



SEPTEMBER 2026 SCENES OF LIVING

An open book. A casually placed glass. A crease in the fabric. A quiet instant of relaxation. A conversation that seems to have just ended.

A new cinematic narrative portrays the **2026 Collection** through a sequence of suspended moments, where contemporary living is defined by shadows, details and human presence.

Under the creative direction of **Minotti Studio** - produced by **Valerie van der Werff** and captured through the lens of **Jouke Bos** - the Scenes of Living project combines black-and-white and colour photography in a series of evocative images that offer an intimate interpretation of the collection. The furnishings gradually come into view as figures move naturally through the interiors, leaving behind traces and reflections.

Here, space is no longer a backdrop but a silent protagonist, accompanying everyday gestures: reading, conversing, observing, or simply letting time pass.

From the living area to the bedroom and outdoor settings, each environment shares the same language while retaining its own identity. A portrait of an authentic, personal and contemporary way of life, revealed one scene at a time.

Orion, by Giampiero Tagliaferri, unfolds through architectural forms that create dynamic landscapes. **Ruffle**, by GamFratesi, features soft curves that follow the movement of body and gaze. **Softcase**, by Hannes Peer, evokes a more intimate dimension, shaped by balance, depth, and quietude.