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A HORIZON EXPANDING INTO SPACE.

The line from which everything took shape.

The instinctive gesture of **Marcio Kogan**, with his **studio mk27**, led to the creation of a new distinctive piece of furniture in the **Minotti** collection.

A line, a horizon, a thin pencil stroke almost as light as a cloud capable of changing its appearance into dozens of different shapes. An organic imagery at the origin of a concrete object, with a bold personality and strongly linked to the architectural spatiality it generates with its presence.

The cloud represents what everyone imagines, just as **Horizonte** transforms itself from a seating system to a gathering place, from a product to an environment. A veritable modular element for the living area - capable of changing into what everyone dreams of, and then desires, for their daily comfort - in which everything takes place in a simple, natural and elegant way, developing in tune with the ever-changing and fluid ways of experiencing our living spaces.

The line of the original pencil drawing has been transformed into a platform, skilfully covered in leather or fabric or both, on top of which soft, enveloping volumes rest that are much more than upholstered cushions: the place in which to abandon oneself, enveloped in an embrace that is both solid and comfortable at the same time. Sartorial attention to detail, from the stitching to the architectural proportions of the piece, to the possible combinations of materials and colours, makes this seat an architecture to be experienced.

An organic succession of volumes is the natural, unique way **Horizonte** has of occupying space: the generous cushions seem almost suspended, interrupted only by comfortable integrated tablespots in wood, stone or marble.

Seamlessly, **Horizonte** appears as an ever-evolving piece of furniture in the gentle organic simplicity of its forms.

Because a horizon is never a horizon unless something happens over it.