



DECEMBER 2018

ALEXANDER AND GRANVILLE MONOGRAPHIC CATALOGUES

The **Alexander** and **Granville** seating systems, designed, respectively, by **Rodolfo Dordoni** and **Christophe Delcourt**, and introduced in April at the Salone del Mobile.Milano, make their print debut as two dedicated monographic catalogues.

Taking inspiration from contemporary Rationalist concepts and distinguished by sophisticated tailoring details, **Alexander** is portrayed through a captivating series of photographs designed to highlight its amazing versatility in residential and hospitality settings that exemplify different decor influences. The system's distinctive compositional flexibility is ensured by the lively alternation of squared and curved elements and modular pieces with high and low backrests.

Expression of a young, contemporary spirit, Granville is unique in its unexpected clustering of shapes with a unique curved progression of the backrest and armrests in different shapes and sizes. Masterfully illustrated in the catalogue, the system interprets its own aesthetic language through soft shapes that dialog among themselves to offer seating options that range from the more traditional to more casual, prompting a new concept in comfort.

In addition to the extensive photo gallery, the technical sections at the back contain detailed illustrations and information about each product and suggested design solutions for both residential and hospitality settings.