

# Minotti



APRIL 2026

## UNVEILING THE 2026 COLLECTION

The **Minotti Pavilion 2026** reveals itself as a scenographic architecture where languages, materials, and visions converge into an immersive narrative. Conceived through the collaboration between Minotti Studio and Giampiero Tagliaferri, it hosts the **2026 Collection**, the result of contributions from six international designers - **Marcio Kogan / Studio MK27, Nendo, GamFratesi, Inoda+Sveje, Hannes Peer** and **Giampiero Tagliaferri** - each invited to interpret the Minotti code in a personal yet harmonious way.

On the exterior, the interplay between exposed concrete and Dark Brown palisander defines its bold, distinctive character, while inside, the Minotti Pavilion unfolds as a continuous sequence of double-height spaces, shaped by refined material and colour contrasts, with openings and perspectives that echo the **architecture of the 1970s and 1990s** —the design imprint of the collection.

In this setting, the new seating systems **Orion, Ruffle, and Softcase** - designed respectively by **Giampiero Tagliaferri, GamFratesi, and Hannes Peer** - all express a strong identity and a refined balance of comfort, versatility, and craftsmanship. **Armchairs** and **little armchairs** introduce a sculptural dimension, while **tables** and **storage systems** with a strong material and dramatic presence expand the possibilities of contemporary living. The continuity between interior and exterior is expressed through new, lightweight and comfortable seating, in dialogue with tables and furnishing accessories designed for open-air living, shaping fluid, seamless environments.

**Green areas** and **reflecting pools** punctuate the path, amplifying its rhythm and depth, while the collaboration with the Florentine gallery **Tornabuoni Arte** enhances the space's cultural dimension through works of art by Italian artists from the 1950s to the 1970s.

The result is a coherent and dynamic landscape, where architecture, nature, light, art, and product come together to define the evolution of Minotti's design vision.