

Minotti



OTTOBRE 2019 NEW YORK, 108 LEONARD

On the occasion of the 30th anniversary of the magazine, Minotti collaborated with **Elle Decor US** contributing, with a selection of furnishings, to the interior design of a stunning residence in **New York City**. The residential conversion of the exclusive penthouse apartment at **108 Leonard**, in the TriBeCa neighbourhood, has been entrusted to the interior decorator **Neal Beckstedt**.

Built in the late 19th century, 108 Leonard was originally designed by the renowned architecture firm McKim, Mead & White, who also created Grand Central Terminal and the original Pennsylvania Station. The building's Italian Renaissance Revival-style facade is listed on the U.S. National Register of Historic Places.

The penthouse project pays tribute to the most coveted elements of this architectural masterpiece, where ornamental majesty and historic provenance are paired anew with fresh, modern forms and contemporary design priorities. The space contains a carefully curated array of furnishings with textiles and punches of colour seamlessly blending modern and traditional.

In particular, the Great Room presents a wide range of furnishings and complementary pieces from the most recent Minotti collections. Protagonist of the living room is the **Andersen Quilt** sofa in an elegant blue fabric, which portrays the timeless elegance of the Minotti style. Adjacently, the **Albert** sofa, a special edition reedited last year on the occasion of the 70th anniversary of the company, characterised by a vintage flair and unexpected golden details, takes its perfect position. The **Cesar** and the **Ellis** coffee tables complete the environment.

Location: New York City
Architectural Project: Jeffrey Beers International
Interior Design Project: Neal Beckstedt
Year: 2019