WITHOUT ARMRESTS SX CM 173X173 H89,5
SOFTCASE INCLINED - OPEN CENTRAL ELEMENT SX CM 256X142 H89,5
SOFTCASE INCLINED - TERMINAL ELEMENT WITHOUT ARMRESTS DX CM 241X148 H89,5
SOFTCASE INCLINED - CENTRAL ELEMENT CM 120X109 H84,5
SOFTCASE INCLINED - CENTRAL ELEMENT CM 171X148 H89,5
SOFTCASE INCLINED - TERMINAL ELEMENT WITHOUT AMRESTS SX CM 171X148 H89,5
FABRIC: JACKSON 02 GESSO (ART 45)
OPTIONAL CUSHION: CARMEL 07 NATURALE (BIG SUR - CARMEL LEATHER)
SUPPORT PANELS: CARMEL 07 NATURALE (BIG SUR - CARMEL LEATHER)
FRAME: POLISHED CHROME ALUMINIUM

ELAS WICKER ARMCHAIRS WITH SWIVEL BASE CM 68X88 H70
WICKER: OCHRE COLOUR
LEATHER: CARMEL 13 CACHEMIRE (BIG SUR - CARMEL LEATHER)
BASE: POLISHED BRONZE METAL

ELAS WICKER BERGÈRE WITH SWIVEL BASE CM 100X107 H88
WICKER: OCHRE COLOUR
LEATHER: BIG SUR 09 CANAPA (BIG SUR - CARMEL LEATHER)
BASE: POLISHED BRONZE METAL

LUCILE COFFEE TABLE WITH 4 INNER COMPARTMENTS CM 140X140 H26
TOP: MATT DARK BROWN RECONSTITUTED PALISANDER
BASE: MATT BLACK LACQUERED

124/125 - 126/127



COMPOSITION DIMENSIONS CM 466X318
RUFFLE DOUBLE OFFSET - CENTRAL ELEMENT CM 258X116 H80
RUFFLE ANGLED CENTRAL ELEMENTS MOD. A CM 150X121 H80
RUFFLE OTTOMAN CM 114X116 H40
RUFFLE ARMREST FOR SIDE TABLE CM 42X76 H18
RUFFLE SIDE TABLE CM 54,5X72 H42,5
SIDE TABLE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
FABRIC: JENNY 10 CURRY (ART 44)
FEET: POLISHED CHROME METAL

LUCILE SIDE TABLE CM 34X68 H31,5
STRUCTURE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
BASE: POLISHED STAINLESS STEEL

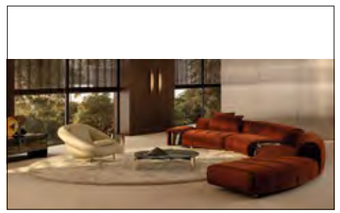
ELAS BERGÈRE WITH SWIVEL BASE CM 104X102 H90
ELAS FOOTSTOOL WITH BASE CM 72X56 H42
LEATHER: BOSTON 07 EBANO (BIG SUR - CARMEL LEATHER)
BASE: POLISHED BRONZE METAL

LUCILE COFFEE TABLE CM 140X140 H26
STRUCTURE: GLOSSY MOKA COLOUR LACQUER
BASE: MATT BLACK LACQUERED

DOHENY BOOKCASE CM 57X46 H180 - MOD. A
SHELVES AND BACK PANELS: GLOSSY DARK BROWN
RECONSTITUTED PALISANDER
SIDE PANELS: POLISHED ALUMINIUM

ALPS RUG Ø CM 500 IRON COLOUR

128/129 - 131 - 132/133



COMPOSITION DIMENSIONS CM 661X266
RUFFLE ANGLED CENTRAL ELEMENTS MOD. A CM 175X122 H80
RUFFLE ANGLED OTTOMAN MOD. A CM 175X122 H40
RUFFLE ARMREST FOR SIDE TABLE CM 42X76 H18
RUFFLE SIDE TABLE CM 54,5X72 H42,5
SIDE TABLE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
FABRIC: JACKSON 08 TERRACOTTA (ART 45)
FEET: POLISHED CHROME METAL

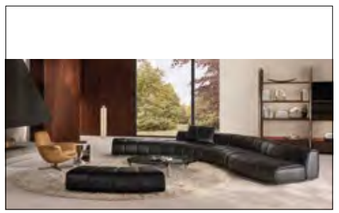
LUCILE SIDE TABLE CM 68X102 H31,5
STRUCTURE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
BASE: POLISHED STAINLESS STEEL

BARREL ARMCHAIR CM 103X102 H71
LEATHER: CARMEL 13 CACHEMIRE (BIG SUR - CARMEL LEATHER)
STRUCTURE: CHROME METAL

AURORE COFFEE TABLE CM Ø 124 H26,5 (TOP Ø CM 120)
TOP: VERDE LEPANTO MARBLE
LEGS: VARNISHED POLISHED ALUMINIUM

ALPS RUG Ø CM 400 CACHEMIRE COLOUR

134/135



COMPOSITION DIMENSIONS CM 747X213
RUFFLE ANGLED OTTOMAN MOD. A CM 175X122 H40
RUFFLE ANGLED CENTRAL ELEMENTS MOD. A CM 175X122 H80
RUFFLE ANGLED CENTRAL ELEMENT MOD. B CM 175X122 H80
RUFFLE ANGLED OTTOMAN CM 175X83 H40
LEATHER: BOSTON 10 ARDESIA (BOSTON LEATHER)
FEET: POLISHED CHROME METAL

ELAS ARMCHAIR WITH SWIVEL BASE CM 89X84 H77
LEATHER: CARMEL 07 NATURALE (BIG SUR - CARMEL LEATHER)
BASE: POLISHED BRONZE METAL

AURORE COFFEE TABLE CM Ø 144 H26,5 (TOP Ø CM 140)
TOP: VERDE LEPANTO MARBLE
LEGS: VARNISHED POLISHED ALUMINIUM

ATLAS LIVING SYSTEM COMPOSITION 7 SX (A + H) CM 321X61 H221
STRUCTURE AND SHELVES: MATT DARK BROWN RECONSTITUTED PALISANDER
SLIDING UP DOORS: GLOSSY LACQUERED MOKA
BACK-PANEL: BRONZED MIRROR
VERTICAL SIDES: BRUSHED POLISHED ALUMINIUM
ATLAS FREESTANDING LOWER CONTAINERS CM 177X61 H33
ATLAS FREESTANDING LOWER CONTAINER CM 117X61 H33
STRUCTURE: MATT DARK BROWN RECONSTITUTED PALISANDER

ALPS RUG Ø CM 400 CACHEMIRE COLOUR

136/137 - 138/139



COMPOSITION DIMENSIONS CM 549X226
RUFFLE OFFSET - CENTRAL ELEMENT DX CM 222X116 H80
RUFFLE ANGLED CENTRAL ELEMENTS MOD. A CM 175X122 H80
FABRIC: STANDARD 06 SABBIA (ART 44)
FEET: POLISHED CHROME METAL

LUCILE SIDE TABLE WITH 1 INNER COMPARTMENT CM 68X102 H31,5
STRUCTURE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
BASE: POLISHED STAINLESS STEEL

ELAS WICKER ARMCHAIRS WITH SWIVEL BASE CM 68X88 H70
WICKER: OCHRE COLOUR
LEATHER: CARMEL 02 TANGANICA (BIG SUR - CARMEL LEATHER)
BASE: POLISHED BRONZE METAL

BÉZIER COFFEE TABLE CM 143X138 H27
TOP: CALACATTA MARBLE
BASE: POLISHED BRONZE COLOUR METAL

140/141



COMPOSITION DIMENSIONS CM 376X152
RUFFLE OFFSET - CHAISE-LONGUES SX CM 188X152 H80
RUFFLE OFFSET - CHAISE-LONGUES DX CM 188X152 H80
FABRIC: QUEEN 08 TERRACOTTA (ART QUEEN)
FEET: POLISHED CHROME METAL

LUCILE SIDE TABLE WITH 1 INNER COMPARTMENT CM 68X68 H31,5
STRUCTURE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
BASE: POLISHED STAINLESS STEEL

AURORE COFFEE TABLE CM 148X148 H26,5 (TOP CM 140X140)
TOP: PALOMINO QUARTZITE
LEGS: VARNISHED POLISHED ALUMINIUM

ALPS RUGS CM 450X350 CACHEMIRE COLOUR

142/143 - 145



RUFFLE OFFSET CHAISE-LONGUE SX CM 188X152 H80
RUFFLE OFFSET CHAISE-LONGUE DX CM 188X152 H80
RUFFLE ARMREST FOR SIDE TABLES CM 42X76 H18
FABRIC: QUEEN 08 TERRACOTTA (ART QUEEN)
FEET: POLISHED CHROME METAL
RUFFLE SIDE TABLES CM 54,5X72 H42,5
STRUCTURE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER

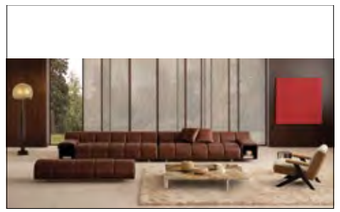
ELAS WICKER ARMCHAIRS WITH LEGS CM 92X89 H70
WICKER: NATURAL
LEATHER: CARMEL 01 AVORIO (BIG SUR - CARMEL LEATHER)
LEGS: MALT STAINED CANALETTO WALNUT

AURORE COFFEE TABLE CM 148X148 H26,5 (TOP CM 140X140)
TOP: PALOMINO QUARTZITE
LEGS: VARNISHED POLISHED ALUMINIUM

DOHENY BOOKCASES CM 57X46 H232,5 - MOD. A
SHELVES AND BACK PANELS:
GLOSSY DARK BROWN RECONSTITUTED PALISANDER
SIDE PANELS: POLISHED ALUMINIUM

ALPS RUG CM 450X350 CACHEMIRE COLOUR

146/147 - 148/149



COMPOSITION DIMENSIONS CM 444X116
RUFFLE OFFSET CENTRAL ELEMENT SX CM 222X116 H80
RUFFLE OFFSET CENTRAL ELEMENT DX CM 222X116 H80
RUFFLE ARMREST FOR SIDE TABLES CM 42X76 H18
RUFFLE OTTOMAN CM 186X52 H40
LEATHER: CARMEL 12 TERRACOTTA (BIG SUR - CARMEL LEATHER)
FEET: POLISHED CHROME METAL
RUFFLE SIDE TABLES CM 54,5X72 H42,5
STRUCTURE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER

LILLIAM ARMCHAIR CM 88X92 H74
LEATHER: BIG SUR 08 DESERTO (BIG SUR - CARMEL LEATHER)
FABRIC: STANDARD 08 CORDA (ART 44)
LEGS: ASH LICORICE COLOUR LACQUER

AURORE COFFEE TABLE CM 148X148 H26,5 (TOP CM 140X140)
TOP: PALOMINO QUARTZITE
LEGS: VARNISHED POLISHED ALUMINIUM

TULLA SIDE TABLE CM Ø 36 H45
STRUCTURE: POLISHED STEEL

ALPS RUG CM 450X350 CACHEMIRE COLOUR

150/151



COMPOSITION DIMENSIONS CM 522X188
RUFFLE OFFSET CENTRAL ELEMENT DX CM 222X116 H80
RUFFLE CENTRAL ELEMENT CM 114X116 H80
RUFFLE OFFSET CHAISE-LONGUE DX CM 224X188 H80
FABRIC: JACKSON 02 GESSO (ART 45)
FEET: POLISHED CHROME METAL

LUCILE SIDE TABLE WITH 1 INNER COMPARTMENT CM 68X68 H31,5
STRUCTURE: ASH MOKA COLOUR LACQUER
BASE: POLISHED STAINLESS STEEL

LUCILE SIDE TABLE CM 34X68 H31,5
STRUCTURE: ASH MOKA COLOUR LACQUER
BASE: POLISHED STAINLESS STEEL

ELYNE ARMCHAIR CM 102X92 H65
LEATHER: CARMEL 12 TERRACOTTA (BIG SUR - CARMEL LEATHER)
STRUCTURE: POLISHED CHROME METAL

LUCILE COFFEE TABLE CM 140X140 H26
STRUCTURE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
BASE: MATT BLACK LACQUERED

LUCILE COFFEE TABLE CM 160X105 H26
STRUCTURE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
COMPARTMENT: POLISHED STAINLESS STEEL
BASE: MATT BLACK LACQUERED

ALPS RUG CM 450X350 CACHEMIRE COLOUR

152/153



RUFFLE OFFSET OPEN-END ELEMENT DX CM 294X116 H80
RUFFLE ARMREST FOR SIDE TABLES CM 42X76 H18
FABRIC: JACKSON 02 GESSO (ART 45)
FEET: POLISHED CHROME METAL
RUFFLE SIDE TABLES CM 54,5X72 H42,5
STRUCTURE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER

ALPS RUG CM 450X350 BLACK COLOUR

156/157 - 158/159 - 161 - 162 - 163



RUFFLE BED SX CM 362X238 H89
RUFFLE BED NIGHT BENCH CM 212X52 H40
LEATHER: BIG SUR 09 CANAPA (BIG SUR - CARMEL LEATHER)
FEET: VARNISHED POLISHED BLACK COFFEE COLOUR METAL

NASTRO SIDE TABLE CM 80X80 H35
NASTRO SIDE TABLE CM 55X50 H45
EXTERNAL STRUCTURE: SATIN / POLISHED STAINLESS STEEL
INTERNAL STRUCTURE: VARNISHED POLISHED
BIRCH GREY COLOUR METAL

DIAGRAMMA WRITING DESK CM 181X76 H63
STRUCTURE: NATURAL PALISANDER SANTOS
EDGE AND LEGS: STAINLESS STEEL

ALPS RUGS CM 450X350 CACHEMIRE COLOUR

164/165



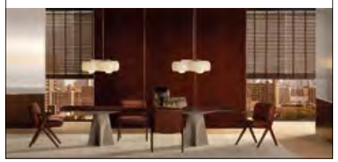
RUFFLE BED MOD. A CM 413X238 H109
RUFFLE BED NIGHT BENCH CM 212X52 H40
FABRIC: JACKSON 02 GESSO (ART 45)
FEET: VARNISHED POLISHED BLACK COFFEE COLOUR METAL

FILL NIGHT SIDEBOARD CM 120X55 H40
STRUCTURE: SAND COLOUR

TOKIE SIDE TABLE Ø CM 60 H46,5
TOP: MATT DARK BROWN RECONSTITUTED PALISANDER
BASE: POLISHED STAINLESS STEEL

ALPS RUG CM 450X350 CACHEMIRE COLOUR

296/297 - 298 - 299

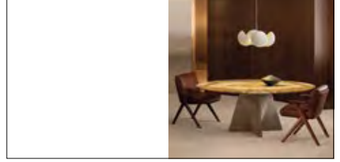


BRUTALIST DINING TABLE CM 350X120 H74
TOP: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
BASES: MOULD-CAST CONCRETE

LILLIAM DINING LITTLE ARMCHAIRS CM 67X66 H82
LEATHER: CARMEL 12 TERRACOTTA (BIG SUR - CARMEL LEATHER)
LEGS: LIGHT BROWN STAINED CANALETTO WALNUT

SIRIO RUG CM 700X500 CACHEMIRE COLOUR

301



BRUTALIST DINING TABLE CM Ø 180 H74,5
TOP: PALOMINO QUARTZITE
BASE: MOULD-CAST CONCRETE

LILLIAM DINING LITTLE ARMCHAIRS CM 67X66 H82
LEATHER: CARMEL 12 TERRACOTTA (BIG SUR - CARMEL LEATHER)
LEGS: LIGHT BROWN STAINED CANALETTO WALNUT

304/305 - 306/307 - 309



BLAINE DINING TABLE CM 350X115 H74
TOP: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
BASES: POLISHED ALUMINIUM

ELYNE DINING LITTLE ARMCHAIRS CM 67X57 H77
LEATHER: BIG SUR 13 TERRACOTTA (BIG SUR - CARMEL LEATHER)
STRUCTURE: POLISHED CHROME STEEL

ELYNE DINING LITTLE ARMCHAIR CM 67X57 H77
FABRIC: JENNY 02 NATURALE (ART 44)
STRUCTURE: VARNISHED POLISHED BLACK COFFEE COLOUR STEEL

PASSARELLA DINING HORIZONTAL SIDEBOARD CM 279X52 H74,5
STRUCTURE: MOKA GLOSSY LACQUERED
FRAME: CHROME METAL

310/311



BLAINE DINING TABLE CM Ø 200 H74,5
TOP: CALACATTA MARBLE
BASES: POLISHED BRANDY LIGHT COLOUR ALUMINIUM

ELYNE DINING LITTLE ARMCHAIR CM 67X57 H77
LEATHER: BIG SUR 10 VISONE (BIG SUR - CARMEL LEATHER)
STRUCTURE: LIGHT BROWN STAINED CANALETTO WALNUT

PASSARELLA DINING HORIZONTAL SIDEBOARD CM 279X52 H74,5
STRUCTURE: MATT DARK BROWN RECONSTITUTED PALISANDER
FRAME: VARNISHED ANTIQUE BRONZE COLOUR METAL

314/315 - 316/317



BÉZIER DINING TABLE CM 180X156 H74
TOP: MATT DARK BROWN RECONSTITUTED PALISANDER
BASE: VARNISHED ANTIQUE BRONZE COLOUR METAL

GIULIETTA DINING LITTLE ARMCHAIRS CM 58X60 H78
LEATHER: CARMEL 13 CACHEMIRE (BIG SUR - CARMEL LEATHER)
STRUCTURE: LIGHT BROWN STAINED CANALETTO WALNUT

GIULIETTA DINING LITTLE ARMCHAIR CM 58X60 H78
LEATHER: CARMEL 13 CACHEMIRE (BIG SUR - CARMEL LEATHER)
STRUCTURE: ASH LICORICE COLOUR LACQUER

PASSARELLA DINING HORIZONTAL SIDEBOARD CM 279X52 H74,5
STRUCTURE: MATT DARK BROWN RECONSTITUTED PALISANDER
FRAME: VARNISHED ANTIQUE BRONZE COLOUR METAL

ALPS RUGS CM 350X250 CORTEN COLOUR

318/319



BÉZIER DINING TABLE CM 180X156 H74,5
TOP: TRAVERTINE STONE
BASE: VARNISHED ANTIQUE BRONZE COLOUR METAL

GIULIETTA DINING LITTLE ARMCHAIRS CM 58X60 H78
FABRIC: STANDARD 06 SABBIA (ART 44)
STRUCTURE: MALT STAINED CANALETTO WALNUT

PASSARELLA DINING HORIZONTAL SIDEBOARD CM 279X52 H74,5
STRUCTURE: MATT DARK BROWN RECONSTITUTED PALISANDER
FRAME: VARNISHED ANTIQUE BRONZE COLOUR METAL

321



BÉZIER DINING TABLE CM 240X140 H74,5
TOP: PALOMINO QUARTZITE
BASE: VARNISHED ANTIQUE BRONZE COLOUR METAL

GIULIETTA DINING LITTLE ARMCHAIRS CM 58X60 H78
LEATHER: CARMEL 13 CACHEMIRE (BIG SUR - CARMEL LEATHER)
STRUCTURE: LIGHT BROWN STAINED CANALETTO WALNUT

PASSARELLA: VERTICAL CABINET CM 188,5X52 H170,5
STRUCTURE: MATT DARK BROWN RECONSTITUTED PALISANDER
FRAME: VARNISHED ANTIQUE BRONZE COLOUR METAL

NUVOLE RUG CM 350X250 TERRACOTTA COLOUR

NUVOLE RUG CM 350X250 MALACHITE COLOUR

324/325 - 326 - 327 - 329



ATLAS LIVING SYSTEM COMPOSITION 23 SX (G + B + F)
CM 508X61 H221
BACK PANEL OPEN COMPARTEMENTS: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
STRUCTURE AND SHELVES: MATT DARK BROWN RECONSTITUTED PALISANDER
SLIDING UP AND FLAP DOORS: GLOSSY LACQUERED MOKA
BACK-PANEL: BRONZED MIRROR
VERTICAL SIDES AND DIVIDERES OPEN COMPARTEMENTS: BRUSHED POLISHED ALUMINIUM
ATLAS FREESTANDING LOWER CONTAINERS CM 177X61 H33
ATLAS FREESTANDING LOWER CONTAINER CM 117X61 H33
STRUCTURE: MATT DARK BROWN RECONSTITUTED PALISANDER

ELAS SOFT BERGÈRE WITH SWIVEL BASE CM 100X107 H88
ELAS FOOTSTOOL WITH BASE CM 72X56 H42
LEATHER: CARMEL 07 NATURALE (BIG SUR - CARMEL LEATHER)
BASE: POLISHED BRONZE METAL

330/331 - 332 - 333 - 334/335



ATLAS LIVING SYSTEM COMPOSITION 7 SX (A + H) CM 321X61 H221
STRUCTURE AND SHELVES: MATT DARK BROWN RECONSTITUTED PALISANDER
SLIDING UP AND FLAP DOORS: GLOSSY LACQUERED MOKA
BACK-PANEL: BRONZED MIRROR
VERTICAL SIDES: BRUSHED POLISHED ALUMINIUM
ATLAS FREESTANDING LOWER CONTAINERS CM 177X61 H33
ATLAS FREESTANDING LOWER CONTAINER CM 117X61 H33
STRUCTURE: MATT DARK BROWN RECONSTITUTED PALISANDER

LILLIAM ARMCHAIR CM 88X92 H74
LEATHER: BIG SUR 09 CANAPA (BIG SUR - CARMEL LEATHER)
LEGS: LIGHT BROWN STAINED CANALETTO WALNUT

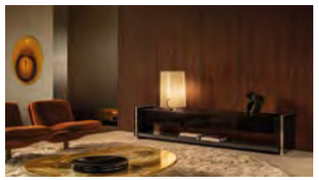
336/337



ATLAS LIVING SYSTEM COMPOSITION 22 SX (A + H + B + G) CM 635X61 H221
STRUCTURE AND SHELVES: MATT DARK BROWN RECONSTITUTED PALISANDER
SLIDING UP DOORS AND FLAP DOOR: GLOSSY LACQUERED MOKA
BACK-PANEL: BRONZED MIRROR
VERTICAL SIDES: BRUSHED POLISHED ALUMINIUM
ATLAS FREESTANDING LOWER CONTAINERS CM 177X61 H33
ATLAS FREESTANDING LOWER CONTAINERS CM 117X61 H33
STRUCTURE: MATT DARK BROWN RECONSTITUTED PALISANDER

ELYNE BENCHES CM 58X53 H42
FABRIC: BIG SUR 13 TERRACOTTA (BIG SUR - CARMEL LEATHER)
BENCH SEAT COVER: ECOLOGICAL CORD HAVANA BROWN
STRUCTURE: POLISHED CHROME STEEL

338/339 - 340 - 341



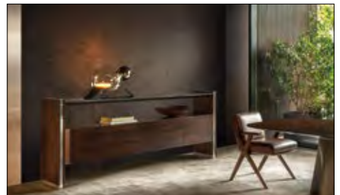
ATLAS LIVING HORIZONTAL SIDEBOARD CM 263X53 H56
LOWER TOP: PIERRE BLEUE STONE
STRUCTURE: GLOSSY MOKA LACQUERED

ELAS SOFT ARMCHAIRS WITH SWIVEL BASE CM 68X88 H70
LEATHER: BIG SUR 13 TERRACOTTA (BIG SUR - CARMEL LEATHER)
BASE: POLISHED BRONZE METAL

BÉZIER COFFEE TABLE CM 143X138 H27
TOP: PALOMINO QUARTZITE
BASE: POLISHED BRONZE COLOUR METAL

ALPS RUG Ø CM 450 CACHEMIRE COLOUR

342/343 - 344 - 345



ATLAS DINING HORIZONTAL SIDEBOARD CM 263X53 H102
TOP: PIERRE BLEUE STONE
STRUCTURE AND CONTAINER: MATT DARK BROWN RECONSTITUTED PALISANDER
VERTICAL SIDES: BRUSHED POLISHED ALUMINIUM

LILLIAM DINING LITTLE ARMCHAIRS CM 67X66 H75
LEATHER: CARMEL 12 TERRACOTTA (BIG SUR - CARMEL LEATHER)
STRUCTURE: LIGHT BROWN STAINED CANALETTO WALNUT

358/359 - 360 - 361



PASSARELLA DINING HORIZONTAL SIDEBOARD CM 279X52 H74,5
STRUCTURE: MOKA GLOSSY LACQUERED
FRAME: CHROME METAL

BLAINE DINING TABLE CM 350X115 H74
TOP: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
BASES: POLISHED ALUMINIUM

ELYNE DINING LITTLE ARMCHAIRS CM 67X57 H77
LEATHER: BIG SUR 13 TERRACOTTA (BIG SUR - CARMEL LEATHER)
STRUCTURE: POLISHED CHROME STEEL

362/363

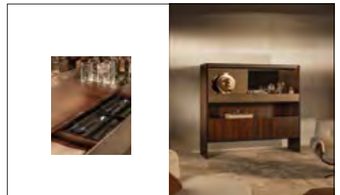


PASSARELLA DINING HORIZONTAL SIDEBOARD CM 279X52 H74,5
STRUCTURE: MATT DARK BROWN RECONSTITUTED PALISANDER
FRAME: VARNISHED ANTIQUE BRONZE COLOUR METAL

GIULIETTA DINING LITTLE ARMCHAIR CM 58X60 H78
LEATHER: CARMEL 13 CACHEMIRE (BIG SUR - CARMEL LEATHER)
STRUCTURE: LIGHT BROWN STAINED CANALETTO WALNUT

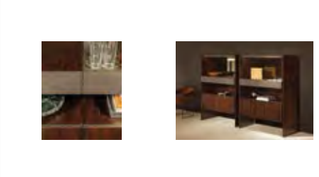
ALPS RUG CM 350X250 CORTEN COLOUR

364 - 365 - 366/367



PASSARELLA VERTICAL CABINET CM 188,5X52 H170,5
STRUCTURE: MATT DARK BROWN RECONSTITUTED PALISANDER
FRAME: VARNISHED ANTIQUE BRONZE METAL

368 - 369



PASSARELLA VERTICAL CABINETS CM 128X52 H170,5
STRUCTURE: MATT DARK BROWN RECONSTITUTED PALISANDER
FRAME: VARNISHED ANTIQUE BRONZE METAL

Art Direction
Minotti Studio

Architectural Project and Interior Design
Minotti Studio

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